

LA MAMA PRESENTS A **TomYumSim** PRODUCTION OF
**A SUFFOCATING
CHOKING FEELING**

A **subversive interrogation of truth** in the age of social media - inspired by Australian influencer and cancer-con Belle Gibson (BBC's '[Bad Influencer](#)').

Living day to day, not knowing if tomorrow will come, Simone Hamilton is overcoming the odds. Rising star, singer and influencer, her followers have witnessed it all. But what makes them believe it's all true?



UK-based Australian theatre company **TomYumSim** return home to La Mama Theatre with a subversive digital interrogation of truth - **A Suffocating Choking Feeling**. Following a sold out season at **Futures Festival**, Pleasance Theatre London Nov '23 the show blends live performance with live-streaming on Instagram inviting audiences to comment and troll Simone on the live feed.

The show pushes boundaries for digital performance art - earning TomYumSim a **Green Room Award** for Contemporary and Experimental Performance (2021).

Social media has become a global performance stage - with fake personas and embellishment the new norm. This work dives into influencer culture and the illusion of authenticity online, satirizing the obsession with instafame and pop stardom. With dark humour, *A Suffocating Choking Feeling* plays with the boundaries of truth and ethics, testing audiences' willingness to believe.

SEASON DATES: FEBRUARY 13 - 18, 2024

For full dates, times & details see the next page or check La Mama's [website](#)

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A SUFFOCATING CHOKING FEELING

"A notorious collision between social media and the truth" ★★★ The Age
"Not shying away from the provocative"- The Guardian
"Absurd, brilliant, and entertaining" - ★★★★★ TheatrePress

TomYumSim (Simone French and Tom Halls) are an experimental performance duo based across the UK and Australia, known for provocative participatory theatre and challenging conventional notions of performance art. Recent credits include: *Rebels of Extinction* (Manchester International Festival), *Chaotica* (MCEN, Manchester); *Rage Face* (The Yard, London) & *Nothing Special* (Camden People's Theatre, London).

Creator & Performer Simone French
Director & Videography Tom Halls
Dramaturgy Paula Varjack
Lighting Design Katie Sfetkidis

This project is supported by Pleasance Theatre Trust, La Mama Theatre, Arts Council England, Theatre Deli Sheffield

TomYumSim presents A Suffocating Choking Feeling @ LA MAMA THEATRE

Tues 13 Feb - Sun 18 Feb (7:30pm, 4pm Sun) (60 Mins)

Venue: La Mama HQ

Tickets: \$30- 40

Bookings: <https://lamama.com.au/whats-on/summer-2024/a-suffocating-choking-feeling/>

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SOCIAL MEDIA www.instagram.com/tomyumsim | www.twitter.com/tomyumsim | www.facebook.com/tomyumsim

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