



THE SIX GUYS AN IMMIGRANT TRANS PERSON OF COLOUR WILL DATE IN MELBOURNE

Love, Sex, and the Trans Experience: Melbourne style!

There are few opportunities for trans representation at any stage. Dax Carnay (They/Them), a transfeminine, nonbinary writer and performer from Manila, Philippines, shares their struggle with how difficult it is to find material that accurately shows what life as an immigrant trans person is like in the seven-time voted "most liveable city in the world".

'The Six Guys An Immigrant Trans Person of Colour will Date in Melbourne' is a lighthearted hybrid of stand-up and situational comedy exploring the intersections of life faced by someone living at the margins. From being outed to one's family, uprooted from their place of comfort, and being thrown in front of the world's biggest crisis, to navigating cultural differences, and trying to find love from within marginalised groups - The Six Guys do what everyone does: finding happiness where they can, with whom they can. Under the direction of critically regarded Melburnian theatre maker Beng Oh, the play finds humour through despair and sadness to create a comedy out of adversity.

As Dax shared, "So I decided to write Six Guys as an ode to the general reluctance to show the true struggles of the marginalised community. I wanted to go beyond trivialisation, beyond the doom and gloom, beyond the active "turning-of-the-head." I learned recently to truly recreate the truth of a tragedy is to find the humour in it. For what is comedy--but tragedy under a microscope. And I guess that's what Six Guys is about."

Watch The Six Guys and find yourself falling in love and in lust; crying and laughing in the face of the realities that trans people encounter every day. Hilarious, heartwarming, and inspiring, it will lead you down the rainbow's end to where we can all discover and celebrate that love is love.

Support and show some love to The Six Guys by visiting their social media and fundraising pages: [Facebook](#) | [Instagram](#) | [Email](#) | [GoFundMe](#)

Written by Dax Carnay
 Directed by Beng Oh
 Produced by Justine Javier Long and Dax Carnay
 Performed by Dax Carnay, Omar Dabash,
 and Sebastiano Pitruzello
 Dramaturgy by Jane Miller
 Lighting Design by Clare Springett
 Sound Design by Ben Keene
 Set and Costume Design by Christina Logan-Bell
 Video and Graphic Design by Jordan Hanrahan
 Stage Managed by Teri Steer
 PR and Marketing by Shei Faulmino
 Image by Darren Gill

Content warning:

Nudity, sex scenes, coarse language, reference to sexual violence

SEASON TIMES	Monday - Sunday 6-12 February 2023 Mon - Sat: 7:30 PM Sat - Sun: 4PM
VENUE	La Mama HQ 205 Faraday St, Carlton VIC 3053
LENGTH TICKETS	Approx. 60 minutes \$30 Adult \$20 Concession Preview \$20.00 Mob \$8.00
BOOKINGS	03 9347 6948 www.lamama.com.a www.midsumma.org.au/

About the Writer | [Dax Carnay](#)

Dax has performed various roles under the University of the Philippines Repertory Company. After an unexpected move to Australia in 2020, Dax has been featured in several stages in Melbourne, including Ken's Quest (directed by Adam Cass, La Mama 2022) and Flat White (directed by William Rotor, The Motley Bauhaus, Melbourne Fringe 2022), as well as the upcoming adaptation of the Jane Austen novel, Margins of Persuasion, while also undertaking further studies at the National Institute of Dramatic Art (NIDA).

About the Director | [Beng Oh](#)

Beng is a critically acclaimed director and theatre maker who has staged a range of productions. His passion is for diversity, new work, and queer theatre. Beng has served on the board of La Mama since 2018. He is also on the management committee for La Mama Theatre and is an associate of Contemporary Asian Australian Performance.

More images & info [here](#)



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