

# THE FALL OF THE ROMAN UMPIRE AT BRUNSWICK NEIGHBOURHOOD HOUSE



Since its inception in 2012, La Mama Mobile has developed meaningful relationships with venues, communities and artists across metropolitan and regional Victoria. La Mama's relationship with **Brunswick Neighbourhood House** was born out of our desire to connect and create meaningful exchange with communities this relationship has been built on those shared values as well as our mutual goal to support the artists that make our city a thriving creative city!

Brunswick Neighbourhood House Assistant Manager, Rebecca Sanders, has been really impressed with the La Mama Mobile program. -"It has been fantastic to partner with La Mama to make cutting edge theatre more accessible to our community. The combination of a relaxed setting and such an exciting selection of plays has been incredibly successful. We love it."

We are thrilled to announce that next up at Brunswick Neighbourhood House we have 'The Fall of the Roman Umpire'.

The setting is Ireland, 1956 - a wee boy puts on his Da's shirt and his Ma's tea-cosy. Holding up a mop he informs his family that he's a centurion in The Fall of the Roman Umpire.

This hilarious and personal tale follows Dennis through his childhood migration from Ireland to Australia via the Suez Canal, schooling in a new country, mishaps and false starts, career changes and life lessons from his wise old Ma.

"The Fall of the Roman Umpire is magnificently performed by Dennis Coard. His play is witty, poignant and hilarious with superb timing. The huge repertoire covered is testament to Dennis' immense talent." - **Wendy McMahon, MRSS.**

"...with impressive acting ability, Coard captivates the audience... he fascinates and delights, weaving magic from everyday existence." - **Jeff Northam, The Age.**

"...a charming and cheeky one-man show... his characters are delightful and believable... Coard is a consummate comic performer." - **Kate Herbert, Herald Sun.**

Dennis is delighted to be bringing 'The Fall of the Roman Umpire' to Brunswick Neighbourhood House. "I wrote and first performed this play over 20 years ago... long before Kenneth Branagh had even thought about making his movie Belfast." Dennis says.

Since his graduation from the VCA, Irish-born actor Dennis Coard has enjoyed a rich and varied career on stage, screen and television. Screen work includes the leading role in the AFI award-winning 'Return Home'. Most recent work includes roles in 'San Andreas', 'Noise' and 'Ride Like A Girl'. Television work includes roles on most TV dramas. Including 6 years on 'Home and Away'. Most recent work includes roles on 'The Newsreader', 'The Weekly with Charlie Pickering', 'Rosehaven' and 'Five Bedrooms'. On stage, Dennis has performed in the UK and Australia, including over a dozen productions with the MTC. Recent work at La Mama includes 'Wild Cherries', 'Three Sisters', 'Fire in the Head' and 'The Fall of the Roman Umpire'. ('Fire in the Head' was performed at Brunswick Neighbourhood House in May.) Dennis is currently working on 'Turn up the Volume' for the ABC. He is also working on 'The Poetry of Grief' and a new one-person play 'Everyman and his Dog'.

Written and performed by Dennis Coard  
Image by Adrian Prosen  
Photo of Boy: By Joseph Coard (circa 1956)  
Photo of Man: By Rudi Jass (circa 2020)  
Painting of "Fairisky": unknown (circa 1960)

**DATE:** Friday 26 August, 7PM (Bar Opens 6.30PM)  
**VENUE:** Brunswick Neighbourhood House  
43A De Carle Street, Brunswick  
**LENGTH:** Approx. 55 minutes  
**ALL TICKETS \$15 | BOOKINGS [\(CLICK HERE\)](#)**