



 **LA MAMA**

SPRING 2022
4 OCTOBER - 18 DECEMBER

WOMINJEKA

La Mama HQ and La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

ABOUT LA MAMA

Fearlessly facilitating independent theatre making.

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and vigorously advocates the development of new Australian work.

Over half a century, La Mama has presented nearly 2,500 shows, and each year we become more jam-packed than the last. We now average approximately 50 primary seasons annually, as well as developments, seasonal La Mamica events (Musica, Poetica, Cabaretica), regular touring through our Mobile program, plus our Learning productions, La Mama for Kids program, play readings, and our accessible and special events (forums, launches, public celebrations, etcetera).

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.

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Cover images by Darren Gill

For the most up to date Access Information and Content Warnings please see show pages on the La Mama website. If you have questions or concerns about content, please call the La Mama office or email info@lamama.com.au for more information.

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and City of Melbourne through the Arts and Creative Investment Partnerships.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists. Thank you!



WELCOME TO SPRING AT LA MAMA 2022...

Spring at La Mama HQ opens with a wonderful touch of the blarney stone.

A small season of Irish gems. Brian Freil's **Afterplay** and Samuel Beckett's **All That Fall**.

While at the La Mama Courthouse we have Tiffany Barton's brand new Ukranian Macbeth play **Not All Dictators**. In November we will finally bring to you our First Nations' Producer Glen Shea's **An Indigenous Trilogy**. This production has been so blighted by Covid it will be great to finally bring it to fruition. Further to these we bring you the premier season of Mary Angley's **HeddaGablerGablerGabler**

The rest of the Spring Season will be dedicated to EXPLORATIONS!!

Upon reflection I realize that this is the first full EXPLORATION season we have had since 2017. Pre-Fire. Pre-Covid lockdowns. From 1978 we have relied on this season of small works with big ideas to fill us with new works and challenges for the future. It is a very welcome and exciting return.

Finally in the first week of December La Mama travels with Bagryana Popov to regional Lakes Entrance to present her site specific production of Chekhov's **The Seagull** at Nyerimilang.

With all of this we will also be having our usual performances of La Mama POETICA, MUSICA, CABARETICA and KIDS and PLAYREADINGS.

Looking forward to catching up with you all in Spring.

With love

Liz Jones
Co-CEO & Artistic Director





LA MAMA OFFICE STAFF Liz Jones (Artistic Director & Co-CEO), Caitlin Dullard (Co-CEO), Hayley Fox (Venue Technical Manager), Amber Hart (Front of House Manager), Sophia Constantine (Marketing & Communications Coordinator), Maureen Hartley (Learning Program Producer), Glenn Shea (First Nations Producer), Georgina Capper (Social Media & Content Coordinator), Myfanwy Powell (Outreach & Engagement Producer), Ruiqi Fu (Online Producer), AYA Taur & Gemma Horbury (Box Office Managers), Adam Cass (Script Assessor & Marketing Design - not pictured)

COMMITTEE OF MANAGEMENT Chair: Richard Watts Deputy Chair: Helen Hopkins Treasurer: Ben Grant Secretary: Caitlin Dullard Members: David Geoffrey Hall, Kim Ho, Beng Oh, Caroline Lee, Mark Williams and Liz Jones

FRONT OF HOUSE STAFF Amber Hart, Isabel Knight, Maureen Hartley, Myf Powell, Susan Bamford-Caleo, Dani Hayek, Ruiqi Fu, Laurence Strangio, Dora Abraham, Dennis Coard, Hayley Fox, Sarah Corridon, Sophia Constantine, Nicki Jam, AYA Taur, Andreas Petropoulos, Zac Kazepis, Gemma Horbury, Georgina Capper, Ella Bradwell, Helen Hopkins, Caitlin Dullard, Loukia Vassiliades and Lisa Inman



NOT ALL DICTATORS



The three witches of McPutin are mad as hell and on the warpath for revenge.

Not All Dictators is a no-holds-barred drama about the impact of war and what happens when women fight back. The three witches of McPutin are transgressive, mad as hell and on the warpath for revenge. Spurned and outcast by the patriarchy and appalled by the war in Ukraine, they draw on their collective rage and witchcraft with one aim in mind - the extermination of Putin. Shakespeare meets Gurlésque in this excoriating drama about men in power and women at war.

Written/Produced by Tiffany Barton

Directed by Helen Doig

Starring Angelique Malcolm, Mackenzie Curtis and

Donna Dimovski Kantarovski

Image by Tony Gajewski

SEASON 5 - 16 October

TIMES Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse

LENGTH Approx. 90 minutes



AFTERPLAY by Brian Friel



*here's to a most agreeable night
when I might have been sitting in my shabby digs
brooding
on a future
that terrifies me*

Twenty years after we last encountered them in Chekhov's plays, Sonya (Uncle Vanya) and Andrey (Three Sisters) cross paths one night in a run-down Moscow café.

An open-hearted and masterful one-act play by the "Irish Chekhov" Brian Friel. Featuring Margaret Mills and John Bolton, directed by Kirsten von Bibra.

Directed by Kirsten von Bibra
Performed by Margaret Mills and John Bolton
Set and costume design by Lara Week
Lighting design by Bronwyn Pringle
Stage managed by Kat Carrington
Produced by Lara Week and Kirsten von Bibra
Image by Ayman Kaake
(after Les Deux Saltimbanques by Pablo Picasso)

SEASON 5 - 16 October
TIMES Wed, Fri 8.30pm
Thu 6.30pm
Sat 8th 2pm & 8.30pm
Sat 15th 6.30pm
Sun 9th 2pm
Sun 16th 2pm & 6.30pm
VENUE La Mama HQ
LENGTH Approx. 60 minutes



Sun 9 Oct: Tactile Tour 1pm
& Relaxed Performance 2pm



ALL THAT FALL



'I suppose you wouldn't be in need of a small load of dung?'

In 'All That Fall', we find that even with despair nipping at our heels, laughter can triumph over the absurdity of life.

Written for radio in 1956, Beckett's language and sound text conjures the unpredictable Mrs Rooney, and eccentric characters from her village, as she drags her feet to the train station to meet her husband - they have grown to understand 'How To Be Happy though Married'. In this staged production, timeworn everyday objects become soundmakers.

'Do not imagine, because I am silent, that I am not present, and alive, to all that is going on.'

(By Arrangement with the Licensor, The Samuel Beckett Estate, c/- Curtis Brown (Aust) Pty Ltd)

Written by Samuel Beckett
Directed by Melanie Beddie

Performed by Carole Patullo, Tom Considine, Jane Bayly, Dan O'Halloran and Melanie Beddie

LX design Bronwyn Pringle
Sound design Jane Bayly
S/M Kat Carrington
Image by John Cumming

SEASON	5 - 16 October
TIMES	Wed, Fri 6.30pm Thu 8.30pm Sat 8th 4pm & 6.30pm Sat 15th 8.30pm Sun 9th 4pm & 6.30pm Sun 16th 4pm
VENUE	La Mama HQ
LENGTH	Approx. 65 minutes



HEDDA GABLERGABLERGABLER



Ibsen's 'Hedda Gabler', transformed into a three-way live art endurance sport.

Hedda is the role that "every actress" wants to play. Hedda is "Hamlet for women". Hedda would rather die than be trapped in a domestic life.

Henrik Ibsen's 'Hedda Gabler' was a Feminist battle-cry in 1891, but 131 years later, do we need more stories about bourgeois angst and poetic-femme-death?

'Hedda GablerGablerGabler' combines scenes from Ibsen's script with a series of competitive tasks. Each night, three actors will compete against each other to determine who will get to play Hedda in each scene. The roles will not be predetermined. The competitions will be real.

Conceived and directed by Mary Anglely

Co-created and performed by Caithlin O'Loughlen,
Emma Jevons, and Sarah-Jayde Tracey

Dramaturg: Meta Cohen

Sound Designer: Ethan Hunter

Production Manager: Max Woods

Producer: Brooke Simmonds

Creative Consultant Alanah Guiry

Stage Manager Rosie Osmond

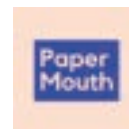
Image by Darren Gill

SEASON 18 - 23 October
TIMES Tue & Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

VENUE La Mama Courthouse
LENGTH Approx. 65 minutes



Auslan Interpreted Fri 21st October



FRENETIC
Theatre



THE EXQUISITE CORPSE

shall drink the new wine

Strange goings-on at the Horse Head Salon. Three wild, impenetrable, extravagant, fervent women prepare their new exhibit.

Where are we, and what's going on in here? The women of the Horse Head Salon are getting ready to exhibit their new work, concocted while they play, drink, laugh and dream. Their achievements have been overshadowed by their more famous partners, and its time to turn the tables.

'The Exquisite Corpse' is a surreal mash-up of tales of Clara Schumann, Leonora Carrington, Caitlin Thomas, Camille Claudel, Ella Grainger, Mary Livingstone and Madeleine Milhaud. Saturated with conflicting desires, impassioned acts, commiserations and consolations, it playfully subverts the status quo and celebrates the unique talents of the women.

Script and score by Faye Bendrups
Content research by Guillermo Anad, Faye Bendrups, Marysia Green, Peter Green
Produced by Peter Green
Directed by Faye Bendrups
Movement Director Lisa Petty
Design and Lighting Design Greg Carroll
Performed by Faye Bendrups, Julie Dawson, Peter Green, Alison Richards
Musicians Guillermo Anad, Dave Evans, Nick Reynolds

SEASON	25 - 30 October
TIMES	Tue (preview) & Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse
LENGTH	Approx. 60 minutes



AN INDIGENOUS TRILOGY BY GLENN SHEA

Experimental, independent First National theatre

The play explores issues facing young Indigenous people, family and systemic racism whilst poetically intertwining First Nation Creation Stories. Glenn's personal experience working with children within the criminal justice system and his lived experience as a Stolen Generation child have informed this powerful story.

THREE MAGPIES PERCHED IN A TREE

Directed by Dr Kirsty Reilly

Narration by Uncle Jack Charles

MASTERPIECE

Directing Mentor: Glenn Shea

Performces by Glenn Shea, Syd Brisbane, Norbert Williams and Lucy Payne

Narration by Uncle Jack Charles

SOME SECRETS SHOULD BE KEPT SECRET (presentation)

Creative team: Glenn Shea, Tessa Spooner, Valentina Serebrennikova, Daniella Esposito, Mia Reilly-Shea, Kristel Kickett, Caroline Jiang and Lauren Thuys

Mentees: Brodie Murray (writing), Norbert Williams (directing), Maxi Sam-Morris (lighting), Ben Ridgeway (sound) and Isabel Knight (acting)

Image by Darren Gill & Mia Reilly-Shea

SEASON 8 - 27 November
WEEK ONE (Three Magpies...)
TIMES Tue (preview) 6.30pm
Wed - Sat 7.30pm
Sun 2.30pm

WEEK TWO (Masterpiece)
TIMES Tue (preview) 6.30pm
Wed - Sat 7.30pm
Sun 2.30pm

WEEK THREE (Trilogy - see website for full details)

TIMES Wed - Sat 7.30pm
Thu, Sat & Sun 2.30pm

VENUE La Mama Courthouse

LENGTH Approx. 60 minutes per play

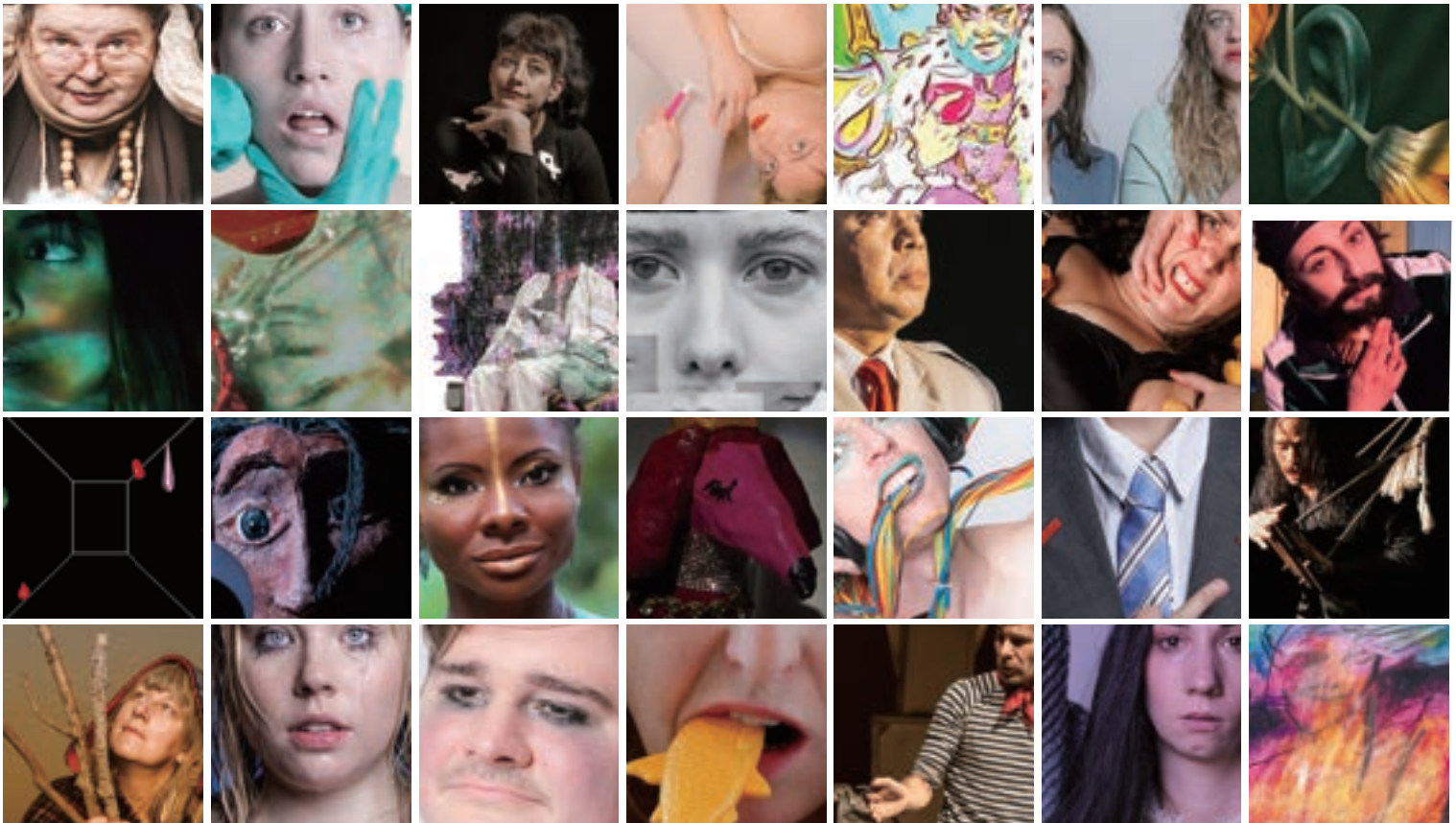
With rehearsal space support from Carlton Church of All Nations and Sarah Grace Acting studios

www.graceactingstudios.com.au



LA MAMA EXPLORATIONS

28 SHOWS, 3 NIGHTS PER SHOW \$15 ALL TIX



OCTOBER

17th - 19th **MS BEIGE BROWN GOES BEYOND**

20th - 22nd **LIMBO**

23rd - 25th **PHÉNOMÈNE**

26th - 28th **BODY HORROR**

29th - 31st **LONG LIVE THE KING**

NOVEMBER

1st - 3rd **IN THE DARK**

4th - 6th **NIGHT SWEAT**

7th - 9th **PALAGI**

10th - 12th **RISING DAMP**

13th - 15th **THE OLD MAN AND THE MOUSE**

16th - 18th **THE HYPODERMIC NEEDLE THEORY**

19th - 21st **BESOK ATAU TIDAK SAMA SEKALI**

22nd - 24th **YOU'RE NO GOOD**

25th - 27th **ABU SALIM...**

28th - 30th **THE SEVENTH DAY**

28th - 30th **WAKE**

DECEMBER

1st - 3rd **OSHUN**

1st - 3rd **DESTINY IS A DOUBLE EDGED SWORD**

4th - 6th **ENTER LILIUM**

4th - 6th **THE REASONABLE GROUNDS**

7th - 9th **HE**

7th - 9th **QUALIA/FYRE**

10th - 12th **FLUSH**

10th - 12th **I'M STILL HERE**

13th - 15th **THE FIVE YEAR OLD GIRL**

13th - 15th **PUPPET LAB**

16th - 18th **WAITING...**

16th - 18th **PLAY**

At La Mama HQ

At La Mama Courthouse

See following pages &
La Mama website for more details...



MS BEIGE BROWN GOES BEYOND

Ms Beige Brown, Australia's foremost feminist performance poet, must prove her cultural relevance to an Australia unaware of her existence to win the freedom to pursue poetry.

Lead artist / Poet - Ms Beige Brown
Co-conspirator / Beige's alter ego - Cathy Hunt
Outside eye /co-conspirator - Shannon Loughnane
Sound design - Jess Keeffe
Vital contributions - Dr Chris Fleming
Image by Darren Gill



LIMBO

LIMBO is a fever dream, plunging us into a world that confronts bodily autonomy, consent, and de-sensitisation.

Written and performed by Isabel Knight
Co-Devised with Olivia Lucia
Outside Eye & Voice Over by Susan Bamford Caleo
Set and costume design by Olivia Lucia
Sound design by Damian Pimpinella
Image by Darren Gill



PHÉNOMÈNE

An intimate relationship between one woman and her furniture. Not sexual. May contain spies.

Written and performed by Emma Mary Hall
Dramaturgy by Adriano Cortese
Stage Management by Piper Huynh
Image by Darren Gill



Relaxed Perf Mon 24 Oct 7.30pm



BODY HORROR

What would you do to her body?

Written by Laura Lethlean
Directed by Katie Cawthorne
Performed by Mia Tuco
Image by Darren Gill



LONG LIVE THE KING

Drag King Shakespearean cabaret

Producer - Claire Holland

Director - Max Tassell

Artists - Ira Luxuria and ANOTHER ARTIST

Image by Cynthia Sobraty



IN THE DARK

An interrogation of power structures and social identity during times of crisis.

Devised and Performed by Bridget Mackey and Sophie Perillo.

Image by Darren Gill



NIGHT SWEAT

night sweat is an abstraction of the line we walk when we sleep. a non-sensical, visceral journey.

Written by: Michelle McCowage

Directed/Dramaturged by: Jane Schon

Co-produced by: Jane Schon & Michelle McCowage

Performed by: Michelle McCowage and Kyle Muir

Live Music by: Kyle Muir

Image by Darren Gill



PALAGI

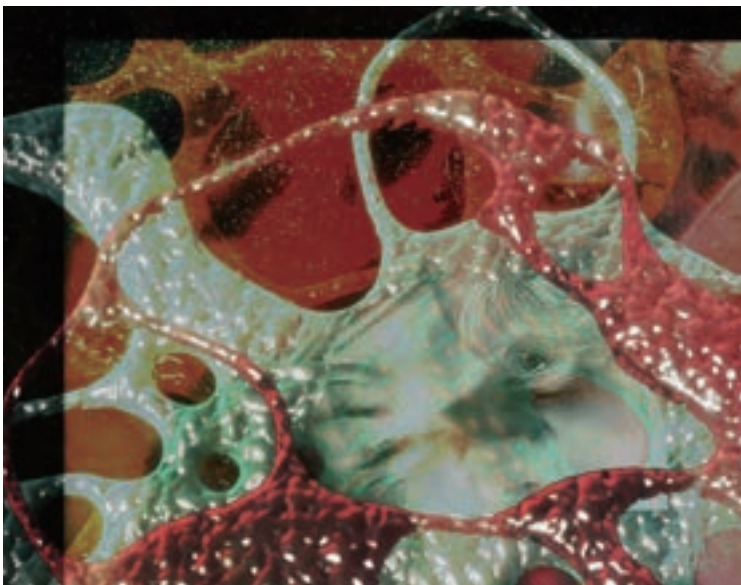
The mixed race experience in a post racial world

Directed and Written by Brigid Charis

Stage Manager - Kat Carrington

The other - Brigid Charis

Image by Brigid Charis



RISING DAMP

A Sporepunk unearthing of a queer utopia

Devised by Audley Anderson and Haz Lugsdin

Image by Georgia Jamieson



Tactile Tour Sat 12 Nov 7.30pm



THE OLD MAN AND THE MOUSE

A one-man play with NO dialogue performed by legendary actor Tony Nikolakopoulos.

Written and directed by Rebecca Perich

Performed by Tony Nikolakopoulos

Dramaturgy by Sharon Davis

Image by Rebecca Perich



Whole season Open Captioned



Audio Description Sun 13th Nov 7.30pm



THE HYPODERMIC NEEDLE THEORY

A tender, relatable and euphoric deep dive into our relationship with perfection; the obsession, the release, and everything in between.

Directed and created by Mollie Nelson-Williams
 Script Supervision by Harry Clark
 Devised and performed by Nikola Gucciardo, Alexis Longley, Shannon Stevens, Sophie Strykowski, and Tess Metcalf
 Image by Darren Gill



BESOK ATAU TIDAK SAMA SEKALI (TOMORROW OR NEVER)

It is 1945, and Soekarno prepares to declare Indonesian Independence to the world, ending colonialism in Indonesia.

Directed and performed by Wawan Sofwan
 Translation: Endah D Jenura
 Music Composition: Kurnia Eka Fajar
 Visual Design: Deden Jalaludin Bulqini
 Lighting Design: Aji Sangiaji
 Sound Operator / Prod. manager: Nirvana Vania
 Subtitle Op. / Melb Producer: Sandra Fiona Long
 Image by Galeri Indonesia Kaya Photographer



YOU'RE NO GOOD

When the person you love the most is the one who fucked you up the most, where does your trip down memory lane take you?

Written and Performed by
Catherine Holder and Melina Wylie
Directed by Caz Dawes

Image by Darren Gill



Auslan Interpretation Wed 23 Nov 7.30pm



ABU SALIM...



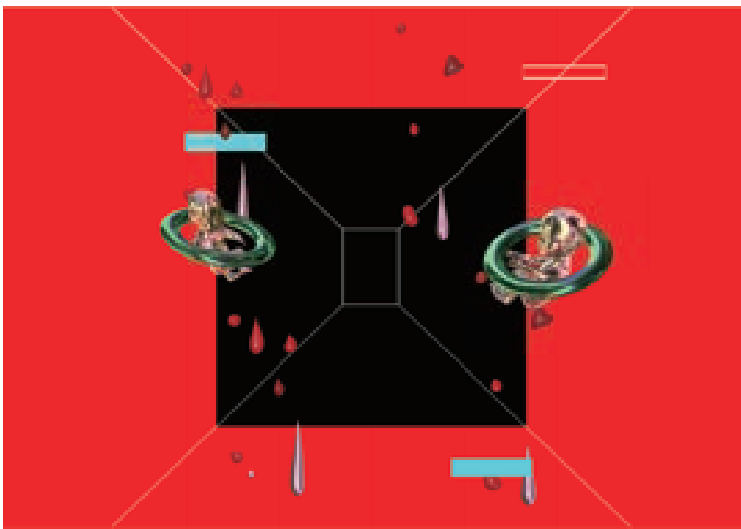
Bardic Barber : Lebbo Poet : Ladies Man 😊

@AbuSalim is a wild, gender-bending, comedy mash-up about Zac, a full-time Arab-Australian barber from Western Sydney who moonlights as a revolutionary poet and pioneer, fighting for the rights of women of colour – as only he can.

Created, co-written and performed by Randa Sayed
Co-written by Karllea Decker
Directed by Shy Magsalin



Tactile Tour 6pm & Audio Description
Sat 26 Nov 7.30pm



THE SEVENTH DAY

This surreal stage play would merge multi-media visual and live performances, serving as an intimate and inviting dialogue between audiences and performers in the form of monologue and visual display.

Directed / Written by Qihao Liang
Stage/Visual designed by Tong Shu
Performed by Heath Anderson
Image by Tong Shu



WAKE

A dark but beautiful puppetry epic which probes at the frightening and paralyzing truth of all things.

Written and Directed by Ben Anderson
Original Music by Osi Simms

Image by Darren Gill



OSHUN

Goddess or a hot mess?

Written and produced by Amarantha Robinson

Sound design by Daniel J. Marquez

Image by Elfie Jade



DESTINY IS A DOUBLE EDGED SWORD

A poetic gag reflex. A queer reinterpretation of the incredibly weird yet problematic yet also powerful manifesto of Jack Parson's "Freedom is a two edged sword" by local punk band and deviants, NQW.

Concept - Lia Stark

Facilitator - Brendan Ewing

Collaborators - NQW the band

Image by Lia Stark



Relaxed Performance Sat 3 Dec 7.30pm



ENTER LILIUM

An absurd drag odyssey about the non-linear, non-binary experience of healing and levelling up.

Created and performed by
Jake Matricardi (aka Lilium)

Image by Darren Gill



THE REASONABLE GROUNDS

Boys being boys.

Directed by Marni Mount

Written by Emmanuelle Mattana

Cast includes Emily Joy, An Dang, Polly Garrett
& Emmanuelle Mattana

Producer - Katie Rowe

Image by Darren Gill



HE

Playing with the ocean is not a game.

Conceived, written, staged, & performed
by Rodrigo Calderón

Dramaturgical consultations: Edgardo Dib, Matthew
Crosby & Damien Miller

Provocateur: Kendra Keller

Design consultation: Lara Week

Image by Dan Baebler



This project is supported by Regional Arts Victoria and
the Victorian Government through Creative Victoria.



QUALIA/FYRE

Qualia/Fyre is a search for fire in one of the coldest
places on earth.

Produced, created and performed
by Heidi Everett.

Co-created, directed and stage managed
by John Fleming.

Cinematography by Jason Cheetham.

Film Lighting by Filip Laureys.

Image by Darren Gill

Whole season mentally aware
(see website for details)



FLUSH

Drown your sorrows. Rinse off thoroughly.
Maybe it's just a dream.

Written, choreographed and performed
by Isabella Gilbert

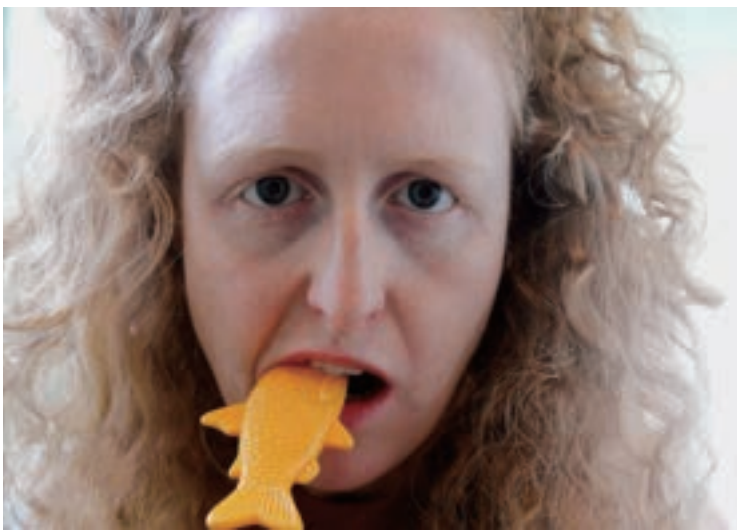
Associate Director Elizabeth Walley
Produced by Double Garage Productions
Image by Darren Gill



I'M STILL HERE

"I'd like to think I'm a pretty good person."
- A Bad Person.

Directed by Todd Kingston
Written by Todd Kingston
Performed by Todd Kingston
Image by Darren Gill



FIVE YEAR OLD GIRL

Grotesque satire, physical theatre and the child archetype meet in a rehearsal room.

Performed and co-created by Phoebe Mason
 Directed and co-created by Kimberley Twiner
 Image by Amanda Hugginkis



PUPPET LAB

Lemony S Lab students explore the possibilities of puppetry.

Lab Artists are: Nadira Sanif, Youbi Lee, Alannah Sarafian, Lily Fish, Em Chandler, Alex Joy, Andrew Mike Doyle, Alanah Guiry, Perri Campbell, Matt Botas, Lauren Kemp, Paris Bella and Emily Bloom. Curated by Lemony S Puppet Theatre; Sarah Kriegler and Jacob Williams.
 Image by Darren Gill



PLAY

The imagined loneliness of the jealous dead.

Created and Performed by
Kerith Manderson-Galvin and David Woods

Image by Darren Gill



WAITING....BUT....FOR..WHAT?

Our team has been exploring the notion of non-theatre theatre at La Mama across five decades, drawing off 20th century Experimental Theatre and Visual Arts, but also responding to political attitudes, divisive societies and apathy...

This work has many..... no! We not telling.

O.T.H.A.N. Theatre Company production
Created by Lloyd Jones and The Ensemble
Image "Woman Waiting" by Graeme Lee



Relaxed Performances whole season

LA MAMA MUSICA

ephemeral simultaneous doubt

a spatially immersive foray into listening and seeing.

Sound is unstable, invisible, ephemeral. Hearing is full of doubt, yet sound sits in your ears. You cannot hear something unless you are immersed within it, however far away it may sound. Unlike seeing; hearing is never at a distance.

A binaural headphone work featuring a sound artist, writer, voice artist and musician.

ephemeral simultaneous doubt will envelope you in sound.

Sound Artist/Writer: Sharyn Brand

Image by Sharyn Brand

Curated by Gemma Horbury

DATE Mon 10 October, 7.30pm

VENUE La Mama Courthouse

LENGTH Approx. 50 minutes



LA MAMA POETICA

THE POETRY OF GRIEF

La Mama Poetica October features The Poetry of Grief curated by research poet Dr Katrin Gerber, where music, poetry and research meet. With Anita Patel and Barry Dickins.

These poems, crafted from interviews with bereaved older adults, will take you on a journey through the ups and downs of grief and challenge the notion that grief has an expiry date. Poems will be performed by actors Marylla Powell and Dennis Coard and accompanied by MSO violinist Sarah Curro. In addition, we feature Canberra poet Anita Patel reading from 'Petals Fall' and the legendary author and playwright Barry Dickins presenting new work.

Co-MCs

Amanda Anastasi & Katrin Gerber

Poets

Anita Patel, Barry Dickins

Actors

Marylla Powell, Dennis Coard

Violinist

Sarah Curro



DATE Tue 11 October, 8pm

VENUE La Mama Courthouse

LENGTH Approx. 120 minutes

Image by Myf Powell



LA MAMA CABARETICA HOLIDAY SPECIAL

It's already the end of 2022?! Ring out the year with a glass of something yummy and cabaret acts that are even yummier.

Cabaretica: Holiday Special will be a joyous night for all who wish to end the year with a bang.

Whether you are a full of holiday spirit or feel a bit grinchy, we've got you covered! It's the last Cabaretica of the year so come along!

Curated by Isabel Knight
Image by Darren Gill

DATE	Fri 16 December, 10pm
VENUE	La Mama Courthouse
LENGTH	Approx. 70 minutes

CARNIVAL OF TREASURES

An immersive treasure hunt exploring the streets of Carlton.

On Saturday December 3, celebrate the melting pot of cultural influences that make Carlton one of the most iconic precincts in Naarm/Melbourne.

Carnival of Treasures is a treasure hunt for all the family to enjoy. Start your creative journey at La Mama HQ, discover hidden delights and old favourites, and finish the afternoon with a celebration in the style of the world's most iconic public arts festival: the "carnaval."

Presented by Casa Cultura in partnership with La Mama Theatre, Carlton Inc, Community Music Victoria, Melbourne Fringe, MAV, A Voz Limpia and supported by the City of Melbourne and the State Government of Victoria.

Image by Casa Cultura



DATE Sat 3 December, 11am - 5pm
VENUE Starts at La Mama HQ





ALL DAY FRITZ

Free outdoor concert!
Music for humans of all ages.

"All Day Fritz" quartet with Karen Davitt, Steve Grant, Boris Conley and Pete Slipper have been bringing great music to "humans of all ages" for over a decade, at festivals and venues all across the country including Port Fairy Folk Festival, Falls Festival, MICF, Recital Centre Melbourne, Arts Centre Melbourne, Moomba, Spiegeltent, and Artplay.

Fritz play a mix of original tunes and some favourite dancing songs you will recognize. The music is rootsy, funky, jazzy, and we love to interact and have a great time with the crowd. Join the zombie dance off, learn to play the pigophone, sing along or dance your pants off, or just sit back and enjoy the music. Suitable for absolutely all ages from 0 to 150.



Quartet: Karen Davitt, Steve Grant, Boris Conley and Pete Slipper
Image by Kaiya Jones

DATE	Sat 8 October
TIME	Noon
VENUE	La Mama HQ Forecourt
LENGTH	45 minutes





ARDNA – OUR LAND

Stories of our land survival

Ardna ("our land") is an innovative new collaboration family show between Aseel and respected Yorta Yorta theatre maker Jason Tamiru. Ardna uses Indigenous and Middle Eastern dance, songs and storytelling to explore our connection to physical land. A beautiful, tactile experience for children that takes place in an open indoor/outdoor space that is transformed into an island of bushland.

Project idea and creator Aseel Tayah

Production Consultant Jason Tamiru

Directed by Stéphanie Ghajar

Script by Didem Caia, Jason Tamiru, Aseel Tayah & Rania Ahmad

Performed by (actors) Taj Aldeep & Oz Malik

Performed by (dance) Caleena Sansbury

Performance by Allara

Outside eye and script consultant Sarah Kriegler

Cultural Mentor Auntie Lou Bennet AM

Videography & Image by Jason Cheetham

Musical direction Meena Shamaly

Music by Allara, Jason Tamiru & Camile Fegahli



DATE

Wed 12 - Sat 15 October

TIME

11am & 2pm

VENUE

La Mama Courthouse

LENGTH

60 minutes

ALSO

Bukjeh - Free Outdoor Activation

DATE

Sun 9 & Sun 16 October

TIME

TBC (see website)

VENUE

La Mama HQ Forecourt



MEET MY GRANDIES

A cast of young performers take on their greatest challenge yet – playing their grandparents!

Based on hours of verbatim interviews, Meet My Grandies reflects on the unique bond we have with our grandparents. Straight from the mouths of some big hearted, unruly grandchildren, expect some tongue in cheek tales that will strike a chord with all ages.

Directed by Amelia Burke

Devised by the Company

Dramaturg / Production Support Noemie Cecilia Huttner-Koros

Performed by Rose Smith, Holly Baker, Kershawn Theodore, McKinley Markham and Ruby Elliot

Image by Darren Gill



DATE Sat 22 & Sun 23 October

TIME Sat 11am & 2pm

Sun 11am & 1pm

VENUE La Mama Courthouse

LENGTH 45 minutes



Auslan performance Saturday 2 pm show



Audio Description Saturday 11 am show



Tactile Tour before Saturday 11am show



YOUTH LED ENSEMBLE

Chaos on Monday nights - A group of bonkers young people take over the rehearsal hub in the name of art

Our space is like clumps of dried oil paint that's kind of squishy. It is filled with biscuit crumbs, hummus and stories of crumpets that become trumpets. This term our weekly meeting of the menagerie is focussing on building our skills and shared language as young artists. Our small but mighty group of goofballs are honing our abilities as actors, designers, puppeteers and sound makers to discover new and unusual ways of telling a story. Watch this space to see what kind of creations we come up with.

If you are interested in getting involved contact kids@lamama.com.au



Lead artist Paris Balla

Assistant facilitator Savanna Wegman

Image by Darren Gill

DATE Term 4 Mondays

TIME 4pm - 6.30pm

VENUE La Mama HQ
Rehearsal Hub



LAMAMA PLAYREADINGS

THE WRONG HORSE

The Wrong Horse explores the world of small time crime in Melbourne. A Comedy / Drama that will make you laugh and cringe at the same time.

In the world of small-time crime in Melbourne. Noddy and Big Ears stumble their way through life, stupidly and by chance. They fit the stereotype of the bumbling criminals. Noddy's disability wins him good fortune and leads him to inadvertently make the wrong decisions. Big Ears is not the smartest bloke around town. Their final job which on the surface appears to go well, however leads them on a journey of comical and dramatic avoidance techniques. They are "On the Run". It is a Comedy / Drama that will make you laugh and cringe at the same time.

Written and Directed by Marty MonStar

Performed by Darren Mort, Dom Phelan, David Hugh Macrae, Ian Rooney & Helene Dunlop

Image by Marty MonStar

DATE Saturday 8 October 2pm

VENUE La Mama Courthouse

LENGTH Approx. 85 minutes



LAMMamobile

THE SEAGULL AT NYERIMILANG

A site- specific, durational version of Chekhov's play, adapted for the Australian landscape by the Gippsland Lakes. This creative development explores human relationships and connection to the lake, wildlife and place in a fragile ecology.

The first stage of the project was over zoom during lockdown (with performers in three states). In November we will come together at Nyerimilang, on Gunai Kernai country, and explore how the play lives in that place. The showing will include talks about Indigenous culture and history, the environment, water and wildlife.

Adapted from Chekhov's 'The Seagull'

Directed by Bagryana Popov



DATE Part One Thur 1 & Part Two Fri 2 September 6.30 pm
(Two day showing... see website for more details)

VENUE Nyerimilang Park and Homestead, Nungurner



KEN'S QUEST AT BRUNSWICK NEIGHBOURHOOD HOUSE

"One hundred and eighty days to go before my temporary visa expires..."

Cultures clash, friendships are formed, lovers meet, ambitions are foiled, abalones are eaten, in this hugely entertaining adaptation of **Cher Chidzey's** novel by award winning theatre maker **Adam Cass**.

See website for full list of credits

DATE Friday 30 September 6.30pm
(Bar opens 6pm)

VENUE Brunswick Neighbourhood House
43A De Carle Street, Brunswick

LENGTH Approx. 85 minutes

LA MAMA ON SCREEN



Experience virtual theatre anytime, anywhere.

LIVESTREAM:

Enjoy our Spring Season remotely.

More info at lamama.com.au/whats-on/

ONLINE SEASONS:

La Mama On Screen is the home of digital works created and presented at La Mama.

Check watch.lamama.com.au for up to date information.

SUPPORT LA MAMA

La Mama gratefully receives operational funding from Creative Victoria and City of Melbourne. On top of that, La Mama programs regularly receive philanthropic and partner support.

La Mama survives and thrives on the support of its community: our loyal La Mama Lovers. You know who you are, and we love you right back.

Recent campaigns:

Save La Mama (2008) campaign raised almost \$2 million dollars in an urgent few months after the death of owner Rose Del Monaco, her sons gave La Mama the first option to buy. For the first time, this provided La Mama's future with the security of ownership. Thank you to all the donors.

Keep La Mama On Stage (2018) campaign was an impromptu response to the fire. With community wanting to help immediately, we quickly raised the funds for all programmed shows to go ahead as scheduled, at different venues. Thank you to all the donors.

Rebuild La Mama (2019) campaign raised the funds to rebuild La Mama. Under the leadership of Tim Stitz, more than \$2.5 million was raised to rebuild. Thank you to all the donors.

To support La Mama, please visit: lamama.com.au/support-la-mama/



ACCESS INFORMATION



VENUE ACCESS

La Mama HQ is an accessible space including two lifts, accessible bathrooms and an accessible shower. The La Mama Courthouse is also now fully accessible for all patrons.



BOOKING TICKETS

Tickets can be booked either through the La Mama website or by phoning 03 9347 6948. If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948. You are also welcome to book in person at La Mama HQ, 205 Faraday Street, Carlton, during office hours.



AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES

Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances. La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have access requirements or suggestions so that we can assist.



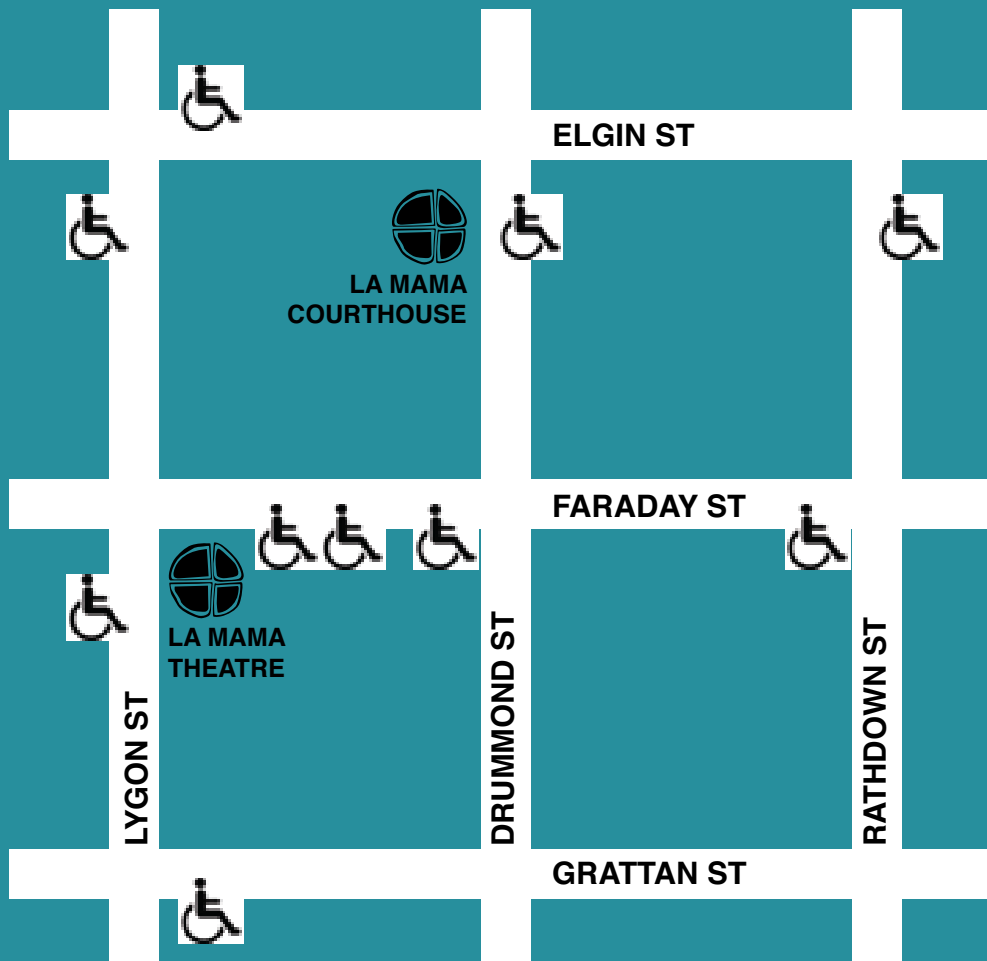
COMPANION AND CARER CARDS

La Mama accepts Companion Cards and Carer Cards - you can either book online via our website or by getting in touch with the office so we can process your tickets for you.



ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at both of our venues.



CAR PARKING

Please see the map (left) for the closest accessible parking spots.

Visit us or our website for more information on La Mama's Accessibility Action Plan.



Venue

La Mama HQ
205 Faraday Street
Carlton VIC 3053

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053

Office Hours:

Weekdays 11am - 4pm

Box Office opens 4pm on performance nights,
12pm for Playreadings and 2pm Sundays.

Office (03) 9347 6948

Email info@lamama.com.au

Website www.lamama.com.au

Tickets

\$30 Full | \$20 Concession (Main Shows)

\$20 Full | \$10 Concession (La Mamica & Kids events)

\$10 (Playreadings)



[lamama.theatre](https://www.facebook.com/lamama.theatre)



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