

LA MAMA  
PRESENTS

LA MAMICA SUMMER

LA MAMA MUSICA



MONDAY 7 MARCH, 7.30 PM

MOTHER LODGE and THE RESONANT HEART are teaming up to unpack the "mess and magic" of a life in music on the eve of International Women's Day.

Featuring Eva Popov (Hello Satellites), pianist/composer Nat Bartsch, Qanun player Vahideh Eisaei (Aus/Iran), and sitarist/vocalist Sarita McHarg (Aus/India).

Hosted by Mother Lode founder Georgia Fields and Resonant Heart artistic director Nela Trifovic; expect a night of candid conversation, intimate performances, and a special immersive collaboration with the audience.

Curated by Gemma Horbury. Babes-in-arms welcome.

LA MAMA CABARETICA



FRIDAY 18 MARCH, 7 PM & 10 PM

An avant-garde experimental musician, a queer comedy coven and a stand-up comedian... must be Cabaretica!

Award winning comedian, Annie Louey, is your MC for the evening of magic from some of Melbourne's most interesting performers. Sit back and listen to the eclectic sounds of Diimpa, a composer, soundscape weaver and sonic wizard. Then be transfixed by a performance from The Titwitchez, they do witchcraft and physical theatre.

You have two opportunities to catch Cabaretica's magnificent March line up so book now.

"Cabaretica is a ... bundle of entertainment" – Stage Whispers

Curated by Isabeel Knight

LA MAMA CINEMATICA



SUNDAY 20 MARCH, 7.30 PM

A long time ago,  
The world was simple but magical.  
My child's mind was preoccupied by games to play and a field  
of opportunity on how we could spend our day  
I could taste colours and smell rainbows.  
We could stand on a blue blanket and pretend we were  
navigating the seas.  
But as you grow up, your priorities change  
You find yourself in the middle of a different kind of game.  
One with different rules for different people.

Curated by Tessa Spooner with assistance from Chris Luscri  
Featuring the work of Victoria Hunt, Margot Nash, Eva Justine Torkkola,  
Audrey Lam, Jessica Barclay Lawton, Irene Proebsting & Felise Lyon

LA MAMA POETICA



TUESDAY 22 MARCH, 7.30 PM

To kick off 2022, La Mama Poetica presents multi award-winning poet and child psychiatrist Dr Jennifer Harrison, who will read from her compelling new collection *Sideshow History* (Black Pepper, 2022). Paul Mitchell will wordsmith his way through poetic explorations of family and masculinity. Tim Evans presents his delightfully and darkly humorous rhymes for our poetic entertainment. Lucy Van, currently completing a monograph on postcolonial poetry, will read from her collection *The Open* (Cordite, 2021).

Curated by Amanda Anastasi

**VENUE** La Mama Courthouse, 349 Drummond St, Carlton  
(7pm Cabaretica Brunswick Neighbourhood House)  
**TICKETS** \$20 Adult | \$10 Concession (per event)  
**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

La Mama Theatre, 205 Faraday Street Carlton VIC 3053 Australia | [info@lamama.com.au](mailto:info@lamama.com.au) | +613 9347 6948 | [www.lamama.com.au](http://www.lamama.com.au)

La Mama is financially assisted by the Australian Government through the Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community for helping us rebuild La Mama. Thank you!