

# WELCOME TO SUMMER AT LA MAMA 2022



We are open for business at both our venues for the first time since May 2018! The old/new La Mama HQ after having been filled with life, love and creativity again at the grand opening in December 2021 is ready to launch a brand new season of work in Summer 2022!

The performance space at La Mama HQ is restored meticulously, including the fireplace (now in working order), the famous internal stairs, the double door on to the lane and even the trapdoor from above! Her dignity restored; her amenities greatly enhanced. Thank you everyone who was involved in every way.

We are so happy for La Mama Courthouse to return to being a performance space rather than trying valiantly to multi-purpose as everything to everyone!

We have a dazzling and wonderful [FULL program](#); including a [Midsumma Festival](#) and [Comedy Festival](#) program, and with many of our Covid postponed productions finally enjoying a much deserved season this includes:

At La Mama HQ:

[Solas](#)  
[Mark and Declan Solve Nothing at La Mama](#)  
[Waiting... but for what?](#)  
[Kelly](#)  
[In Blood](#)

At La Mama Courthouse:

[Stevie.](#)  
[The Fall of the Roman Umpire](#)  
[Unravel reckoning](#)  
[Dear Ida](#)

We also have new productions appearing for the first time.

At La Mama HQ:

[An Unforgivable Brief History of Australian Theatre with Dr Rob Yellingbo](#)

At La Mama Courthouse:

[We Too Us Too Me Too Too Too](#)  
[Fire in the Head](#)

Plus as always our exciting [Playreadings](#), [La Mamica program](#) including [music](#), [poetry](#), [cabaret](#) and [cinema](#), Blak Stage event in partnership with Deadly Events, [La Mama Mobile](#) and [La Mama for Kids!](#)

For the first time, as we now have an online producer, we are presenting [La Mama On Screen](#) a program of digitally presented works ranging from livestreamed productions and virtual seasons.

See you soon at La Mama HQ and Courthouse!



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