

L A M A M A P R E S E N T S
**PARIS OR DIE + A DAY AT A
 TIME IN RHYME**



**Jayne Tuttle and Jane Clifton
 confront life, loss and themselves
 at La Mama**

Two deeply personal books transformed into two very different one-woman shows - One extraordinary night at the theatre

Jayne Tuttle's Paris or Die and Jane Clifton's A Day at a Time in Rhyme running back to back at La Mama HQ 13th - 24th July 2022

About Paris or Die

Paris or Die is based on Jayne Tuttle's 2019 memoir of the same name. Directed by Tuttle's fellow Lecoq Theatre School graduate John Bolton, the play follows the story of a young actress drawn to the city of light after her mother's death. Jayne transforms as she plays herself, the character of the writer and the person within the story. A combination of physical theatre, improvisation and storytelling, *Paris or Die* is an arresting expansion on the original work and a thrilling theatrical experience.

Paris, it seems, has its own plans for Jayne.

About A Day at a Time in Rhyme

Jane Clifton's collection of poems *A Day at a Time in Rhyme*, also published on the cusp of the pandemic, has been transformed into an immersive piece of hybrid theatre directed by Terrence O'Connell. Comprising spoken word, soundscape, image and music, *A Day at a Time in Rhyme* is a poetic trip through one year in a well-lived life filled with joy, pathos, strength and humour. Distilled from the 365 diverse poems published in the original book, this is a bold new play and performance by a La Mama favourite and a beloved fixture of Australian stage and screen.

Spend a year with me tonight, 4 seasons in one hour, a poem for each day.

With back to back performances of *Paris or Die* and *A Day at a Time in Rhyme*, Jayne and Jane share in the experience of creating and performing one-woman shows, together.

PARIS OR DIE

Created by Jayne Tuttle and John Bolton
 Directed by John Bolton
 Performed by Jayne Tuttle

A DAY AT A TIME IN RHYME

Written by Jane Clifton
 Directed by Terrence O'Connell
 Performed by Jane Clifton
 Produced by Jane Clifton

PARIS OR DIE

**SEASON
 TIMES**

Opens Wednesday 13th July, running until Sunday 24th July

VENUE

La Mama HQ
 205 Faraday St, Carlton VIC 3053

LENGTH

60 minutes

TICKETS

\$30 Adult | \$20 Concession

A DAY AT A TIME IN RHYME

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BOOKINGS

03 9347 6948 or www.lamama.com.au

For all interviews and reviews, please contact Eloise Lane at Pitch Projects on eloise@pitchprojects.com or 0437 809 833.

For production shots & media kit please visit lamama.com.au/media

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JAYNE TUTTLE (she/her) - Creator and performer, *Paris or Die*

Jayne is an Australian writer and performer. Her first book, *Paris or Die*, was published in 2019 and developed into a solo theatre piece in 2021.

Raised in Melbourne, Jayne moved to Paris in 2004 to study at the Lecoq Theatre School and remained there to work as a writer, actor and translator. Her plays have been performed in France, Ireland and Portugal and her essays published in *The Guardian*, *The Age* and *Sydney Morning Herald*. Jayne was awarded the 2021 Eric Dark Flagship Fellowship for her second book, *My Sweet Guillotine*, out in September 2022.

Jayne co-owns The Bookshop at Queenscliff.



JANE CLIFTON (she/her) - Creator and performer, *A Day at a Time in Rhyme*

Jane Clifton is a genuine show-business all-rounder. Actress, singer, writer, occasional broadcaster and registered civil celebrant.

The first time Jane got paid to act was at La Mama in 1969, and has appeared there in many shows over the years, as well as at the Pram Factory, the Flying Trapeze, T.F.Much Ballroom and the Last Laugh Theatre Restaurant. Her musical career has seen her sing in bands including Jo Jo Zep and the Falcons, the Double Dekker Brothers and as the frontwoman of Stiletto. Her show business career has spanned over 5 decades, performing in musicals such as *Mum's the Word* and *Menopause: The Musical* and appearing in multiple television roles in shows like *Division 4*, *Homicide* and most famously as Margo in *Prisoner/Cell-Block H*.

Jane has published three crime fiction books, a memoir, and an anthology of poems.