



LA MAMA

ANNUAL GENERAL REPORT 2021

ACKNOWLEDGMENT OF COUNTRY

La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!

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2021 LA MAMA STAFF & MANAGEMENT

COMMITTEE OF MANAGEMENT

Chair: Richard Watts Deputy Chair: Dure' Dara / Helen Hopkins

Treasurer: Ben Grant Secretary: Caitlin Dullard

Members: David Geoffrey Hall, David Levin, Beng Oh, Sue Broadway, Helen Hopkins (later Deputy Chair) and Liz Jones

FRONT OF HOUSE STAFF

Amber Hart, Caitlin Dullard, Maureen Hartley, Solange Parraguez, Sophia Constantine, Tessa Spooner, Susan Bamford-Caleo, Laurence Strangio, Dennis Coard, Zac Kazepis, Phil Roberts, Dora Abraham, Hayley Fox, Dani Hayek, Andreas Petropoulos, Isabel Knight, Ruiqi Fu, Myf Powell, Sarah Corridon, Gemma Horbury, Phil Roberts

LA MAMICA CURATORS

Amanda Anastasi Poetica Curator

Gemma Horbury Musica Curator

Susan Bamford Caleo & Isabel Knight Cabaretica Curators

Tessa Spooner Cinematica Curator

OFFSITE MARKETING DESIGN

& SCRIPT ASSESSOR

Adam Cass



LIZ JONES
ARTISTIC DIRECTOR & CEO



CAITLIN DULLARD
CO-CEO & CREATIVE PRODUCER



HAYLEY FOX
VENUE TECHNICAL MANAGER



SOPHIA CONSTANTINE
MARKETING & COMMUNICATIONS
COORDINATOR



MAUREEN HARTLEY
LEARNING PROGRAM PRODUCER



TESSA SPOONER
GENERAL MANAGER



SOLANGE PARRAGUEZ
SOCIAL MEDIA COORDINATOR



GLENN SHEA
FIRST NATIONS PRODUCER



AMBER HART
FOH AND VOLUNTEER MANAGER



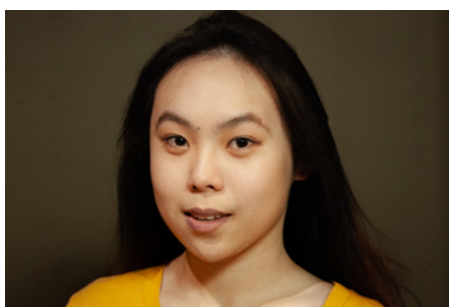
ISABEL KNIGHT
WEEKEND MANAGER



ELENA LARKIN
ARCHIVIST



MYF POWELL
OUTREACH & ENGAGEMENT
PRODUCER



RUIQI FU
ONLINE PRODUCER



SARAH CORRIDON
CONTENT PRODUCER

FUNDAMENTAL PURPOSE, MISSION, VALUES

LA MAMA THEATRE: FACILITATING FEARLESSLY INDEPENDENT THEATRE MAKING

La Mama is Australia's most vital, responsive, inclusive and diverse home of independent theatre-making. We believe in the power and possibilities of theatre and art for all people.

La Mama is committed to a diversity of artistic approaches, to innovation and to exploring minority as well as general concerns. A vital space and prolific production house, La Mama has given initial exposure and support to thousands of playwrights, directors, actors, and technicians as well as poets, musicians, performance artists and experimental film-makers.

Our Mission is to discover, uncover, and provide a platform for new voices and ideas through theatre and art.

Our Fundamental Purpose is to provide independent artists from across Australia with opportunities to develop, practice and present work, by:

- **Enabling art making:** Our unique programming and presentation model provides artistic teams with a production budget, 'no-rent' venue access, marketing, ticketing, front of house, technical support and 80% box office return, allowing artists to focus on making art.
- **Enhancing opportunities for artists:** Our programs support artists in Presentation, Creation, Outreach, Festivals, Engagement and Multi-arts.
- **Empowering artistic freedom:** As a hub for truly independent theatre in Australia, our commitment to minimal intervention in the creative process supports artistic risk and freedom.
- **Engaging audiences as a community:** We offer an affordable and hospitable cultural experience that appeals to a broad range of people.
- **Equipping independent artists with skills to thrive:** We provide services to independent artists including script appraisal, industry advice, advocacy, sharing opportunities and a space to connect, reflect, develop and create.

Our Fundamental Values:

- **Artistic freedom:** We do not impose artistic parameters.
- **Artist driven:** Artists are at the core of our programming, programs and pathway opportunities.
- **Theatre for all:** We value participation and inclusivity for all (artists and audiences alike).
- **Diversity at our core:** Works by First Nations artists, artists with a disability, artists from all cultures, ages and genders are not labelled 'diverse', they are celebrated, championed and regularly programmed.
- **Celebrating creativity:** We encourage exciting, adventurous, intimate, ambitious, risk-taking theatre and art.



ARTISTIC DIRECTOR'S REPORT

Once again 2021 was a time of struggle with 5 truncated and 27 postponed seasons due to snap Covid lockdowns.

However between February and May we did manage to participate in four festivals. The LoveFest with 2 productions; The Comedy Festival with 4; The (postponed) Midsumma Festival with 5 productions including our beloved 'Homophonic'; and Yirramboi with 'NGARNGK; Giver of Life'.

Between June and July we managed two seasons plus an excellent PUPPET FESTIVAL with an amazing 16 events over the week.

After 26th November we had two small seasons, a full season of 'Let Bleeding Girls Lie' and our dazzling Banksia/War Rak Festival.

We managed 3 playreadings and when possible continued with our La Mamicas and Kids programs.

The one platform that could flourish with the multiple lockdowns and our new On-line producer Ruiqi Fu managed to produce 28 productions to stream.



Liz Jones
Co-CEO, Artistic Director



EXECUTIVE SUMMARY

Established in 1967, La Mama Theatre was Founded as a playwright and actors theatre to explore the original Australian voice and home grown concerns. From its inception it championed diversity, inclusivity and has continued through its history to advocate for indigenous theatre, the female voice and marginalised communities

We are a welcoming hub that provides crucial services to theatre makers. This includes financial and in-kind support, opportunities, advocacy, advice, opportunities, marketing support, rehearsal space and hospitality.

In the current context, it would be an understatement to say that La Mama has experienced another difficult year. In the last four years, La Mama has experienced three significant, historical challenges:

- The fire of 2018; our home La Mama theatre on Faraday Street is destroyed by fire;
- 2020 funding cuts; in early 2020 the Australia Council cut our operational funding after 50 continuous years;
- COVID-19 in 2020 and 2021; due to CoronaVirus, La Mama cancels 72 productions.

Any one of these major events has the ability to terminate an independent theatre. In the face of these obstacles however, we have remained focused, banded together, advocated for artists, lobbied to government, raised support and funding and continued to strive in the face of adversity.

The support felt from our community during these events, and the commitment to our future has strengthened us and provided new opportunities. If we can take anything from 2020 and 2021, it is that La Mama has solidified herself as an essential creative institution that leads the way for innovative theatre making in Australia. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community.

From 2022 – 2024 La Mama will continue its core business of programming adventurous, exciting and ambitious theatre across both La Mama and La Mama Courthouse. In addition, we are continuing to develop meaningful relationships and partnerships for a sustainable future while adapting to meet various and changing needs of artists, the industry and broader Australian arts ecology.

In 2021 we said a reluctant farewell to Solonge Parreguez who, with her new family, returned to Chile to work, and also to Elena Larkin who moved to Sydney to study at Sydney College of the Arts. We wish them both well.

In December we re-opened La Mama HQ after the three year rebuild with great joy and a positive outlook to a fully restored future life.



Liz Jones
Co-CEO, Artistic Director



Caitlin Dullard
Co-CEO & Creative Producer



LA MAMA REBUILD

2021 saw the final stages and completion of the three-and-a-half-year process of the La Mama Rebuild. Hooray!!

While the pandemic and consequent restrictions and lockdowns did have an impact on budget and schedule, through the hard work and commitment of our incredible team and some significant donations outside of our major fundraising campaign, we were so ready to bring the furniture in and set up shop by the end of the year.

We are so proud of our new home and so grateful to all who made it happen, from the fundraising campaign to the design and building team and all who helped us navigate through this unfamiliar terrain along the way.

For more information and to see the names of all involved:

<https://lamama.com.au/rebuild-la-mama/>



WAR-RAK / BANKSIA FESTIVAL

La Mama ended 2021 with the War-Rak/Banksia festival celebrating the rebuilt building at HQ and our re-birth after the fire of 2019.

The festival was held over four days and was an entirely free event. Artists were invited to respond to the theme of rebirth, as well as a beautiful poem Epicormic by Andy Jackson and the new building design by Meg White. More than 400 artists presented more than 90 works in every space across the site.

On the opening Thursday night, we closed the street and officially opened our doors. As well as speeches, music, song, performance, and dance, the oft-mentioned 'Phoenix from the Ashes' finally rose in the form of a spectacular aerial performance. There was food and drink, and the mood was jolly as people came together after a long time apart.

Across Friday and Saturday every inch of the space and every minute was utilized with playreadings, children's performance, art installation, movement, music, comedy, intimate moments of creative reflection and loud moments of community participation. It was epic, too full and a little mad. But it was very fun.

On Saturday evening, La Mamica took over the space, with a program of delights from Musica, Poetica, Cinematica and Cabaretica.

Sunday brought to the stage multiple performances by the eclectic Lloyd Jones Ensemble.

And on Sunday night, we celebrated our new home in the humblest of ways, with a relaxed pizza dinner in our wonderful new courtyard.

The festival intended to connect, inspire, and rejoice in hope for La Mama's future. In welcoming back familiar faces and welcoming new artists of many persuasions to the La Mama family for the first time, we hoped to present something for everyone, inviting audiences in and hoping some unexpected surprises would keep them staying for something new, something different. The whole festival was well attended, and the response was fantastic. After almost two years with very little opportunities for artists, it brought great relief to experience so much new work and to pay so many artist invoices. The War-Rak/Banksia festival was a much-needed long weekend of joy, people and art and was a fitting start to the next chapter in La Mama's life.



LA MAMA PRIMARY PROGRAM

Grand Gesture (Love Fest 2021 Festival)

February 12 - 21

Co-created and Directed by Katrina Cornwell and Morgan Rose (The People)
Co-created and Performed by Joel Beasley, Eamon Dunphy, Matilda Gibbs, Joe Kenny, Michelle McCowage, Finn McGrath, Ruby Rawlings and Katie Rowe
Co-produced by Natasha Phillips
Lighting Design by Lisa Mibus
Sound Design by Byron Scullin
Stage Manager Brooke Simmonds
Image by Sarah Walker

Jofus and the Whale (Love Fest 2021 Festival)

February 9 - 21

Created and performed by Lily Fish
Co-written and co-devised by Ell Sachs
Directed by Kimberley Twiner
Lighting design by Lisa Mibus
Image by Theresa Harrison

Marvellous

February 23 - 28

Writers/performers Hester Joyce and Meredith Rogers
Director/Dramaturg Maude Davey
Composer Madeleine Flynn
Lighting Designer Gina Gascoigne
Stage Manager Tegan Hutchison
Image by Ponch Hawkes

Katyń

March 2 -7

Writer & Director: Jim Daly
Performed by Carolyn Bock & Jim Daly
Direction Consultant: Iain Sinclair
Set Design: Peter Mumford
Lighting Design: Jim Daly & Shane Grant
Sound Design: Jim Daly
Music: Scott Griffiths
Image by Darren Gill

Toby

March 9 - 14

Writer Abe Pogos

Director Louise Howlett

Produced by ReAction Theatre.

Set design Jacob Sandom

Lighting designer Shane Grant

Sound designer Sidney Millar

Costume designer Jeremy Pryles

Performed by Alex Tomisich, Sam Stopforth, Pat McAuliffe, Meg McKibbin, Iris Gaillard, and Adam May.

Stage Manager Steph Young

Image by Darren Gill

Breeders

Mar 16 - 21

Playwright: Vanessa Di Natale

Director: Emma Mary Hall

Producer and Access Coordinator: Sarah Houbolt

Dramaturgy: Mari Lourey

Videographer: Rachel Edward

Lighting Designer: Oliver Ross

Sound Designer: Olivia McKenna

Set and Costume Designer: Arielle Vlahiotis

Cast: Benjamin Oakes, Cecilia Low, Artemis Muñoz, Michael Chan, Rosalind Silver, Jess Cook & Summer Metcalf

Stage Manager Laura Hook

Image by Josie Di Natale

Mistero Fo(nic) (Melbourne International Comedy Festival)

Mar 23 - Mar 28

Adapted from Dario Fo's Comic Mysteries

Director: Jaime Wilson-Ramirez

Producer: Samantha Urquijo-Garcia

Producer & Stage Manager: Luis Gaitan

Cast: Camilo Cortissoz, Samantha Urquijo-Garcia, Jaime Wilson-Ramirez, Pilar Aguilera

Original music by Abe Dunovits

Dramaturgy by The Bridge Theatre Company

Image by Romolo Tavani & Vectorfusionart

Incognito (Melbourne International Comedy Festival)

Mar 30 - Apr 4

Written and produced by James Hazelden & Nicholas Rasche

Directed by James Hazelden

Performed by Kathryn Tohill, Chris Saxton, Emily Carr, Kimberley Duband, Mark Woodward & Chris Tomkins

Lighting and sound design by Allan Hirons

Image design by Chris Tomkins

Image by Andrew J Morley

LA MAMA PRIMARY PROGRAM

The Business of God (Melbourne International Comedy Festival)

Apr 6 - Apr 11

Written & Directed by Brendan Black and Martin Chellew

Performed by Heather Valentine, Sarah Bliss, Zachary Kazepis, Ruth Gilmour, Max Gettler

Image by Ruby Culley

Mrs Robinson: A Soap Cabaret (Melbourne International Comedy Festival)

Apr 13 - Apr 18

Created by Ella Filar

Performed by Casey Nicholls-Bull, Ruth Katerelos, Chris Molyneux, Alex Woolfe, Bruce Langdon, Tom Costigan, Ella Filar (keyboard), Martin Zakharov (Sax), Sally Banks (Violin), Roni Linser (Jembe)

Image by Darren Gill

The Will to Be (Midsumma)

Apr 19 - Apr 23

Written, performed and co-produced by Mark Salvestro

Co-produced by BCauseArts

Sound design by Steve Carnell

Set Design by Carmody Nicol

Costume Design by Oliver Ross

Stage Manager April Erskine

Lighting Designer Lachlan McLean

Photography by Sare Clarke

Sam I Am (Midsumma)

Apr 20 - Apr 22

Written and Performed by Sam Martin

Directed by Dan Graham

Dramaturgy by Ana Maria Belo

Produced by Andrew Lee and Antipodes Theatre Company

Image by Brandon Pape

Homophonic! (Midsumma)

Apr 24 - 25

Featuring the winner of the Homophonic! Pride Prize: Shoeb Ahmad's work for double belled bass trombone and electronics performed by Ben Anderson; a new work by the creative dream team of Wally Gunn, Maria Zajkowski, and the Consort of Melbourne; and we're making the old new again with a quartet for baroque instruments by Louisa Trewartha.

Produced and MC'd by Miranda Hill

This Genuine Moment (Midsumma)

Apr 28 - May 2

Written by Jacob Parker

Directed by Hayden Tonazzi

Produced by Rock Bottom Productions

Performed by Tom Dawson and Ilai Swindells

Set & Costume Design by Kate Beere

Video Design by Aron Murray

Vocal Coaching by Laura Farrell

Image by Clare Hawley

Guerilla Sabbath (Midsumma)

Apr 27 - May 2

Written by William Hinz

Directed by George Lazaris

Assistant Direction/Dramaturgy by Meta Cohen

Performed by Domenica Garrett, Milo Hartill, Henry Kelly, Erin Pattison, Michelle Perera, and Nikki Viveca

Stage Management by Brooke Simmonds

Costume/Set Design by Thomas Bevans

Sound Design by Daniella Esposito

Lighting Design by Aedan Gale

Video design by Marcus Matthews

Lighting Tech by Ikshvak Sobti

Produced by Ryan Stewart

Image by Phoebe Taylor

Ngarngk; Giver of Life (Yirramboi Festival)

May 9 - May 14

Written, Directed and Produced by Naz Aree Dickerson

Sound designer & Producer Candice Lorrae

Nyoongah Language Consultancy by Denice Kickett

Performed by Kristel Kickett, Denice Kickett and Carissa Lee

Stage manager: Lowana van Dorssen

Designed by Bianca Pardo

Dramaturgy by Bridget Boyle

Image by Candice Lorrae

Gazpacho

May 18 - 23

Written by Peter Green

Director/Composer Dramaturg Faye Bendrups

Research/additional dramaturgy Guillermo Anad

Cast: Jim Daly, Julie Dawson, Peter Green, Dion Mills, Louisa Williamson

Little Brother Big Sister

May 25 - May 27

Writer: Michel Paul Tuomy

NDIS Arts Mentor: Tania Smith

Dramaturg: Peter Matheson

Mad Comrade: Sandy Jeffs

Director: Cathy Hunt

Directing Attachment (Emerging Director Award, Union House): Vaishnavi Ravikrishna

Set & costume designer: Kris Bird

Sound designer & composer: Jess Keeffe

Lighting designer: Shane Grant

Production & Stage manager: Hayley Fox

Cast: Adam Cass and Jane Barry

Image by Darren Gill

Michel's artworks by Michel Paul Tuomy

Karen's artworks by Elyss McCleary

In the Mirror

Jun 15 - Jun 20

Written & Directed by Mammad Aidani

Performed by Helen Doig, Scott Welsh, Sahra Davoodi, Mark Tregonning and Zachary Kazepis.

Produced by Cherian Jacob Payyapali and Cicero's Circle

Stage Manager: Cami Bortz

Image by Darren Gill

Cactus

Jun 23 - Jul 4

Written by Madelaine Nunn

Directed by Katie Cawthorne

Performed by: Ayesha Harris-Westman, Lucy Rossen

Lighting Design: Aedan Gale

Sound Design: Daniella Esposito

Stage Manager Claudia Howarth

Produced by Madelaine Nunn

Image by Darren Gill

The Mermaid (La Mama VCE Program)

Jul 14 - Aug 1 (Season Split in Two)

Director: Cassandra Fumi

Artistic Associate: Tennessee Mynott-Rudland

Devised with and performed by: Allegra Di Lallo, An Dang, Theo Boltman, Casper Plum, Flora Feldman, Marshall Morgan, Asha Randall-Sheppard, Ella Simons and Frankie Willcox.

Set and Costume Designer: Dann Barber

Set and Costume Secondment: Savanna Wegman

Lighting Designer: Rachel Burke

Composer: Christopher Bolton

Sound Design: Bee Montagner with Ivy Luo

Assistant Director: Tove Due

Dramaturgy: Vidya Rajan

Performance Text: Izzy Roberts-Orr

Images by Casper Plum

My Brilliant Career (La Mama VCE Program)

Aug 4 - Dec 5 (Season Split in Two)

Produced by Christine Davey and Skin of our Teeth Productions

Designed by Christine Davey

Directed by Christine Davey

Performed by Madeleine Swain, Molly England, Simon Carroll, Dominic Westcott, Lanny Ryan, Ali Cruickshank, Mary Steuten, Ryan Tracey, Paula Kontelj

A House on an Island in the Aegean

November 16 - 21

Written, directed & produced by Luke Icarus Simon

Performed by Luke Icarus Simon and Kostas Moutsoulas

Lighting design: Efterpi Soropos

Stage Manager & Sound editor: Millie Levakis-Lucas

Assistant Stage Manager: Reis Low

Voyagers: A New Musical

Nov 26 - Nov 28

Music by: Loclan Mackenzie-Spencer

Book & Lyrics by: Andrew Strano

Director / Dramaturgy: Casey Gould

Musical Director / Dramaturgy: Lucy O'Brien

Producers: Alexandria Garlan and Nick Rouse

Performed by: Daniel Cosgrove, Penny Larkins, Bianca Baykara, Bek Schilling, John Wood

Stage Manager: Ben Cronin

Lighting Design: Tim Bonser

Set & Costume Design: Madeline Nibali

Assistant Director: Sarah Frencham

Image by Sarah Walker

let bleeding girls lie

Dec 8 - Dec 19

Written by Olivia Satchell with Chanella Macri, Belinda McClory and Emily Tomlins

Performed by Chanella Macri, Belinda McClory and Emily Tomlins

Directed by Olivia Satchell

Dramaturgy by Emma Valente

Production design by James Lew

Sound design/composition by Tom Backhaus and Hannah McKittrick

Lighting design by Jason Crick

Produced by Lauren Bennett

Image by Jack Dixon-Gunn

LA MAMA PLAYREADINGS

Ken's Quest

Feb 20

Adapted and Directed by Adam Cass

Performed by Jeremy Yam, Natasha Broadstock, Tobias Miller, Brielle Ying, Melissa Woo, Qi Zhang

The Right Words on the Day

Mar 6

Written by Kevin Summers

Directed by Jenny Seedsman

Performed by Kirsty Child and Kirsty Snowden

Ada

Mar 20

Written by Dora Abraham

Directed by Keegan Bragg



LA MAMA MUSICA CURATED BY GEMMA HORBURY

(dis)locations

June 28

K. Travers Eira, Kim Tan, Jennifer Timmins, Alicia Parry, Ryan Williams, Callum G'Froerer, Gemma Horbury, Hamish Upton

Book of Wanderings

July 19

Misha Doumnov, Andrew Tanner, Chris Lewis, Peter Lubulwa, Stefan Nočevski, Carl Polke, Diego Villalta, Ryan Williams

Kwabo AfroHeat (online)

September 1 and 8

Gracieuse Amah

Kwabo AfroParty (online)

September 3 and 10

Gracieuse Amah

Wot?

December 13

Carmen Robertson, Lucca Franco, Jacque Wong, George Borthwick, Adrian Verna, Patrick Atallah, Daisy Calnin, David Eap

LA MAMA CABARETICA CURATED BY SUSAN BAMFORD-CALEO & ISABEL KNIGHT

March 5

MC Maude Davey featuring Willow Sizer and Mama Alto

June 18

MC Fiona Scott-Norman featuring Picked Last For Sport and Patrick Collins

November 12

Bradley Storer, Thabani Tshuma, Susan Bamford Caleo, Isabel Knight

LA MAMA POETICA CURATED BY AMANDA ANASTASI

February 23

Featuring Ouyang Yu, Alice Allan & Brian Walters

June 29

Featuring Emilie Collyer, Thabani Tshuma and Angela Costi

September 21 (online):

Featuring Jennifer McKenzie, Maxime Banks, K.F. Pearson & Michael J Leach

December 14

'The Inheritors' book launch:

Featuring Amanda Anastasi, Nathan Curnow, Eleanor Jackson & Alicia Sometimes

LA MAMA CINEMATICA CURATED BY TESSA SPOONER

February 26

Cinematica: Love

Featured Filmmakers: Irene Proebsting and Barry Brown, Audrey Lam, Barış Ulusoy, Rouzbeh Rashidi

December 19

Cinematica: VODMILK: In The Flesh

Featured Filmmakers: Muhammad Al Fayed, Matthew Berka, Damian Kane, Angie Pai, Josef Egger, Elizabeth Lim, Baris Ulusoy & Orson Dijle, Ranima Montes, Arfan Sabran



MELBOURNE FESTIVAL OF PUPPETRY

The Melbourne Festival of Puppetry was presented by La Mama Theatre and Lemony S Puppet Theatre in partnership with Co.As.It. We were supported by Creative Victoria and City of Melbourne and proudly sponsored by Creature Technology Company.

The Last Lighthouse Keeper

July 6 - 8

Writer: Katie Reeve

Set and Puppet Design: Hamish Fletcher

Composer & Lyricist: Darren Clark

Director: Nancy Black

Performers: Kaira Hachefa, Stéphane Hisler

Producer: Ben Anderson

Production Created by: Black Hole Theatre

Images: Adelaide Leeder

The Land Where One Never Dies

July 6 -8

Produced by Every Old Sock Meets an Old Shoe

Directed by Nicole Ostini & Lynn Preston

Narrated by Bianca Sirianni

Puppeteers Lynn Preston & Kasia Pudlo

Accordion Dave Evans

Songs by Mikangelo & The Black Sea Gentlemen & Leonard Cohen

Puppets created by The Squeaking Tribe Marionettes

Folktale transcribed by Italo Calvino

Autobiographical text by Lynn Preston

Images by Kasia Pudlo & Pat Higgins

Hammer and Thumb

July 6 - 8

Devised and performed by: Julian Chapple

Created with support from Vanessa Chapple and Suzanne Kalk

Puppets & Set by: Julian Chapple

Photography & graphic design: Julian Chapple

Music by: Ben Morrizonkle

Image by: Julian Chapple

Curious Legends free roving performances

July 6 - 11

Presented by Bonkel Theatre

Picasso and his Dog

July 7 - 11

Performers Ben Grant, Tamara Rewse, Jacob Williams

Child Voice Overs Ada and Henry Williams Kriegler

Writer/Director Sarah Kriegler

Designer Jonathon Oxlade

Lighting Designer Rachel Burke

Sound Designer Jethro Woodward

Dramaturg Margaret Cameron

Associate Designer Yvette Turnball

'Lump' Puppet Builders Annie Forbes & Tim Denton

(About Face Productions)

Puppet Maker Jacob Williams

Puppet Doctor Tamara Rewse

Costume construction Ann Kriegler

Photo by Pia Johnson

Free Street Performance

July 7 - 11

I Once Was a Tree Created and performed by Bonkel Theatre

Solastalgia Created and performed by Melissa Boag

Workshop: Sock Puppets

July 8

Presented by Lemony S Puppet Theatre

Once Upon a Time Cafe

July 9 - 11

Performed by Steve Coupe and Sue Wallace

Written by Sue Wallace

Puppet set and puppet construction by Steve Coupe

Puppet Construction by Sue Wallace

Music by Steve Coupe

Image by Sue Wallace

Pearly Whites

July 9 - 11

Presented by Sanctum Theatre & Magic Lantern Studio

Devised by Lachlan Plain, Gonzalo Varela & Tim Ratcliffe

Performed by Tim Ratcliffe & Lachlan Plain

Images by Sanctum Theatre & City of Whittlesea

Workshop: What's a Puppet?

July 9

Presented by Black Hole Theatre

MELBOURNE FESTIVAL OF PUPPETRY

Adult workshop – How to turn heads with Puppetry

July 10

Presented by Philip Millar of Puppetvision

The Fish That Wanted to Fly

July 8 - 9

Produced by Little Wing Puppets

Performed by Jenny Ellis

Written By Jenny Ellis, Miriam Lieberman & Anne Brooksbank

Music Composed By Miriam Lieberman

Designed By Jenny Ellis

Puppets and Sets by Jenny Ellis & Jeremy Lavender

Images by Jeremy Lavender

Spike the Echidna

July 10 - 11

Produced by Little Wing Puppets

Performed by Jenny Ellis

Written By Jenny Ellis & Anne Brooksbank

Music Composed By Mal Webb

Directed By Jacob Williams & Clare Batholomew

Designed By Jenny Ellis, Richard Bradshaw and Fabrizio Montecchi

Puppets, Sets and Lights By Jenny Ellis, Jeremy Lavender, Lauren Redpath, Freya Pitt and Nick Wollan

Images by Jeremy Lavender and Anand Kumar

Puppet Potluck

July 10

Produced by The Puppetsmithery & Puppetvision

Performed by Puppet Jam ensemble, Puppetvision, Sydney Puppet Theatre and Curious Legends.

Image by Jarryd Bravo

Workshop: Trash Puppets

July 10

Presented by Trash Puppets

Adult workshop - Puppetry and Performance

July 10

Presented by Jacob Williams

Children's Shadow Puppet Making Workshop

Presented by Kyoko Imazu



LA MAMA ONLINE EVENTS

Super Jenny

Jun 30 - Jul 4

Created and performed by Jennifer Monk
Music by Natalie Jeffreys
Image by Abigail Wilson at BeScene Videography

The Plays the Thing

March 10 to 14 2021

Cast Maureen Hartley, Clare Larman, Louise O 'Dwyer
Editor Joe Eidelson

Three Sisters

Available for schools to view June 18

A new version of the play by Anton Chekhov from a translation by Adam Pierzchalski and Laurence Strangio
Direction and Dramaturgy by Laurence Strangio
Performers include Milijana Cancar, Dennis Coard, Dave Evans, Heath Ivey-Law, Tatiana Kotsimbos, Annie Lumsden, Scott Middleton, Marissa O'Reilly, Gabriel Partington, Sophia Riozzi and Dom Westcott.
Music: Dave Evans
Dramaturgical assistance: Adam Pierzchalski and Annie Thorold
Design: Mattea Davies and Martelle Hunt
Lighting design: Laura Barnes
Lighting dramaturgy: Bronwyn Pringle
Production manager: Alicia Benn-Lawler

An Actor Prepares in Lockup

First episode released on Sep 13, last episode released on Oct 7

With Maureen Hartley, Clare Larman, Louise O'Dwyer, Brenda Palmer and Joe Eidelson

An Actor Emerges... from Lockup

First episode released on Nov 3, last episode released on Dec 7

With Joe Eidelson, Clare Larman, Maureen Hartley and Brenda Palmer

Make Me a Hour

Available from Sep 22

Original credits include:
Written by Emina Ashman
Directed by Stephanie Ghajar
Set and Costume Design by Lara Week
Lighting Design by Shane Grant
Stage Management by Jordan Carter

Sound Design by Sidney Millar
Performed by Emina Ashman & Nisha Joseph
Publicity by Eleanor Howlett (Sassy Red PR)
Photographed by Keith Costelo

OnlineWorkshop: Mer-Play (La Mama for Kids)

7 - 21 September

Facilitated by Allegra Di Lallo, An Dang, Theo Boltman, Casper Plum, Flora Feldman, Marshall Morgan, Asha Randall-Sheppard, Ella Simons, and Frankie Willcox. Supported by Cassandra Fumi

Workshop: Concoct with your Imagination (La Mama for Kids)

1 - 23 September

Led by teaching artist Loukia Vassiliades

The Wholesome Hour Returns (La Mama for Kids)

17 Sept - 17 Oct

by The Wholesome Hour

And **The Mermaid** (See credits in Primary Season) and most **War-Rak/Banksia Festival** performances that took place in the theatre (See War-Rak/Banksia Festival)

LA MAMA MOBILE

The Gang of Five at Noel Fidge's Studio Abbotsford

Feb 10 - 14

Written and Directed by: Noel Fidge

Performed by: Po Goh, Cindy Liu, Yu Lin, Maurice Wan and Raymond Khong

Lighting by: Hayley Fox

Incognito at Brunswick Neighbourhood House

April 9

By Mystery Radio Theatre

Written and Produced by

James Hazelden and Nicholas Rasche

LA MAMA ACCESS SEASONS

Breeders

Carlton Courthouse, Mar 16 - Mar 21

All shows with pre-recorded audio description available via heads, relaxed performance, audio described & Auslan Interpreted performance.

Sam I Am

Carlton Courthouse, Apr 20 - Apr 22

Expression Australia facilitating a Q&A after 8.30pm performance on Thursday 22nd April.

Homophonic!

Carlton Courthouse, Apr 24 - Apr 25

Relaxed performance, Audio described and tactile tour with Description Victoria.

Little Brother, Big Sister

Carlton Courthouse, May 25 - May 27

Auslan Interpreted.

Voyagers

Carlton Courthouse, Nov 26 - Nov 28

Auslan Interpreted & Relaxed performance.

War-rak Banksia Opening Night

La Mama HQ, Thursday 28th December

Auslan Interpretation, Audio Description & Tactile Tour.

In Conversation at La Mama

La Mama HQ, Friday 10th December

Auslan Interpretation, Audio Description & Relaxed.

LA MAMA OTHER EVENTS

The Archaeology of a Dream City: Book Launch Nov 20

Written by: Monica Raszewski

Images by: Jane Brown

Moderated by: Marion May Campbell

Live music by: The Matt Steele Duo

Blak Stage

May 15

Featuring Amos Roach, Lauren Sheree, Benny Clark, Teddy, Aden Hitchins, Kiernan Ironfield

Curated by Troy Benjamin

LA MAMA POSTPONED EVENTS

Events postponed due to COVID pandemic..

Hedda GablerGablerGabler

Birthday Book of Storms

In Blood

Stevie

Unravel_Reckoning

#NoExemptions

Dear Ida

The Tom

Measure of a Moment

Cheer Up Carl

An Indigenous Trilogy

Waiting...

All the Hours

Solas

The Fall of the Roman Umpire

Mark and Declan solve nothing at La Mama

Almost Human

Playreading Mini-Fest

La Societa Italiano

THEM Tour

The Seagull

All The Hours

Debate on democracy

Kelly

Heretics



WAR-RAK / BANKSIA FESTIVAL: PROGRAM

WAR-RAK/
BANKSIA
FESTIVAL



9-12 December 2021 LA MAMA

On Stage Friday 10, Saturday 11 & Sunday 12 December

The backbone of La Mama is its On Stage events. At War-Rak/Banksia festival you can expect to see a mirror of our wonderful community on stage. There are playreadings and performances from some of La Mama's returning favourites.

La Mama Classica

– Everything Old is New Again
Featuring works by Batton & Broadway;
Sandy MacGregor; Peter Murphy;
Barry Dickins; and Kevin Summers
Friday 3.30pm La Mama HQ

Emergence

Performed by
Melbourne Playback Theatre Company
Friday 6pm La Mama HQ

Life Changing Show

by Katrina Cornwall & Morgan Rose
Friday 8pm La Mama HQ

Dispatches From The Frontline

by Geraldine Cook-Dafner
and Naomi Edwards
Saturday 8.15am La Mama HQ

Post -

Written by Jane Miller
Directed by Beng Oh
Saturday 12pm La Mama HQ

The Prisoner at the End of the World

– Set Truth Free

Written by R. Johns
Saturday 1.30pm La Mama HQ

Playreading: My Sister Jill

Written by Patricia Cornelius
Directed by Susie Dee
Saturday 4pm La Mama HQ
Sunday 12pm La Mama Courthouse

Sweet River

a new poetry collection by Jack
Hibberd with readings by Max Gillies
Saturday 6 pm La Mama HQ

Sublime Happenings Friday 10 & Saturday 11 December

This eclectic carnival of site-specific creations has been designed to introduce, explore, and awaken every corner of La Mama HQ...

Friday

11am Would You Like A Biscuit
Noon Exploring the Depths; Juliet Lives;
Theatrical Guided Tours / Treading the
boards (also 5pm); Vacant / Engaged
(also 5pm & 7pm)
12.15pm To Know If You Are Here
12.30pm Rudy and Cuthbert: The Cloakroom (also
7pm)
2.45pm The Streets of Melbourne
3.30pm There is no space between you and I
4.30pm in my father's garden & Fade to black
5pm Gamelan Dan Anda
5.15pm Womb (also 7pm)
5.30pm Rebirthing after the Divorce
6pm The Mud Goddess; Fix You
6.45pm Aphanisis
7pm Paradise Lots
7.45pm Sustain (also 8.15p, 9.15pm & 9.45pm)
8pm Blackcellence Comedy (also 8.45pm &
9.30pm)
10pm Ashes
10.30pm Walter Mussollino / MAN CITY SIRENS

Saturday

11.30am To Know If You Are Here (also 1pm)
Hi Viz Liz
Noon Sublime Meltdown Blob
1pm Sofia Chapman (selection of songs);
Vacant / Engaged (also 3.15pm)
1.30pm Stonemaker
2.30pm The Fly in the Ointment - a play
3.15pm The Unfurling; Womb
6pm Songlines: Monica Jasmine Karo
6.40pm Songlines: Allara

Dress for the weather (most of the happenings are happening outside) and expect the unexpected!

Opening Night Thursday 9 December 5pm TIL LATE

A celebration with a Welcome to Country, speeches, ceremony, songs, food and festivities for all. Opening Night is a chance to kick-off the festival by marking and rejoicing in La Mama's long-awaited rebirth. The celebration continues throughout the evening, packed with lots of dazzling moments.

La Mamica Takeover Saturday 11 December

La Mama's Poetica, Musica, Cabaretica and Cinematica events grab hold of the festival with a diverse feast of performance, lovingly crafted to greet the new La Mama by some of Australia's most exciting makers. Poetry, music, cabaret and cinema are just the beginning... dive in for all manner of invigorating delights.

Poetica 7.20pm & 8.45pm:
Featuring Maxime Banks &
Alice Allan

Musica 7.20pm:
Featuring Nirvana (Intercultural
performance and music)

Musica 7.40pm:
Wallum Embers featuring
Dimpa

Cabaretica 8pm & 10.10pm:
Featuring Na Djinang Circus,
Artemis Munoz

& Mary Helen Sassman
Cinematica 8pm:
Women on Film 1

Poetica 8.25pm:
Featuring Thabani Tshuma &
Rania Ahmed

Musica 9.05pm & 11.05pm:
ORLI featuring Khyaal Vocal
Ensemble & Helen Gory

Cabaretica 9.25pm:
Featuring Mama Alto

Cabaretica 9.40pm:
Featuring Maude Davey

Cabaretica 9.55pm:
Featuring Yumi Umiumari
Cinematica 10.10pm:

Women on Film 2

Musica 10.45pm:
Life Expectancy: Breathe

LA MAMA 4 KIDS Friday 10 & Saturday 11 December

A series of workshops, events and performances specifically designed for our littlest theatre lovers. La Mama for kids will inspire the next generation of theatre makers.

Friday 10am:

Tahlila; Canopy; A Perfect Shade of Green - Soundscape

Saturday 10am:

Cooee; Creating Art With Trash; Trash Puppets & Punk
Emus; A Perfect Shade of Green - Soundscape

Sensory Installations Throughout The Festival

The marvellous art, sound, light and other emergent technology installations featured across HQ and throughout the whole of the festival ensure that every moment spent exploring will inspire and exhilarate. Everywhere you turn, new sensory surprises await.

Featured Works:

Sonic Shoebox, Lou Endicott - All the world's a garden, Lucy Davidson - Home, Melissa Savickas - The Elevation, Nothing But Flowers - Native Decoration, Sophia Constantine - Rage Manifesto, Ebony Hoiberg - Reflection and Remembrance.

Lloyd Jones Ensemble Sunday 12 December 11.30am - 7.30pm

Writer, director, artist and inventor of extravagant, ridiculous and revolutionary ideas, Lloyd Jones will present a 'La Mama Finale' with the Lloyd Jones' Ensemble: to his adoring public. At 84 years young, Jones has worked with an evolving eclectic ensemble for almost fifty years. He is notorious for his experimental, boundary shattering, existential theatre and an important example one of La Mama's creative artists whose careers have been strongly shaped by the theatre.

Performances at:

11.30am, 1.45pm, 3.30pm, 5pm & 7pm

WAR-RAK / BANKSIA FESTIVAL: ARTISTS

WAR-RAK/
BANKSIA
FESTIVAL



9-12 December 2021 LA MAMA

(Nothing But)Flowers
Aarti Jadu
Adam Cass
Adam Simmons
Ahmarnya Price
Ajak Kwai
Alan Davies
Alana Hunt
Alexander Gorbатов
Alexandra Sangster
Alexis Desaulniers
Alice Allan
Alice Will Caroline
Alison Richards
Allara
Amanda Anastasi
Amber Hart
Amaya Orana
Amelia Dowd
Andrea McCannon
Andreas Petropoulos
Ani Taj & The Dance Cartel
Anna White
Annie Lumsden
Anso Biguet
Anthony Murray
Anvil Productions
Artemis Muñoz
Arthur Cantrill
Aseel Tayah
Ashwin Imbesi Nair
Attika O'Brien
Audrey Lam
Aurelia St Clair
Aurora Darby
Ava Campbell
Ava Dong
AYA
Baris Ulusoy
Barry Dickins
Batton & Broadway
Ben Grant
Beng Oh
Benjamin Nichol
Benjamin Savage
Bert Bircher
Betty France
Bridie Noonan
Bronwen Kamasz
Bronwyn Pringle
Bronya Doyle
Brunswick East Entertainment
Festival
Caerwen Martin
Caitlin Dullard
Caitlin French
Caleena Sansbury

Camile Feghali
Candice Lorrae
Carolyn Bock
Casey Nicholls-Bull
Charlotte Lynch
Chris Molyneux
Christian Schoonerveldt-Reid
Ciang Ajiec
Clara Sione
Clare Larman
Clare Springett
Corrine Cantrill
Cote Duran
Courtney Catherine
Cressida Bradley
Cross Encounters
Cynthia Troup
Dani Hayek
Daniel Diessendorf
Daniel Pinkerton
Danil Usman
Dario Zhang. A
Darren Gill
David Brown
Deden Bulqini (Bandung)
Dennis Coard
Diana Nguyen
Diego Villalta
Diimpa
Djirri Djirri Dancers
Dora Abraham
Doug White
Ebony Hoiberg
Elissa Goodrich
Elissa Goodman
Elizabeth "Lish" Skeck
Elizabeth Villalta
Ell Sachs
Ella Filar
Elnaz Sheshgelani
Eloise Kent
Emilie Collyer
Emily O'Brien
Emo The Comedian
Enter Serenity
Ernie Gruner
Eva Seymour
Fajar Okto
Faye Bendrups,
Gemma Horbury
Genevieve Byrne
George Kamikawa
Geraldine Cook-Dafner
Glenn Hester
Glenn Shea
Grace Tan
Graham Hartley

Graham Murray
Greg Carroll
Hanna Stafford Komornik
Hannah Murphy
Harry 'Koi' Pangabdian
Hayley Fox
Helen Gory
Helen Hopkins
Heliana Sinaga
Hemi Titokuwaru
Henry Fuller
Homophonic!
Husham Juma
Ian Bliss
Iris Walsh-Howling
Isabel Knight
Isabelle Piccolo-Cody
Ivy Crago
Izy
Jacinta Keefe
Jack Hibberd
Jacqueline Barone
Jaime Lewis
James Clayden
Jane Miller
Jarryd Bravo
Jason Whyte
Jem Savage
Jenny George
Jeremy Dullard
Jess Davie
Jessica Lawton Barclay.
Jet Phoenix
Jhess Knight
Jillian Price
Jim White
Jo Foley
Joanna Halliday
Jo-Anne Armstrong
Joanne Davis
John Cumming.
John Francis Carroll
John Jenkin
John Timlin
Joli.vision
Jolia Del
Jordan Fraser-Trumble
Josh Sette
Josiah Lulham
Juniper Perkins Price
Kaira Hacheffa
Kaliopi Malamas
Karen Berger
Karen Gee
Karen Heath
Kasey Boavida
Kate Hood

Kate Hunter
Katrina Cornwell
Kazza Kitchell
Kelly Nash
Kevin Summers
Kimberley Twiner
Kirri Büchler
Kitt Forbes
Kitty San Pedro
Klyah Constantine
Kofi Kunkp
Koraly Dimitriadis
Kristel Kickett
Kristy Biber
KROWS BAR KABARET
Kumar Shome
Kush Kuy
Kyla Matsuura-Miller
Lakshmi Ganapathy
Laurence Strangio
Leo Canales
Leo Dale
Leon Stephens
Leonie Thomson
Liam O'Grady
Libby Maitland
Lily Fish
Lily Kennedy
Liv Bell
Liz Jones
Lloyd Jones
Lola Howard
Lou Endicott
Lou Wal
Louis Cooke
Louisa Wang
Loukia Vassiliades
Luca Romani
Lucy Davidson
Lucy Schmidt
Luey Kemp-Mykyta
Magdalena Carvallo
Mama Alto
MAN CITY SIRENS, the band
Margaret Harvey
Margot Nash
Marisa Anderson
Martin Zakharov
Mary Helen Sassman
Matt Erickson
Maude Davey
Maureen Hartley
Max Gillies
Maxime Banks
Meena Shamaly
Meg White
Meiki Apted
Mel Taylor
Melbourne Playback Theatre
Company
Melinda Hetzel
Melisa Savickas
Melka Stansah
Michael Conole
Michael Roper

Millie Levakis-Lucas
Miranda Hill
Mishka Beckmann
Morgan Rose
MpathSoul aka Monica Jasmine
Karo
Myf Powell
Na Djinang Circus
Naima Fine
Nancy D Lane
(NancyDee Sculptures)
Naomi Edwards
Naomi Zhou
Nat Bartsch
Navya Imbesi Nair
Nicci Wilkes
Nicole Dattwyler
Niow
Nirvana Vanya
Nostalgic Events
Oblique Strategies
Olivia Lucia
Oz Malik
Packed House Productions
Patricia Cornelius
Paul Zabrowarny
Penelope Bartlau
Penny Larkins
Pepe (Jose Inostroza Aqueveque)
Perry O'Brien
Peta Hanrahan
Peter Corrigan
Peter Graham
Peter Mumford
Peter Murphy
Peter Tammer
Peter Vadiveloo
Phil Roberts
Phoebe Green
Phoebe Mason
PO PO MO CO
Pony Cam
Preeya YL
R. Johns
Rafqi Sadiqin
Rania Ahmed
Rania Ahmed
Raphael Recht
Rebecca Etchell
Rebecca Lister
Rebecca Mc Caule
Red Stitch Play List
Richard Lyford-Pike
Robert Stephens
Robin Laurie
Robin Parkin
Roman Flowers Theatre Company
Romanie Assez
Rosie Excess
Rosie Leway
Rudy and Cuthbert
Ruiqi Fu
Rumbi Mutezo
Ruth Katerelos
Sally Banks

Sally McKenzie
Samuel Gebreselassie
Sandi S Nugraha
Sandra Fiona Long
Sandy Macgregor
Sarah Bianco
Sarah Corridon
Sarah Kriegler
Sarah Walker
Sarah Kriegler
Scarlett Rose
Scott Jackson
Scotty Horan
Serena Imbesi Nair
Shane Grant
Shane Grubba
Siobhan Housden
Sofia Chapman
Solange Parraguez
Solomon Constantine
Sophia Constantine
Sophie Ross
Sophie Peppernell
Steph O'Hara
Steve Gome
Steven Hodgson
String Quintet
Stuart Donn Photography
Sue Broadway
Sur James Richmond
Susan Bamford Caleo
Susie Dee
Tessa Spooner
Thabani Tshuma
The Consort of Melbourne
The Contingent
The People
The Shift Theatre
The Merindas
The O.T.H.A.N Theatre Company
Theresa Harrison
Tina Del Twist
Toby Blome
Toni Main
Tony Day
Tony Rive
Tony Yap
Trash Puppets
Vicki Jones
Vidya Rajan
Violet&Rose productions
WHAM & Melka
Wolf Heidecker
Xylouris White Picciotto
Yogashree
Yumi Umiumare
Yun Xu
Zac Johnston
Zac Kazepis
Zadie McCracken
Zak Pidd
Zelman Cressey-Gladwin
Plus More...!

6 plays were submitted in 2020 for the 2021 VCE Playlists.
3 plays were selected; 2 as a result of being rolled over from 2020

The 3 VCE Playlisted Production were presented in various formats, due to Covid's devastating impact, with interruptions and lockdowns.

Three Sisters (VCE Theatre Studies Units 3&4, rolled over from 2020 Playlist)

Covid Lockdown struck just as this play was out to bump in for a 2 week season. A 3 day window of opportunity occurred in what would have been its second week of production, allowing the team some time to build a set, rehearse and film a dress rehearsal/performance, which was then offered to schools as substitute for the live performance (with VCAA approval).

Number of schools pre booked before lockdown: 17
(249 seats had been pre booked for performances)

Number of schools able to attend (live): 0
Number of school audience attendances (live): 0
Number of live performances: 0
Number of on-line viewings: 763 views

The Mermaid (VCE Drama Unit 3, also rolled over from 2020)

Number of schools pre booked before lockdown: 51
(753 seats had been pre booked for performances)

Number of schools able to attend (live): 18 in total (12pre LD + 6 after LD)
Number of school audience attendances (live) : 277
Number of live performances: 14 in total (4 before a lockdown; 10 performances after)
Number of on-line viewings: 866 views (schools and some general public)

My Brilliant Career (VCE Theatre Studies Unit 4)

Number of schools pre booked before lockdown: 10
(159 seats had been pre booked for performances)

Number of schools able to attend (live:) 6
Number of live performances: 3
Number of actual school audience attendances: 90
Number of on-line viewings: 0 (no opportunity to film)

Summary:

- * Total live performances: 17
- * Total after-show forums: 7 (+ 1 on-line, see below)
- * Total live attendances: 367
- * Total on-line viewings of VCE productions: 1629

2 x School Publications
(published with Currency Press,

- Three Sisters
- The Mermaid

The publications, co-ordinated and edited by the Learning Producer, contained full Scripts, Production Notes, Program details, and La Mama information, and were sold (and/or posted) as part of VCE package tickets, and at the Box Office at live performances.

End of year Catch-up / Study Sessions:

Due to Covid lockdowns and restrictions the on-line videos of Three Sisters and The Mermaid were made available for viewing to schools prior to exams in Sept/Oct, instead of live study revision sessions.

LA MAMA History & Information Talks/ TOURS (Secondary Schools, Tertiary, General Public): Organised Talks/Tours for schools cancelled throughout 2020 due to lockdowns

OPEN HOUSE MELBOURNE: Tours cancelled due to Covid

Learning Program - other activities:

Tues 22/6/21

A live-streamed Q&A forum for Three Sisters, moderated by Learning Producer, with director and some cast members.

Number of on-line viewings: 183

MARKETING AND COMMUNICATIONS REPORT

In 2021 we saw much of the same disruptions of lockdowns and closed theatres as we did in 2020. Despite the interruptions we were able to increase website traffic by 130.8% and social media follows by 10%. We also increased our media coverage by 81%.

During 2021 we continued to send our enews on a Tuesday, although only when we had something to say. We continued to send communications monthly about our rebuild via our e-news subscribers with an average open rate of 26.7%.

By the end of 2021 we launched a hugely successful marketing campaign for War-Rak/Banksia Festival, with support from Online Producer Ruiqi Fu, photographer Darren Gill and videographer Cobie Orger who provided us with valuable documentation and quick turnaround on social media content. We also engaged design firm SWEET and PR company PITCH Projects for the festival, securing us prime positions in mainstream television including ABC and Channel 9.

Total website visitors: 71,281(130.8% increase in traffic to La Mama's website from 2020)
Total e-news subscribers: 8,402 subscribers

MEDIA

Print show reviews and preshow media: 19
Online show reviews and preshow media: 61
La Mama/War-Rak news Print: 6
La Mama/ War-Rak news online: 11
La Mama/ War-Rak TV: 3

TOTAL Print Media: 25
TOTAL Online Media: 72
TOTAL Radio interviews: 16
TOTAL TV: 3

SOCIAL MEDIA:

Facebook Insights:
14,155 page likes by 31 Dec
Page Reach:
365.4k
Page Visits:
10.2k
Paid reach:
186.8k
Paid impressions:
501.8k

Instagram:
6,850 followers by 31 Dec 2021
Instagram Reach:
65.3k

Twitter:
7,624 total followers by 31 Dec 2021

YouTube:
139 subscribers

TOTAL Social media follows: 28,786

MEDIA QUOTES

War-Rak/Banksia quotes:

“La Mama theatre has deep roots in the Australian arts community and we’re proud to deliver this iconic space back to Victoria’s creative sector, stronger and bolder than ever,” said **Minister for Creative Industries Danny Pearson**.

‘A cry of “Viva La Mama!” went up as Liz Jones officially opened the theatre, and a glorious clamour erupted as the crowd rang Federation handbells in unison to welcome La Mama back.[...] The theatre itself has been rebuilt to perfection, retaining all the pokey charm of the original, with a separate office and rehearsal space added.’ – **The Age, Cameron Woodhead**

‘La Mama is opening up again, that extraordinary little theatre in Carlton, which had a pivotal and disproportionate effect on the development of Australian theatre. It burnt down in 2018 and its restitution coincided with the void created by COVID. Now, among other highlights, you will be able to hear a play reading of My Sister Jill, by the marvellous Patricia Cornelius, about a woman and her old digger father, a veteran of the Burma Railway horror, directed by Susie Dee. The words will cut the air in the theatre the great Betty Burstall created in 1967 when she came back from New York with the idea of creating in Carlton an equivalent to the off-off Broadway New York La Mama.’ **The Age, Peter Craven**

‘Christos Tsiolkas sees the place as “crucial for the whole of the Australian theatrical world”.’ **The Age, Peter Craven**

Show review quotes:

‘Fish has crafted a tribute to circus humour and clown performance that demonstrates both an understanding of the breadth of the art and a tribute to its many forms.’ (Jofus and the Whale) – **Witness Performance, Gully Thompson**

‘Cactus brings to life the awkwardness and vulnerability of adolescence through well-crafted and vital performance.’ – **The Age, Cameron Woodhead**

‘NazAree Dickerson’s Ngarnk: Giver of Life opened on Mother’s Day and offers a moving portrait of three generations of Nyoongar mothers -all of whom battle to stop their children being taken by the state. The play tells a story of survival, of cultural restoration in the face of dispossession and intergenerational trauma. It remains clear-eyed about the challenges facing some marginalised Aboriginal mothers, while giving full play to their toughness, deadly sense of humour and zest for life.’ – **The Age, Cameron Woodhead**

‘This production is a prime example of what magic theatre can be when everyone involved is not only talented but are all working to honour the art.’ (Little Brother, Big Sister) – **Theatre Travels**

‘This Genuine Moment shows great writing and human understanding by Jacob Parker, and the acting of Tom Dawson and Ilai Swindells is outstanding.’ – **Weekend Notes**

‘Mark Salvestro, as a charmingly dorky William O’Halloran, is so compelling and a master of storytelling that you will be lost in the world of the show. Successfully building an emotional connection to the audience with his earnest and deeply empathetic portrayal of his character’s suffering, Salvestro is a delight to watch perform. His use of the middle and far gaze throughout the flashbacks, effectively creates the invisible presence of other people and pulls the audience into those intimate moments with him.’ – **Theatre Travels, Stephanie Lee**

‘NazAree’s personal connection to the narrative makes this work even more meaningful and her writing is insightful and impacting, her simple direction cutting through hundreds of years of forced child removal. A powerful reminder that Aboriginal women always have and always will be NGARNK; Giver of life. NazAree’s cracking Nyoongar humour provides welcome relief from the tension and heartache through her hilariously honest portrayal of pregnancy and motherhood.’ – **Yirramboi Blak Critics, Kamarra Bell-Wykes**

‘The Mermaid often presents the world of words as a confusing and limited way to portray the nuances of adolescent and transgendered experience, and some of the show’s most striking moments come when, amid all the sound and fury, the performers simply exist on stage in eloquent silence, mermaids in their element.’ – **The Age, Cameron Woodhead**

‘And the acting is of a rare calibre. Macri, Tomlins and McClory fit together on stage like pieces of a puzzle, creating nuanced and likeable characters with generous attention to detail. [...] Let bleeding girls lie is a funny and profoundly touching play, stylishly designed and directed, that touches on sombre subjects such as gendered violence, or women’s experience of loneliness and ageing, with empathy and humour. –**The Age, Cameron Woodhead**

‘It’s a really beautiful production, with warmth, care, thought and imagination. There’s a strong undercurrent of magical realism that weaves the messages together, taking leaps of fantasy that manage to feel natural.’ (Picasso and his Dog) – **Arts Hub, Isabelle Oderberg**

INDIGENOUS PRODUCERS REPORT

Due to Covid-19 'An Indigenous Trilogy' has been cancelled twice, it was due for its World Premiere in late November, early December 2021, it was then cancelled again May 2022 and now will have its new World Premier in November/December 2022. We are so ready to deliver a season of Indigenous stories. Everything is ready to go, I am nervous and excited all at the same time. We have also worked hard on the development of the Indigenous strategic plan and the organizations reconciliation plan. If you have any further enquiries or would like to engage in Indigenous learning workshops, please contact me at La Mama Theatre.

Kind regards

Glenn Shea
Elder/Respected NAIDOC 2020
Wathaurong Aboriginal Community
Indigenous Producer
La Mama Theater Company



ATTENDANCE FIGURES: PRIMARY PROGRAM

LEGEND

CH La Mama Courthouse

La Mama Primary Program	Venue	Perf. No	Full	Conc
Grand Gesture	CH	8	97	118
Jofus and the Whale	CH	8	98	66
Marvellous	CH	6	100	78
Katyń	CH	6	59	54
Toby	CH	7	145	80
Breeders	CH	6	87	49
MISTERO FO(NIC)	CH	6	79	37
Incognito	CH	8	240	102
The Business of God	CH	6	214	68
Mrs Robinson: A Soap Opera	CH	6	90	123
The Will to Be	CH	5	54	27
Sam I Am	CH	3	71	32
Homophonic!	CH	4	57	48
This Genuine Moment	CH	5	123	49
Guerilla Sabbath	CH	5	91	93
NGARNGK; Giver of Life	CH	6	219	80
Gazpacho	CH	6	77	60
Little Brother Big Sister	CH	2	24	21
In the Mirror	CH	6	73	28
Cactus	CH	10	178	133
VOYAGERS	CH	4	107	36
A House on an Island in the Aegean	CH	6	98	50
let bleeding girls lie	CH	10	275	181
TOTALS		139	2656	1613

Guest	Other	Total	Capacity	Artists	Festival	Notes
35	28	278	92%	15		New Australian Work
59	0	231	74%	5		New Australian Work
40	5	223	98%	7		New Australian Work
40	16	169	56%	8		New Australian Work
58	42	325	83%	13		Existing Australian Work
82	78	296	85%	17		New Australian Work
43	24	183	54%	8	Comedy Festival	New Australian Work
39	20	401	90%	9	Comedy Festival	New Australian Work
29	1	312	88%	8	Comedy Festival	New Australian Work
35	12	260	62%	10	Comedy Festival	New Australian Work
45	31	157	45%	7	Midsumma	New Australian Work
52	26	181	87%	5	Midsumma	New Australian Work
42	30	177	68%	30	Midsumma	New Australian Work
46	65	283	81.0%	8	Midsumma	New Australian Work
76	53	313	90%	16	Midsumma	New Australian Work
62	25	386	92%	10	Yirramboi	New Australian Work
106	0	243	64%	7		New Australian Work
31	25	101	48%	12		New Australian Work
24	14	139	83%	9		New Australian Work
73	16	400	71%	8		New Australian Work
111	23	277	96%	16		New Australian Work
19	12	179	56%	5		New Australian Work
116	71	643	92%	11		New Australian Work
1263	617	6157	76%	244		

AUDIENCE FIGURES: LA MAMA ONLINE

La Mama Online	Online Platform	Perf. No
The Plays the Thing	Online	1
Three Sisters	Vimeo	1
Three Sisters Q&A Session	Youtube	1
The Mermaid	Vimeo	1
Make Me a Houri	Vimeo	1
Kids Workshop: Mer-Play	Zoom	3
Kids Workshop: Concot with your Imagination	Zoom	6
La Mama HQ rebuilt - time lapse videos	Youtube	7
War-rak/Banksia Festival Opening Night	Youtube / On Screen	1
In Conversation at La Mama - WR/BF	Youtube / On Screen	1
La Mama Classica – Everything Old is New Again - WR/BF	Youtube / On Screen	1
The Mud Goddess (Dewi Lumpur) - WR/BF	Youtube	1
Life Changing Show - WR/BF	Youtube / On Screen	1
Dispatches from the Frontline - WR/BF	Youtube / On Screen	1
POST - WR/BF	Youtube / On Screen	1
The Prisoner at the End of the World – Set Truth Free - WR/BF	Youtube / On Screen	1
Playreading: My Sister Jill - WR/BF	Youtube / On Screen	1
Sweet River; a new poetry collection by Jack Hibberd- WR/BF	Youtube / On Screen	1
Poetica: September Online	Zoom	1
Poetica: September Online replay	On Screen	1
Poetica: The Inheritors	Youtube / On Screen	1
Poetica: War-rak	On Screen	2
Musica: Let's Dance!	Zoom	4
Musica: July clip	Youtube	1
Cabaretica: November	On Screen	1
Cabaretica: Wr/BF	On Screen	3
An Actor Prepares in lockup	Youtube	6
An Actor Emerges... from Lockup	Youtube	6
TOTALS		57

LEGEND

WR/BF: War-Rak / Banksia Festival

Full	Conc	Other	Total Views	Artists	Festival	Notes
			21	4		Existing Australian Work
			763	22	Also in Learning	New International Work
			183	10	Also in Learning	NA
68			866	21	Also in Learning	New Australian Work
31		2	45	9		Existing Australian Work
6	2	39	47	10	Also in Kids	NA
24	17	53	94	1	Also in Kids	NA
			4400	1		NA
			259	114	Also in WR/BF	New Australian Work
			140	7	Also in WR/BF	NA
			477	8	Also in WR/BF	New Australian Work
			151	12	Also in WR/BF	New International Work
			275	12	Also in WR/BF	New Australian Work
			91	2	Also in WR/BF	New Australian Work
			186	6	Also in WR/BF	New Australian Work
			45	5	Also in WR/BF	New Australian Work
			83	9	Also in WR/BF	New Australian Work
			69	1	Also in WR/BF	New Australian Work
43	33	9	85	5	Also in Poetica	New Australian Work
			60	5	Also in Poetica	New Australian Work
			177	6	Also in Poetica	New Australian Work
			24	2	Also in WR/BF	New Australian Work
28	23	32	84	1	Also in Musica	New Australian Work
			58	2	Also in Musica	New Australian Work
			22	4	Also in Cabaretica	New Australian Work
			73	3	Also in WR/BF	New Australian Work
			531	5		New Australian Work
			108	4		New Australian Work
200	75	135	9417	291		

AUDIENCE FIGURES: PUPPET FESTIVAL

Melbourne Festival of Puppetry	Venue	Perf. No	Adult
The Last Lighthouse Keeper	Museo Theatre	3	48
Once Upon a Time Cafe	Museo Theatre	3	35
Hammer and Thumb	Museo Theatre	3	64
Sock Puppets	Museo Classroom	1	0
What is a Puppet?	Museo Classroom	1	0
Trash Puppets	Museo Classroom	1	0
Shadows	Museo Classroom	1	0
The Land Where One Never Dies	Museo Courtyard	3	23
Pearly Whites	Museo Courtyard	3	30
Bonkle	Roving performance		
Curious Legends	Roving performance		
The Fish That Wanted to Fly	Courthouse Theatre	2	29
Spike the Echidna	Courthouse Theatre	2	49
Picasso and his Dog	Courthouse Theatre	5	122
I Once Was A Tree	Courthouse Veranda		
Melissa Boag	Courthouse Veranda		
Puppet Potluck	Seaworks Williamstown	1	43
Adult workshop - Puppetry and Performance	Seaworks Williamstown	1	14
Adult workshop - Mechanisms	Seaworks Williamstown	1	15
TOTALS		31	472

Kid	Guest	Other	Total	Capacity	Artists	Notes
62	8	0	118	98%	6	New Australian Work
30	11	0	76	63%	2	Existing Australian Work
51	10	0	125	97%	3	New Australian Work
9	0	0	10	90%	1	Existing Australian Work
7	0	0	7	70%	1	Existing Australian Work
7	0	0	7	70%	1	Existing Australian Work
7	0	0	7	70%	1	Existing Australian Work
30	2	0	55	92%	9	New Australian Work
21	17	0	68	113%	3	Existing Australian Work
					1	New Australian Work
					1	Existing Australian Work
22	14	0	65	58%	4	Existing Australian Work
39	18	3	109	101%	11	Existing Australian Work
75	5	0	202	74%	16	Existing Australian Work
					2	New Australian Work
					1	Existing Australian Work
0	0	0	43	77%	6	Existing Australian Work
0	0	0	14	93%	1	Existing Australian Work
0	0	0	15	100%	1	Existing Australian Work
						Existing Australian Work
360	85	3	921	84%	71	

AUDIENCE FIGURES: WAR-RAK / BANKSIA FESTIVAL

War-Rak / Banksia Festival	Venue	Perf. No	Full
Opening night	La Mama HQ		
Lloyd Jones Ensemble	La Mama HQ	5	
Musica: Life Expectancy	La Mama HQ	1	
Cabaretica (in theatre)	La Mama HQ	2	
Poetica (in theatre)	La Mama HQ	2	
Sweet River	La Mama HQ	1	
My Sister Jill	HQ & CH	2	
The Prisoners at The End of World	La Mama HQ	1	
Punk Emus (roving) (Also in KIDS)	La Mama HQ	1	
Cooee	La Mama HQ	3	
Tahlila (Also in KIDS)	La Mama HQ	1	
Workshop: Creating Art out of Trash (Also in KIDS)	La Mama HQ	1	
Trash Puppets (Also in KIDS)	La Mama HQ	1	
A Perfect Shade of Green (Also in KIDS)	La MamaHQ	4	
POST	La MamaHQ	1	
Dispatches from the Front Line	La MamaHQ	1	
Life Changing Show	La MamaHQ	1	
MPT: Emergence	La MamaHQ	1	
Everything Old is New Again	La MamaHQ	1	
Stage Show	La MamaHQ	1	
In Converstion at La Mama	La MamaHQ	1	
TOTALS		33	0

Please note: Listed above are only the ticketed events in the theatre.

In addition, there were 31 non-ticketed Performance Events and 9 Art Installations. Approximately 200 artists participated and 2000 audience attended across these events.

Conc	Guest	Other	Total	Capacity	Artists	Notes
	297		297	100%	114	New Australian Work
	68		68	40%	10	New Australian Work
	34		34	100%	4	New Australian Work
	68		68	100%	7	New Australian Work
	38		38	56%	4	New Australian Work
	34		34	100%	2	New Australian Work
	104		104	75%	9	New Australian Work
	34		34	100%	6	New Australian Work
	50		50	100%	2	Existing Australian Work
	23		23	23%	6	Existing Australian Work
	20		20	59%	4	Existing Australian Work
	20		20	59%	1	NA
	50		50	100%	6	Existing Australian Work
	50		50	104%	14	New Australian Work
	34		34	100%	6	New Australian Work
	34		34	100%	3	New Australian Work
	34		34	100%	12	New Australian Work
	34		34	100%	5	New Australian Work
	34		34	100%	10	New Australian Work
	20		20	59%		NA
	11		11	32%	5	NA
0	1112	2000	3122	84%	233	

ATTENDANCE FIGURES: LA MAMA FOR KIDS...

La Mama For Kids	Venue	Perf. No	Full	Conc
Super Jenny	Online (Facebook)	4		
Workshop: Mer-Play	Online (Zoom)	3	6	2
Workshop: Concot with your Imagination	Online (Zoom)	6	24	17
The Wholesome Hour Returns	Online (Facebook)	1		
Punk Emus (roving)	La Mama HQ	1		
Cooee	La Mama HQ	3		
Tahlila	La Mama HQ	1		
Workshop: Creating Art out of Trash	La Mama HQ	1		
Trash Puppets (roving)	La Mama HQ	1		
A Perfect Shade of Green (installation)	La MamaHQ	n/a		
TOTALS		21	30	19

... PLUS PLAYREADINGS & OTHER EVENTS

Other	Total	Capacity	Artists	Festival	Notes
1,275	1275		4	Also in Online	New Australian Work
39	47		10	Also in Online	NA
53	94		1	Also in Online	NA
18300	18300		7	Also in Online	Existing Australian Work
50	50	100%	2	Also in War-Rak/Banksia	Existing Australian Work
23	23	59%	6	Also in War-Rak/Banksia	Existing Australian Work
20	20	59%	4	Also in War-Rak/Banksia	Existing Australian Work
20	20	59%	1	Also in War-Rak/Banksia	NA
50	50	100%	6	Also in War-Rak/Banksia	Existing Australian Work
50	50	104%	14	Also in War-Rak/Banksia	New Australian Work
19880	19929	80%	55		



Playreadings	Venue	Perf	Full	Guest	Other	Total	Capacity	Artists
The Right Words On The Day	CH	1	8	5	9	22	39%	4
Ken's Quest	CH	1	15	0	4	19	34%	4
Ada	CH	1	13	2	0	15	27%	3
TOTALS		3	36	7	13	56	33%	11

Other Events	Ven	Perf	Full	Conc	Guest	Total	Cap	Artists
The Archaeology of a Dreams Booklaunch	CH	1	44	0	0	44	50%	5
Blak Stage (Deadly Event)	CH	1	11	6	13	30	43%	7
TOTALS		2	55	6	13	74	51%	12

ATTENDANCE FIGURES: LA MAMA ACCESS & LEARNING

La Mama Access	Venue	Perf.	Accessible	AD/TT	AD/TT Audience	Relaxed
Breeders	CH	6	6	1	318	2
Sam I am	CH	3	3	0	0	0
Homophonic!	CH	4	2	1	46	1
Little Brother Big Sister	CH	2	2	0	0	1
Voyagers	CH	4	1	0	0	1
War-Rak Banksia Festival Opening Night	HQ	1	1	1	297	0
In Conversation at La Mama	HQ	1	1	1	11	1
TOTALS		21	16	4	672	6

NOTES: Breeders 1 x Auslan, 2 x Relaxed Performance, 6 x Audio Described;
Sam I Am 3 x Auslan; Homophonic 1 x Relaxed / 1 x AD/TT

Relaxed Audience	Auslan	Auslan Audience	Total Access Audience	Total Season Tickets	Access Audience Per Season	Number of Artists	Companion Cards
105	1	52	318	318	100%	15	2
0	3	169	169	169	100%	10	1
24	0	0	70	163	43%	30	2
0	1	0	0	0	0%	12	1
22	1	22	22	278	8%	15	2
0	1	297	297	297	100%		0
11	1	11	11	11	100%	5	0
162	8	551	887	1236	72%	87	8

Little Brother Big Sister 1 x Auslan, 1 x Relaxed - both CANX Lockdown;
Voyagers 1 x Relaxed, 1 x Auslan; War-Rak / Banksia Opening Night Auslan, AD/TT;
In Conversation at La Mama Auslan, AD, Relaxed

La Mama Learning	Venue	Perf.	Full	Conc
Three Sisters (Also in Online)	Online	0		
The Mermaid	CH	14	119	129
The Mermaid (Also in Online)	Online	1		
My Brillint Career	CH	8	92	47
Three Sisters Q&A (Also in Online)	Online	1		
TOTALS		24	211	176

Guest	Other	Total	Capacity	Artists	Notes
	763		NA	19	New International Work
109	878	1235	134%	20	New Australian Work
	866		NA		
31	150	320	71%	10	New Australian Work
	183		NA		
140	2840	1555	103%	49	

ATTENDANCE FIGURES: LA MAMICA...

La Mama Musica	Venue
Musica - June 2021	CH
Musica - July 2021	CH
Musica: Let's Dance!	Online (Zoom)
Musica - December 2021	CH
Musica War Rak 2021	HQ
TOTALS	

La Mama Poetica	Venue
Poetica Feb 21	CH
Poetica June	CH
Poetica: September Online	Online (Zoom)
Poetica: The Inheritors	Online (Youtube and On Screen)
Poetica (in theatre) War Rak	La Mama HQ
TOTALS	

La Mama Cabaretica	Venue
Cabaretica June 2021	CH
Cabaretica - March 2021	CH
Cabaretica - November 2021	CH
Cabaretica - War Rak	HQ
TOTALS	

La Mama Cinematica	Venue
Cinematica - February 2021	CH
Cinematica - December 2021	CH
Cinematica War Rak 2021	La Mama HQ
TOTALS	

... MUSICA, POETICA, CABARETICA, CINEMATICA

Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
1	10	22	16	0	48	86.0%	1
1	15	19	6	0	40	71.0%	1
4	28	23	32		84		1
1	29	9	2	0	40	55.0%	2
1				34		100.0%	4
8	82	73	56	34	212	78%	9

Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
1	13	11	7	0	31	55%	4
1	29	5	5	0	39	61%	4
1	43	33	9		85		5
2				177	177		6
2				38			4
2	42	16	12	215	332	58%	8

Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
1	6	7	10	0	23	61%	6
1	20	10	13	0	43	77%	3
1	47	0	0	0	47	84%	4
1				68	68	100%	7
4	73	17	23	68	181	81%	20

Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
1	9	11	12	1	33	87%	5
1	26	25	13		64	64%	10
2							11
2	35	36	25	1	97	76%	26

ATTENDANCE FIGURES: TOTAL

TOTAL ATTENDANCE 2021		Productions	Performances	Full Price
PRIMARY	TOTALS	23	139	2656
ONLINE	TOTALS	28	57	
PLAYREADINGS	TOTALS	3	3	36
MUSICA	TOTALS	5	8	82
POETICA	TOTALS	5	2	42
CABARETICA	TOTALS	4	4	73
CINEMATICA	TOTALS	3	4	35
LEARNING	TOTALS	5	24	211
MOBILE	TOTALS	3	7	107
SPECIAL EVENTS	TOTALS	2	2	55
WAR-RAK / BANKSIA FEST	TOTALS	91	157	0
PUPPET FEST	TOTALS	17	31	472
KIDS	TOTALS	10	21	30
TOTAL 2021	TOTALS	191	459	3,799
TOTAL 2020		30	99	1,423
Increase/Decrease		169	+360	+2,376

Concession	Guest	Other	Total	Capacity	Artists
1613	1263	617	6149	76%	244
		9276	9276		166
0	7	13	56	33%	11
73	56	34	212	78%	9
16	12	215	332	58%	8
17	23	68	181	81%	20
36	25	1	97	76%	15
176	140	1028	1555	103%	49
43	45	21	216	93%	16
6	13	0	74	51%	12
0	1112	2000	3112	84%	433
360	85	3	920	84%	71
19	0	19880	19929	80%	55
2,359	2,781	33,156	42,109	75%	1109
812	646	21,485	24,366	NA	326
+1,547	+2,135	+11,671	+17,743	NA	+783

Please note:

Access Totals not included here to avoid double representation

Some double representation exists across Banskia/War-Rak, Kids, Online and La Mamica.

Capacity restrictions were in place for most performances.

Introduction

La Mama's overall finances are contained within three separate entities: La Mama Inc, La Mama Trust and La Mama Trust 2.

Please see a summary below and audited accounts for each body in the pages following.

LA MAMA INC. is an incorporated association and a registered charity.

- **La Mama General** (Operations)
- **La Mama Box Office** (Box Office only. 80% belongs to artists)
- **La Mama Long Service Account** (Restricted reserves for Long Service Leave)

LA MAMA TRUST is registered for DGR status.

- **La Mama Reserves** (For the long-term investment of La Mama)
- **La Mama Trust** (Reserves used for operations.)

LA MAMA TRUST 2 (LA MAMA HOLDINGS) is the land and building at 205 Faraday Street.

- **La Mama Rebuild** (Only created and used for the rebuild of the La Mama building)

Despite another financially complex year, La Mama finished 2021 in a stable financial position.

Due to the continued rebuild at 205 Faraday Street, La Mama Trust 2 (the entity that owns the property) continued to be financially active.

La Mama Inc. finished 2021 with a surplus of \$32,196.

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31st DECEMBER 2021

	Note	31 st December 2021 \$	31 st December 2020 \$
REVENUE			
Grants			
Australia Council Core	2	213,171	309,090
Creative Victoria Core		475,000	225,000
Creative Victoria -Strategic Investment Fund No 1		0	63,354
Creative Victoria-Strategic Investment Fund No 2		80,340	187,460
Melbourne City - Core		100,000	80,000
Melbourne City - Other		0	4,000
RISE		800,000	0
Regional Arts Victoria		5,000	0
Total Grants		1,673,511	868,904
Productions and Donations			
Box Office ,Venue		222,696	52,635
Donations		792,625	110,500
Auspiced productions		219,998	108,891
Total Productions and Donations		1,235,319	272,026
Other Income			
Project Funding and Script & Service Income		7,780	427
Interest Income		755	8
Other Income		668	1,147
Bar Sales		35,318	8,295
Business Support Fund Vic Government		48,400	20,000
ATO Job Keeper		113,700	302,400
ATO Cash Flow Boost		0	100,000
Total Other Income		206,621	432,277
Grant carried forward from last year		539,871	100,000
Income carried forward to 2021/Contract Liabilities		(815,031)	(539,871)
TOTAL REVENUE		2,840,291	1,133,336
EXPENDITURE			
Cost of Sales Front of house		37,335	7,080
Salaries and artist fees		708,220	636,174
Venue and Production		108,078	23,339
Marketing		69,627	23,558
Administration		189,965	94,743
Other Programs		29,698	5,031
Box Office Expense		213,596	53,799
Depreciation Expense		323	323
Auspiced Productions		144,432	92,174
Donations and Awards		1,040,536	2,612
Banksia Festival		266,288	0
TOTAL EXPENDITURE		2,808,095	938,833
Surplus (Deficit) for the year		32,196	194,503

STATEMENT OF FINANCIAL POSITION
AS AT 31st DECEMBER 2021

	Note	31st December 2021 \$	31st December 2020 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	3	1,194,115	1,032,036
Trade and Other Receivables	4	13,860	3,707
Other Current Assets	5	20,920	16,926
Total Current Assets		1,228,895	1,052,669
NON-CURRENT ASSETS			
Property, Plant & Equipment	6	2,235	2,558
Total Non-Current Assets		2,235	2,558
TOTAL ASSETS		1,231,130	1,055,227
LIABILITIES			
Current Liabilities			
Trade and Other Payables	7	13,954	55,714
Provisions	8	149,348	132,455
Other Liabilities	10	815,031	646,457
Total Current Liabilities		978,333	834,626
TOTAL LIABILITIES		252,797	834,626
NET ASSETS		252,797	220,601
EQUITY			
Retained Earnings		252,797	220,601
TOTAL EQUITY		252,797	220,601

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31st December 2021

	Retained Earnings	Total Equity
2019		
Balance at end of financial year 2020	26,098	26,098
Surplus attributable to members	194,503	194,503
Balance at end of financial year 2021	220,601	220,601
Surplus attributable to members	32,196	32,196
Balance at end of financial year	252,797	252,797

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31st December 2021

	Note	31st December 2021 \$	31st December 2020 \$
CASH FLOWS FROM OPERATING ACTIVITIES	13		
Grants Inc GST		1,801,262	955,794
Box Office Venue & Publications Inc GST		244,966	57,899
Donations and Auspiced Productions		1,012,623	219,391
Other Earned Income		43,766	0
Business Support Fund Vic Government		48,400	20,000
ATO Job Keeper		113,700	302,400
ATO Cash Flow Boost		0	100,000
Banksia Festival		260,285	0
Total Cash Flows		3,525,002	1,666,340
Payments to Suppliers & Employees		(3,363,678)	(1,029,071)
Interest Received		755	8
NET CASH GENERATED (USED) BY OPERATING ACTIVITIES		162,079	637,277
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchases of Property, Plant and Equipment		0	0
NET CASH GENERATED (USED) BY INVESTING ACTIVITIES		0	0
NET INCREASE (DECREASE) IN CASH HELD		162,079	637,277
Cash and Cash Equivalents at the beginning of the year		1,032,036	394,759
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR		1,194,115	1,032,036

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDING 31st December 2021

	31st December 2021 \$	31st December 2020 \$
INCOME		
Interest Received	1,088	7,497
Donations	1,346,859	607,473
Total Income	1,347,947	614,970
EXPENSES		
Donations to La Mama Trust No 2	110,177	281,534
Donation to La Mama Inc	389,268	60,500
Total Expenses	499,445	342,034
Surplus (Deficit) for the year	848,502	272,936

STATEMENT OF FINANCIAL POSITION
FOR THE YEAR ENDING 31st December 2021

	31st December 2021 \$	31st December 2020 \$
TRUST FUNDS		
Settled Sum	100	100
Retained earnings	1,539,875	691,373
Total Trust Funds	1,539,975	691,473
Movement in Equity Represented by:		
CURRENT ASSETS		
Trust – Sandhurst Account	939,040	292,431
Bendigo Bank Term Deposit	599,035	393,837
Bendigo Bank Operating	(1,853)	0
Trade and Other Receivables	1,000	0
Accrued Interest	461	2,913
Total Current Assets	1,537,683	689,181
NON-CURRENT ASSETS		
Artworks		
Artworks at Cost	2,292	2,292
Total Artworks	2,292	2,292
Total Non-Current Assets	2,292	2,292
TOTAL ASSETS	1,539,975	691,473
Liabilities		
Total Liabilities	0	0
NET ASSETS	1,539,975	691,473

LA MAMA TRUST CONTINUED

STATEMENT OF CHANGES IN EQUITY FOR YEAR ENDING 31ST DECEMBER 2021

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	418,437	418,537
Surplus (deficit) for year ended 31/12/2020	0	272,936	272,936
Balance 31st December 2020	100	691,373	691,473
Surplus (deficit) for year ended 31/12/2021	0	848,502	848,502
Balance 31st December 2021	100	1,539,875	1,539,975

STATEMENT OF CASH FLOWS FOR YEAR ENDING 31ST DECEMBER 2021

	Note	2021 \$	2020 \$
Cash Flows from Operating Activities			
Cash Inflows			
Interest Received		1,088	7,497
Donations		1,346,859	607,473
Total Cash Inflows		1,347,947	614,970
Cash Outflows			
Donations to La Mama Trust No 2		110,177	281,534
Donation to La Mama Inc		389,268	60,500
Total Cash Outflows		499,445	342,034
Increase (Decrease) in Cash at Bank Balance		848,502	272,936

LA TRUST (NO. 2)

STATEMENT OF PROFIT OR LOSS AND COMPREHENSIVE INCOME FOR THE YEAR ENDING 31ST DECEMBER 2021

	31 st December 2021 \$	31 st December 2020 \$
INCOME		
Donations from La Mama Trust	1,146,004	281,534
Income Grants	180,000	500,000
Grant Carried Forward	2,201,731	2,361,259
Interest Income	5,291	15,840
Grant Carried Forward to Next Year	(100,578)	(2,201,731)
Total Income	3,427,157	956,902
EXPENSES		
Donations to La Mama Trust	500,000	0
Donations to La Mama Inc	400,000	50,000
Bank Fees	40	17
Marketing	0	0
Depreciation	61,904	10,314
Building Expenses	11,014	2,502
Legal Fees	0	6,438
Total Expenses	972,958	69,271
Operating Surplus (Deficit) for the year	2,459,491	0
Other Comprehensive Income	0	0
Net Surplus (Deficit) for the year	2,459,491	887,631

LA MAMA TRUST (NO. 2) CONTINUED

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2021

	31st December 2021 \$	31st December 2020 \$
TRUST FUNDS		
Settled Sum	100	100
Retained Earnings	4,309,948	1,850,357
Total Trust Funds	4,309,948	1,850,457
Movement in Equity Represented by:		
CURRENT ASSETS		
Cash at Bank	93,273	654,820
Term Deposit	0	1,513,531
Total Current Assets	93,273	2,168,351
NON-CURRENT ASSETS		
Property		
Artwork at Cost	11,039	0
Furniture, Fixtures & Equipment	191,002	0
Accumulated Depreciation FF & E	(10,040)	
Building at Cost	3,222,577	908,514
Accumulated Depreciation Building	(65,088)	(13,224)
Land at Cost	955,167	955,167
Total Property	4,304,657	1,850,457
Total Non-Current Assets	4,304,657	1,850,457
TOTAL ASSETS	4,397,930	4,018,808
Current Liabilities		
GST Payable (Receivable)	(12,596)	(33,380)
Rebuild Funds Carried Forward	100,578	2,201,731
Total Current Liabilities	87,982	2,168,351
Total Liabilities	87,982	2,168,351
NET ASSETS	4,309,948	1,850,457

STATEMENT OF CHANGES IN EQUITY FOR YEAR ENDING 31ST DECEMBER 2021

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	962,726	962,826
Surplus (deficit) for year ended 31/12/2020		887,631	887,631
Balance 31st December 2020	100	1,850,357	1,850,457
Surplus (deficit) for year ended 31/12/2021		2,459,491	2,459,491
Balance 31st December 2021	100	4,309,848	4,309,948

LA MAMA TRUST (NO. 2) CONTINUED

STATEMENT OF CASH FLOWS FOR YEAR ENDING 31ST DECEMBER 2021

	Note	2021 \$	2020 \$
Cash Flows from Operating Activities			
Donations from La Mama Trust		1,146,004	281,534
Income Grants inc GST		198,000	550,000
Interest		5,291	15,840
Total Cash Inflows		1,349,295	847,374
Cash Outflows			
Donations to La Mama Trust		500,000	0
Donations to La Mama Inc		400,000	50,000
Marketing		0	0
Building Expenses		8,269	2,501
Building Costs Capitalised		2,314,063	838,565
Furniture, Fixtures & Equipment Purchased		191,002	0
Artwork		11,039	0
Legal Fees and Bank Fees		0	6,455
Total Cash Outflows		3,424,373	897,521
Increase (Decrease) in Cash at Bank Balance		(2,075,078)	(50,147)
Opening Cash at Bank 31/12/2020		2,168,351	2,218,498
Closing Cash at Bank 31/12/2021		93,273	2,168,351

SUPPORTERS, PARTNERS & DONORS

Thank you to all who supported La Mama in 2021. We are so grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists, staff, Front of House, Committee of Management, the Rebuild La Mama team and our entire community. THANK YOU!!!

Operational Funding

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.



Rent Support

We gratefully rent La Mama Courthouse from Working Heritage.



Artist Covid Support

Thank you to Playking Foundation and Besen Family Foundation for kindly supporting La Mama artists during the difficulties of covid lockdowns.



Rebuild La Mama

PROJECT TEAM ARCHITECTS AND BUILDERS:

Design Lead: **Meg White**

Project Management Advice and Support: **Rob Cooke**

Architects for Documentation and Construction Services:

Cottee Parker Architects

Builder: **Chroma Group**

La Mama Architectural History: **Allan Willingham**

CONSULTANT TEAM:

We are grateful for the support of the wonderful consultant team:

Heritage: **GJM Heritage**

Building Compliance, Certification & Accessibility: **Phillip Chun**

Structural, Services and Civil Engineer: **WSP**

Planning: **Ethos Urban**

Cost: **Rider Levitt Bucknall**

Theatre Consultant & Architectural Lighting: **Relume Consulting**

Surveyor: **Landair Surveys**

Photographer: **Glenn Hester Photography**

Model Makers: **Eloise Kent & Nicola Leong**

Legal: **Moray & Agnew Lawyers**

Donor Board and Design: **SWEET**

Sponsorship: **Form 700**

Rebuild La Mama Fundraising

Victorian State Government through the Community Support Fund.

Philanthropic Alliance: Gandel Philanthropy, John T Reid Charitable Trusts, Lord Mayor's Charitable Foundation, Sidney Myer Fund and one anonymous donor.

The Hugh Williamson Foundation, Heritage Victoria and City of Melbourne.

And **600+ La Mama Lovers** ([click here to find out who they are!](#)).



2021 DONOR LIST...

Adam Yee	Julie and Michael Landvogt
Adelaide Partingtons	Julie Evans
Alison Richards and Jason Whyte	Kath Harcourt
Anne Meyers	Lilliana Hajnci
Belinda Melzak	Liv Satchell and Julian Dibley-Hall
Cameron Lewis	Lucy Schnall
Carlton Rotary Club	Nn Brown
Catherine Long	Outer Urban Projects
Christine Hill	Patricia Weight
Cotter family	Petra Kalive & Tim Stitz
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Elena Kalnin	Rosemary Walls
Gail Price	Rowan White
Grant Barlow	Sally Read
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Jane Willcox	Tim Minchin
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Jennifer Bates	V Mattarelli
Joanna Baevski	Van Straten Turley Foundation
Joe Clements	William Lyons

PHOTO & IMAGE CREDITS

Front Cover

'War-Rak / Banksia Festival' by Darren Gill

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'Cabaretica 12.11.21' by Darren Gill

Page 9

Summer & Autumn Season Brochure Cover (featuring 'Guerilla Sabbath' by Phoebe Taylor)

Page 11

Winter & Spring Season Brochure Cover (featuring 'An Indigenous Trilogy' by Darren Gill)

Page 14

'Let Bleeding Girls Lie' by Darren Gill

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'Mermaids' by Pier Carthew (top)

'Voyagers' by Darren Gill (bottom)

Page 23

'My Brilliant Career' by Darren Gill

Page 26

'Picasso and His Dog' by Darren Gill

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'The Land Where One Never Dies' by Darren Gill

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'Pearly Whites' by Darren Gill

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'There Is No Space Between You And I' by Darren Gill

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'Batton and Broadway' by Darren Gill

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'NGARNGK: Giver of Life' by Darren Gill

Page 58

'Guerilla Sabbath' by Darren Gill

Back Cover

'Jofus and the Whale' by Darren Gill



Office (03) 9347 6948

Email info@lamama.com.au

Web www.lamama.com.au

Office Hours:

Weekdays 10.30am - 5.30pm

Weekends 1pm - 3pm

Tickets

\$30 Full | \$20 Concession

Our online bookings close
4pm Mondays to Saturdays
and 2pm on Sundays

Venues

La Mama HQ
205 Faraday Street
Carlton VIC 3053

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053



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