

LA MAMA PRESENTS A NEW PLAY BY **RAPt** PRODUCTIONS

# DEFOE'S PLAGUE



We are in London. The time is 1722. We are at a Writer's Festival. A mature man in full wig stands at a desk. He is Daniel Defoe. The celebrated writer of 'Robinson Crusoe' and father of the first English novel has just published his newest work 'A Journal of the Plague Year'. A gentleman of great experience and ever the salesman and propagandist, he is here to sell his recently published book. He is inordinately fond of disputation and encourages all present to speak their mind.

An interactive show, Defoe will invite his audience to paint parallels of life during the Great Plague of 1665 and the now. Established Melbourne actor and performer Phil Roberts (Daniel Defoe) brings the 16th Century to the stage with the performative talents of Shannon Woollard

Text from 'A Journal of the Great Plague' by Daniel Defoe  
 Performed by Phil Roberts & Shannon Woollard  
 Conceived and Devised by Alicia Benn-Lawler, Phil Roberts & Shannon Woollard

**SEASON DATES: NOV 1 – 12, 2023**

**Wednesday 1st of Nov @ 6.30pm OPENING**

Wednesday @ 6.30pm | Thurs, Fri, Sat @ 7.30pm | Sunday @ 4pm

La Mama HQ, 205 Faraday St, Carlton

Check La Mama's [website](#) for more details

For Tickets, Interview requests or images contact Alicia Benn-Lawlor  
 email [barefooted44@outlook.com](mailto:barefooted44@outlook.com)

