

She's back! Multi-award winner Lana Schwarcz returns in
THE TERMINATOR
APRIL 9 - 14, 2024 AT LA MAMA HQ

La Mama presents Lana Schwarcz's darkly hilarious production of *The Terminator*, exploring the historical, social and personal stories that surround a woman's reproductive rights and decisions.

"If you didn't want me to make jokes about abortion, you should have taken it far more seriously to start with."

Weaving together personal stories, historical facts and wild imaginings, Schwarcz uses verbatim interviews, song, shadow puppetry, animation and staging to present a show which is both moving and raucous.



"The show is about approaching the subject [of abortion] in a theatrically entertaining way so that we can talk about it," she says. "It's about informed choice to make a decision no matter which choice you make. Ultimately, the show is about understanding people's decision making and not judging them for their choices."

Throughout her twenty-year career in the arts, Schwarcz has been recognised for her skill as theatre maker and film director, comedian, writer, and puppeteer. As one of only a handful of Australians to have trained in with Sesame Street and Jane Henson in NYC, the puppetry skills for which Schwarcz is renowned are on display.

"Laugh, cry, laugh again, you'll fall in love with the unstoppable Lana Schwarcz" – Inside Ottawa

"So supremely talented, she makes the one woman show seem filled with life"

★★★★★ - The Sun, Winnipeg

**For full dates, times & details see the next page
or check La Mama's [website](http://www.lamama.com.au)**



LA MAMA PRESENTS AS PART OF THE 2024 MELBOURNE INTERNATIONAL COMEDY FESTIVAL
THE TERMINATOR WRITTEN AND PERFORMED BY LANA SCHWARCZ

"Hilariously honest hour" – Sometimes Melbourne. *"An effervescent performer. Pure comedy with a serious edge"* - Uptown Magazine. *"Uproariously funny, devastating and heartfelt"* - TheResidents.co.nz

Originally directed by the Barry Award nominated Glynis Angell and Penny Baron (from the all-female physical comedy ensemble The Business) The Terminator is the second in what Schwarcz calls her 'Trilogy of Unsellable Shows'. Its predecessor, Lovely Lady Lump, an "uproariously funny, devastating and heartfelt" show about her own breast cancer diagnosis, won awards in Calgary, Ottawa, Winnipeg and Dunedin and was nominated for others in Adelaide, Perth and Dunedin.

Written and Performed by Lana Schwarcz
Originally directed by Penny Baron and Glynis Angell
Set and Props by Collin Scott and Al Oldfield
Costume Design by Jenni Thorman
Stage Management by Scott Gooding
Song Writers Geraldine Quinn, Lana Schwarcz, Karin Muznieks
with translation help from Fred Sorin
Image Darren Gill

SEASON APRIL 9 - 14, 2024 AT THE LA MAMA HQ, 205 FARADAY STREET CARLTON

Times (running time 75 mins)
Tuesday April 9 6.30pm
Wednesday April 10 6.30pm
Thursday April 11 7.30pm
Friday April 12 7.30pm
Saturday April 13 7.30pm
Sunday April 14 4pm

Bookings: <https://lamama.com.au/whats-on/autumn-2024/the-terminator/>
Phone: 03 9347 6948

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