



La Mama  
presents

# BLOOD IN THE WATER

**BLISTERING AND IRREVERENT FEMINIST WORK** by Jorja Bentley  
**TO HAVE ITS WORLD PREMIERE AT LA MAMA!**

**A suburban family's world is irrevocably changed following the news of a violent crime.**

A perpetrator's mother tries to keep her life and family together after her only son is convicted of a violent sexual assault. *Blood In The Water* follows a mother, sister, aunt, and stepfather as they navigate the aftermath of the horrific crime. A hard-hitting political and personal piece, this story explores the consequences for the family of a perpetrator. How do we move forward? How do we and should we forgive? Is it even possible to make sure it never happens again?

*"Intentionally provocative"* – GLAM Adelaide (Norm Things by Jorja Bentley)

*"Powerful...important...motivating"* – Girls With A Curfew (Norm Things by Jorja Bentley)

## JUNE 20-30, 2024 AT LA MAMA COURTHOUSE

For bookings & up-to-date details, see next page or check La Mama's [website](#)

**Media contact for interview arrangements, high-res photos, bios & further info:**

Flick | Producer | 0452 488 424 | [flickflickcity@gmail.com](mailto:flickflickcity@gmail.com)



# BLOOD IN THE WATER

by Jorja Bentley

Blood in the Water was shortlisted for best new play at the 2022 Australian Theatre Festival in NYC, and tenaciously investigates the Australian judicial system, intergenerational trauma, class-divides, feminism, and inter-personal conflict.

*"The initial impetus for Blood in the Water stemmed from a conversation I had with my Grandmother. She shared a story from years earlier of a friend whose son had been convicted of a sexual assault, who said she would have preferred her son have died than be charged with such a crime. Given my professional experience, but also my lived experience as a young woman growing up in Australia, where rape culture and the patriarchy is rampant, I wanted to explore the multi-faceted impacts a sexual assault would have on a family, but from a perspective we aren't often privy to: the mother."* – Jorja Bentley (playwright)

Blood In The Water is a gripping and current drama not to be missed.

**Playwright:** Jorja Bentley (she/her)

**Director:** Tansy Gorman (she/her)

**Producer:** Flick (they/them), FLICKFLICKICTY

**Production Manager:** Jemma Law (she/they)

**Stage Manager:** Steph Lee (she/her)

**Lighting Design:** Georgie Wolf (she/her)

**Set and Costume Design:** Bethany J Fellows

**Sound Design:** Callum Cheah (he/they)

**Cast:**

Mia Tuco (she/her), Chris Koch (she/they), Lana Schwarcz (she/her), Karlis Zaid (he/him)

SEASON JUNE 20 - 30, 2024 AT LA MAMA COURTHOUSE, 349 DRUMMOND ST, CARLTON

**Times** (running time 100 mins including interval)

Wednesdays 6.30pm | Thursdays & Fridays 7.30pm | Saturdays 2pm & 7.30pm | Sundays 4pm



Friday 21st, Wednesday 26th, Friday 28th captions will be presented with the show

**Bookings:** <https://lamama.com.au/whats-on/autumn-2024/blood-in-the-water/>

**Phone:** 03 9347 6948

# BLOOD IN THE WATER

by Jorja Bentley

## LEAD CREATIVES DETAILS

### About Jorja Bentley (Playwright)

Jorja Bentley is an actor, writer, producer, and youth sector trainer and facilitator, based in Naarm (Melbourne). Having initially completed her Psychology Honours Degree, she then moved into the artistic space where she graduated the Howard Fine Acting Studio's Full-Time Program and her Master of Theatre (Writing) at VCA. Her graduation piece, *Blood in the Water* was shortlisted for best new play at the 2022 Australian Theatre Festival in NYC, and she debuted *Norm Things* (actor/writer/producer) at the 2022 Adelaide Fringe. 2024 will see *Blood in the Water* make its international debut at La Mama Theatre as part of its Autumn season, and her new work *Sunni Sunday* has been programmed as part of La Mama's 2024 Explorations season. Jorja is passionate about authentic, social justice orientated storytelling, and hopes to create lasting pieces that assist in moving our world to a place of empathy. She is represented by Gina Stoj Management.

### About Tansy Gorman (Director)

Tansy Gorman (she/her) is a director based in Naarm/Melbourne. Tansy's love for theatre stems from an affinity for the queer and the strange, as an advocate for accessibility and diversity in the arts. Tansy has completed her Bachelor in Contemporary Arts and a First Class Bachelor of Fine Arts Hons. Tansy is currently studying her Masters of Theatre (Direction) at the Victorian College of the Arts. Tansy's directing credits include: *Looking for Alibrandi* Dir. Stephen Nicolazzo (Assistant Director, Malthouse/Belvoir St) *Norm Things* (ADLFringe), *SLUTNIK™* (Theatre Works/Midsumma), *Specials* (VCA), *Blood in the Water* (VCA), *Lines* (Fawkes Theatre Company), *The Most Massive Woman Wins*, (University of Tasmania), *Single Handed* (University of Tasmania), *Perfect Stranger*, Dir. Benjamin Winspear (Assistant Director, University of Tasmania).

### About Flick (Producer)

Flick is an artist and independent producer. Under FLICKFLICKCITY, Flick looks to produce new works that embrace spectacle as political movement, that are bold and experimental, and that think specifically about the impact of process as artmaking. In Naarm, they've produced works with Theatre Works, Motley Bauhaus, Midsumma Festival, Melbourne Fringe, and Frenzy Theatre Co. Flick is also a writer, with their most recent show *SLUTNIK™* presented at Midsumma, Melbourne Fringe, and Adelaide Fringe throughout 2022-23, with the much anticipated sequel (*SLUTNIK™ 2: Planet of the Incels*) slated for the Theatre Works mainstage season in 2023. Flick's written repertoire has appeared on stages in Melbourne, Sydney and Los Angeles, and developed/produced by the likes of ATYP, Nightingale Content, Katie Rowe, & Queerspace Arts. As a queer and disabled artist, they aim to honour their communities through radical accessibility and representative creative teams within the arts. Flick is currently studying a Master of Theatre (Dramaturgy) at the Victorian College of the Arts, is a member of the Green Room Theatre Independent Theatre Panel, and a writer in the 2022/23 Theatre Works SheWrites Collective.