

For immediate release

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LA MAMA PRESENTS

LA MAMICA SUMMER

LA MAMA MUSICA



MONDAY 7

"mess and magic" of a life in music on the eve of International Women's Day. up comedian... must be Cabaretica!

Featuring Eva Popov (Hello Satellites), pianist/composer Nat Bartsch, Qanun player Vahideh Eisaei (Aus/Iran), and sitarist/vocalist Sarita McHarg (Aus/ India).

Hosted by Mother Lode founder Georgia Fields and Resonant Heart artistic director Nela Trifovic; expect a night of candid conversation, intimate performances, and a special immersive collaboration with the audience.

LA MAMA CINEMATICA

Curated by Gemma Horbury. Babes-in-arms welcome.

LA MAMA CABARETICA

MARCH, 7.30PM FRIDAY 18 MARCH, 7PM & 10PM

MOTHER LODE and THE RESONANT HEART are teaming up to unpack the An avant-garde experimental musician, a queer comedy coven and a stand-

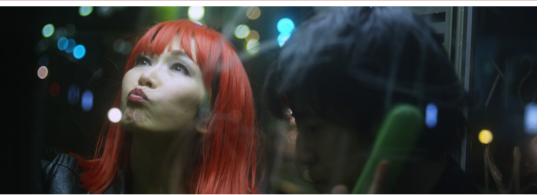
Award winning comedian, Annie Louey, is your MC for the evening of magic from some of Melbourne's most interesting performers. Sit back and listen to the eclectic sounds of Diimpa, a composer, soundscape weaver and sonic wizard. Then be transfixed by a performance from The Titwitchez, they do witchcraft and physical theatre.

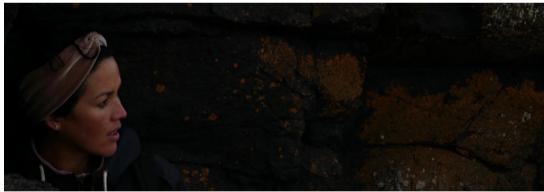
You have two opportunities to catch Cabaretica's magnificent March line up so book now.

"Cabaretica is a ... bundle of entertainment" – Stage Whispers

Curated by Isabeel Knight

LA MAMA POETICA





SUNDAY 20 MARCH, 7.30PM TUESDAY 22 MARCH, 7.30PM

A long time ago,

The world was simple but magical.

My child's mind was preoccupied by games to play and a field

of opportunity on how we could spend our day

I could taste colours and smell rainbows.

We could stand on a blue blanket and pretend we were

To kick off 2022, La Mama Poetica presents multi award-winning poet and child psychiatrist Dr Jennifer Harrison, who will read from her compelling new collection Sideshow History (Black Pepper, 2022). Paul Mitchell will wordsmith his way through poetic explorations of family and masculinity. Tim Evans presents his delightfully and darkly humorous rhymes for our poetic entertainment. Lucy Van, currently completing a monograph on postcolonial poetry, will read from her collection The Open (Cordite, 2021).

navigating the seas.

But as you grow up, your priorities change You find yourself in the middle of a different kind of game. One with different rules for different people.

Curated by Tessa Spooner with assistance from Chris Luscri Featuring the work of Victoria Hunt, Margot Nash, Eva Justine Torkkola, Audrey Lam, Jessica Barclay Lawton, Irene Proebsting & Felise Lyon

Curated by Amanda Anastasi

VENUE La Mama Courthouse, 349 Drummond St, Carlton (7pm Cabaretica Brunswick Neighbourhood House) TICKETS \$20 Adult | \$10 Concession (per event) BOOKINGS 03 9347 6948 or www.lamama.com.au

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