

LA MAMA PRESENTS
BALLKIDS (OR, SCENES FROM A FRIENDSHIP)

Multi-award-winning theatre company VIMH (*The Grief Trilogy*, *SIRENS*) redefine romantic comedies in this love letter to best friendship, lonely kids and the work of staying connected.

Performers **Izabella Yena** (*kerosene*, *Sexual Misconduct of the Middle Classes*) and **Michelle McCowage** (*night sweat*) are Sam and Holly, two 13-year-olds who share a dream – to join the most elite squad in competitive summer sport:

ballkids at the Australian Open. It's their first day of training and they don't know yet that they're not going to make the cut or that they're about to meet their best friend for the first time ever. Two-time Green Room award-winning writer **Liv Satchell** (*NAYIKA: A Dancing Girl*, *The Grief Trilogy*) chucks this encounter in a blender, chronicling the next 20 years of their shared life to map the starburst force of platonic romance. Funny, moving and full of heart, **Ballkids** champions friendship as the most underappreciated form of connection.



VIMH'S PREVIOUS WORK

- ★★★★★ THEATRE MATTERS (*I sat and waited but you were gone too long*)
- ★★★★★ THE AGE (*let bleeding girls lie*)
- ★★★★★ THE AGE (*SIRENS*)
- ★★★★★ TIME OUT (*SIRENS*)
- ★★★★★ ARTSHUB (*SIRENS*)

- ★★★★★ TIME OUT (*my sister feather*)
- ★★★★★ ARTSHUB (*my sister feather*)
- ★★★★★ TIME OUT (*The View From Up Here*)
- “Liv Satchell's *Grief Trilogy* is an incredible achievement” (*Theatre First*)

OCTOBER 9 – 13, 2024 AT LA MAMA COURTHOUSE
349 DRUMMOND STREET, CARLTON

TIMES (running time 65 minutes)

Wednesday 6.30pm | Thursday & Friday 7.30pm | Saturday 2pm & 7.30pm | Sunday 4pm

BOOKINGS: <https://lamama.com.au/whats-on/melbourne-fringe-at-la-mama-2024/ballkids-or-scenes-from-a-friendship/>

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