

For immediate release

For Media Enquiries: Eloise Lane at Pitch Projects E: eloise@pitchprojects.com

# LA MAMA PRESENTS PARISOR DIE + A DAY AT A TIME IN RHYME



## Jayne Tuttle and Jane Clifton confront life, loss and themselves at La Mama

Two deeply personal books transformed into two very different one-woman shows - One extraordinary night at the theatre

Jayne Tuttle's **Paris or Die** and Jane Clifton's **A Day at a Time in Rhyme** running back to back at La Mama HQ 13th - 24th July 2022

#### About Paris or Die

Paris or Die is based on Jayne Tuttle's 2019 memoir of the same name. Directed by Tuttle's fellow Lecoq Theatre School graduate John Bolton, the play follows the story of a young actress drawn to the city of light after her mother's death. Jayne transforms as she plays herself, the character of the writer and the person within the story. A combination of physical theatre, improvisation and storytelling, *Paris or Die* is an arresting expansion on the original work and a thrilling theatrical experience.

Paris, it seems, has its own plans for Jayne.

#### About A Day at a Time in Rhyme

Jane Clifton's collection of poems A Day at a Time in Rhyme, also published on the cusp of the pandemic, has been transformed into an immersive piece of hybrid theatre directed by Terrence O'Connell. Comprising spoken word, soundscape, image and music, A Day at a Time in Rhyme is a poetic trip through one year in a well-lived life filled with joy, pathos, strength and humour. Distilled from the 365 diverse poems published in the original book, this is a bold new play and performance by a La Mama favourite and a beloved fixture of Australian stage and screen. Spend a year with me tonight, 4 seasons in one hour, a poem for each day.

### PARIS OR DIE

**P:** 0437 809 833

**Created by** Jayne Tuttle and John Bolton **Directed by** John Bolton **Performed by** Jayne Tuttle

### A DAY AT A TIME IN RHYME

Written by Jane Clifton Directed by Terrence O'Connell Performed by Jane Clifton

Produced by Jane Clifton

#### PARIS OR DIE

SEASON TIMES VENUE	Opens Wednesday 13th July, running until Sunday 24th July La Mama HQ 205 Faraday St, Carlton VIC 3053
LENGTH	60 minutes
TICKETS	\$30 Adult   \$20 Concession
	A DAY AT A TIME IN RHYME
SEASON TIMES	Opens Wednesday 13th July, running until Sunday 24th July
VENUE	La Mama HQ
	205 Faraday St, Carlton VIC 3053
LENGTH	60 minutes
TICKETS	\$30 Adult   \$20 Concession
BOOKINGS	03 9347 6948 or <u>www.lamama.com.au</u>

With back to back performances of *Paris or Die* and *A Day at a Time in Rhyme*, Jayne and Jane share in the experience of creating and performing one-woman shows, together. For all interviews and reviews, please contact Eloise Lane at Pitch Projects on <u>eloise@pitchprojects.com</u> or 0437 809 833.

For production shots & media kit please visit <u>lamama.</u> <u>com.au/media</u>

#### La Mama Theatre, 205 Faraday Street Carlton VIC 3053 Australia | info@lamama.com.au | +613 9347 6948 | www.lamama.com.au

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!







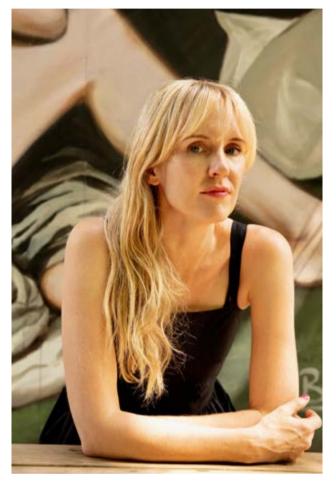
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JAYNE TUTTLE (she/her) - Creator and performer, Paris or Die

Jayne is an Australian writer and performer. Her first book, *Paris or Die*, was published in 2019 and developed into a solo theatre piece in 2021.

Raised in Melbourne, Jayne moved to Paris in 2004 to study at the Lecoq Theatre School and remained there to work as a writer, actor and translator. Her plays have been performed in France, Ireland and Portugal and her essays published in The Guardian, The Age and Sydney Morning Herald. Jayne was awarded the 2021 Eric Dark Flagship Fellowship for her second book, *My Sweet Guillotine*, out in September 2022.



JANE CLIFTON (she/her) - Creator and performer, A Day at a Time in Rhyme

Jane Clifton is a genuine show-business all-rounder. Actress, singer, writer, occasional broadcaster and registered civil celebrant.

The first time Jane got paid to act was at La Mama in 1969, and has appeared there in many shows over the years, as well as at the Pram Factory, the Flying Trapeze, T.F.Much Ballroom and the Last Laugh Theatre Restaurant. Her musical career has seen her sing in bands including Jo Jo Zep and the Falcons, the Double Dekker Brothers and as the frontwoman of Stiletto. Her show business career has spanned over 5 decades, performing in musicals such as *Mum's the Word* and *Menopause: The Musical* and appearing in multiple television roles in shows like *Division 4*, *Homicide* and most famously as Margo in *Prisoner/ Cell-Block H*.

Jayne co-owns The Bookshop at Queenscliff.

Jane has published three crime fiction books, a memoir, and an anthology of poems.

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