



WINTER 2022
5 JULY - 2 OCTOBER

WOMINJEKA

La Mama HQ and La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

ABOUT LA MAMA

Fearlessly facilitating independent theatre making.

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and vigorously advocates the development of new Australian work.

Over half a century, La Mama has presented nearly 2,500 shows, and each year we become more jam-packed than the last. We now average approximately 50 primary seasons annually, as well as developments, seasonal La Mamica events (Musica, Poetica, Cabaretica), regular touring through our Mobile program, plus our Learning productions, La Mama for Kids program, play readings, and our accessible and special events (forums, launches, public celebrations, etcetera).

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.

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					Skye Sobejko (back cover)

For the most up to date Access information and content warnings please see show pages on the La Mama website. If you have questions or concerns about content, please call the La Mama office or email info@lamama.com.au for more information.

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and City of Melbourne through the Arts and Creative Investment Partnerships.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!



WELCOME TO WINTER AT LA MAMA 2022...

The healing power of art has never been more evident and necessary than now as we live through these still challenging times. We are out of lockdown and yet Covid still rages around us. I feel we are so blessed to be able to make such a vibrant and vital contribution to the difficulties of emerging into the light and becoming an exciting and engaged cultural and social community once again, with our wonderful WINTER SEASON.

The change of government at the federal level with the reinstatement of an actual Ministry for The Arts has filled our hearts with hope and joy. We welcome The Honourable Tony Burke MP as Minister for The Arts with open arms and gladdened hearts.

We farewell dearest Isabel Knight, our hard working ticketing and weekend manager and wish her well. She will be much missed.

We have a very full and lively season ahead filled with theatre, music, poetry, cabaret and productions for kids....something for everyone. So despite the chill don't hibernate, join us in one of our warm venues and once again enjoy the brilliance of live performance.

See you all soon at La Mama HQ and Courthouse

With love

A handwritten signature in black ink, appearing to read 'Liz Jones', with a stylized, cursive script.

Liz Jones
Co-CEO & Artistic Director



LA MAMA OFFICE STAFF Liz Jones (Artistic Director & Co-CEO), Caitlin Dullard (Co-CEO), Hayley Fox (Venue Technical Manager), Amber Hart (Front of House Manager), Sophia Constantine (Marketing & Communications Coordinator), Maureen Hartley (Learning Program Producer), Glenn Shea (First Nations Producer), Georgina Capper (Social Media & Content Coordinator), Myfanwy Powell (Outreach & Engagement Producer), Ruiqi Fu (Online Producer), Adam Cass (Script Assessor & Marketing Design - not pictured)

COMMITTEE OF MANAGEMENT Chair: Richard Watts Deputy Chair: Helen Hopkins Treasurer: Ben Grant Secretary: Caitlin Dullard Members: David Geoffrey Hall, Kim Ho, Beng Oh, Caroline Lee, Mark Williams and Liz Jones

FRONT OF HOUSE STAFF Amber Hart, Isabel Knight, Maureen Hartley, Myf Powell, Susan Bamford-Caleo, Dani Hayek, Ruiqi Fu, Laurence Strangio, Dora Abraham, Dennis Coard, Hayley Fox, Sarah Corridon, Sophia Constantine, Nicki Jam, AYA Taur, Andreas Petropoulos, Zac Kazepis, Gemma Horbury, Georgina Capper, Ella Bradwell, Loukia Vassiliades and Lisa Inman



THE BUTTERFLY NEBULA

A winged elegy stretching from the deep blue to deep space.

Another deeply personal story from the creator of 2017/18's Bipolar Karaoke, The Butterfly Nebula is the imprint left on the universe after a catastrophic event. Using fairy tale, sci fi, pen and ink illustration and anime drawing projections and live music The Butterfly Nebula tells hidden stories of creativity, mental illness, tragedy and becoming in an elegy for one long lost.

Written and directed by Spescha Barakat
Performed by Spescha Barakat and Zac Anderson
Red Giant (band) Kirsty Letts, Melissa Letts, Daniel Zugna,
Erica Pringle
Sound Design/AV Gemma Horbury
Lighting Designer Bronwyn Pringle
Stage Manager Emma Fox
Anime drawings (projections) by Melissa Letts
Pen and Ink Illustrations (projections) by Spescha Barakat
Image by Darren Gill

SEASON	5 - 10 July
TIMES	Tue & Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 75 minutes

 Auslan interpreted Thursday 7 July



JANE EYRE

VCE DRAMA

A stark, beautiful and rich re-imagining of Charlotte Bronte's tale of love, life and independence.

From award-winning Skin of our Teeth Productions who brought you My Brilliant Career, comes this beautiful and haunting adaptation of Charlotte Bronte's classic tale - love, loyalty and independence - 'I am no bird and no net ensnares me'. This sumptuous theatrical feast will leave you spell bound. We follow Jane's journey from orphan to governess - a journey of fierceness, honesty and truth. Eight actors play over 50 characters in this joyous, thoughtful love letter to life and all its triumphs and frailties. Join us for this theatrical celebration of the human spirit.

Written and directed by Christine Davey
Costumes by Emma Louise Watson
Lighting design and operation by Katie Williams
Props by Mary Steuten
Performed by Sarah Smits, Tess Parker, Glen Barton,
Simon Carroll, Madeleine Swain, Melissa Musselwhite,
Katie Hall & Gracie Rogers
Image by Berdagger

SEASON	7 - 17 July
TIMES	Thu 7 - Fri 8th 8pm Wed 13 & Thu 14 1pm & 6.30pm Fri 15 1pm & 7.30pm Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 90 minutes



A DAY AT A TIME IN RHYME

Spend a year with me tonight, 4 seasons in one hour, a poem for each day.

'A Day At A Time in Rhyme' is an immersive new piece of hybrid theatre written and performed by Jane Clifton, comprising spoken word, soundscape, image and music, with source material drawn from her 2019 published poetry diary of the same name.

Performed, written & produced by Jane Clifton

Directed by Terence O'Connell

Image by Jane Clifton

SEASON	13 - 24 July
TIMES	Wed & Fri 6.30pm Thu & Sat 8.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 1 hour



PARIS OR DIE

The story of a theatre student drawn to Paris after her mother's death, where the city's artistic, amorous and cultural hazards lead her to a bizarre near-fatal conclusion.

Paris, it seems, has its own plans for Jayne.

Drawn there in an unforeseen way, she finds herself in a dizzying neighbourhood, studying at an intense theatre school, and falling in love with a Frenchman too beautiful to be real. She will disappear into the culture if it kills her. And one strange night, it nearly does.

A literary theatrical experience based on the book by the same name.

Created by Jayne Tuttle and John Bolton

Performed by Jayne Tuttle

Directed by John Bolton

Image by Lara Davies

SEASON 13 - 24 July

TIMES Wed & Fri 8.30pm

Thu, Sat & Sun 6.30pm

VENUE La Mama HQ

LENGTH Approx. 1 hour



CHEER UP CARL

Carl is a troubled man grieving the death of his dog Grover and the deportation of his Taiwanese, drug trafficking girlfriend.

Formerly an actor on the soap opera 'Neighbours' his intense, highly sensitive approach led him to attacking the director.

He's now career transitioned into writing poetry and reflecting on his unusual, turbulent life.

Over the course of an evening with his brother and sister in law he finds a sense of family and love.

Written by Louis Dickins

Directed by Greg Carroll

Performed by Gabrielle Egan, Maddie Robberts
and Simon Chandler

Produced by Louis Dickins

Image by Louis Dickins

SEASON 19 - 24 July

TIMES Tue & Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse

LENGTH Approx. 60 minutes



WE TOO US TOO ME TOO TOO TOO

A dark, satirical and extremely physical comedy about rape and murder.

The Bouffons have been sitting, waiting patiently, watching a great tragic game of toxic masculinity being played in Australia. With wild wisdom they dare to mock the terrible deeds of those who have been sheltered under the patriarchy.

We Too Us Too Me Too Too Too is thrilling, athletic and dangerously funny.

It's a grotesque, complicated web of play that dares to strike at the heart of this huge issue. The Bouffons are not afraid to go there.

Devised and performed by Kimberley Twiner, Ell Sachs,
Lucy Kingsley, Nicholas O'Regan

Directorial Consultant Rinske Ginsberg

Co-Devised with Fabio Motta, Maria Silva (players)
and Giovanni Fusetti (director)

Produced by Kimberley Twiner

Costume Fabrication by Hannah Berry

Lighting Design by Lisa Mibus

Image by Theresa Harrison

SEASON 26 - 31 July

TIMES Tue & Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse

LENGTH Approx. 60 minutes



MAYA DRIVE

Awake in Time.

It is December 20, 2012. Ben Smyth awakes next to a running car. After some time he gets in and begins driving. Only he is not alone. An angel guides him - or is it a Mayan time traveller? Either way, he arrives at his sister in law's house to disclose his abundant true feelings & warn her about the End of Time.

Written by Milton

Directed by Jonathan Shaw

Image by Jose Arguelles

SEASON 27 July - 7 August

TIMES Wed 6.30pm

Thu - Sat 7.30pm

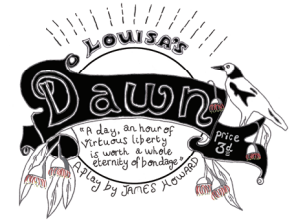
Sun 4pm

VENUE La Mama HQ

LENGTH Approx. 70 minutes



LOUISA'S DAWN



Before Ita Butrose there was Louisa Lawson.

Before The Women's Weekly in 1933 there was The Dawn in 1888.

Before Henry there was his mother, Louisa.

This is the story of The Dawn and the struggle to give women a voice.

It is the story of Louisa Lawson, the power of words and early feminist printing.

Written by James Howard

Directed by Ann Chadwick

Music by George Williams

Performed by Gin O'Brien, Tayla Harry, Peppa Sindar,
Mary-Rose McLaren, Graham Maxwell, Adam Menegazzo
& Kate Parkins

Image by Darren Gill

Logo created by Linda Bagu Batson, adapted from the
original masthead

SEASON 3 - 14 August

TIMES Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse

LENGTH Approx. 60 minutes



THE AJOONA GUEST HOUSE

Direct from a sold-out Adelaide season, award-winning writer and actor Stephen House opens the door on a dangerously beautiful, hidden New Delhi world.

When a wandering writer drifts back to an Indian guest house he has known for decades, he confronts his past, people from it, and finally himself. Written on an Asialink India literature residency, direct from a sold-out Adelaide season, award-winning writer and actor, Stephen House, presents, 'The Ajoona Guest House'. Following his nationally acclaimed, 'Appalling Behaviour' & 'Almost Face to Face', this latest monologue opens the door on a dangerously beautiful, hidden New Delhi world.

'The Ajoona Guest House gets five stars' - The Advertiser

'A master storyteller... exquisite' - Stage Whispers

'Deeply evocative... a theatrical gem' - Theatre Travels

Written and performed by Stephen House

Directed by Rosalba Clemente

Sound by Alain Valodze

**SEASON
TIMES**

9 - 21 August
Tue* & Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm
Tue 9th is a preview
La Mama HQ
Approx. 1 hour

**VENUE
LENGTH**





BIRTHDAY BOOK OF STORMS

Set in a mysterious library where poems and writers come to life, as a day librarian and night librarian reveal secrets to a girl about the hidden history of Sylvia Plath, Ted Hughes and Assia Wevill.

'Birthday Book of Storms' is an imagined retelling of events in the life of the iconic poets Plath and Hughes and artist Assia Wevill. Sent in a twilight magic realist world, the events of their fateful, tragic lives are investigated by a girl wanting to know who she is and her forgotten place in their story. The play highlights the choices these protagonists made, and the consequences of their choices on the girl.

The play, a Griffin Playwright Award finalist, is focused on the feminine truth in the Hughes saga.

Directed by Alex Menglet

Written by R.Johns

Graphics & Design by Peter Mumford

Performed by Anita Torrance, Roxana Păun Trifan,

Ursula Searle, Jasper Bagg and Phil Roberts

Writer & Director Whisperer, Visual Artist Jaime Dörner

Lighting Design Kris Chainey

Sound Design by Gianluigi Rotondo

Image by Peter Mumford

SEASON

17 - 21 August

TIMES

Wed 6.30pm

Thu - Sat 7.30pm

Sun 1pm & 4pm

VENUE

La Mama Courthouse

LENGTH

Approx. 105 minutes



Supported by the City
of Port Phillip Cultural
Development Fund

**AUSPICIOUS
ARTS
PROJECTS**





LITTLE BROTHER, BIG SISTER

Drawn from the writer's lived experience of schizophrenia, this powerful play explores the relationship between siblings who grapple to manage this condition, interrupting their urge to transform the world through art.

Michel is writing his first novel - Hipflask, his older sister Karen is in Europe turning the world into paintings. Michel's letters take a strange turn. He now believes he can speak with Joan Miro and Franz Kafka and they are his companions. His sister Karen rushes home from overseas. Diagnosed with schizophrenia, Michel is unable to accept it. Pushing her own artistic practice to the side, Karen becomes her brother's carer, which tests but cannot destroy their strong bond.

Written by Michel Paul Tuomy

Directed by Cathy Hunt

Performed by Adam Cass & Jane Barry

Dramaturg: Peter Matheson

NDIS Arts Mentor: Tania Smith

Mad Comrade: Sandy Jeffs

Set & costume design by Kris Bird

Sound design & composition by Jess Keeffe

Lighting design (original) by Shane Grant

Lighting realisation & recreation by Giovanna Yate Gonzalez

Michel's artworks by Michel Paul Tuomy

Karen's artworks by Elyss McCleary

Image by Darren Gill

SEASON
TIMES

23 - 28 August
Tue 6.30pm (preview)
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

VENUE
LENGTH

La Mama Courthouse
Approx. 95 minutes





AMLETH – NO-LANDER MARK

This is a story of betrayal, revenge and an ever-questioned matter of “justice”.

This work is inspired by pain and lucidity, with no findings as result. Betrayal of human promises, killing of nature with man-made poisons of many kinds. Here we feel we all are standing at a critical time, and this theatre exhibition, with dramatic storytelling, references what this might be for us as it was for Hamlet. This is a tragedy of persisting significance.

Directed and performed by Elnaz Sheshgelani

Production & Lighting by Simon Bowland

Music by Piotr Nowotnik

Costume Design by Danica Karaičić

Image by Rick Evertz

SEASON 24 August - 4 September

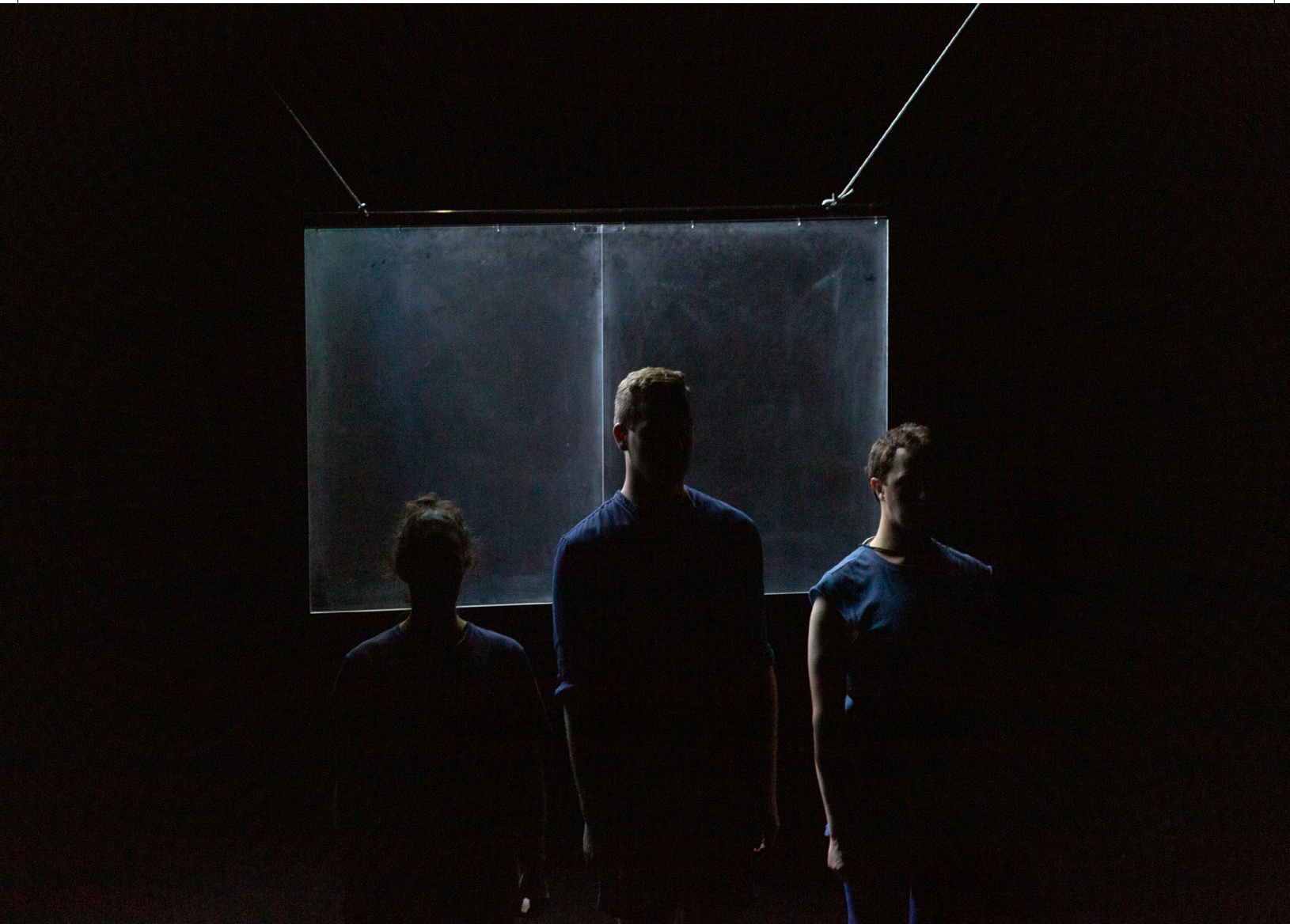
TIMES Wed 6.30pm (preview)

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama HQ

LENGTH Approx. 25 minutes



CURVEBALL



A pre-post apocalyptic tragic comedy about the possible end of the Earth.

Three tribunes are thrust into action as the ultimatum of all ultimatums is made – save the Earth in 49 minutes and 12 seconds, or perish forever. A humorous take on the undeniable and yet still somehow unconceivable; that our ol’ green ‘n’ blue is slowly but surely being consumed by people and plastic.

Curveball looks at consumer culture in our capitalist society and asks of us the makers, us the audience, us the world - what comes next? How can we make positive choices in the face of climate change? What are we willing to sacrifice to save the Earth?

Devisers and performers

David Baker, Clarisse Bonello & Ben Jamieson

Deviser and director Milly Cooper

Dramaturge Harlow Carey

Lighting designer Spencer Herd

Composers and sound designers

Samuel Kreusler & Rachel Lewidon

SEASON TIMES

31 August - 11 September

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE LENGTH

La Mama Courthouse

Approx. 55 minutes



Audio Description Friday 9, Saturday 10 & Sunday 11 July



Relaxed performances Sat 3, Sun 4, Wed 7 & Thu 8 September



Auslan interpreted
Fri 2 & Sat 3 September



Tactile Tours
6.30pm 9 & 10 September
3pm 11 September



TRAPS

What makes us who we are?

- ... where's the baby?
- In the garden.

Jack, Syl and Albert live together.

Oh, and there's Del who was living with them before.

And Christie, Jack's sister.

And her husband Reg...

Six people in a room – in the city, and in the country.

An Escher drawing for the theatre, TRAPS is an "impossible object" where everything that happens is 'real' but not everything adds up.

"Anything is possible in theatre." – Caryl Churchill

NOTE: You too are in the room, as TRAPS is an immersive non-interactive performance.

Written by Caryl Churchill

Directed by Laurence Strangio

Performed by Scott Middleton, Gabriel Partington, Leigh Scully, Meg Spencer, Cait Spiker & Dom Westcott

Lighting by Clare Springett

Design Consultant Mattea Davies

Head of Production Mille Levakis-Lucas

Production Assistant Aya Taur

Image by Millie Levakis-Lucas

SEASON TIMES

7 - 18 September
Wed - Sat 7.30pm
Sun 4pm
(first Wed is a preview)

VENUE LENGTH

La Mama HQ
Approx. 120 minutes
(including interval)



VARIATIONS OR EXIT MUSIC

An ordinary life. An extraordinary heart.

In a tiny London flat, two lovers are on the verge of breakdown.

As Justin's heart breaks, so does his mind. Haunted by the memory of his first love's demise and unable to see the emergence of a new one, he mines the debris of his world in search of hope. Hope to live and hope to love again.

How do you end six years of life? Six years of love?

A premiere production written and directed by Justin Nott ("utterly mesmerising" - Myron My, MyMelbourneArts), Variations or Exit Music is an autobiographical elegy for queer love. A deeply personal play that will give you hope in the dark.

Written and Directed by Justin Nott

Set and Costume Designed by Eloise Kent

Sound Designed by Edwin Cheah

Musical Composition by Danni A. Esposito

Creative Producer Nicole La Bianca

Dramaturge Bridget Mackey

Performed by Patrick Livesey, Lachlan Martin, Kurt Pimblett & Yuchen Wang

Image by Skye Sobejko

SEASON	15 - 25 September
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 90 minutes

CREATIVE VICTORIA

REGIONAL
ARTS
VICTORIA

A[C]F
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CULTURAL
FUND.ORG.AU

AUSPICIOUS
ARTS
PROJECTS



Auslan interpreted Friday 23 September

Sustaining Creative Workers Initiative is supported by the Victorian Government through Creative Victoria and Regional Arts Victoria.



ALL THE HOURS

Sister Bernard, a Cistercian nun of strict observance, has been confined to her cell.

Following the rigid structure of 'The Liturgy of the Hours', William Lyons' play is a delightful, frank examination of the fragility of religious belief and of a religious vocation, as well as a contemplation on what happens to the 'natural' part of us when we give ourselves over to the supernatural.

'All The Hours' is a mischievous, funny, visceral monologue backed by an evocative psalm-chanting chorus.

Written by William Lyons

Directed by Adam Cass

Performed by a yet to be named legend of the La Mama stage, backed by a chorus.

Image by Adam Cass from 'The Suppression of the Monastery', by Giuseppe Mazza (1867)

**SEASON
TIMES**

21 September - 2 October

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE

La Mama HQ

LENGTH

Approx. 75 minutes



MEASURE OF A MOMENT

A soulful reimagining of 1890s Melbourne.

Take up a seat here,
Play me a tune.
Lost you to history,
Reunite soon.

In a time of Boom, Depression and Rebirth, a young banker yearns to become a bohemian and befriends a musician. As their friendship develops, they come to terms with a changing world and the challenges of addiction. Travel back to the days of Marvellous Melbourne. Encounter the opium dens, street hustlers, corrupt land banks and the wild Australian Bush.

With an ensemble of 8, 'Measure of a Moment' explores the themes of youth, duty, self-destruction and grief. It includes an original score and songs.

Written, & produced by Charles Mercovich

Directed by Robert Johnson

Composer: Louis Ajani

Set designed by Riley Tapp

Lighting designed & operated by Tim Bonser

Costumes: Amy Oakes and Emily Busch

Production Manager / Stage Manager: Jemma Law

Props: Erica Moffit

Performed by Asher Griffith-Jones, Jordan Chodziesner,
Carissa McPherson, Darren Mort, Claire Duncan, Liliana
Dalton, Abigail Pettigrew & Luke Toniolo

SEASON 27 September - 2 October

TIMES Tue 6.30pm (preview)

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse

LENGTH Approx. 90 minutes

LA MAMA POETICA THE UNHEARD VOICE



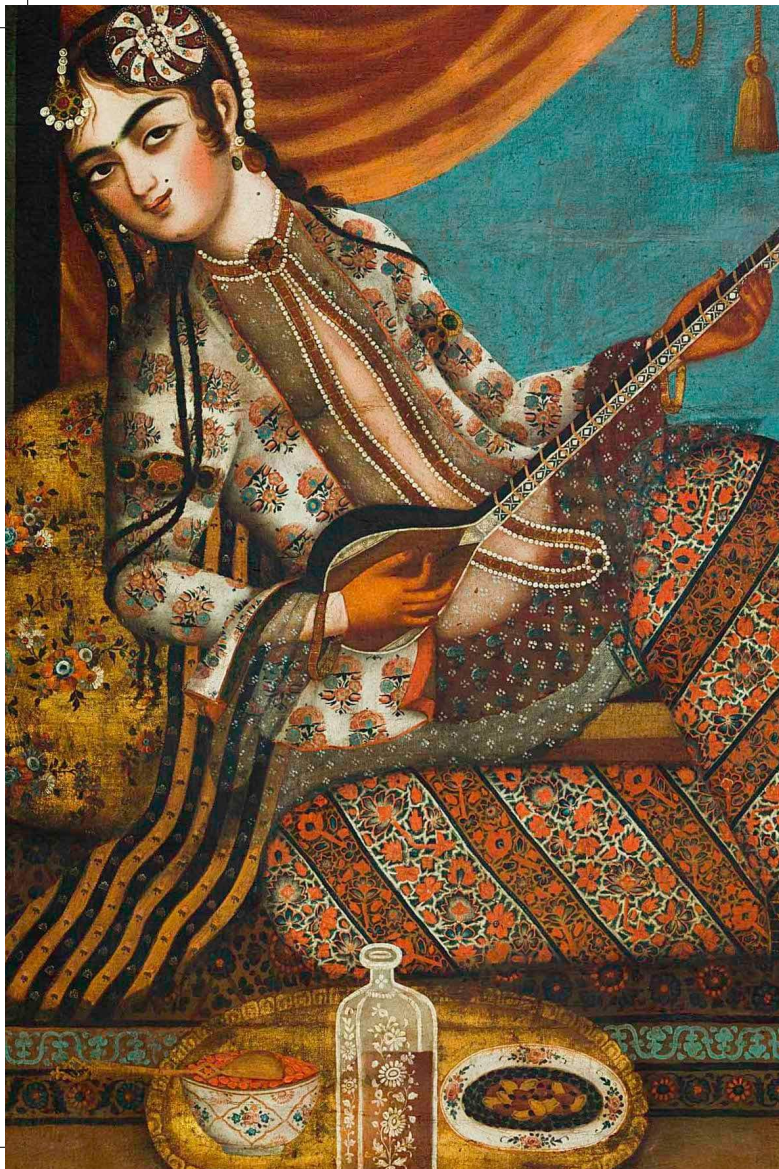
Featuring Claire Gaskin, Heather Taylor Johnson, Myron Lysenko and Prithvi Varatharajan.

La Mama Poetica August features the powerful poetry of Claire Gaskin, who will be reading from her collections 'Eurydice Speaks' and 'Ismene's Survivable Resistance'. Myron Lysenko performs haiku and senryu from his recent book 'a ghost gum leans over' as well as poems on the war on Ukraine. Poet and essayist Prithvi Varatharajan will read his rhythmic and reflective poems and prose from 'Entries'. Heather Taylor Johnson (SA) will be sharing poems from her verse novel 'Rhymes with Hyenas', which gives female voice to characters written by men, and will read from her upcoming collection 'Alternative Hollywood Ending'.

Curated by Amanda Anastasi

DATE
VENUE
LENGTH

Tue 9 August, 7.30pm
La Mama Courthouse
Approx. 120 minutes



LA MAMA MUSICA

DIVERSE SOUNDS OF IRAN

Iranian culture is well-known for its richness, multi-dimensionality, and influence. Melbourne's Iranian community boasts musicians representing classical, traditional and contemporary aspects of Iranian musical culture. Can these diverse angles meet? Bringing together personal perspectives of these influences through music, poetry and improvisation, this performance shares a perspective on finding new connections through the joy of shared creativity informed by tradition and experimentation.

Curated by Gemma Horbury

In Partnership with The Boite

theboite

DATE	Mon 5 September, 7.30pm
VENUE	La Mama Courthouse
LENGTH	Approx. 70 minutes

LA MAMA CABARETICA DANCIN' IN SEPTEMBER

This September Cabaretica is bringing together a dynamic line up of cabaret artists that will have you dancing in your seats.

Come along for a night of laughter, joy and all round good times.

"Our hearts were ringin'
In the key that our souls were singin'
As we danced in the night, remember
How the stars stole the night away,
oh, yeah" - Earth Wind and Fire

Line up to be announced.

Curated by Isabel Knight

DATE Fri 9 September, 10pm
VENUE La Mama Courthouse
LENGTH Approx. 60 minutes





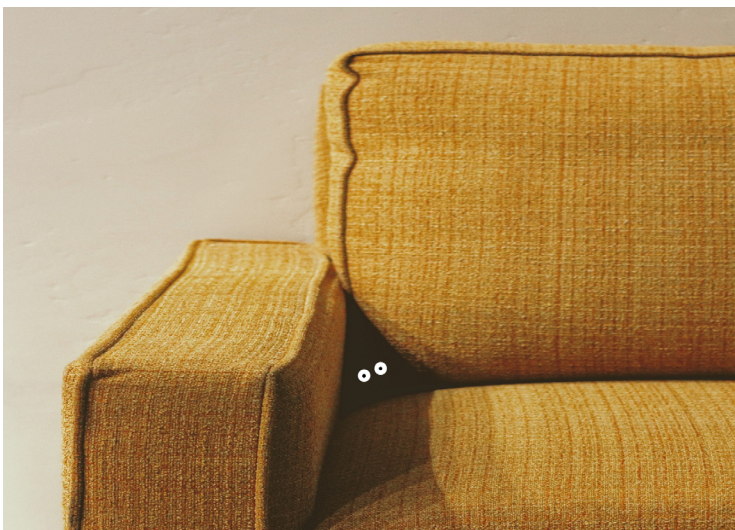
LA MAMA mobile

THEM NATIONAL TOUR

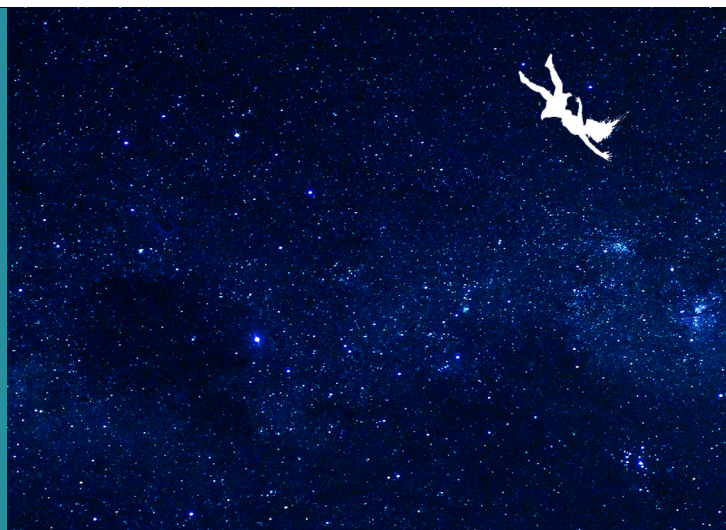
Critical Stages presents the return of the smash hit award winning play by Samah Sabawi. See website for more details...



Parramatta NSW	
Riverside Theatres	28 & 29 July
Geelong	
Geelong Arts Centre	2 - 6 August
Logan QLD	
Kingston Butter Factory	9 & 10 August
Nowra NSW	
Shoalhaven Entertainment Centre	12 & 13 August
Casula NSW	
Casula Powerhouse Centre	16 & 17 August
Bendigo	
Capital Theatre	23 & 24 August
Narre Warren	
Bunjil Place	25 & 26 August
Albury Wodonga	
HotHouse Theatre	30 Aug - 3 Sept
Traralgon	
Gippsland Performing Arts Centre	7 - 8 September



LAMAMA PLAYREADINGS



LIVE WITH IT

WARNING: Please Do Not Feed The Insecurities.

Writer/Performer: Zoë Harlen
Dramaturg: William Hinz
Image by Joshua Hoehne

DATE Saturday 16 July 2pm
VENUE La Mama HQ
LENGTH Approx. 60 minutes

THE GIRL WHO FELL TO EARTH

A romantic comedy about apples, Time, and being enough as you are.

Written and directed by Glenn Saunders
Image by Glenn Saunders

DATE Saturday 13 August 2pm
VENUE La Mama HQ
LENGTH Approx. 60 minutes



LAMAMA PLAYREADINGS



SCRISORILE CORBULUI -THE CROW'S LETTERS

A Romanian translation of a text set in a magic, surrealist temporality as a girl investigates the tumultuous lives of Ted Hughes, Sylvia Plath and Assia Wevill.

Playwright R.Johns | Translator Cristina Savin
Presented by Book of Dreams Theatre, led by
Romanian-born and trained actor, Roxana Păun Trifan.

DATE Saturday 20 August 2pm
VENUE La Mama Courthouse
LENGTH Approx. 60 minutes

EVERYMAN & HIS DOG

In confronting our greatest fear we sometimes discover our deepest love.

Directed by Denny Lawrence
Written by Ron Elisha
Performed by Dennis Coard (MAN)
& Stella Killarah (DOG)
Image by Millie Levakis-Lucas

DATE Saturday 17 September 2pm
VENUE La Mama HQ
LENGTH Approx. 70 minutes



MUSICAL JAM

Musical Jam is an inclusive, interactive, relaxed, and social group music class that you can enjoy with your babies, preschoolers, and young kids under 6.

Karen Davitt is passionate about engaging humans of all ages in the fantastic benefits and fun playing and singing together brings. Her band ALL DAY FRITZ has been challenging ageism and bringing great interactive music for both adults and kids, to venues and festivals all across Australia for over a decade with regular gigs all over the country including Falls Festival, Arts Centre Melbourne and Melbourne Recital Centre.

Please note: This is a four week program and tickets are sold per child attending for the four weeks. This will be a small group class with 10 families max.



Classes led by Karen Davitt

More info at www.alldayfritz.com

Image by Darren Gill

DATE	Mon 19 & 26 September Mon 3 & 10 October
TIME	10.30 & 11.15am (30 mins each class)
VENUE	La Mama HQ Rehearsal Hub
LENGTH	30 minutes

YOUTH LED ENSEMBLE

Youth led ensemble returns for more shenanigans in term 3.

After a term of silliness, the Youth Led Ensemble is back for another term of exploring what it means to be a young person in a world that is so big and changing. We'll be diving deeper in what making theatre looks like, how to make puppets and maybe finding our clowns through our weekly workshops on Monday afternoons. We've been having an absolute blast and eating lots of grapes and can't wait to get back into it. Watch this space to see what our discoveries turn into.

Email kids@lamama.com.au for more info.



Lead facilitator Paris Balla

Assistant conspirator Savanna Wegman

Image by Casper Plum

DATE	Monday Nights 11 July - 12 September
TIME	4.30pm - 8pm
VENUE	La Mama HQ Rehearsal Hub
LENGTH	150 minutes

LA MAMA ON SCREEN



Experience virtual theatre anytime, anywhere.

LIVESTREAM:

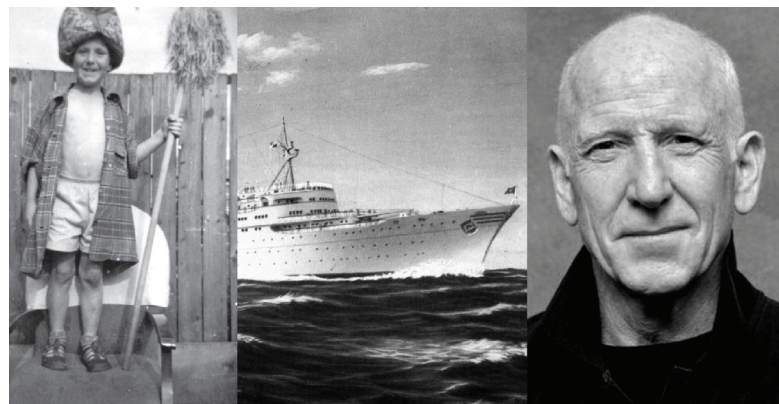
Enjoy Winter Season remotely on Friday evenings.

More info at lamama.com.au/whats-on/

ONLINE SEASONS:

La Mama On Screen is the home of digital works created and presented at La Mama.

Check watch.lamama.com.au for up to date information.



LA MAMA mobile

THE FALL OF THE ROMAN UMPIRE AT BRUNSWICK NEIGHBOURHOOD HOUSE

Ireland, 1956 - a wee boy puts on his Da's shirt and his Ma's tea-cosy. Holding a mop he informs his family that he's a centurion in 'The Fall of the Roman Umpire'.

Written and performed
by Dennis Coard

See website for full list of credits

*Brunswick
Neighbourhood
House*

DATE	26 August 7PM Bar opens 6.30pm
VENUE	Brunswick Neighbourhood House 43A De Carle Street, Brunswick
LENGTH	Approx. 60 minutes (plus Q&A)

LA MAMA OPENHOUSE AS PART OF OPEN HOUSE MELBOURNE



Glen Hester Photography

Since 2008, Open House Melbourne has been putting a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique. The Weekend Event showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city.

Sat July 30 and Sun July 31, from 10 a.m to 1p.m

La Mama will be part of the Open House Melbourne Weekend. Free guided tours will be available. No booking needed.

Sat July 30, at 4p.m: Rebuild La Mama

Join us for a special Q&A forum with Meg White, Design Architect, Jim Gard'ner, Heritage Architect, Director of GJM Heritage, and Felicity Coleman, Heritage Interpretation Specialist, GJM Heritage.

This is a free event, but bookings are required (visit the La Mama website for bookings and more info).

ACCESS INFORMATION



VENUE ACCESS

La Mama HQ is an accessible space including two lifts, accessible bathrooms and an accessible shower. The La Mama Courthouse is also now fully accessible for all patrons.



BOOKING TICKETS

Tickets can be booked either through the La Mama website or by phoning 03 9347 6948. If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948. You are also welcome to book in person at La Mama HQ, 205 Faraday Street, Carlton, during office hours.



AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES

Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances. La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have access requirements or suggestions so that we can assist.



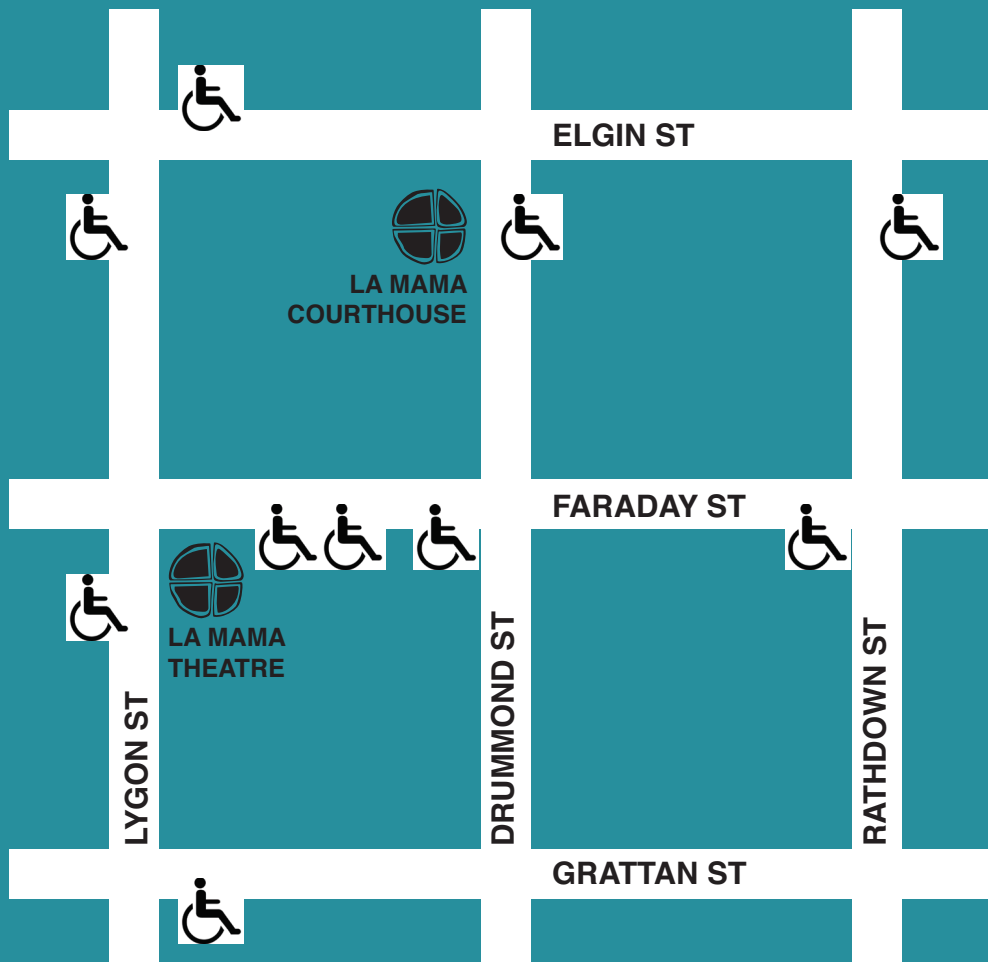
COMPANION AND CARER CARDS

La Mama accepts Companion Cards and Carer Cards - you can either book online via our website or by getting in touch with the office so we can process your tickets for you.



ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at both of our venues.



CAR PARKING

Please see the map (left) for the closest accessible parking spots.

Visit us or our website for more information on La Mama's Accessibility Action Plan.



Venue

La Mama HQ
205 Faraday Street
Carlton VIC 3053

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053

Office Hours:

Weekdays 11am - 4pm

Box Office opens 4pm on performance nights,
12pm for Playreadings and 2pm Sundays.

Office (03) 9347 6948

Email info@lamama.com.au

Website www.lamama.com.au

Tickets

\$30 Full | \$20 Concession (Main Shows)

\$20 Full | \$10 Concession (La Mamica events)

\$10 (Playreadings)



[lamama.theatre](https://www.facebook.com/lamama.theatre)



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