

NOT ALL DICTATORS



La Mama presents the premiere of 'Not All Dictators' at Melbourne Fringe in 2022. A gurlisque play about men in power and women at war. The three witches of Macputin are transgressive, mad as hell and on the warpath for revenge. Spurned by the patriarchy and horrified by the war in Ukraine, they call on their collective rage and perverse witchcraft to bring down the tyrant Macputin. 'Not All Dictators' is a bubbling brew of Shakespeare, burlesque, war narrative, comedy and witchcraft. With electronic music by Peaches, Pussy Riot and Ukrainian all girl punk band Death Pill, and contemporary multimedia, this production promises to be an entertaining and provocative political commentary about toxic patriarchy.

A truly global production, 'Not All Dictators' was written by Tiffany Barton in collaboration with Ukrainian playwright Natali Blok (who wrote the war scenes) and English comedienne and political commentator Kate Smurthwaite, with dramaturgy by Zane Alexander. It is directed by Helen Doig and features Angelique Malcolm, Macedonian born Donna Dimovski Kantarovski and Mackenzie Curtis as the witches. It is produced by Tiffany Barton for Creative Collaborations.

NOTE: In true Fringe form NADS is for adventurous audiences – it contains strong language, violence, descriptions of war, blood, rage, tampons, sex toys and witchcraft.

Written/Produced by

Tiffany Barton

Directed by

Helen Doig

Starring

Angelique Malcolm, Mackenzie Curtis
and Donna Dimovski Kantarovski

Marketing Image by

Tony Gajewski

SEASON	5 - 16 October 2022
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton VIC 3053
LENGTH	Approx. 90 minutes
TICKETS	\$30 Adult \$20 Concession
BOOKINGS	03 9347 6948

www.lamama.com.au

Watch the trailer [\(click here\)](#)



La Mama Theatre, 205 Faraday Street Carlton VIC 3053 Australia | info@lamama.com.au | +613 9347 6948 | www.lamama.com.au

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community. Thank you!

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Images by Darren Gill

Tiffany Barton – Writer/Producer

Tiffany has an MA in Performance Writing from VCA. Her play DIVA won the West Australian Arts Editors Award, a Turnstiles Award and was nominated for a PAWA Best New Play Award, before touring to Melbourne, London and New York. In 2018 she wrote/produced Do You Know Me – a site specific, verbatim, promenade play about homelessness for Melbourne Fringe. She then wrote Do You Know Me Perth based on interviews with the homeless in Perth, and received a grant to write about regional homelessness in Geraldton WA. In 2018 she was nominated for the international Guilder/Coigny playwrights award.

Natali Blok – Writer

Natali is a playwright and screenwriter. Her plays have been staged in Ukraine at state and independent theatres, and abroad. She has been shortlisted for national and international competitions including Ukrainian Contemporary Play week, Batumi Monoplay Festival, UA Drama, Coronation of the Word, Pitching for State Cinema and pitching for a patriotic series at The Ministry of Culture, Ukraine. Her work has been translated into Polish, Georgian, German, English and Russian. She is a founder of the Theatre of Playwrights in Kviv and is a multiple winner of the Pitching for State Cinema competition.

Helen Doig - Director

Helen is a WAAPA graduate. In Perth she directed Tiffany Barton's award-winning DIVA, and for HIVE she directed Playhouse Creatures and Gertrude Stein and Companion. In Melbourne she directed Essential Theatre's Triple Acorn, winner of the 1999 Melbourne Fringe Performance skills award, Barred for Gecko Theatre and Daily Grind. In 2018 she directed Tiffany's Do You Know Me for Melbourne Fringe. Helen was also on the board of The Melbourne Workers Theatre and part of their Rapid Response Street Theatre team for seven years and a founding member of The Wallace Co-op which specialised in Grand Guignol theatre.

Angelique Malcolm – Morgan

Angelique is an actor/producer who established WA's first all-female theatre company HIVE. TV roles include Love In Limbo and Stormworld. She was nominated Best Supporting Actress for the role of Pearl in Summer of the Seventeenth Doll and received the first PAWA Award for significant contribution to the WA theatre industry. Her Melbourne work includes The Birds, The Intelligent Design of Jenny Chow, The Lucas Conundrum, The Winter's Tale, When the Rain Stops Falling, The Commune, The Three Musketeers, The Importance of Being Earnest and The Beauty Queen of Leenane.

Donna Dimovski Kantarovski - Hecate

Donna is a professional actress and a Performing Arts teacher. She holds a BFA in Acting from Skopje, Macedonia and a Graduate Diploma in Education, Victoria University. She was employed by Bitola National Theater, Macedonia for several years. Her theatrical roles in Australia include Lady Macbeth, Nurse, Nezira, Medusa, Nym,/Mistress Quickly, Older Hecuba and Masha (Three Sisters). Her recent credits are Kol's Aunty in the movie Of the Age and her appearance in the production of Caligula.

Mackenzie Curtis - Jezebel

Mackenzie is a formidable up and coming performer who trained recently with Brave Studios in their Advanced Actors program. She has appeared in the Dr Blake Mysteries. Not All Dictators is her debut performance at La Mama.

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