

L A M A M A P R E S E N T S  
**CURVEBALL**



**The end is nigh... Or is it?**

**An apocalyptic tragedy-comedy for the times, complete with ticking clock**

*"We want to show to other artists and audiences how accessible and creative a theatre making process and outcome can be when the found materials lead the dramaturgical process."* - **MILLY COOPER**

In the ultimate ultimatum, three tribunes have 49 minutes and 12 seconds to save earth. Here's a performance that stands atop contemporary life's accumulated detritus and cheekily asks a very big question: what are we willing to sacrifice to save a planet in peril?

A reworking of the original 2019 hit, *Curveball* throws illuminating, comedic light onto the heavy topics of climate change and global catastrophe. By applying a comic lens to consumer culture, capitalism in overdrive, and climate change, the show opens up refreshing ways of thinking about what we ultimately value.

Environmental concerns shaped this work from its very conception. Walking her talk, director and co-deviser Milly Cooper and her collaborators let recycled and discarded objects drive the creative process – think plastic bags, second-hand hazmat suits, bank receipts, broken mobile phones, the list goes on.

This questioning, experimental mindset is deeply woven into the performance's fabric, as is Cooper's clowning background and the ensemble's penchant for comedy. The result is thought-provoking theatre with a deceptively light touch – well-suited to pandemic-weary audiences. *Curveball* looks at consumer culture in our capitalist society and asks of all of us – artists, audience, the world – what comes next? It is sure to have audiences laughing – until they cry (or vice versa).

Devisers & performers: David Baker, Clarisse Bonello & Ben Jamieson  
 Dramaturge: Harlow Carey  
 Deviser & director: Milly Cooper  
 Lighting Designer: Spencer Herd  
 Composer & Sound Designer: Samuel Kreuzler & Rachel Lewindon  
 AV designer: James Paul  
 Operator: Chris Martin

**SEASON** Opening: Wednesday 31st August  
 Running until Sunday 11 September

**TIMES** Wed: 6.30pm  
 Thurs, Fri, Sat: 7.30pm  
 Sun: 4pm

**VENUE** La Mama Courthouse  
 349 Drummond Street, Carlton VIC

**LENGTH** 55 minutes

**TICKETS** \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

For all interviews and reviews, please contact Eloise Lane at Pitch Projects on [eloise@pitchprojects.com](mailto:eloise@pitchprojects.com) or 0437 809 833.

For production shots & media kit please visit [lamama.com.au/media](http://lamama.com.au/media).