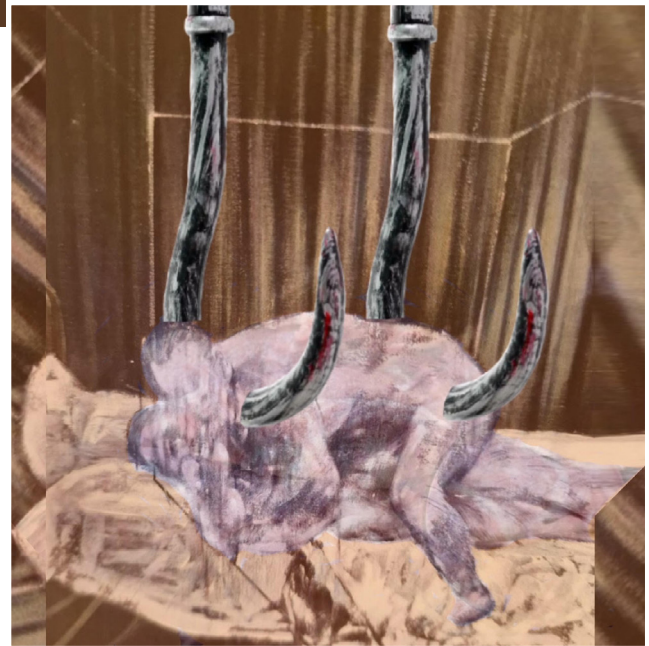


Victorian  
Seniors  
Festival  
2024

LA MAMA PRESENTS  
**THE BUTCHER,  
THE BAKER...**  
CREATED BY ELLA FILAR & KEVIN HOPKINS



**You want to be a butcher?  
You've got to love a butcher.**

*"Cabaret at its best!"* – Jonathan Marshall, Inpress

The Butcher, The Baker...project was originally inspired by my experiences of living with a group of women on Amazon Acres deep in the New South Wales bush in the 1970's "No men, no meat, no machines".

A tale with a twist, The Butcher, The Baker...is a story of a woman who in an effort to probe the mystery of a man she is obsessed with but cannot get close to disguises herself as a male. But the plan misfires and she is left with more than a sting in her tail!!!

*"All the songs and the music are world class with that smoky, jagged, disturbing Weimar feel..."*  
– Stage Whispers Michael Brindley *"It's a very dangerous play. It is not rude but it touches into the darker subconscious of sexuality. Though the play is not heavy, and is in fact very funny, the subject matter is unsettling"* – Sue Ingleton, Herald Sun *"Fantastically haunting cabaret music of the Weimar period.... Keen powers of observations... seething, seamy eroticism."* – Geoffrey Milne, ABC Radio *"The songs are the stand-out element, the music has an urgency to it that is alluring and the lyrics are rich in imagery"* – Fiona Scott-Norman, The Age *"A deft mixture: poetic monologue, some excellent dialogue and nifty, moody songs...well-structured and crafted and always with a wacky European edge to its delivery"* – Steven Carroll, The Age.

**OCTOBER 23 & 24, 2024** AT LA MAMA COURTHOUSE

For bookings & up-to-date details, see next page or check our [website](#)

**Writer /Director:** Ella Filar/ Kevin Hopkins | **Songs:** Ella Filar | **Cast:** Natasha Broadstock, Claire Nicholls, Fletcher Dyson, Myf Powell (Voice) Hemi Titokuwaru ( Voice) Martin Zakharov ( Sax) Sally Banks ( Violin) Christos Linou ( Percussion) | **Image by** Francis Bacon / Christopher Molyneux

**MEDIA INQUIRIES, INTERVIEWS, OR FURTHER INFORMATION:** Ella Filar [ef1710@gmail.com](mailto:ef1710@gmail.com)

# THE BUTCHER, THE BAKER...

**Ella Filar**, Melbourne's 'Queen of Cabaret' (Inpress) is an independent writer, director and songwriter. A daughter of an ex-priest turned gynaecologist and a Jewish/ Polish Princess turned Communist, she is a Gaultier of performing arts. Ella begun strutting her Klezmatic, Kabaretic, "Genre Blender, Gender Bender" stuff around Melbourne Underground long before the Arcane Art of "Mix & Match" hit the internet. Inspired by Left-Of -Berlin European post - war musicology and performance, her highly original, inimitable style is characterised by a rich combination of the ordinary and the fantastic. It is a joyful yet terrifying challenge.

Melbourne based, **Kevin Hopkins** has worked in the entertainment industry for over 30 years as an actor, director and teacher, both in Australia and internationally. A long-time ensemble member of the Australian Shakespeare Company, he has appeared in over 65 productions and has worked on over 20 productions at La Mama, either directing or acting. Since 2017 Kevin also works each year in Europe for the Prague Shakespeare Company.

<https://www.kevinhopkins.com.au/>

SEASON OCTOBER 23 - 24 AT LA MAMA COURTHOUSE, 349 DRUMMOND ST, CARLTON

**Times** (running time 60 mins) Wednesday 5.30pm & 8pm | Thursday 6pm

**Bookings:** <https://lamama.com.au/whats-on/seniors-festival-at-la-mama-2024/the-butcher-the-baker/>

**Phone:** 03 9347 6948

Learn more about Amazon Acres – Sisterhood under siege on ABC [here](#)

Victorian  
Seniors  
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2024

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