



la mama presents **girl at the bottom of a well**
by Henry Kelly

A one-man transmasculine fairy tale exploring grief, isolation, and euphoria.

girl has been banished, abandoned, hidden – in the depths of a well. There she waits until it is safe for her to emerge. She lost track of the days an eternity ago. It seems all that is left is to watch the shadows on the wall and create an escape into the reality where she can be ‘he’.

Through poeticism of language and the body, girl shows us how the grief of isolation can also be healing and joyous, and how authenticity is necessary for survival.

Fresh off the back of his selection for the 2023 MTC Cybec Electric Readings, and the Midsumma Festival Queer Playwriting Award Showcase (for his work HELL FIRE, mortal boys), Henry Kelly’s girl at the bottom of a well is the theatremaker’s sophomore solo work, after his critically acclaimed 2022 piece Call Me By Your Dead Name.

His fourth collaboration with emerging director George Lazaris (with recent credits including AD for MTC’s Cyrano), and backed by a creative team of gender diverse creatives including sound designer Beau Esposito, Kelly’s girl at the bottom of a well is an interrogation of the socialised nature of gender and identity formation, offering a glimpse into the euphoria that isolation and retrospection can bring to the trans body.

girl at the bottom of a well

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‘a grand and beautiful vision’
(praise Dionysus)

Season: June 12-16; Wed 6:30pm; Thurs - Sat 7:30pm; Sun 4:00pm

Venue: La Mama Courthouse, 349 Drummond St, Carlton

Tickets: \$35 Full | \$25 Concession | \$10 Mob & Trans Community Tickets

Bookings: lamama.com.au/whats-on/autumn-2024/girl-at-the-bottom-of-a-well/

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