

Psychological thriller 'After Rebecca' returns for Melbourne Fringe

Interviews and reviewer tickets now available

LA MAMA PRESENTS

AFTER REBECCA

Following critical acclaim at Adelaide Fringe and full houses in Canberra, writer **Emma Gibson** (*War Stories, Johnny Castellano is Mine, The Pyjama Girl*) reimagines Daphne Du Maurier's novel 'Rebecca' as an Australian gothic thriller that shines a light on coercive control, systems that fail to protect women and the consequences of speaking out.

Solo performer **Michelle Cooper** (*Walking Shadows Vol. 2, Aunty Donna's Coffee Café*) recounts the experience of a young woman who runs away with a handsome millionaire starring in a reality TV show. At first, she is swept away by the fantasy. But on his remote cattle station in the Australian outback, she encounters an unsettling undercurrent of violence, gaslighting and complicit bystanders. Designer **Daniel McCusker** (*Party, Intellectual Self Defense, Not Axel Harrison*) underscores the performance with an evocative soundscape. The result is a theatrical experience that is urgent, timely and will have audiences on the edge of their seat.

"...competing amidst a Fringe full of escapist comedy and superficial gratification, Gibson's writing and Cooper's performance are much smarter, more stimulating – and so vital." - **Stage Whispers**

Audience reviews: "Beautiful...raw...heartbreaking..." "An absolute masterclass..."
"One of the most powerful pieces of theatre I've ever seen..."

OCTOBER 9 - 13, 2024 AT LA MAMA HQ
205 FARADAY STREET, CARLTON

TIMES (running time 65 mins)

Wednesday 6.30pm | Thursday & Friday 7.30pm | Saturday 2pm & 7.30pm | Sunday 4pm

BOOKINGS: <https://lamama.com.au/whats-on/melbourne-fringe-at-la-mama-2024/after-rebecca/>

PHONE: 03 9347 6948

MEDIA INQUIRIES, INTERVIEWS, OR FURTHER INFORMATION: Emma Gibson, writer: 0407 320 654

TRAILER: <https://www.youtube.com/watch?v=z8FjQJR7MaE>

