

L A M A M A P R E S E N T S
#NO EXEMPTIONS


A war cry against complacency, this intense and intimate new play explores how we respond in a crisis.

"A lean, savage story for our times" – **Susie Dee, Director**

A young ragtag militia must quickly and efficiently clear a building of those deemed old or infirm. In our world stripped of wealth, resources and the current social hierarchy – young people now have the competitive advantage.

Trapped in one apartment is a woman in her fifties who wants to survive so that she can see her son one last time, to ask forgiveness. What does a mother owe a son when the world is collapsing?

In this intimate 90-minute play, one family's struggle becomes a war cry against complacency.

#NoExemptions is written by **Angela Buckingham** and directed by icon of independent theatre **Susie Dee**. Produced by **The Shift Theatre**, this story is a wallop of intergenerational justice. In the near future, young people hold their parents to account for environmental collapse. A family reuniting for the last time, confronts each other with complicity in the crisis – intimate, intense, told with a twist and shot through with apocalyptic black humour.

Liz Jones, Artistic Director of La Mama, describes this as a story about what happens to people under extreme stress.

Imminent danger informs every aspect of the production, from sound design by multiple Green Room Award nominee **Ian Moorhead**, to set and costume design by winner of the Beleura John Tallis Design Award **Sophie Woodward**.

Playwright: Angela Buckingham

Director: Susie Dee

Actors: Helen Hopkins, Carolyn Bock, Hugh Sexton,
Eva Seymour, Endrico Botha

Sound designer: Ian Moorhead

Set & Costume Designer: Sophie Woodward

SEASON Opening: Thursday 28th April
TIMES Running until Sunday 8th May
 Wed 6.30pm
 Thu, Fri, Sat 7.30pm
 Sun 4pm
VENUE La Mama Courthouse
 349 Drummond St, Carlton
LENGTH Approx. 90 minutes
TICKETS \$30 Adult | \$20 Concession
BOOKINGS 03 9347 6948 or www.lamama.com.au

For all interviews and reviews, please contact Juliette Younger on juliette@pitchprojects.com or 0402 773 845.

For production shots & media kit please visit lamama.com.au/media.

ANGELA BUCKINGHAM (she/her) - **Writer**

Angela is a writer of plays, books and films. Her work *Keine Ausnahmen* was produced as a radio play at the Cammerspiele in Leipzig Germany in October 2020 directed by the German director, Michaela Maxi Shultz. She also wrote and directed *Paper Dolls – Australian Pin Ups of World War II* for Marina Films, *Aftershock* for Pericles Films and wrote *Challenges, Change and Faith* for X-Ray Vision and *The Last Great Amateurs* for Apollo Films. She is currently writing her fourth book in the *Historic Heroines* series for Five Mile Press after the success of *Powerful Princesses* and *Courageous Queens*. Her literary work focuses on historical narratives, but also on fact-based dramatic texts that demand intensive research work.

SUSIE DEE (she/her) - **Director**

Susie Dee has worked extensively in the theatre as a performer, deviser and director in Australia and overseas for the past thirty years. She has been the Artistic Director of Melbourne Workers Theatre (MWT), Union House Theatre (UHT) and Institute Of Complex Entertainment (ICE), and has directed works for MTC, Malthouse Theatre and many independent theatre companies, for which she has been nominated and won numerous awards. She directed Patricia Cornelius' plays, *SHIT* and *Love*, both touring to the 2019 Venice Biennale Theatre Festival. Susie most recently directed *Anthem* (Playhouse, Arts Centre) for the 2019 Melbourne International Arts Festival.

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