

AUTUMN

LA MAMA PRESENTS

LAST ILLUMINATIONS

A PLAY DESIGNED TO TAKE YOU INTO AN UNUSUAL MIND

'I see a black light' — I hope he found it illuminating ...

With Victor Hugo's last words and a dismissive comment on them, Last Illuminations concludes. It is a play in which 'visions' enable a public servant to live primarily through imagination and memory. His consciousness is rendered through two characters, the older OFFICIAL looking back on his life and the YOUNG OFFICIAL, who embodies not just the self he seeks in memory but, at times, his doubts about his experiences. In the play's portrayal of this, projected images suggest his flux of thoughts and memories while Peter Graham's music intensifies his yearnings, moments of exhilaration and reflections. Ultimately, narrative, performance, music and image combine to evoke both the officer's curious life and the surreal world he inhabits.

Written and Directed by Peter Murphy
Performed by David Macrae and Tom Pickering
Music composed by Peter Graham
SM / operator Giovanna Yate Gonzalez
Sound effects freeSFX (http://www.freesfx.co.uk)
Image by Darren Gill



SEASON 10th - 21st May, 2023

TIMES Wed: 6.30pm

Thu - Sat: 7.30pm

Sun: 4pm

VENUE La Mama HQ

205 Fararaday St,

Carlton VIC 3053

LENGTH Approx. 60 minutes

TICKETS \$30 Adult | \$20 Concession

Mob \$8.00

BOOKINGS 03 9347 6948

www.lamama.com.au

For information and interviews, please contact Peter Murphy E spiralretrieval@gmail.com

La Mama Theatre, 205 Faraday Street Carlton VIC 3053 Australia | info@lamama.com.au | +613 9347 6948 | www.lamama.com.au La Mama is financially assisted by Creative Victoria (Creative Enterprises Program), and the City of Melbourne (Arts and Creative Partnership Program). We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community. Thank you!



