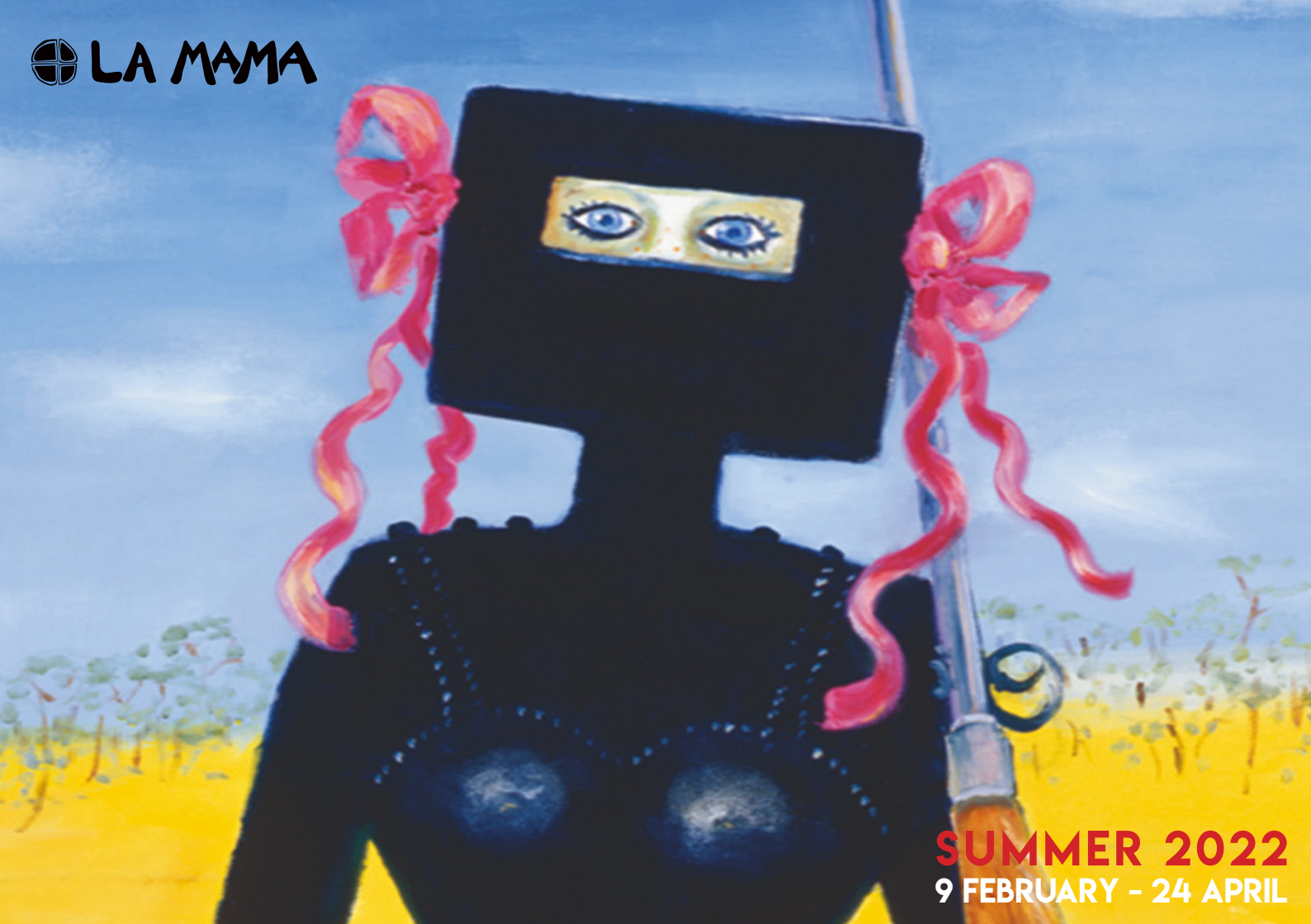


 LA MAMA



**SUMMER 2022**  
9 FEBRUARY - 24 APRIL

# WOMINJEKA

La Mama HQ and The La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

## ABOUT LA MAMA

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and vigorously advocates the development of new Australian work.

Over half a century, La Mama has presented nearly 2,500 shows, and each year we become more jam-packed than the last. We now average approximately 50 primary seasons annually, as well as developments, seasonal La Mamica events (Musica, Poetica, Cabaretica and Cinematica), regular touring through our Mobile program, plus our Learning productions, play readings, and our accessible and special events (forums, launches, public celebrations, etcetera).

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.

## CONTENTS

4	Welcome	22	Yellingbo	44	Cabaretica
5	Staff & COM	24	Fire in the Head	45	Poetica
6	Artemis: Utter Mess	26	Waiting... but for...?	46	Play Readings
8	From All Who Came Before	28	Unravel_Reckoning	48	The Story Keepers
10	Homophonic!	30	Kelly	49	The Imagination Machine
12	An Unforgiveably Brief... Dr Rob	32	Dear Ida	50	Trash With A Porpoise
14	We Too Us Too Me Too Too Too	34	In Blood	51	Super Jenny Tour
16	Solas	36	Empathy Training	52	Black Stage
18	Stevie.	38	Mark and Declan... at La Mama	53	La Mama On Screen
20	The Fall of the Roman Umpire	40	Subhumans	54	Access Information
		42	Cinematica		
		43	Musica		

Cover image by Katharina Rapp

For the most up to date Access information and content warnings please see show pages on the La Mama website. If you have questions or concerns about content, please call the La Mama office or email [info@lamama.com.au](mailto:info@lamama.com.au) for more information.

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!

# WELCOME TO SUMMER AT LA MAMA 2022...

Yes we are open for business at both our venues for the first time since May 2018! The old/new La Mama HQ fills my heart with joy. The performance space restored meticulously! Yes fireplace, yes steep stairs yes double door on to the lane and trapdoor from above! Her dignity restored; her amenities greatly enhanced. Thank you everyone who was involved in every way.

And the La Mama Courthouse can return to being a performance space rather than trying valiantly to multi-purpose as everything to everyone!

We have a dazzling and wonderful FULL program. A Midsumma Festival and Comedy Festival program, and with many of our Covid postponed productions finally enjoying a much deserved season. Other new productions appearing for the first time. Plus as always our exciting Playreadings, and La Mama Poetica, Musica, Cabaretica, Mobile and Kids!

For the first time, as we now have an online producer, we are presenting La Mama On Screen. We have learnt much about the greater digital world while in Lockdowns!

See you soon at La Mama HQ and Courthouse

With love



Liz Jones  
CO-CEO & ARTISTIC DIRECTOR



**LA MAMA OFFICE STAFF** Pictured, top to bottom, left to right: Liz Jones (Artistic Director & Co-CEO), Caitlin Dullard (Co-CEO), Tessa Spooner (General Manager), Hayley Fox (Venue Technical Manager), Maureen Hartley (Learning Program Producer), Sophia Constantine (Marketing & Communications Coordinator), Amber Hart (Front of House Manager), Glenn Shea (First Nations Producer), Isabel Knight (Weekend Manager), Ruiqi Fu (Online Producer), Myfanwy Powell (Outreach and Engagement Producer), Adam Cass (Script Assessor & Marketing Design)

**COMMITTEE OF MANAGEMENT** Chair: Richard Watts Deputy Chair: Helen Hopkins Treasurer: Ben Grant Secretary: Caitlin Dullard Members: David Geoffrey Hall, David Levin, Beng Oh and Liz Jones

**FRONT OF HOUSE STAFF** Amber Hart, Maureen Hartley, Sophia Constantine, Tessa Spooner, Susan Bamford-Caleo, Laurence Strangio, Dennis Coard, Zac Kazepis, Phil Roberts, Dora Abraham, Hayley Fox, Dani Hayek, Andreas Petropoulos, Sarah Corridon, Ruiqi Fu



# ARTEMIS: UTTER MESS

 midsumma  
festival

Non-binary, Asexual, Biracial AND Neurodivergent? Utter Mess! A show about labels and the difference between the words that confine us and the words that set us free.

What happens when every document, every bathroom, every community seems to want you to decide, and none of the binaries seem to fit? 'Artemis: Utter Mess' is a show about labels and the difference between the words that confine us and the words that set us free. In this one-hour, one-enby show featuring nine original songs, Artemis looks over their journey to self discovery as a non-binary, asexual, bi-racial and neurodivergent person through song stroy and several excellent puns.

Created and performed by Artemis Munoz

Image by Teddy Darling

  Audio Description / Tactile Tour Wednesday

 Auslan interpreted Thursday & Friday

 Relaxed performances Wednesday, Thursday & Sunday

Please see the website for more detailed access information.

**SEASON** 8 - 13 February

**TIMES** Tue & Thu 6.30pm

Wed & Fri 8.30pm

Sat & Sun 6.30pm

**VENUE** La Mama HQ

**LENGTH** Approx. 60 minutes



# FROM ALL WHO CAME BEFORE



A story of loss, love and redemption.

Three friends connect through their shared queer lens as they explore life and its inevitable highs and lows; with its moments of vulnerability, otherness and acceptance - symbolic of the question they are most interested to know - do they truly have autonomy over their fates, or is it society who holds their path in its hands? This two-hander travels backwards through its timeline exploring their world of friendship and hardship. Filled with a rich musical score, and within the heartbeat of its sound lies a world of Audio Description.

Co-devised and performed by Milly Cooper and Ben Jamieson

Composition by Rachel Lewindon and Samuel Kreusler

Lighting design and operation by Spencer Herd

Access consultation by Sarah Houbolt

Image by Jack Dixon-Gunn



**SEASON** 8 - 13 February

**TIMES** Tue & Thu 8.30pm

Wed & Fri 6.30pm

Sat 8.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 60 minutes



Auslan interpreted Thursday & Friday



Relaxed performances Wednesday, Thursday & Sunday



Audio Description / Tactile Tour Whole Season



# HOMOPHONIC!

 **midsumma  
festival**

New classical music by Queer composers!

Homophonic! is bringing the disco ball to the concert hall! Celebrating 11 years of mind bending queer classical music. Experience Melbourne's only cult classical chamber music concert, filled with homosexual harmonies, sapphic symphonists, and musical double-entres. Come and experience the sound world of today's LGBTQ+ composers!

Directed and presented by Miranda Hill

Featuring the winner of the 3rd Homophonic! Pride Prize, Jasyln Robertson's new work for solo violin performed by Kyla Matsuura-Miller; a new jazz-fusion work by saxophonist Cheryl Durongpisitkul, and a thoughtful and joyous premiere by ARIA award winning Sally Whitwell.

Image by Agatha Yim



SEASON	11 - 13 February
TIMES	Fri 7.30pm Sat relaxed matinee 2pm (1 hour show, flat concession rate)  Sat 7.30pm Sun 2pm
VENUE	La Mama Courthouse
LENGTH	Approx. 2 hours (full show)





# WE TOO US TOO ME TOO TOO TOO

A dark, satirical and extremely physical comedy about rape and murder.

The Bouffons have been sitting, waiting patiently, watching a great tragic game of toxic masculinity being played in Australia. With wild wisdom they dare to mock the terrible deeds of those who have been sheltered under the patriarchy.

We Too Us Too Me Too Too Too is thrilling, athletic and dangerously funny.

It's a grotesque, complicated web of play that dares to strike at the heart of this huge issue. The Bouffons are not afraid to go there.

Devised and performed by Kimberley Twiner, Ell Sachs, Lucy Kingsley, Nicholas O'Regan  
Directorial Consultant Rinske Ginsberg  
Co-Devised with Fabio Motta, Maria Silva (players) and Giovanni Fusetti (director)  
Produced by Kimberley Twiner  
Costume Fabrication by Hannah Berry  
Lighting Design by Lisa Mibus  
Image by Theresa Harrison

<b>SEASON</b>	16 - 27 February
<b>TIMES</b>	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
<b>VENUE</b>	La Mama Courthouse
<b>LENGTH</b>	Approx. 75 minutes



# SOLAS

Inspired by the life of Lucia Joyce, the only daughter of James Joyce, 'Solas' attempts to give voice to a young woman silenced by history.

Set in Bray, Ireland, in the 1930s, 'Solas' explores the period Lucia spent in Ireland living with her cousins. It aims to celebrate her love of art, music and dance, while acknowledging her emotional and psychological fragility. It reimagines the events which precipitated Lucia's disappearance and her eventual incarceration in an asylum.

Playwright: Diane Stubbings

Director: Lynda Fleming

Lighting Design: Shane Grant

Composer and Sound design: Andrew Tomney

Actors: Tenielle Thompson & Mariska Murphy

Image by Darren Gill

**SEASON** 23 February (preview) - 6 March

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 80 minutes

**R** Relaxed performance Sunday 27 February 4pm



# STEVIE.

What happened to Stevie could happen to all of us.

Stevie walks onto the highway, amongst the sounds of roaring traffic. She stands waiting and fearless, empty and determined, alone. Four strangers are catapulted into the mystery of her whereabouts, neither of them knowing what is about to take place, or do they? These characters swerve and skid on a wild, chaotic ride through memories, secrets and hidden truths finding themselves at the bottom of their very existence where monsters knock at doors. What happens to Stevie, happens in the beam of car headlights, in the direct collision between thoughts of life and death, and in the loudness of silence.

Written and directed by Suzie J. Jarmain of The New Work Company  
Ensemble:  
Belle Hansen, Courtney Crisfield, Isabel Knight, Samantha Kennedy  
Lighting design by Shane Grant  
Sound design by Nat Grant  
Production Management by Millie Levakis -Lucas  
Image by Darren Gill

This work is a premiere for The New Work Company. With thanks to all those that have supported and contributed to the work in 2021.

<b>SEASON</b>	2 - 13 March
<b>TIMES</b>	Wed - Thu 7.30pm Fri - Sat 8.30pm Sun 4pm
<b>VENUE</b>	La Mama Courthouse
<b>LENGTH</b>	Approx. 75 minutes



Auslan interpreted Sunday 6 March 4pm.



# THE FALL OF THE ROMAN UMPIRE

Ireland, 1956 - a wee boy puts on his Da's shirt and his Ma's tea-cosy. Holding a mop he informs his family that he's a centurion in 'The Fall of the Roman Umpire'.

This hilarious tale follows Dennis through his childhood migration from Ireland to Australia via the Suez Canal, schooling in Adelaide, a secure job with Telstra in Outback S.A. before "throwing away a perfectly good career" to go to drama school at age 35.

Dennis' personal guarantee is....."If you don't laugh, you get your money back!"

"'The Fall of the Roman Umpire' is magnificently performed by Dennis Coard. His play is witty, poignant and hilarious with superb timing. The huge repertoire covered is testament to Dennis' immense talent" - **Wendy McMahon, MRSS**

"...with impressive acting ability, Coard captivates the audience...he fascinates and delights, weaving magic from everyday existence" - **Jeff Northam, The Age**.

"...a charming and cheeky one-man show... his characters are delightful and believable and his Irish accent is flawless... Coard is a consummate comic performer" - **Kate Herbert, Herald Sun**.

Written and performed by **Dennis Coard**

IMAGE BY: **Adrian Prosen** at MDM

Photo of Boy: By **Joseph Coard** (circa 1956)

Photo of Man: By **Rudi Jass** (circa 2020)

Painting of "Fairsky".....unknown (circa 1960)

**SEASON** 4 - 13 March

**TIMES** Fri - Sun 6.30pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 55 minutes

**R** Relaxed performance Saturday 5 March 6.30pm



# YELLINGBO



You believe in a fair go for all... until your ex shows up on your doorstep.

Yellingbo is an ingenious, darkly witty 3-hander from award-winning Tee O'Neill (*Barassi*) about the vulnerability of asylum seekers, set in an ordinary Australian living room where all appears ordinary...until it isn't.

In a series of startling revelations, Yellingbo poses burning questions about love and responsibility. When it's time to put our values into action, who do we save? Ourselves? Family? A stranger? What if family turns out not to be family...? Yellingbo is inspired by the playwright's experience working and living with asylum seekers.

Directed by Karen Berger

Written by Tee O'Neill

Designed by Gina Gascoigne

Image by Katharina Rapp

SEASON	9 - 20 March
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 60 minutes



Presented with closed captioning



# FIRE IN THE HEAD



AUSPICIOUS  
ARTS  
PROJECTS

A story as big as Ned's, the untold story of his sister, Kate Kelly, tragic and heroic, yet her story has become invisible to history.

Fire in the Head is contemporary spoken word in a bold, moving tale set deep in the Australian landscape showing Kate Kelly investigating hers and others' lives in a haunting and lyrical style. She meets a mysterious stranger, a young man who claims to be Death.

Fire in the Head is very relevant today - the project explores contemporary issues such as violence against women, and disparity of justice which are embedded in her volatile and intriguing story.

It also challenges the masculine perspective of the Kelly story, that only her notorious brothers were significant players in the legend

Writer: R. Johns

Director: Rodney Hall

Production Designer: Peter Mumford

Lighting Designer: Shane Grant

Choreographer: Delia Silvan

Costume Designer: Alistair Trung

Performed by Emily Paddon-Brown, Harry Borland, Milijana Čančar, Dennis Coard, Tim Ferris and Huw Jennings.

Musician: Peter O'Shea

**SEASON** 16 - 27 March

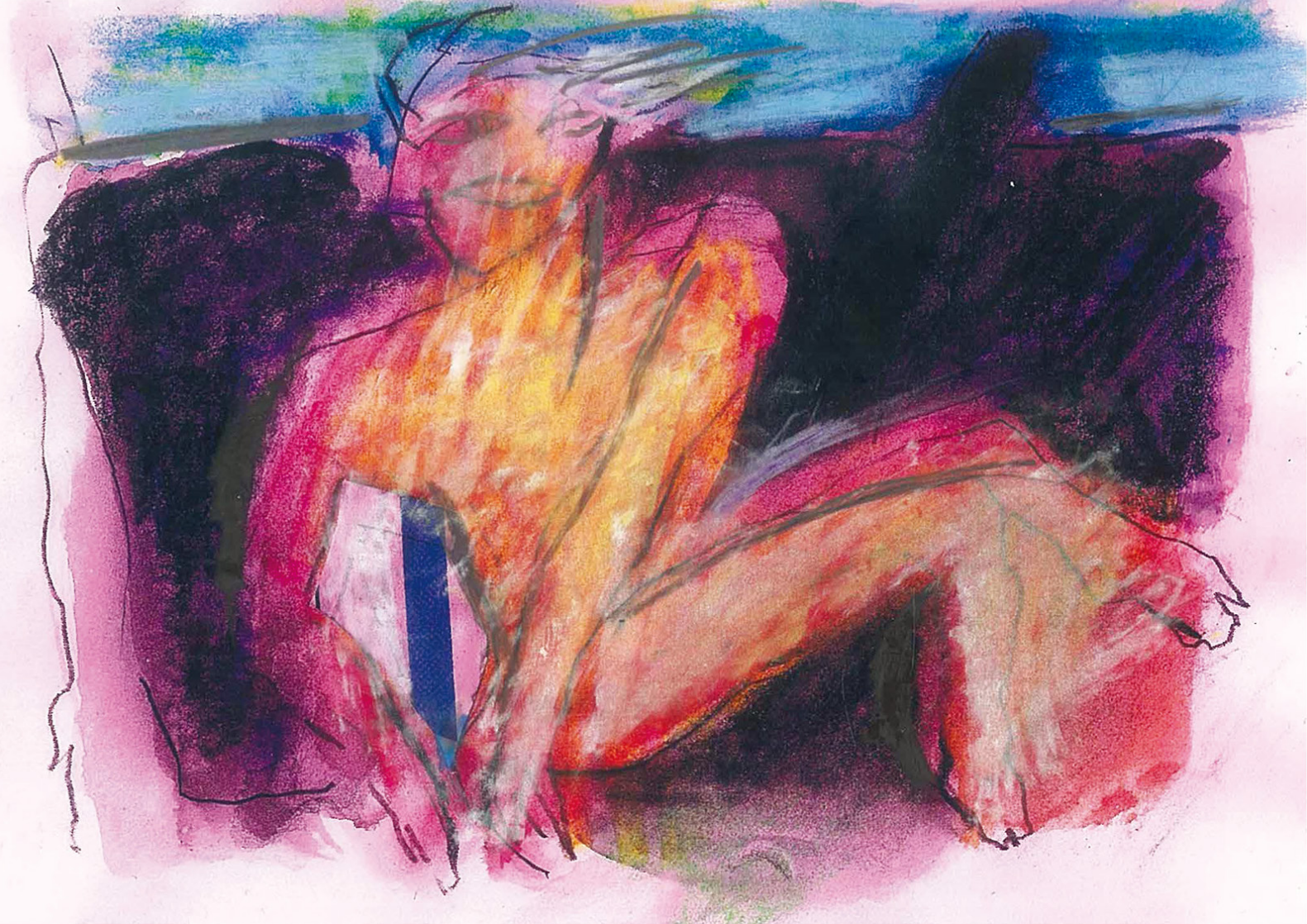
**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 80 minutes



## WAITING..... but for ....?

Our team has been exploring the notion of 'non-theatre theatre' at La Mama across five decades, drawing off 20th century Experimental Theatre, Music, Dance and Visual Arts, responding to questionable political attitudes, social divisions, apathy.

Our ways of communicating include the provocative, the horrific, the peaceful and stillness amongst other plays. There are actions that include movement, but not dance. We regard parts as amusing, but not funny. We use our voices but rarely sing.

Confusion lies low... gentleness is lurking.

One aspect of our performances is to challenge, while showing genuine regard for you.

Devised, designed and directed by Lloyd Jones

Collaborating with The Ensemble

A O.T.H.A.N. Theatre production

Image: "Person...Waiting"

mixed media by Graeme Lee

SEASON	23 - 27 March
TIMES	Wed - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 50 minutes



# UNRAVEL\_RECKONING

In this duet between vocalist/physicalist and percussionist (vibraphone and untuned objects), Medea meets Bjork, Tom Waits, Nina Simone, Menotti and Le Guin, playing at the outer limits, compelled to upheave it all.

With Unravel\_Reckoning Elissa, Susan, Margaret and Gina continue their creative collaboration, established with Fragments (La Mama 2017).

"Breath-taking... Bamford gives a full-blooded and intense performance...gripping and totally absorbing." (Quartet, Helen Thompson, The Age)

"Elissa Goodrich's sound design... conjure an intense longing"  
(Single Ladies Now, Cameron Woodhead, The Age)

Created and Performed by  
Susan Bamford Caleo & Elissa Goodrich

Directed by Margaret Mills  
Lighting and Visual Design by Gina Gascoigne  
Image by Darren Gill

SEASON	29 March (preview) - 3 April
TIMES	Tue & Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 60 minutes



# KELLY

Am I brave now? Am I a Kelly now...?

Final night before his hanging, Ned Kelly receives an unexpected visitor, his supposedly dead brother, Dan Kelly disguised as a priest.

Ned wants Dan accountable for trying to shoot him dead. Dan wants his forgiveness and start life afresh. What ensues is an unforgettable clash between the two icons as they discuss their past, brotherhood and what it defines to be a man.

A gripping drama on the most pertinent issues confronting us today: masculinity, identity and its toll.

Written by Matthew Ryan

Directed by Subra Velayutham and Kylie Gral

Performed by Subra Velayutham, Nicola Pohl and Sean Paisley Collins

Sets and music by Subra Velayutham

Costumes by Sean Paisley Collins

Multimedia and lighting by Kylie Gral

Technical operation by Jamie Turner

Image by Darren Gill

**SEASON** 29 March (preview) - 3 April

**TIMES** Tue & Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 90 minutes



# DEAR IDA

A performance about dance, touch and healing.

A verbatim performance providing contemporary audiences with a unique insight into the pivotal role WWII dance halls played in maintaining cohesion and wellbeing on the Australian home-front.

For many, the dances “were everything”. At the dances you could lose yourself in sensual pleasures and escape the tensions and grief brought by war. Using universal themes, ‘Dear Ida’ appeals to all and provides an opportunity to understand the profound healing impact of dance in a time of trauma.

Produced by Kelpie Cross Productions

Directed by Lisa Petty

Music/Sound Design by Faye Bendrups

Lighting design by Greg Carroll

Stage Manager: Holly Anderson

Production Manager: Holly Anderson

Performed by Faye Bendrups, Sally Grage-Moore,  
Joshua Monaghan, Chanelle Sheehan & Oliver Tapp

Image by Helen Madden

**SEASON** 5 (preview) - 10 April



**TIMES** Tue & Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 70 minutes

  Auslan interpreted & relaxed performance  
Sunday 10 April 4pm.



## IN BLOOD

"I never thought I'd end up becoming this person, but now, looking back.. maybe it was all I was ever going to be."

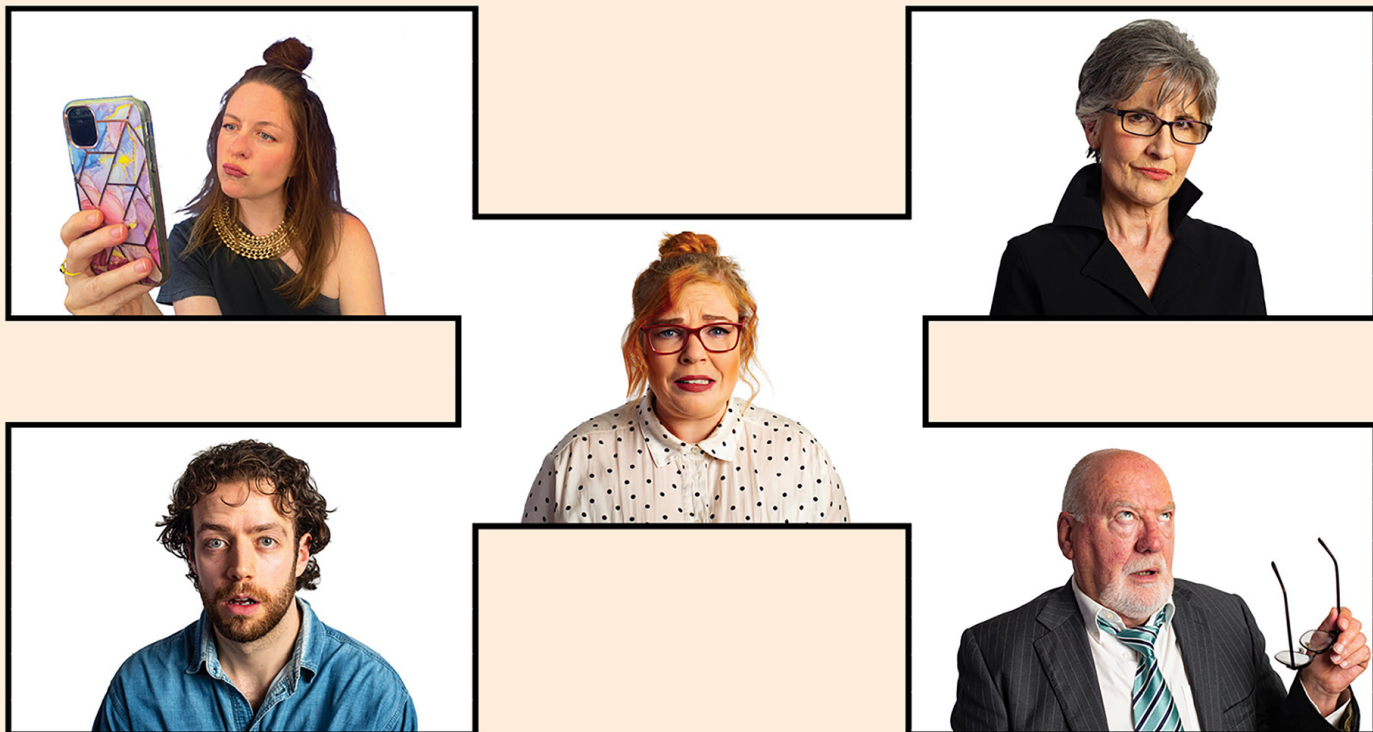
It's 11pm on a winter's night. Remote Victoria. Rain is pouring down outside. A young man sits still in a room after being found covered in blood. It's his birthday, and he's suspected of committing a violent crime - but he won't say what he did.

A new work by Zachary Kazepis, IN BLOOD explores themes of class, family, masculinity and identity through the story of a young man's gaze into the abyss.

Written, performed and scored by Zachary Kazepis

Image by Darren Gill

SEASON	5 (preview) - 10 April
TIMES	Tue & Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 55 minutes



# EMPATHY TRAINING



A group of high-profile and completely self-centred people must undertake empathy training in order to resurrect their careers and restore their public images.

The participants include: Tucker, an AFL player charged with defamation and committing a lewd act in public; Maddysyn, an influencer accused of negligence and defrauding her followers; Cynthia, a businesswoman involved in the exploitation of workers; and Winston, a politician accused of nepotism and spending public money for his own purposes. Guiding them through the course is Sarah, a psychologist, who must also overcome her own issues. As expected, the training does not go to plan...

Written and directed  
by Brendan Black and Martin Chellew

Performed by Ruth Gilmour, Peter Hatherley, Julie Arnold,  
Alex Thomson, Heather Valentine

Image by Brendan Black

SEASON	12 - 17 April
TIMES	Tue & Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 90 minutes



# MARK AND DECLAN SOLVE NOTHING AT LA MAMA

In September 2017, two artists met by chance in the audience of a La Mama show.  
Now, after four years and three shows, they return to the site of first contact.

Written and performed by Declan Furber Gillick and Mark Wilson  
Image by: Zach Blampied

SEASON	13 (preview) - 24 April
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 60 minutes



# SUBHUMANS



A delightful comedy about monsters, horror and death.

Subhumans is a farcical action/horror comedy set during the Second World War. The crew of a British submarine start dying one by one as an unseen beast attacks and devours them. Will they be able to overcome their paranoia and incompetence long enough to work together and stop the creature? Will they discover the traitor in their midst in time?

A thrillingly silly new adventure from the makers of Mystery Radio Theatre, Incognito! and Denouement!

Performed by Georgina Gayler, Frank Handrum, Kathryn Tohill, Chris Tomkins, Mark Woodward, and featuring the voice of Bob Franklin

Written and produced by James Hazelden and Nicholas Rasche  
Lighting and sound design by Allan Hirons  
Directed by James Hazelden

Photo and marketing by Chris Tomkins  
Image design by Mark Woodward

SEASON	19 - 24 April
TIMES	Tue - Sat 7.30pm Sat Matinee 1pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 55 minutes



# CINEMATICA

## LA MAMICA: CINEMATICA

Cinematica celebrates the best in avant-garde, experimental, playful, inspired, on the edge, non mainstream films and filmmakers from home and abroad.

The next instalment is currently in the planning, but it's sure to be our best yet. Check the La Mama website for more info, coming soon.

Curated by Chris Luscri

DATE 6 March, 7.30pm  
VENUE La Mama Courthouse



## LA MAMICA: MUSICA

An International Women's Day event celebrating community, collaboration and creativity.

In November 2019, Musica hosted "Inside the Music City," bringing together a diverse range of artists to explore what it could look like to thrive rather than just survive in the so-called live music capital of the world. We discovered that people at all career stages craved connection, purpose, and above all, community.

Two years on, we're taking what we learned and celebrating the players, makers, composers, teachers and listeners that create our communities. Join us in reimagining what it is to be a musician today. Leave your imposter syndrome at the door and be part of a conversation about how we can collaborate rather than compete; and build community across generations by organising with care as a priority.

Let's sing a new song. Together

Featuring artists from The Resonant Heart and Mother Lode	DATE VENUE LENGTH	7 March, 7.30pm La Mama Courthouse Approx. 90 minutes
---	-------------------------	---

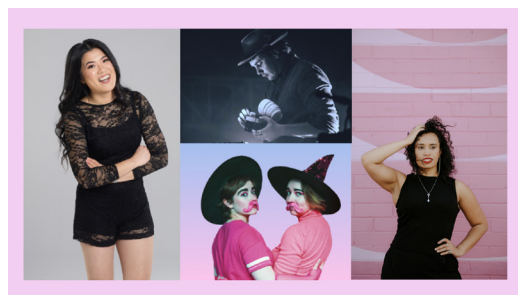
Image by Oscar Keys      Curated by Gemma Horbury

# LA MAMICA: CABARETICA

A dynamic line up of artists that celebrates Melbourne's vibrant cabaret scene.

Summer is coming to a close so it's time to kick up your heels and celebrate the season in true Melbourne fashion, with a night of cabaret, bubbles, and incredible entertainment. Annie Louey will have you in stitches as she guides you through an evening of dynamic performances from Satta, The Titwichez and Diimpa. You have two chances to catch this amazing line up. On Friday 18th March, Cabaretica will be at the Brunswick Neighbourhood House at 7pm and The Courthouse at 10pm.

**Annie Louey (MC)** is a multi-talented comedian and presenter who moves seamlessly between television, radio and stage. She appears regularly on China Tonight (ABC TV) and can be heard on Breakfast with Sammy J (ABC Radio Melbourne). Annie recently received a Moosehead Award to support her Comedy Festival show in 2022. **The Titwichez** are a local queer comedy coven. They do witchcraft and physical theatre. **Satta** is a singer/song-writer and pianist from Melbourne, Australia. Singing in utero and playing piano since age 7; her work has been compared to Sara Bareilles, Alicia Keys and Missy Higgins. Eclectic and esoteric, **Diimpa** is an avant composer, soundscape weaver and sonic wizard. He works and takes inspiration from classical, minimalist, experimental, jazz and blues worlds. Diimpa has played at Meredith Music Festival, the Melbourne International Arts Festival, and was a Music Victoria's 'Best Experimental/Avant-garde Act 2019' nominee.



Curated by Isabel Knight

Images by Nick Walters, Tiffany Garvie, Yufan Jo Chen, Packing Light

DATE 18 March

7PM: Brunswick  
Neighbourhood House  
43A De Carle Street,  
Brunswick

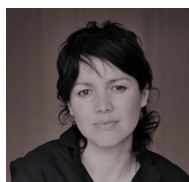
(Relaxed Performance)

10PM: La Mama Courthouse

LENGTH: Approx. 70 minutes



# LA MAMICA: POETICA



La Mama Poetica's March event features Jennifer Harrison, Tim Evans, Lucy Van and Paul Mitchell.

**TIM EVANS** is recovering from being English and enjoys staring down the overwhelming angst of human existence then laughing in its face. He received an honourable mention at the Melbourne Spoken Word Prize and competed at the National Poetry Slam in Chicago. He's been published in The Victorian Writer, Australian Poetry Journal and Solid Air (UQP). Tim is a Masters by Research candidate at RMIT University focussing on performance poetry.

**PAUL MITCHELL** has a PhD in Creative Writing from La Trobe University and is the author of 6 books, including last year's essay collection Matters of Life and Faith, a novel, We. Are. Family, and 3 poetry collections. His collection Minorphysics won a national award for an unpublished Australian manuscript, and Standard Variation was short-listed in the Adelaide Writers' Week Poetry Prize. His work has appeared in numerous magazines and journals, most recently The Guardian, Westerly, Antipodes, and Eureka Street.



This event is Auslan interpreted.

DATE 22 March, 7.30pm

VENUE La Mama Courthouse

LENGTH Approx. 90 minutes

Curated by Amanda Anastasi

**DR JENNIFER HARRISON** has published eight poetry collections, most recently Air Variations (University of Canberra 2017) and Anywhy (Black Pepper 2018). She founded and manages The Dax Poetry Collection at the Dax Centre at the University of Melbourne. She is the recipient of the Christopher Brennan Award for sustained contribution to Australian poetry and is currently Chair of the World Psychiatry Association's Section for Art and Psychiatry.

**LUCY VAN** writes poetry and criticism. She is currently a research associate at the University of Melbourne where she is completing a monograph on postcolonial poetry, The Beginning of the Poem. Her first poetry collection is The Open (Cordite 2021).

## LA MAMA PLAY READINGS: THE MARVELLOUS LIFE OF CARLO GATTI



Loneliness can be heard, but only by those who truly feel it.

Carlo Gatti introduced ice cream to Victorian London but this isn't about him. This is about a physicist in 1983, a psychologist in 2017, and a Victorian era piano-playing ghost, complex physics, ice cream, Elton John, and feeling alone in the universe.

**Playwright:** Cassandra-Elli Yiannacou

**Director:** Chris Hosking

**Image:** Cassandra-Elli Yiannacou

**DATE** Sat 12 February, 2pm  
**VENUE** La Mama HQ  
**LENGTH** Approx. 90 minutes

## LA MAMA PLAY READINGS: ALMOST HUMAN, THE MOVIE



Almost Human is the 'warts and all' story of survival of Maggie Diaz who arrived in Melbourne in 1961 on a one-way ticket, as a divorce gift. This is a tribute to a woman who walked both sides of the street and found her way of being in the world via a lens. Audience members will also have the opportunity to purchase a raffle ticket to acquire their very own signed and framed 'Champagne Lady' an iconic Diaz image 13/25 and valued at over \$2000.

**Written by** Angelo Salamanca and Gwendolen De Lacy

**Produced by:** Gwendolen De Lacy **Directed by:** Angelo Salamanca

**Performed by:** Helen Morse, Libby Tanner, Michael Veitch, Drew Tingwell, Carolyn Masson, Adam May, Eloise Mignon, Belinda Kirwan, Serge Denardo, Josie Eberhard, Jasper Bagg, Chris Hides & Gwendolen De Lacy

**DATE** Sat 19 February, 11.30am & 3pm  
**VENUE** La Mama Courthouse  
**LENGTH** Approx. 2 hours

## LA MAMA PLAY READINGS: WHERE THERE'S A WILL



In an bleakly comic battle of wills three sisters fight it out after the death of their mother. But who is Medusa?

**Written by** Christine Croyden

**Directed by** Sara Grenfell

**with songs by** Ella Filar

**Cast:** Carolyn Bock, Kelly Nash, Uschi Felix

**Image:** iStock

**DATE** Sat 12 March, 2pm  
**VENUE** La Mama HQ  
**LENGTH** Approx. 60 minutes

## LA MAMA PLAY READINGS: LA SOCIETA ITALIANA



La Societa Italiana is the true story of Rina Codognotto and her Italian family's Melbourne city restaurant at the outbreak of WWII and how the very culture that saved them from crushing poverty and oppression only decades before, now segregate, arrest and intern them; a visceral, epic family saga that bursts through the confines of 20th Century Melbourne history and relinquishes it's secrets to a new generation.

**Written by** Marita Wilcox

**Dramaturged and Directed by** Peta Hanrahan and performed by a collection of the best of Melbourne Independent theatre.

**DATE** Sat 2 April, 2pm  
**VENUE** La Mama Courthouse  
**LENGTH** Approx. 2 hours

## THE STORY KEEPERS

Magical, fun, queer fairy tales!

The Story Keepers is a brand new play where fairy tales are for everyone, and all you need to tell a good story is some imagination.

Join Galen, Magnus, Topher, Arly, and Calico as they use their magical book, everyday objects, songs - and your imagination - to tell three queer fairy tales! From "Once upon a time" to "happily ever after!", The Story Keepers is a silly, enchanting, and unapologetically queer show for kids and their adults!



Written and Directed by Em Chandler

Performed by Chantal Amber, Megan Clark, Indigo Medling, Clare Morgan and Kieran Tierney

Image by Aiden McHarg

DATE 12 - 13 February

TIME Sat & Sun 10am & 1pm

VENUE La Mama HQ Rehearsal Hub



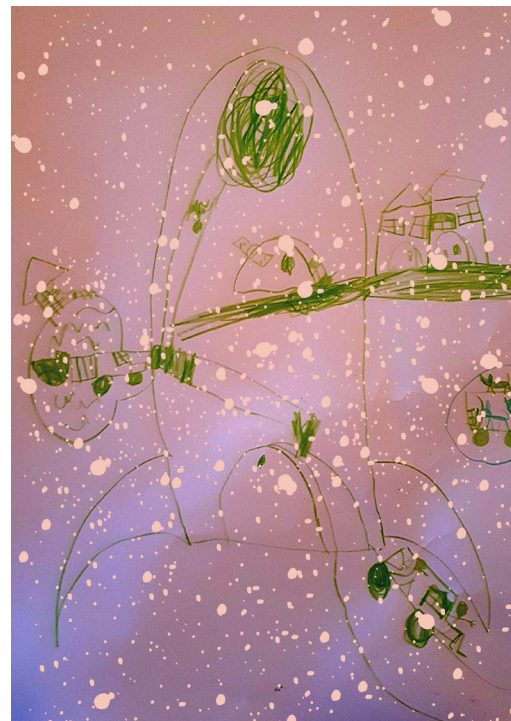
## THE IMAGINATION MACHINE (WORKSHOPS)

If imagination was a machine...

Make It Up Clubhouse (Loukia Vassiliades) presents The Imagination Machine. Coinciding with International Happiness Day 2022, this collaborative workshop will explore - if imagination was a machine, what would it look like? Each Imagination Machine will be a unique creation expressed by the imagination of the participants. Playing with our imagination, we'll be reminded imagination is alive and the happiness that it invokes!

Conceived and facilitated by Loukia Vassiliades

Image by Aurora



**R** Relaxed Workshop: This whole workshop series will be relaxed intended for children under 12. If you have a child with specific access needs please reach out to our Outreach and Community Engagement Producer, Myf Powell via myf@lamama.com.au

DATE Sat 19 & Sun 20 March

TIME Workshop 1: 10.30am - 11.30am

Workshop 2: 12pm - 1pm

Workshop 3: 1.30pm - 2.30pm

VENUE La Mama Courthouse

## TRASH WITH A PORPOISE

A New, Hilarious Trash Puppets Adventure UNDER THE SEA!!

We are on a mission to save our oceans and we need your help!!

Join us as we navigate the depths in our trash submarine, sing with "merfolk", crack jokes with a walrus and learn how we can reduce our impact through everyday actions! A fun, new sketch comedy show for families, Trash with a Porpoise is a thrilling journey full of puppetry, clowning, song and of course, plenty of Trash!

This project is supported by the Victorian Government through Creative Victoria

Directed and Puppet Design by Jhess Knight

Produced by Packed House Productions

Image by Jarryd Bravo



DATE	20 - 24 April
TIME	Wed - Fri 11.30am & 2pm Sat 10am & 1pm Sun 10am
VENUE	La Mama Courthouse
DURATION	Approx. 50 minutes



## LA MAMA MOBILE FOR KIDS SUPER JENNY LIVE!

Jenny likes to swim with mermaids and fly to other worlds, her best friend is Ned and she loves her nanny, but when someone needs help she becomes Super Jenny.

Jenny helps her friends and family all the time, her Nanny says this makes her Super Jenny. But sometimes even super heroes need help. This pre-school children's entertainment is engaging, fun and educational, incorporating fine and gross motor skills, Auslan sign language, singing, dancing and musical terms. Super Jenny LIVE explores sustainability, mindfulness, coastal care and encourages creativity, imaginative play and cognitive learning that goes hand in hand to enhance all children's physical and intellectual development.

Created and Performed by Jennifer Monk  
Music and Lyrics by Natalie Jeffreys  
Production & Costume Designer: Oliver Ross  
Image by Abigail Wilson at BeScene



TOURING DATES: ALL SHOWS 30 MINUTES

Dunkeld presented by  
Hamilton Community House  
Sunday 10th April  
12pm & 1.30pm  
Casterton Community Centre  
Monday 11th April  
12pm & 1.30pm  
Hamilton Performing Arts Centre  
Tuesday 12th April  
12pm & 1.30pm  
Simpson and District Community Centre  
Wednesday 13th April  
12pm & 1.30pm  
Camperdown Community House  
Thursday 14th April  
12pm & 1.30pm  
Deans Marsh Community Cottage  
Tuesday 19th April  
12pm & 1.30pm

Rye Community House  
Wednesday 20th April  
12pm & 1.30pm  
Gippsland Performing Arts Centre  
Thursday 21st April  
10.30am & 1.30pm  
Stratford Courthouse  
Friday 22nd April  
10.30am & 1.30pm

Visit [lamama.com.au](http://lamama.com.au)  
for bookings & more info

**R** Relaxed performances  
whole season



# BLAK STAGE

curated by Troy Benjamin

'Blak Stage' is taking over the main stage at La Mama with an exciting line up of First Nations performers. Come along to La Mama Courthouse for an intimate night of storytelling and music.

Homed at The Retreat Hotel Brunswick, 'Blak Stage' is Australia's longest running and only dedicated First Nations Open Mic night. **Deadly Events**, in collaboration with La Mama, is proud to present some of the regular talent from 'Blak Stage' in what will be a celebration of First Nations voices.

Curated by Troy Benjamin  
Image by Darren Gill

Date Mon 21 March

Time 7.30pm

Tickets \$20 Full / \$10 Concession / Free for Mob

Venue La Mama Courthouse

Duration Approx 90 minutes

## VALE

Nick Del Monaco, 21/10/1941 to 26/10/2021

Eldest son of beloved landlords over 40 years Michael (dec) and Rose (dec).

A dedicated patron of the arts and enthusiastic supporter of La Mama.

We at La Mama send our condolences to his treasured family.

Vale Nick.  
We will miss you.  
R.I.P.

Liz Jones and the La Mama family.

# LA MAMA ON SCREEN



## Explore Virtual Seasons!

Experience virtual theatre anytime, anywhere.

La Mama On Screen is the home of digital works created / presented at La Mama.

Check [watch.lamama.com.au](http://watch.lamama.com.au) for up to date information.

# ACCESS INFORMATION



## VENUE ACCESS

La Mama HQ is an accessible space including two lifts, accessible bathrooms and an accessible shower. The La Mama Courthouse is also now fully accessible for all patrons.



## BOOKING TICKETS

Tickets can be booked either through the La Mama website or by phoning 03 9347 6948. If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948. You are also welcome to book in person at La Mama HQ, 205 Faraday Street, Carlton, during office hours.



## AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES

Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances. La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have additional access requirements or suggestions so that we can assist.



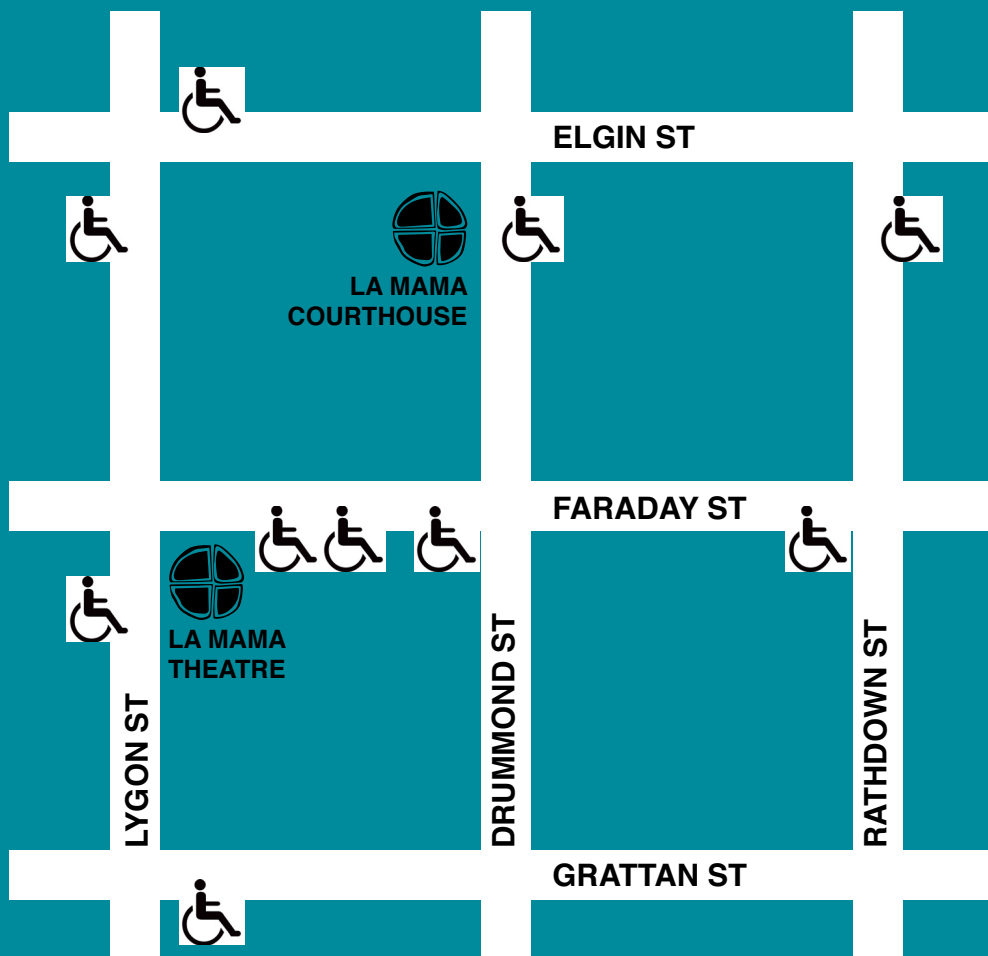
## COMPANION AND CARER CARDS

La Mama accepts Companion Cards and Carer Cards - you can either book online via our website or by getting in touch with the office so we can process your tickets for you.



## ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at both of our venues.



## CAR PARKING

Please see the map (left) for the closest accessible parking spots.

Visit us or our website for more information on La Mama's Accessibility Action Plan.



## Venue

La Mama HQ  
205 Faraday Street  
Carlton VIC 3053

La Mama Courthouse  
349 Drummond Street  
Carlton VIC 3053

## Office Hours:

Weekdays 10.30am - 5.30pm

Weekends 1pm - 3pm

Office (03) 9347 6948

Email [info@lamama.com.au](mailto:info@lamama.com.au)

Website [www.lamama.com.au](http://www.lamama.com.au)

*Online bookings close 4pm Mondays  
to Saturdays and 2pm on Sundays*

## Tickets

\$30 Full | \$20 Concession (main shows)

\$20 Full | \$10 Concession (la mamica events)

\$10 (play readings)



[lamama.theatre](https://www.facebook.com/lamama.theatre)



[LaMamaTheatre](https://twitter.com/LaMamaTheatre)



[lamamatheatre](https://www.instagram.com/lamamatheatre)