



**AUTUMN 2022**  
27 APRIL - 3 JULY

# WOMINJEKA

La Mama HQ and The La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

## ABOUT LA MAMA

**Fearlessly facilitating independent theatre making.**

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and vigorously advocates the development of new Australian work.

Over half a century, La Mama has presented nearly 2,500 shows, and each year we become more jam-packed than the last. We now average approximately 50 primary seasons annually, as well as developments, seasonal La Mamica events (Musica, Poetica, Cabaretica), regular touring through our Mobile program, plus our Learning productions, La Mama for Kids program, play readings, and our accessible and special events (forums, launches, public celebrations, etcetera).

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.



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					Chloe Sobeko (back cover)

For the most up to date Access information and content warnings please see show pages on the La Mama website. If you have questions or concerns about content, please call the La Mama office or email [info@lamama.com.au](mailto:info@lamama.com.au) for more information.

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!



# WELCOME TO AUTUMN AT LA MAMA 2022...

It has been so good for our lovely spaces to be filled with the sounds of artists working and the applause and laughter of audience. We are alive!

The staff once again in situ, rehearsals prolific and life returning to La Mama by day as well as by night!

And I would like to acknowledge the wonderful contribution of Committee members Ben Grant and Helen Hopkins to our day to day functioning in our hour of need.

We want to congratulate Caitlin, Adam and Rothko on welcoming baby Denver to our world.

And we say farewell to Tessa Spooner who has taken up an exciting new role as Gallery Manager at fortyfivedownstairs.

While lives gradually improve for most in Melbourne our hearts go out to many still suffering: those refugees still in detention; to the people of the Ukraine; and those suffering horrendous flooding and other hardships.

Having just returned from a brilliant Adelaide Festival I feel full of the healing and sustaining power of ART and remain as dedicated as ever to La Mama being a part of this vital creative force.

So very much looking forward to seeing you in one of our beautiful venues this season.

With love

A handwritten signature in black ink, appearing to read 'Liz Jones' in a cursive, flowing style.

Liz Jones  
CO-CEO & ARTISTIC DIRECTOR



**LA MAMA OFFICE STAFF** Liz Jones (Artistic Director & Co-CEO), Caitlin Dullard (Co-CEO), Hayley Fox (Venue Technical Manager), Maureen Hartley (Learning Program Producer), Sophia Constantine (Marketing & Communications Coordinator), Amber Hart (Front of House Manager), Glenn Shea (First Nations Producer), Isabel Knight (Ticket & Weekend Manager), Ruiqi Fu (Online Producer), Myfanwy Powell (Outreach & Engagement Producer), Georgina Capper (Social Media & Content Coordinator)

**COMMITTEE OF MANAGEMENT** Chair: Richard Watts Deputy Chair: Helen Hopkins Treasurer: Ben Grant Secretary: Caitlin Dullard Members: David Geoffrey Hall, Kim Ho, Beng Oh and Liz Jones

**FRONT OF HOUSE STAFF** Amber Hart, Isabel Knight, Maureen Hartley, Myf Powell, Susan Bamford-Caleo, Dani Hayek, Ruiqi Fu, Laurence Strangio, Phil Roberts, Dora Abraham, Dennis Coard, Hayley Fox, Sarah Corridon, Sophia Constantine, Nicki Jam, AYA Taur, Andreas Petropoulos, Zac Kazepis, Gemma Horbury, Georgina Capper

**OFFSITE STAFF** Adam Cass (Script Assessor & Marketing Design)





# #NOEXEMPTIONS

*the shift theatre*

**MEMO**  
MUSIC HALL

A play about the last ninety minutes of one woman's life.

This is future environmental Armageddon as experienced by one family, in one city, at one time. It is a mother's lament, a poet's surrender, a child's rebellion and a narcissist's appreciation of good lipstick...

In this crisis we see the humour of what we value at the end, the strength of our love for each other and the tragic consequences of old mistakes.

## Reviews from The Shift Theatre's previous work:

"Superb performances, an outstanding ensemble...This is first class storytelling..." (Theatrepeople)

"The actors give powerful and honest performances." (Stage Whispers)

"Powerful, poignant and quietly political" (Broadway Baby- Edinburgh Fringe)

**Produced by** The Shift Theatre

**Written by** Angela Buckingham

**Conceived with the assistance of** Michaela Maxi Schulz

**Directed by** Susie Dee

**Set and Costume Design by** Sophie Woodward

**Sound Design by** Ian Moorhead

**Lighting Design by** Gina Gascoigne

**Stage Management by** Claire Shepherd

**Performed by** Carolyn Bock, Endrico Botha, Helen Hopkins, Hugh Sexton, Eva Seymour

**Image by** Darren Gill

**SEASON** 27 April - 8 May

**TIMES** Wed 6.30pm  
Thu - Sat 7.30pm  
Sun 4pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 90 minutes





# THE RIGHT WORDS ON THE DAY

## What is memory?

A woman rehearses her mother's funeral oration. A potted history of a difficult relationship. But is it truthful? What has been omitted? What has been varnished? In the minutes before the public eulogy, the woman's psyche seeks clarity. In doing so, she faces the spectre of her mother. Was the relationship so malignant? Was the family unit so ruptured by lost ambition and betrayal? Might anything be salvaged? Will these be the right words on the day?

### Players:

Kirsty Child as Mother

Kirsty Snowden as Daughter

**Director:** Jenny Seedsman

**Playwright:** Kevin Summers

**Stage Manager:** Chuck Martin

**Image by** Peter Cogger

**SEASON** 27 April (preview)

28 April - 8 May

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 60 minutes







# HAVE A GOOD NIGHT, WALTER!

A gritty dramedy about the dark thoughts and taboos of OCD.

Mary & Dean have managed their OCD for years, but adjusting to their new life as parents brings its own stresses. A play about the more violent side of OCD and about being misunderstood for your mental illness.

Plain English Theatre Company

Written by Anonymous

Directed by James Robertson

Performed by:

Bridget Morrison as Mary

Sebastiano Pitruzzello as Dean

Carter Smith as Invader #1

Rosie Ochtman as Invader #2

Image by Ryhan Pearse

**SEASON** 10 - 15 May

**TIMES** Tue & Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 70 minutes

Note: this play contains images of self harm and other material which may be upsetting. Please check the website for up to date trigger warnings.



# WAITING..... but for ....?

Our team has been exploring the notion of 'non-theatre theatre' at La Mama across five decades, drawing off 20th century Experimental Theatre, Music, Dance and Visual Arts, responding to questionable political attitudes, social divisions, apathy.

Our ways of communicating include the provocative, the horrific, the peaceful and stillness amongst other plays. There are actions that include movement, but not dance. We regard parts as amusing, but not funny. We use our voices but rarely sing.

Confusion lies low... gentleness is lurking.

One aspect of our performances is to challenge, while showing genuine regard for you.

Devised, designed and directed by Lloyd Jones

Collaborating with The Ensemble

A O.T.H.A.N. Theatre production

Image: "Person...Waiting"

mixed media by Graeme Lee

**SEASON** 11 - 15 May

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 50 minutes







# ARTEMIS: UTTER MESS

Non-binary, Asexual, Biracial AND Neurodivergent? Utter Mess! A show about labels and the difference between the words that confine us and the words that set us free.

What happens when every document, every bathroom, every community seems to want you to decide, and none of the binaries seem to fit? 'Artemis: Utter Mess' is a show about labels and the difference between the words that confine us and the words that set us free. In this one-hour, one-enby show featuring nine original songs, Artemis looks over their journey to self discovery as a non-binary, asexual, bi-racial and neurodivergent person through song story and several excellent puns.

Created and performed by Artemis Munoz

Lighting Direction by Persephone Waxman

Piano Accompaniment by Nicholas Gray

Image by Teddy Darling

**SEASON** 17 - 22 May

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm



AD - Audio Description integrated into all performances.



RE - Whole season includes relaxed sensory profiles and audiences are welcome to move and make noise.

Capacity capped at 75% on Sunday 22nd May 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 60 minutes

Please check La Mama website for further access details including Auslan Interpreted performances.



A coming-of-age birthday party. The threat of an approaching bushfire. A deeply held family secret.

It's the 7th of February 2009 – forever known in Australia's history as 'Black Saturday.' It's also Tom Robinson's 18th Birthday. But tensions start to rise between Tom and his older brother Matthew, along with the temperature outside, and before the ice-cream cake has time to melt a deeply held family secret is revealed.

Featuring a stellar ensemble cast this compelling new drama is guaranteed to not only be a thought-provoking night at the theatre, but also an extremely enjoyable one.

**Performers** - Geoff Paine, Sonya Soares, Kurt Pimblett, Carole Patullo, Martin Blum & Eleanor Webster

**Writer:** Fleur Murphy

**Director:** Tom Royce-Hampton

**Producer:** Fiona Stafford

**Set & Costume Design:** Chantal Marks

**Lighting Design:** Clare Springett

**Sound:** Max Royce-Hampton and Tom Royce-Hampton



Auslan interpreted Thursday 26 May 6.30pm

SEASON  
TIMES

18 - 29 May  
Wed & Thu 6.30pm  
Fri & Sat 7.30pm  
Sun 4pm  
Matinees  
Wed 18 & Thu 19 & 26 1pm  
Both Fridays 11am  
Sun 29 12pm

VENUE  
LENGTH

La Mama Courthouse  
Approx. 85 minutes







# POINT8SIX



Truth is not subjective.

POINT8SIX\* is an urgent, humanist comedy epic about life, the universe, philosophy, the Cold War, Berlin, espionage, the future, the past, revisionism, radio, consolidated power, ruthlessness, appropriation, limitless rage, the infinite quantum sheet and the eternal murder of the moment.

Unabashed and completely mad, a formidable romp in Absurdia.

**Directed by** Kirsten von Bibra

**Written by** Tim Wotherspoon

**Production Manager:** Amy Smith

**Performers include:** Rebecca Bower, Matt Furlani,  
Leigh Lule, Annabel Marshall-Roth & Tim Wotherspoon

**Lighting Design:** Kris Chainey

**Sound Design:** Tim Wotherspoon

**Set Design:** Fleur Dean, Kirsten von Bibra

**Costume Design:** Mattea Davies

**Advanced Rigger:** Fleur Dean

**Stage Manager / LX Operator:** George Richardson

**Sound Operator:** Peter J Reed

**Fight Choreographer:** Felicity Steel

**Production Consultant (crowd funding):** Caroline McKinnon

**SEASON  
TIMES**

25 May - 5 June

Wed 6.30pm

Thu - Fri 7.30pm

Sat 2.30pm & 7.30pm

Sun 4pm

**VENUE**

La Mama HQ

**LENGTH**

Approx. 75 minutes

(\*86 seconds - the average time it takes a heart to beat.)



Tactile Tour & Relaxed Performance  
Sunday 29 May 4pm







# MOTHER COURAGE AND HER CHILDREN

VCE DRAMA

What else is war but competition? A profit-building enterprise!

Even after the war starts consuming her kids, Mother Courage reminds us not to knock it. War forges virtue and cash. War feeds its people better. Peace produces zip. No innovation or heroes or people with courage. And the world needs courage, doesn't it?

'Mother Courage and Her Children' is Brecht's most ambitious play. It's a warning shot fired from a century ravaged by total war.

After 80 years of unsurpassed influence, it remains sardonic, compassionate, drunk, camp, muddy, epic, tiny, strange, hilarious, brutal and shockingly alive.

Written by Bertolt Brecht

Translated by Tony Kushner

Directed by Damien Millar

Performed by Bagryana Popov, Kate Bayley, Richard Bligh, Rodrigo Calderón, Tom Considine, Lakshmi Ganapathy, Nathan Milne, and Claude Sarmiento

Set and costume design by Lara Week

Lighting design by Shane Grant

Music by Paul Doogood and Damien Miller

Stage managed by Kat Carrington

Produced by Lara Week and Bagryana Popov

SEASON  
TIMES

1 - 19 June  
Wed & Thu 6.30pm  
Fri & Sat 7.30pm  
Sun 4pm  
Matinees  
Wednesdays & Thursdays 1pm  
Fridays 11am

VENUE  
LENGTH

La Mama Courthouse  
Approx. 180 minutes  
(including interval)

**[R]** Relaxed Performance Sunday 12 June 4pm







# GRAINGER AT HOME

Ella Grainger recalls her journey through music at the side of her husband, internationally renowned composer and pianist, Percy Grainger.

Grainger at Home, takes you into the private and creative life of Australian composer, Percy Grainger. His wife, poet and artist Ella, shares stories of their life together and touches on more than a few simmering issues in the Grainger saga. The music, presented in this semi-staged recital, will be performed by the Clinch Saxophone Quartet and includes world premiere arrangements of Grainger's music and as well as the lovely, though rarely heard, "Five Settings of Ella Grainger".

Written and directed by Karen Van Spall and Lucy Esdaile

Musical arrangement by Lachlan Davidson

Ella Grainger played by Melanie Hillman

Mezzo soprano - Karen Van Spall

Soprano Saxophone - Lachlan Davidson

Alto Saxophone - Martin Hemingway

Tenor Saxophone - Niels Bijl

Baritone Saxophone - Sara Ann Beale

**SEASON** 6 & 7 June

**TIMES** Mon & Tue 7.30pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 80 minutes









# KEN'S QUEST

One hundred and eighty days to go.

"Six months and then my temporary working visa expires. Half a year to achieve my quest to have my engineering degree recognised by the Australian government, to become wealthy, to be able to bring my abandoned family here to this bloody country – I Am No Closer To Achieving My Goal Than The Day I Arrived Six Months Ago..."

Cultures clash, friendships are formed, lovers meet, ambitions are foiled, abalones are eaten, in this hugely entertaining adaptation of Cher Chidzey's novel by award winning theatre maker Adam Cass.

Adapted and Directed by Adam Cass

Based on the novel by Cher Chidzey

Performers include Natasha Broadstock, Tobias Miller and a large, exciting cast of Mandarin speaking performers and others, who are still in the process of being cast as this brochure goes to print!

SEASON	8 - 19 June
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama HQ
LENGTH	Approx. 90 minutes



# SHE WROTE THE LETTER

Some friendships seem impossible but last a lifetime.

She Wrote The Letter is a play based on the unlikely real friendship of two teenagers - Ute from East Germany and Tania from New Zealand.

Drawn from a 30 year correspondence starting as pen pals in 1979, their letters affectionately map their navigation of the difficult East-West divide.

Despite all that should divide them, their connection grows and strengthens and ends up taking them places they never suspected it could.

A fascinating, funny, joyous and heart-warming new Australian play.

Written by Kieran Carroll

Director & Dramaturg - Cathy Hunt

Performers - Tania McNaughton & Maria Nordenberg

Lighting Design - Harrie Hogan

Sound Design - Jess Keffe

Operator - Kit Cunneen

**SEASON** 22 June (preview)

23 June - 3 July

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama HQ

**LENGTH** Approx. 85 minutes





# TALKING TO THE FUTURE

A fascinating in-depth look at Alfred Deakin and the people who helped create Federation and Australian democracy.

What kind of people brought about Federation? Who was it that created Australia as a nation? Idealistic, complex, and energetic, yet to some modern eyes, limited by the beliefs of their era. The cause they strove for, the dilemmas they faced, are strongly relevant today, in a time of concern about globalisation, race, social inequality and national division. This richly textured and extensively researched play presents the complex vision and political, personal and spiritual life of Alfred Deakin, often called this country's greatest Prime Minister.

**Written and Directed by** Darryl Emmerson

**Performed by** Mark Lawrence, Christina McLachlan,  
Ezra Bix, Annie Ryall, Alex Thomson

**Composer:** Brett Wake

**Musician:** Joe Bourke

**Movement:** Janice Florence

**Costumes and Set:** Madeline Nibali

**Lighting and Sound:** Shane Grant

**SEASON** 22 June - 3 July

**TIMES** Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

**LENGTH** Approx. 75 minutes





# LA MAMA MUSICA

Khyaal Vocal Ensemble brings an immersive sound experience to La Mama's Autumn Musica in a unique, electric performance.

Entirely improvised, where no performance is the same, the 4-piece ensemble moves between avant-garde textures to rich harmonies that transcend language.

Through deep listening, Khyaal creates an intimate space for exploring the colours of the voice as an instrument of raw expression. We invite you to delve into a fun, joyous acapella exploration together as we emerge back into a life of embodied connection.

Come home to your voice, realign with your body and breathe together as one.

Curated by Gemma Horbury  
Image by Chloe Sobejko

DATE	Mon 2 May, 7.30pm
VENUE	La Mama Courthouse
LENGTH	Approx. 70 minutes



# LA MAMA POETICA



Featuring Michael Farrell, Hasib Hourani, Melinda Bufton & Jacqui Malins.

Poetica presents four unique poetical worlds in one event. Melinda Bufton traverses the office landscape of our collective psyche in 'Moxie' (Vagabond Press, 2020). Lebanese-Palestinian poet Hasib Hourani disrupts expectations of place, archive and the relationship between the two. Previous winner of the Prime Minister's Award for Poetry and co-editor of the gay and lesbian anthology 'Out of the Box', Michael Farrell, shares new poems. And Canberra-based poet and Australian Poetry Slam finalist, Jacqui Malins, will read from her collection 'F-words' (Recent Work Press, 2021) which forays into fables, fauna and flora, feminism.

Curated by Amanda Anastasi

DATE  
VENUE  
LENGTH

Tue 14 June, 7.30pm  
La Mama Courthouse  
Approx. 90 minutes



# LA MAMA CABARETICA

Brush off the winter chill at Cabaretica as we celebrate the Winter Solstice.

Out of the darkest day of the year comes light... and cabaret!

Join Cabaretica in June as we celebrate the Winter Solstice with a stunning lineup of artists.

If you brave Melbourne's winter we promise to bring the heat.

Curated by Isabel Knight  
Image by Darren Gill

DATE	Fri 24 June, 10pm
VENUE	La Mama Courthouse
LENGTH	Approx. 70 minutes



# THEY SHOOT POETS DON'T THEY



PEN Melbourne fundraiser for the poets and writers of PEN Myanmar.

Join PEN Melbourne and meet people from Myanmar who support the resistance to the February 2021 military coup in their homeland. They will read poems and writings by writers in Myanmar. All funds from this event go to PEN Myanmar.

The coup brutally deposed Myanmar's democratically elected parliament and continues to impose its rule through shocking levels of violence against its own people, mounting a ruthless campaign of terror against Myanmar's civil society and targeting anyone who peacefully expresses their opposition to dictatorship. Poets and writers, whose words have come to symbolise the people's struggle against dictatorship, have been subjected to some of the most egregious levels of violence carried out by junta forces.

"Picking off new shoots will not stop the spring."

Featuring Michelle Aung Thin, Maykyel Winn, Anna Takluem, Kyi May, Chris Lwin, and others

Image by Arnold Zable  
(with thanks to Anna Takluem)

DATE

Sat 28 May, 2pm

VENUE

La Mama Courthouse

LENGTH

Approx. 90 minutes



# LA MAMA PLAYREADINGS

## THE DEVIL MADE HER DO IT

A love story with a devilish twist.

Lenora's star is fading plus she fears she's losing her mind, since her mirror self has started talking back. Enter Charlie, an old admirer who offers her new hope and love. Standing in their way are Lenora's controlling twin brother Marcus and his wife Wendy, who has her own agenda - and Mirror Woman just refuses to go away.

Written by Anna Lall

Directed by Bruce Langdon

Performed by Kelly Nash, Nadia Andary, Adam May,  
Lucy Norton, Justin Harris-Parslow  
Image by Anton O'Callaghan

DATE	Sat 30 April, 2pm
VENUE	La Mama Courthouse
LENGTH	Approx. 75 minutes





# LA MAMA PLAYREADINGS **WAY**

Actor-documentary maker Lynne is making a film about homeless women. It's an art doco, which intercuts real life characters with Lynne's re-enactments of them. Her characters include a range of older women from all walks of life who have been or are homeless. Threaded into their stories is Lynne's journey. As an artist living through a pandemic she faces her own financial crisis. Supported by city soundscapes this is a reading of an early draft of 'Way' to assist the development of future drafts towards a production outcome.

Written by Sally McKenzie  
Dramaturgy by Iain Sinclair  
Performed by Sally McKenzie  
Sound Design by J David Franzke  
Design Concept by Chantal Marks  
Image by Jeff Busby

theCoalface



DATE	Sat 14 May, 2pm
VENUE	La Mama HQ
LENGTH	Approx. 60 minutes

LA MAMA  
PLAYREADINGS

# OUR HALF OF THE SKY

The least cryptic thing uttered by Mao Zedong - "Women hold up half the sky" - was inspiration to Peter Green for this 50 minute performance in text, music and lyrics.

The factors which enliven relationships between creative individuals and influence their professional output is complex; saturated with competing desires, dynamic tensions and impassioned acts. Throughout history, womens' contributions have too often been sidelined; obscured by their partners' achievements.

This is the lot inhabited by couples such as Jenny von Westphalen and Karl Marx, Camille Claudel and Auguste Rodin, Sidonie-Gabrielle Colette and 3 husbands, and Ella Viola Strom and Percy Grainger. Their stories are explored in 'Our Half of the Sky'.



Written by Peter Green

Original music and direction by Faye Bendrups

Musician Guillermo Anad

Creative team includes Guillermo Anad Peter Green, Faye Bendrups, Julie Dawson and Claire Nicholls

DATE	Sat 21 May, 2pm
VENUE	La Mama Courthouse
LENGTH	Approx. 50 minutes

'L'Implorante' by Camille Claudel, reflecting her tempestuous love affair with Rodin



# LA MAMA PLAYREADINGS **LAST ILLUMINATIONS**

Last Illuminations explores the extent to which we can live within our imagination and memory through focussing on a public servant who is experiencing something like visions.

His consciousness is rendered through two characters, the older OFFICER looking back on his former life and how he came to experience visions and the YOUNG OFFICER, who is not just the version of himself that he wants to encounter in his memories but also, at times, the embodiment of his doubts about what he has experienced and ultimately who he is.

Written and directed by Peter Murphy  
Performed by David Macrae and Dylan Glatz  
Music composed by Peter Graham  
Image by Peter Murphy

DATE Sat 25 June, 2pm  
VENUE La Mama HQ  
LENGTH Approx. 50 minutes





## SOPHIE'S KIDS CAVE

A musical adventure of dancing, singing & play!

Welcome to Sophie's Kids Cave, a fun play space under the bed! But never fear there are no scary monsters here, only Deedee the Dragon who loves an adventure. Join Sophie to discover where cheeky Deedee has flown off to this time. Featuring original songs, movement and play, preschoolers and their carers are invited to join this musical adventure and sing and dance along. Wear your PJs, let's learn and have fun!

**R** Relaxed performances all season.



Written & Performed by Sophie Loughran

Directed by Mark Taylor

Early Childhood Consultant Dee Whittington

Set & Design by Sarah Tulloch

Logo by Sarah Dean

Costume by Sophie Fraser

Image by Darren Gill



**DATE** Wed 18 - Sun 22 May

**TIME** 10.30am & 11.30pm

**VENUE** La Mama HQ

**LENGTH** Approx. 30 minutes

# LA MAMA 4 KIDS BOOP

Life's a mess. Clean up on isle 6.

Your everyday supermarket transformed into a joyous world of balance, circus and Perspex! A ragtag team of employees subvert the classic 9-5 with crashing shelves, trolley races, and terrifying stunts. But will these comedic characters be able to get the store ready in time for the Grand Opening?

**Producer Co-Creator & Performer**

Aleshanee Kelso

**Co-Creators & Performers**

Tomas Correia, Karina Schiller & Dylan Singh

**Image by** Kieran McNamarra

A Statera Circus Production



Relaxed performances all season.



Check La Mama website for further access details.



**DATE**

Sat 14 & Sun 15 May

**TIME**

Sat 12.30pm & 3.30pm

Sun 10.30am & 1pm

**VENUE**

La Mama Courthouse

**LENGTH**

Approx. 50 minutes



**Tactile tours before each performance**

Sat 11.30am - noon & 2.30pm - 3pm

Sun 10am - 10.30am & 12.30 - 1pm





# GREAT ACTS FROM SMALL HUMANS

Stories born in the school around the corner.

They might have only lived a little, but they have a lot to say. Gather round to witness an original show devised by the kids at Carlton Primary School. Over the past 6 months, they've worked with emerging theatre artists to craft a one-of-a-kind experience with their unique perspectives and voices at the forefront. And they're ready to share.



**Creator and Director:** Shaun Wykes  
**School Facilitator:** Brendan Ternus

**Performers:**  
Carlton Primary Theatre Creators

**Image by** Brendan Ternus

<b>DATE</b>	Sat 11 - Sun 12 June
<b>TIME</b>	11am & 2pm
<b>VENUE</b>	La Mama Courthouse
<b>LENGTH</b>	Approx. 45 minutes

# LA MAMA ON SCREEN



Experience virtual theatre anytime, anywhere.

## LIVESTREAM:

Enjoy Autumn Season remotely every Friday evening.

More info at [lamama.com.au/whats-on/](http://lamama.com.au/whats-on/)

## VIRTUAL SEASONS:

La Mama On Screen is the home of digital works created and presented at La Mama.

Check [watch.lamama.com.au](http://watch.lamama.com.au) for up to date information.



## FIRE IN THE HEAD

AT BRUNSWICK NEIGHBOURHOOD HOUSE

A story as big as Ned's, the untold story of his sister, Kate Kelly, tragic and heroic, yet her story has become invisible to history.

*Brunswick  
Neighbourhood  
House*

Writer R. Johns  
Director Rodney Hall



See website for full list of credits

AUSPICIOUS  
ARTS  
PROJECTS

DATE	18 March 6.30PM Bar opens 6pm
VENUE	Brunswick Neighbourhood House 43A De Carle Street, Brunswick
LENGTH	Approx. 80 minutes





# ACCESS INFORMATION



## VENUE ACCESS

La Mama HQ is an accessible space including two lifts, accessible bathrooms and an accessible shower. The La Mama Courthouse is also now fully accessible for all patrons.



## BOOKING TICKETS

Tickets can be booked either through the La Mama website or by phoning 03 9347 6948. If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948. You are also welcome to book in person at La Mama HQ, 205 Faraday Street, Carlton, during office hours.



## AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES

Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances. La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have access requirements or suggestions so that we can assist.



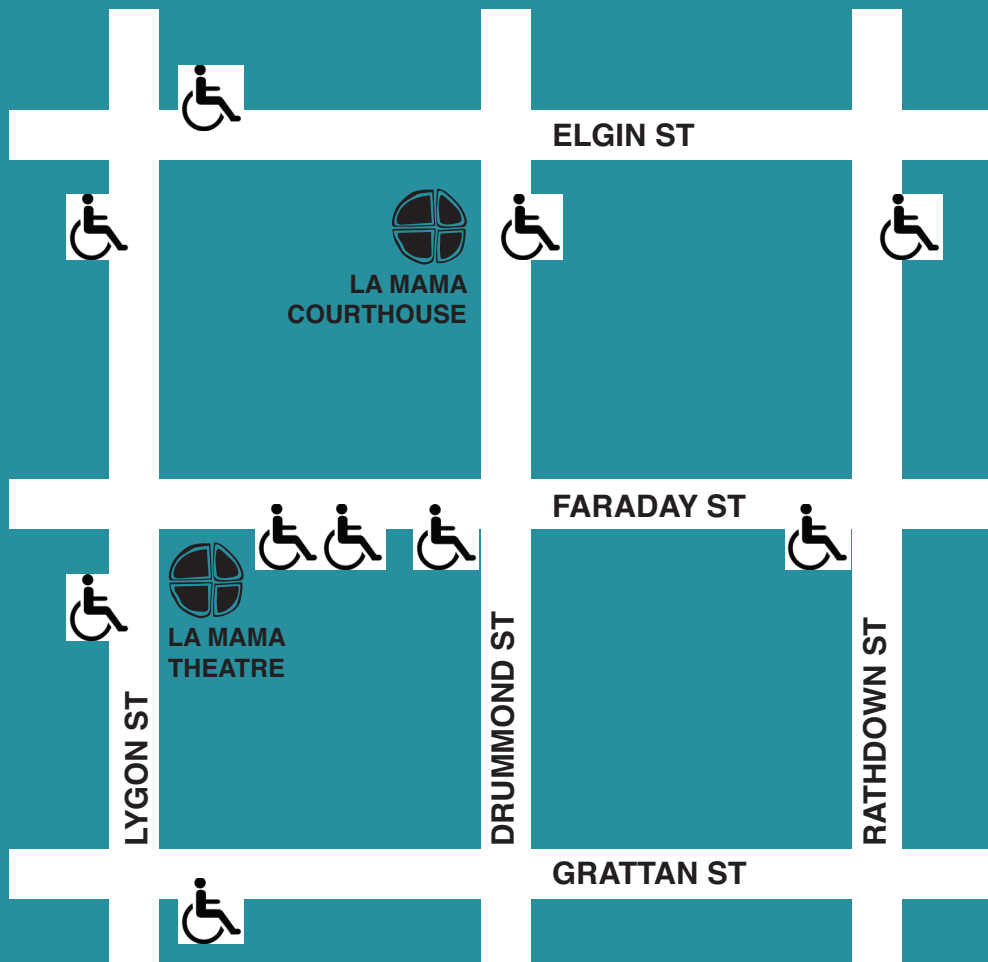
## COMPANION AND CARER CARDS

La Mama accepts Companion Cards and Carer Cards - you can either book online via our website or by getting in touch with the office so we can process your tickets for you.



## ASSISTANCE ANIMALS

Guide dogs and assistance animals are welcome at both of our venues.



## CAR PARKING

Please see the map (left) for the closest accessible parking spots.

Visit us or our website for more information on La Mama's Accessibility Action Plan.



## Venue

La Mama HQ  
205 Faraday Street  
Carlton VIC 3053

La Mama Courthouse  
349 Drummond Street  
Carlton VIC 3053

## Office Hours:

Weekdays 10.30am - 5.30pm  
Weekends 1pm - 3pm

Office (03) 9347 6948

Email [info@lamama.com.au](mailto:info@lamama.com.au)

Website [www.lamama.com.au](http://www.lamama.com.au)

*Online bookings close 4pm Mondays  
to Saturdays and 2pm on Sundays*

## Tickets

\$30 Full | \$20 Concession (Main Shows)  
\$20 Full | \$10 Concession (La Mamica events)  
\$10 (Playreadings)



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