

 LA MAMA

PRESENTS

**TRANSWOMAN
KILLS
INFLUENCER**

MEDIA RELEASE: FOR IMMEDIATE RELEASE

Love, Lies, and Loss: Inside the Enigma of an Influencer's Disappearance.

Prepare to be spellbound the second time around with the charm of Dax Carnay, writer-actrx, who will astonish the Midsumma Festival audience once again with their newest theatrical marvel, "Transwoman Kills Influencer".

All geared for 2024, Dax plots an enticing fusion of theatre and multimedia, a gripping production helmed by Emmanuelle Mattana's brilliant direction. This immersive experience is poised to plunge spectators into a riveting mystery that questions the very essence of morality and reality.

Presenting this show is TayoTayo Collective, a multi-cultural visionary production founded by Carnay after "The Six Guys", a critically acclaimed and sold-out stand-up and situational comedy play during the 2023 Midsumma Festival.

What to Expect: A Mysterious Disappearance Unravels

At the centre of the intrigue is the disappearance of renowned pro-man advocate, Alejandro Mate. The labyrinthine tale leads back to his alleged paramour, Denise Catacutan, a prominent trans businesswoman and LGBTQIA+ advocate. The narrative unfolds through key figures' perspectives: Bryle, Denise's assistant and a dazzling drag queen; Jen, Denise's estranged friend and colleague; and the enigmatic Ms. Catacutan herself.

Subverting the Rashomon Effect, the narrative of "Transwoman Kills Influencer" artfully reveals a deeper complexity, peeling back layers of the seemingly straightforward story. The play will challenge viewers to grapple with their own biases as they navigate the multifaceted dimensions of the truth. The play dares its audience to scrutinise evidence, encouraging a more profound exploration beyond the façade.

"There is always a tight-rope walked between self-deprecation and reinforcing internalised phobias. Carnay plays in this space with charisma and ease, accessibly down to earth without ever disempowering themselves." -theatretravels.org

SEASON DATES: JAN 27 - FEB 4, 2024 midsumma
festivalFor cast & crew details, see next page. For more dates, check La Mama's [website](#)La Mama Theatre, 205 Faraday Street Carlton VIC 3053 Australia
info@lamama.com.au | +613 9347 6948 | [www.lamama.com.au](#)

La Mama is financially assisted by Creative Victoria (Creative Enterprises Program), and the City of Melbourne (Arts and Creative Partnership Program). We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community. Thank you!

 CREATIVE VICTORIA CITY OF
MELBOURNE

TRANSWOMAN KILLS INFLUENCER

BY DAX CARNAY

About the Writer-Performer | Dax Carnay (They/Them), known for their versatile roles in the University of the Philippines Repertory Company and their recent Australian ventures, including “Ken’s Quest” and “Flat White,” and “The Six Guys: an Immigrant Trans Person of Colour will Date in Melbourne” brings a wealth of experience and talent to this thought-provoking narrative. Dax honed their craft with a one year screen acting at the prestigious National Institute of Dramatic Art (NIDA) and Screen Acting Intensive with TAFTA.

About the Director | Emmanuelle Mattana (She/They) navigates storytelling with their visionary direction across screen to stage. Their role spans from debut play, “Trophy Boys,” which drew sold-out crowds at La Mama’s Explorations Season and returned for another successful run at FortyFiveDownstairs during the early months of 2023 to the acclaimed International Emmy nominated tween series “Mustangs FC”. Their dedication to crafting narratives that blend playful elements with meaningful social commentary has earned recognition, including nominations for the Queer Playwriting Award 2022 by the Midsumma Presents program and the prestigious Equity Foundation Scholarship at the revered Atlantic Acting School in New York.

Content Warnings: Violence, Hate Speech, Haze, Strobe, Blood

Written By Dax Carnay

Directed by Emmanuelle Mattana

Performed by Dax Carnay, Khema De Silva, Vateresio Tuikaba and Ryan Henry

Stage Direction by Finn McLeish

Produced by Justine Javier Long

Dramaturgy by Bradford Elmore

Creative Consultation by Angelica Ignacio

Marketing and PR by Sheila Faulmino

Lighting Design by Lara Gabor and Chiara Wenban

Set and Costume Design by Filipe Filihia

Sound Design by Owen Kelly

Graphic Design by Jordan Hanrahan

Image by Darren Gill

Support and show some love to Transwoman Kills Influencer and learn more:

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For media inquiries, interviews, or further information, please contact:

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