

LA MAMA PRESENTS
A BODY
AT WORK
BY FRANKIE VAN KAN



Serial nudist Frankie van Kan exposes more of herself than ever before in this deeply intimate piece of confessional theatre coming to La Mama HQ for Midsumma Festival 2024. Directed by acclaimed theatre artist Maude Davey, *A Body at Work* is the tale of a queer woman’s sixteen years - and counting - in the sex industry.

In her debut solo show Frankie, AKA Frankie Valentine of *Stripped Queer*, *Club Briefs*, *Baby Got Back*, and *Seen & Heard Cabaret* is joined by an all-queer crew that will take the audience on a journey into shifting landscapes of the sex industry and explore what it is to be a body at work.

While the state of Victoria moves away from the criminalisation of sex work, this show will provide a much-needed insider perspective that is rarely—if ever—platformed. Beginning in a strip club, with insightfully refreshing antics of strip club culture and the perceived power dynamics between workers and clients, Frankie unpacks her own whorephobia and the unravelling of boundaries. As she regales you with stories of the body as a commodity and navigating queerness in this honest, humorous and heartfelt journey Frankie asks the question—will they love me at my Madonna when they’ve relished me at my whore?

WRITTEN AND PERFORMED BY **FRANKIE VAN KAN** DIRECTED BY **MAUDE DAVEY** THE BODY: **DANIEL NEWELL**
 COMPOSER AND SOUND DESIGNER **DANNI ESPOSITO** DRAMATURGY BY **REBECCA CHURCH**

★★★★★ *“...Refreshing and undeniably powerful, this show will take you on a journey of empowerment...”* - The Advertiser for *Baby Got Back*

“...Frankie Valentine’s beautiful moves work as a vehicle to deliver a powerful message... – she’s magnificent...” - xpressmag.com

SEASON DATES: JAN 27 – FEB 4, 2024
 For full dates, times & details check La Mama’s [website](#)



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All media enquiries to Frankie Van Kan email fmvankan@gmail.com