



THE AUDITION THE AUDITION

22 MAY – 21 JUNE

PRESENTED BY OUTER URBAN PROJECTS IN ASSOCIATION
WITH LA MAMA THEATRE
BUNJIL PLACE AND
THE BOWERY THEATRE

LA MAMA

B Bunjil
Place

THE BOWERY
THEATRE

OUTER
URBAN
PROJECTS

THE AUDITION TEAM

CREATIVES

Director and Concept

Irine Vela

Writers

Christos Tsiolkas
Milad Norouzi
Sahra Davoudi
Wahibe Moussa

Melissa Reeves
Patricia Cornelius
Tes Lyssiotis

Cast

Evangelos Arabatzis
Milad Norouzi
Vahideh Eisaei and Arman Habibi | Musicians

Mary Sitarenos
Sahra Davoudi

Music

Kanun music and improvisations based on Iranian classical music modes by Vahideh Eisaei
Santur improvisations based on Iranian modes by Arman Habibi
Song ‘Goodbye’ by Milad Norouzi
Musical Direction Irine Vela

Dramaturgs
Associate Director
Lighting Designer
Costume and Set Designer
Stage and Production Manager
Lighting Operator
Voice Coach
Production Technicians – Lighting
Production Support

Irine Vela and Maryanne Lynch
Tariro Mavondo
Gina Gascoigne
Adrienne Chisholm
Jo Leishman
Gina Gascoigne and Bronwyn Pringle
Margaret Mills
Cosmo Polke and Sam Diamond
Tamara Dennett

OUTER URBAN PROJECTS

Artistic Director and CoCEO
Executive Producer and CoCEO
General Manager
Finance Manager
Administration and Finance Officer
Marketing Support Officer

Irine Vela
Kate Gillick
David Ralph
Shelley Neergaard
Leah Healy and Peta Kalis
Simone Etheve

Consulting Producers
Production Coordinator and Ticketing Liaison
Education Consultant
Education Resources
Community Engagement Liaison
Education Content Reviewer

Kath Papas Productions
Takashi Takiguchi
Claire Wearne
Claire Wearne and Lisa Grigg
Isabella Peltekis
Fiona Cheney

Publicist
Graphic Designer
Education Graphic Designer
Photographer (rehearsals)
Photographers and Videographers (publication)

Ben Starick – Starling Communications
Nedim Rahmanovic
Shelby De Fazio
Darren Gill
Miguel Rios and Meredith O’Shea

SHOW TITLES

The Doll
Woomera
Seven Days
The Audition
You Made Us a Promise What You Told Us Today Would Be True
Beautiful Jail
I Can Be Her

Patricia Cornelius
Tes Lyssiotis
Sahra Davoudi
Christos Tsiolkas
Melissa Reeves
Milad Norouzi
Wahibe Moussa

DIRECTOR'S NOTES

The impetus behind making *The Audition* came from working and sharing stories with emerging artists who were also asylum seekers and immigrants. The Audition was inspired by two young Iranian artists, Milad Norouzi and Sahra Davoudi, both of whom were seeking asylum and permanent residency while developing this work. Their situation imbued the creative process with a tension and truth that was palpable, poetic and at times absurd. We then approached a diverse group of writers, emerging and established, who were excited to collaborate on a multi-authored theatre piece.

In developing the work we explored the experience of the audition process to understand the experience of seeking asylum and to gain insight into the protocols and power relationships that permit entry into our country and onto our stages.

The struggle to gain acceptance and recognise merit where and when it is due is always on an ongoing tension. Theatre itself is political by virtue of who is represented on the stage and where the content comes from. So theatre itself is inherently political. The asylum seeker shares something in common with the actor in Australia. They are both outsiders of uncertain status. This is the basic premise of *The Audition*—that theatre is not only a metaphor for the world, but a microcosm of it; for the stage is like a country, with its own rules and regulations... or lack of them.

Irine Vela

Artistic Director | Outer Urban Projects

ABOUT OUTER URBAN PROJECTS

In the ecology that Outer Urban Projects creates and inhabits, excellence in art is a form of protest and resistance—it is where ghettoised, ignored and compelling voices and bodies can aspire, thrive and inspire change because they have powerful stories to tell and the hunger and means to do so.

outerurbanprojects.org



JOIN THE OUTER URBAN PROJECTS ALLIANCE

All Outer Urban Projects' work, on and off the stage, couldn't be achieved without our generous partners and supporters. Join the Outer Urban Projects Alliance: Our community of artists, donors, arts workers, audiences, community members, pro bono experts, volunteers, and leaders.



↑ SCAN HERE

Connect with us in the foyer after the show and follow our social pages for more updates.

The Audition has been developed and presented with support from the Australian Government through Creative Australia, its principal arts funding and advisory body, the Victorian Government through Creative Victoria, Besen Family Foundation, Brian M. Davis Charitable Foundation, Brimbank City Council, City of Casey, City of Melbourne, Merri-bek City Council, Inner North Community Foundation, Lord Mayor's Charitable Foundation and Outer Urban Projects school and community partners. Outer Urban Projects would like to thank La Mama Theatre, Bunjil Place and The Bowery Theatre, Drama Victoria, Victorian Association for the Teaching of English, Oxygen Youth Space, Dancehouse, Currency Press, Peter Paltos, Lani Hannah, Ez Eldin Deng, Maryanne Sam, Tariro Mavondo, Marcus McKenzie, Marco Chiappi, Sapidah Kian and the Outer Urban Projects Board.

THE AUDITION IS SUPPORTED BY



Office Phone: (03) 9347 6948

Office Hours: Mon – Fri | 11am – 4pm

Box Office opens 4pm on performance nights and 2pm Sundays

205 Faraday Street, Carlton VIC 3053

www.lamama.com.au | info@lamama.com.au

La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

La Mama is financially assisted by Creative Victoria (Creative Enterprises Program), and the City of Melbourne (Arts and Creative Partnership Program).

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community. Thank you!



CAST



MILAD NOROUZI (He/Him)

WRITER AND ACTOR

Milad is an Australian-Iranian rapper, singer-songwriter and performer. Milad's creative life began in the underground rap studios of Tehran. He joined Outer Urban Projects in 2015 after attending its remount of POETIC LICENSE at Darebin Arts Centre. He has transformed and re-birthed as a writer/performer/actor and has written and performed in the company's major works POETIC LICENSE at fortyfivedownstairs (2017), GRAND DIVISIONS-A Moved Urban Cantata at Fairfax Studio, Arts Centre Melbourne (2015), LIBERIAN BOY (2018), THE AUDITION, by Outer Urban Projects presented at La Mama Theatre (2019) and was remounted at La Mama Theatre, Bunjil Place and The Bowery Theatre (2024). Milad has recently recorded his moody underground EP THE LITTLE LIONHEART in Outer Urban Projects' digital recording platform Urban Studio.

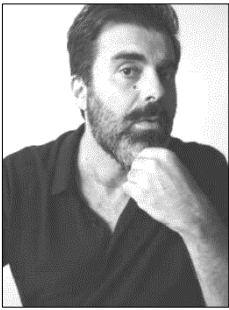


SAHRA DAVOUDI (She/Her)

WRITER AND ACTOR

Sahra is an Australian-Iranian writer and performer. She graduated in art and architecture at the University of Tehran with a Bachelor of Theatre Art in 2009. Sahra was involved in many student productions as a writer, actor, costume and set designer. Her dissertation thesis was an adaptation of the short story by Raymond Carver - NEIGHBOURS. Her first professional work as an actor in Australia was with Outer Urban Projects dance theatre work, VESSEL at Arts Centre Melbourne, Melbourne Fringe (2017), VESSEL was awarded Melbourne Fringe 'Innovation in Culturally Diverse Practice' and nominated for a Green Room Award for Best Community Collaboration for Contemporary and Experimental Practice. Sahra is also a writer and actor in THE AUDITION, by Outer Urban Projects presented at La Mama Theatre (2019) and was remounted at La Mama Theatre, Bunjil Place and The Bowery Theatre (2024).

Sahra was granted permanent residency in 2019 and has since become an Australian citizen. Sahra performed in the MIRROR by Mammad Aidani for La Mama Theatre and the interdisciplinary dance work CONQUEST OF THE GARDEN by Nebahat Erpolat. Sahra is a writer/performer in Outer Urban Projects upcoming major work VIGIL due for presentation in 2025.



EVANGELOS ARABATZIS (He/Him)
ACTOR

Evangelos Arabatzis is a second-generation Greek-Australian film and theatre maker based in Naarm/Melbourne. He has worked extensively as an actor, writer, director and teacher in theatre, film and television both in Australia and New York. Ange recently completed his Master's in Film and Television at Victorian College of the Arts and is deep into post-production on his feature film, ANATHEMA-a surrealist exploration of the complexities of immigrant life in Melbourne. Since 2021 Evangelos has performed three improvised monologue shows which continue to push the boundaries of improv, absurdism, philosophy and stand-up comedy. His recent film work includes the upcoming film WHEN DOGS BARK, a deep exploration of the generational trauma of genocide and the horror that lies therein.



MARY SITARENOS (She/Her)
ACTOR

Theatre director and maker, co-artistic director Liminal Theatre and Performance. Mary is an actor and director who has worked for over 20 years in alternative and mainstream theatre film and television. Some of her theatre credits including THE AUDITION by Outer Urban Projects (2019, 2024) are Tes Lyssiotis' THE FORTY LOUNGE CAFE and Tom Lindstrom's HEROIC MEASURES at Playbox Theatre; TOO YOUNG FOR GHOSTS by Janis Balodis and LES LIAISONS DANGEREUSES by Melbourne Theatre

Company; Jean-Pierre Mignon's CHEKHOV TRILOGY (Anthill); and BLOOD MOON by Tes Lyssiotis, SONG OF SONGS by Robert Draffin, PERICLES AND THE IDIOT (Theatreworks). Mary performed in and co-wrote with composer Richard Vella the contemporary opera LAST SUPPER. LAST SUPPER toured Japan in 1995 and had seasons in Sydney, Melbourne, and Tasmania. For the Melbourne International Arts Festival, she appeared in Paul Carter, David Chesworth and Ariette Taylor's SABAT JESUS (Playbox). Mary's previous work with Jenny Kemp includes THE WHITE HOTEL and GOOD NIGHT SWEET DREAMS with her husband, the photographer and writer Peter Lyssiotis.



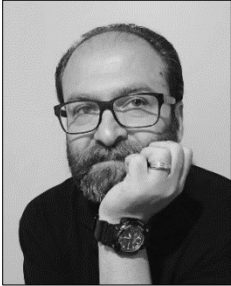
VAHIDEH EISAEI (She/Her)
MUSICIAN

Playing the Kanun (a string instrument), Vahideh an Iranian artists, has performed in different ensembles across Europe, the Middle East and Australia including, Mona Foma Festival, Multicultural Music Festival Canberra, Sarv Ensemble Australian tour, and Chakam Australian tour.

Vahideh grew up in an artistic family with a love for arts, music and poetry. She completed high school at Tehran Music College, studied her Bachelor of Music in Tehran University of Fine Arts and pursued postgraduate studies in Master of Music at the University of Western Australia. She has over 12-years of professional musical experience as a music performer.

She is founder of Baazavaz, a creative hub that aims to bring artists together and create multidisciplinary forms of art. Her love of children's music led her to work with toddlers, preschool and school-age children. Currently, Vahideh is actively working in Prevention of Violence Against Women and their children. She has performed as the key musician in THE AUDITION, by Outer Urban Projects presented at La Mama Theatre (2019) and was remounted at La Mama Theatre, Bunjil Place and The Bowery Theatre (2024).

Vahideh has been a creative artist for VIGIL and upcoming Outer Urban Projects work LULLABY in Outer Urban Projects' digital recording platform Urban Studio.



ARMAN HABIBI (He/Him)
MUSICIAN

Arman was born in 1976 in Iran. He began learning music at the age of 13, starting with the santour. In 1995, he won first prize at the youth music festival in Tehran for his santour performance. He began studying classical music in 1994 under Dr Mehran Rouhani in Iran. Between 1997 and 2003, Arman performed numerous solo and band concerts in Iran, Dubai, and Kuwait.

In 2003, Arman moved to Russia to study music composition at the Saint Petersburg State Conservatory. During his time there, he composed music for orchestra and chamber ensembles, including string quartets, symphonies, and a ballet. While in Russia, Arman joined the mediaeval music ensemble Laterna Magica, performing as a santour player and singer. With Laterna Magica, he played concerts in Russia, Ukraine, and Poland.

Arman graduated from the Conservatory in 2009 and then moved to Melbourne to pursue postgraduate studies in music performance at Melbourne University. From 2016 to 2019, he was a member of the Garden Quartet, performing several concerts in Melbourne and across Australia. Arman has been teaching music since 2010.

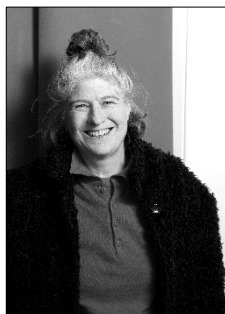
WRITERS



CHRISTOS TSIOLKAS (He/Him)

WRITER

Christos is the author of the novels *Loaded*, *The Jesus Man*, *Dead Europe*, *The Slap*, *Barracuda*, *Damascus* and most recently *The In Between* and of the short story collections, *Merciless Gods*. He is also a playwright, scriptwriter, and the film reviewer for The Saturday Paper. His other work includes a monograph on *Patrick White* as part of the Writers-on-Writers series and the collaborative dialogue, *Jump Cuts: An Autobiography*, written with Sasha Soldatow. His fiction has been adapted for stage and for screen. Christos was a writer and mentor on Outer Urban Projects' *THE AUDITION* and is a mentor on the upcoming project *VIGIL* (premiering in 2025). He is also a patron of Outer Urban Projects. Christos collaborated with co-writers of *WHO'S AFRAID OF THE WORKING CLASS?* in 2020 to develop and present *ANTHEM* as part of the major festivals (Melbourne, Sydney and Perth 2019 and 2020). Christos' novel *Loaded* premiered at the Beckett Theatre in the Malthouse, Melbourne (2023).



MELISSA REEVES (She/Her)

WRITER

Melissa is a Melbourne Playwright. Her most recent play is an adaptation of *AN ENEMY OF THE PEOPLE* for Belvoir directed by Anne Louise Sarks. Other plays include *CARAVAN*, which premiered at the 2017 Melbourne International Arts Festival, co-written with Angus Cerini, Patricia Cornelius and Wayne Macauley. *HAPPY ENDING*, *FURIOUS MATTRESS*, *THE SPOOK* – which premiered at Belvoir and was awarded the 2005 Louis Esson Prize for Drama in the Victorian Premiers Awards, and received two AWGIES for best new play, *SWEETOWN* - awarded the Jill Blewitt Memorial Playwrights Award in 1993, *IN CAHOOTS*, and *ROAD MOVIE*.

Melissa has co-written a number of plays including *MAGPIE*, (with Richard Frankland) and *WHO'S AFRAID OF THE WORKING CLASS?* and *FEVER* (both with Andrew Bovell, Patricia Cornelius and Christos Tsiolkas with composer Irine Vela) – the former of which won best play in the Queensland Literary Awards, two AWGIES for best new play, and the Jill Blewitt Playwrights Award in 1999. Melissa co-wrote *ANTHEM*, with the team behind *WHO'S AFRAID OF THE WORKING CLASS?*, premiered at the 2019 Melbourne International Arts Festival. Melissa's play *ARCHIMEDES WAR* played at the Darebin Arts Speakeasy, Northcote Town Hall 2021.



PATRICIA CORNELIUS (She/Her)
WRITER

Patricia Cornelius is a founding member of Melbourne Workers Theatre. She's a playwright, novelist, and film writer. Patricia has a fierce commitment to class and her work often examines the lives of the marginalised. Her work also includes dramaturgy and mentorship with young or new playwrights. Cornelius is the recipient of numerous awards. She is the recent recipient of the Windham-Campbell Literature Prize and the 2019 Green Room award for Life Achievement. She has written over 35 plays including: *SHIT*, *BIG HEART*, *SAVAGES*, *SLUT*, *LOVE* and *THE CALL*. Patricia co-wrote the feature film adaptation *BLESSED*, based on the play *WHO'S AFRAID OF THE WORKING CLASS?* She is currently developing a feature film, *STOLEN*, with director and co-writer, Catriona McKenzie. Patricia's novel, *MY SISTER JILL* (Random House) was published in 2002.

Patricia is currently working on a major stage commission for the Melbourne Theatre Company. Patricia is a co-writer on Outer Urban Projects' *THE AUDITION* and on the upcoming *VIGIL* project. In 2023, her play *DO NOT GO GENTLE* was presented by The Sydney Theatre Company and her play *MY SISTER JILL* by the Melbourne Theatre Company.



TES LYSSIOTIS (She/Her)

WRITER

Tes Lyssiotis was born in Australia with Greek parents. She trained as a drama/media teacher at Rusden State College, and taught drama in secondary schools for eight years before becoming a fulltime writer and director. Her first professionally toured work was I'LL GO TO AUSTRALIA AND WEAR A HAT in 1982. Much of Lyssiotis' early writing is bi-lingual or multi-lingual. In 1984 she founded Filiki Players with actors Nikos Zarkadas and Lu Beranek. Her work has been read at La Mama Theatre between 1982 and 1988 and on ABC Radio. She was playwright in residence at La Trobe University in 1991. A pioneer in multi-lingual theatre, her play HOTEL BONEGILLA has been performed in many languages including English, German and Greek.



WAHIBE MOUSSA (She/Her)

WRITER

Wahibe is an award-winning actor, a writer and dramaturg, a community artist and language/cultural consultant. Wahibe is passionate about facilitating stories and engaging with her audience. As well as roles in theatre, film and television. She has collaborated on a number of community theatre, visual art and writing projects with local council and community groups, in Melbourne and Sydney. These projects brought together local and diverse communities in the creation of new works that continue to affect the communities who participated as well audiences. Wahibe is a co-writer on Outer Urban Projects' work THE AUDITION.

DIRECTOR



IRINE VELA (She/Her)

DIRECTOR/CONCEPT/CO-DRAMATURG

OUTER URBAN PROJECTS

ARTISTIC DIRECTOR & CO-CEO

Irine is a significant and multifaceted artist whose career spans more than thirty-five years. Irine has made a consistent and extensive contribution to the Australian performing arts via a diverse body of work encompassing theatre, choral music, dance, community arts and film. Her works have been presented in a wide variety of contexts and connect people and ideas from disparate worlds and oeuvres. She is born of refugee and immigrant parents of mixed faiths, Muslim and Orthodox. This cultural heritage has informed her artistic voice that embodies that tensions and vitality diverse and ghettoised voices and forms bring to the Australian arts.

Her work as Artistic Director and producer for Outer Urban Projects has resulted in many unique productions including *POETIC LICENSE* fortyfivedownstairs (2017) Darebin Arts (2015); *GRAND DIVISIONS* Arts Centre Melbourne, Melbourne International Arts Festival (2015) and *THE AUDITION* (2019). Other notable collaborations and productions include *ANTHEM* for the 2019- 2020 Melbourne, Sydney and Perth Festivals. Her choral opera *LITTLE CITY* was acclaimed by both music and theatre critics and garnered her an Award from the Australian Music Centre for Best Composition by an Australian Composer.

Irine is a founding member of 'the haBiBis'. Their CD *Intoxication* received an ARIA award for Best World Music Album. Her film and television credits include: *Head On* (feature film), *Remembering Country* (documentary drama SBS), and the mini-series *The Slap* (ABC). She received the 2012 APRA Screen Music Award for Best Soundtrack Album.

TARIRO MAVONDO (She/Her)
ASSOCIATE DIRECTOR



Tariro is a multi-hyphenated artist, a natural born trailblazer and creative advocate for cultural equity in arts policy, purpose and practice. Most recently she co-directed THE HATE RACE (The Malthouse Theatre) in sell out season, 2024.

Tariro has assistant directed FATE (STAGE: Western Edge Youth Arts Inc and Massive Hip Hop Choir, 2013;), and co-directed BILLY POSSIBLE (STAGE: Metanoia Theatre, 2014;), and co- directed SCHEHERAZADE (STAGE: Western Edge Youth Arts Inc, 2014;), and co-directed IAGO (STAGE: Western Edge Youth Arts Inc, 2014;), and co-directed CALIBAN (STAGE: Western Edge Youth Arts Inc at The Malthouse 2016;), and directed FUTURE ECHOES (STAGE: Art Centre Melbourne and Western Edge's Edge Ensemble, 2019;), and directed SIGNAL SUMMER; THEATRE (STAGE: Western Edge Youth Arts Inc and Signal, 2020;), and co-directed THE RETREAT (SCREEN/STAGE: Western Edge Youth Arts Inc;).

Tariro was appointed Co-Artistic Director/CEO, 2019, Western Edge Youth Arts Inc. In collaboration with the Australian Art Orchestra Tariro Mavondo has been awarded Work of the Year: Electroacoustic/Sound Art, CLOSED BEGINNINGS, 2021.

PRODUCTION AND DESIGN



MARYANNE LYNCH (She/Her) **CO-DRAMATURG**

Maryanne works across art forms as a writer, director, producer and collaborator. Her work is characterised by an interest in the intersection of art forms, experimentation in how these are put together to create a piece of art and a passion for working with diverse communities.

Maryanne has won several awards for her work including two AWGIEs and an SBS Eat Carpet Film Prize. Maryanne has worked with many companies including BalletLab, Backbone Youth Arts, Kooemba Djarra Indigenous Arts, Lucy Guerin Inc, Next Wave, Outer Urban Projects, Playbox and Queensland Theatre Company. Maryanne has also worked with many other artists in a range of working models, these artists including Andree Greenwell, Christine Johnston, Hugo Race, Bagryana Popov, John Rodgers, Vanessa Tomlinson and Irine Vela.

Maryanne was dramaturge in residence at Malthouse Theatre across 2007-11 and producer on ABC Radio National 2011-14. Maryanne was the leading artist on CITY OF LOST SOULS (Theatre Works, 2018), a live work about the ghosts of St Kilda.



GINA GASCOIGNE (She/Her) **LIGHTING DESIGNER**

Gina is a stalwart of Melbourne theatre. She has done lighting designs for productions and companies including Outer Urban Projects' POETIC LICENSE, Maude Davey - MY LIFE IN THE NUDE and INTO THE BLOODSTREAM tour Archie Roach, Circus Oz and the Women's Circus. She often operates her own lighting designs and exhibits as a visual artist. Her organic aesthetic compliments Outer Urban Projects' community cultural development process.



ADRIENNE CHISOLM (She/Her)

PRODUCTION DESIGNER

Adrienne originally trained as a graphic designer and studied Theatre Design at the Victorian College of the Arts. Since then, Adrienne has designed sets, costumes and puppets for Back to Back Theatre, Melbourne Workers Theatre, Spanda Productions, Circus Oz, Danceworks, THE WIGGLES, THE ELEVENTH HOUR, Playbox, PETTY TRAFFIKERS, Paradigm Productions, Polyglot, Gasworks, 'Chookahs' Festivals for the Victorian Arts Centre, Sydney Theatre Company and recently POOR BOY for Melbourne Theatre Company.

JO LEISHMAN

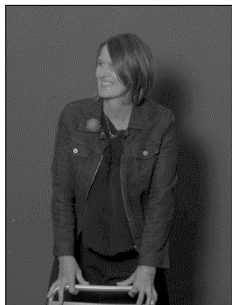
PRODUCTION AND STAGE MANAGER

Jo is a freelance stage manager who works across multiple art forms and events.

Companies and organisations she has worked with include Big hART (SONGS FOR FREEDOM), Lucy Guerin Inc (PIECES), Back to Back Theatre (SOFT, SMALL METAL OBJECTS, FOOD COURT, GANESH VS THE THIRD REICH), Windmill Theatre Company (GRUG AND THE RAINBOW – NORTH AMERICAN TOUR), Union House Theatre, working with Susie Dee and Petra Kalive, St Martins Youth Arts Centre and Immediate Theatre (London).

Jo has worked on RISING, Dark Mofo (BLACKLIST/NIGHTMASS-the after-hours club), Mona Foma (club nights and individual events), The Falls Festival, White Night, Moomba, Commonwealth Games and The Royal Melbourne Show.

Jo has worked with include: Genevieve Lacey (CONSORT OF THE MOON, ONE INFINITY), Aseel Tayah (A'AMAR), Susie Dee (WHITE WITH WIRE WHEELS), Gideon Obarzanek (ONE INFINITY), Kelly Alred (TEMPORAL PROXIMITIES), Jodee Mundy (IMAGINED TOUCH), Ross Mueller and Ahmarnya Price. Jo also project manages working with communities and has toured nationally and internationally.



KATE GILLICK (She/Her)

PRODUCER

OUTER URBAN PROJECTS

EXECUTIVE PRODUCER & CO-CEO

Kate brings over 35 years of professional practice across theatre, film, and TV to Outer Urban Projects. Kate has trained and worked as an actor, writer, dramaturg, director, and producer. She freelanced for many years working in Fringe, with Melbourne Workers Theatre and in TV drama and is an AFTRS screenwriting graduate. Her documentary credits include SBS/CAAMA *Minmaku Way* (writer), *A Few Old Blokes* (writer/director) MIFF and the SBS, ATOM award winner and Dendy nominated *Remembering Country* (Co-Writer/Director).

Kate was Artistic Co-Director and Creative Producer with the Anti Racism Action Band (A.R.A.B) performing arts program from 2004-2012. During this time A.R.A.B produced over 40 projects, performed at 400 gigs and events, and played to a total audience of over 100,000. Kate's wide-ranging collaborative and organisational skills and commitment to art that reflects the stories of working class and disenfranchised people has seen her evolution as Executive Producer and Co-CEO of Outer Urban Projects. She recently completed her Masters in Screenwriting at VCA, Melbourne University, winning an excellence award for her major project.



CLAIRE WEARNE (She/He/They)

EDUCATION MARKET CONSULTANT

Claire is a multidisciplinary educator and theatre maker. Through a unique combination of artistic drive and a desire to forge partnerships beyond the traditional separation between education and professional theatre, they expand creative and dynamic opportunities for students and artists alike.

Having studied Theatre and Creative Writing at the University of Melbourne, VCA and The Angry Mime Summer School, they have subsequently created theatre in professional, community and educational sectors for over 15 years. Claire is currently practicing as an Arts Education Consultant and has recently undertaken work for Arts Centre Melbourne, ILBIJERRI, The Flying Fruit Fly Circus, Belvoir St Theatre and Outer Urban Projects. They also sit on the judging panel for The Lyrebird Awards and the International Silent Film Festival. Working through The Southern School of Creative Arts, Claire loves running weekly workshops with their dynamic and ridiculous troupe of teen performers.

KATH PAPAS PRODUCTIONS

CONSULTING PRODUCER

Established by Kath Papas in 2009, Kath Papas Productions (KPP) collaborates with contemporary performing artists and companies to realise and mobilise work. Kath, as creative producer, is joined by Taka Takiguchi as associate producer, and together, they bring their Australian and non-Australian perspectives and experiences to a practice deliberately grounded in the Asia-Pacific region.

KPP's current collaborators include Yumi Umiumare, Sandra Fiona Long, Ria Soemardjo, Jessica Wilson, Miku Performing Arts and collaborators, and Outer Urban Projects. KPP has produced numerous tours, collaborations and co-productions in Indonesia, Malaysia, Taiwan, China and Korea, as well as nationally and regionally. <https://kathpapas.net>