

L A M A M A P R E S E N T S
CURVEBALL



The end is nigh... Or is it?

An apocalyptic tragedy-comedy for the times, complete with ticking clock

"We want to show to other artists and audiences how accessible and creative a theatre making process and outcome can be when the found materials lead the dramaturgical process." - **MILLY COOPER**

In the ultimate ultimatum, three tribunes have 49 minutes and 12 seconds to save earth. Here's a performance that stands atop contemporary life's accumulated detritus and cheekily asks a very big question: what are we willing to sacrifice to save a planet in peril?

A reworking of the original 2019 hit, *Curveball* throws illuminating, comedic light onto the heavy topics of climate change and global catastrophe. By applying a comic lens to consumer culture, capitalism in overdrive, and climate change, the show opens up refreshing ways of thinking about what we ultimately value.

Environmental concerns shaped this work from its very conception. Walking her talk, director and co-deviser Milly Cooper and her collaborators let recycled and discarded objects drive the creative process – think plastic bags, second-hand hazmat suits, bank receipts, broken mobile phones, the list goes on.

This questioning, experimental mindset is deeply woven into the performance's fabric, as is Cooper's clowning background and the ensemble's penchant for comedy. The result is thought-provoking theatre with a deceptively light touch – well-suited to pandemic-weary audiences. *Curveball* looks at consumer culture in our capitalist society and asks of all of us – artists, audience, the world – what comes next? It is sure to have audiences laughing – until they cry (or vice versa).

Devisers & performers: David Baker, Clarisse Bonello & Ben Jamieson
 Dramaturge: Harlow Carey
 Deviser & director: Milly Cooper
 Lighting Designer: Spencer Herd
 Composer & Sound Designer: Samuel Kreuzler & Rachel Lewindon
 Operator: Chris Martin
 AV designer: James Paul
 Image by Jack Dixon-Gunn

SEASON Opening: Wednesday 31st August
 Running until Sunday 11 September

TIMES Wed: 6.30pm
 Thurs, Fri, Sat: 7.30pm
 Sun: 4pm

VENUE La Mama Courthouse
 349 Drummond Street, Carlton VIC

LENGTH 55 minutes

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au

For all interviews and reviews, please contact Eloise Lane at Pitch Projects on eloise@pitchprojects.com or 0437 809 833.

For production shots & media kit please visit lamama.com.au/media.

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MILLY COOPER (she/her) is a Melbourne-based theatre director, practitioner and workshop facilitator with a background in physical and text-based theatre, music, dance and clowning. She regularly works alongside people with disabilities, young people, and the elderly as both an independent artist and as the Director of Wielding Theatre company. She is a graduate of the Masters of Directing for Performance at VCA and completed an Honours degree at Monash University focused on inclusive theatre-making methodologies and devising processes with disabled and non-disabled artists.

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