

La Mama presents
The Amateur Collective production of

SNEAKY LITTLE BUGGER

Created by Ophelia Marriott, Dustin Waters
& Tess Nethercote Way



Sneaky Little Buzzer shines a high-voltage light on the judgment, secrecy and silence of shame. A blend of physical and verbatim theatre that mixes live and recorded audio, drawing on real-life interviews and conversations, myth and memoir.

This is a cracking-open of shame - that primal and all too pervasive emotion. Laying face down on a rug, ordering McDonalds delivery twice in one day, watching porn, that disastrous first date. A torrent of familiar stories unfold in a soundscape of the every day as we speak what hates being spoken. Could giving shame a voice render it powerless?

An entirely devised work, *Sneaky Little Buzzer* is created and performed by Dustin Waters, Ophelia Marriott and Tess Nethercote Way. As the recipients of the La Mama x Deakin Graduate Springboard program, this work has undergone two previous developments and we are excited to bring it to the Courthouse in late August.

The Amateur Collective is a concept-driven company with a deep commitment to collaboration, exploring the role of performance, sound and movement in theatre-making. We are compelled by the power of storytelling unconstrained by convention.

AUGUST 28 - SEPTEMBER 1, 2024

AT LA MAMA COURTHOUSE, 349 DRUMMOND STREET, CARLTON

For bookings & up-to-date details, see next page or check our [website](#)

MEDIA INQUIRIES, INTERVIEWS, OR FURTHER INFORMATION:

[**theamateurcollective.contact@gmail.com**](mailto:theamateurcollective.contact@gmail.com)



SNEAKY LITTLE BUGGER

"3 curious lamp-shaded figures inhabit a surreal world where rhythm, shape, sound and gesture collide. Sneaky Little Buzzer is beautifully performed: centred, personal, and physical. A potent work about fear, shame and secrets." - **Kate Hunter, Theatre-maker**

Testimony from 2023 Audience Members:

"Refreshingly immediate... punctuated with vibrant physicality/rhythms, visually and emotionally compelling throughout... an immersive and moving exploration of its theme!"

"Abstract, yet grounded, unpretentious, and somehow just makes perfect sense. Dealing with the complicated topic of shame, the performance leaves space for the viewer to engage in a way that feels entirely personal to them."

"Watching the vulnerability and commitment of sharing regret and shame touched a repressed part of myself and told it that it's okay to not be perfect because after all we're only human."

Produced by Tess Nethercote Way

Created and performed by Ophelia Marriott, Dustin Waters and Tess Nethercote Way

Image by Darren Gill

Content Warnings: Eating disorders, references to alcohol and drug use

SEASON AUGUST 28 - SEPTEMBER 1 AT LA MAMA COURTHOUSE, 349 DRUMMOND ST, CARLTON

Times (running time 50 mins)

Wednesdays 6.30pm | Thursdays - Saturdays 7.30pm | Sundays 4pm

Bookings: <https://lamama.com.au/whats-on/winter-2024/sneaky-little-buzzer/>

Phone: 03 9347 6948

