

Hayley Fox - Production Manager

Hayley completed a Diploma of Live Production and a Master of Arts in 2012. Since graduating, Hayley has stage and production managed throughout Melbourne, regional Victoria and interstate. Hayley now spends her days as Venue Manager for La Mama theatre and moonlights as a technician at Chapel off Chapel, operating for shows such as Dolly Diamond's *Blankety Blanks* and *Britney Spears the Cabaret*.

Rebecca Etchell - Assistant Production Manager

Rebecca is a freelance Production Manager, Stage Manager, Lighting and Set designer based in Melbourne. She spent 7 years touring the globe with British comedian, Ross Noble as his Tour Manager and Set Designer and her large format inflatable backdrops can still be seen on many of his television appearances and DVD releases. Following that Rebecca spent 6 years at La Mama Theatre, in Carlton as the Venue and Technical Manager. She now spends most of her time as the Production Manager for Melbourne independent theatre company, The Rabble and children's comedians The Listies. As well as for companies and organisations including Polyglot, Clearlight Shows, The Arts Centre Melbourne, Chunky Move and Arts House.

Eloise Kent - Event Designer and Curatorial Support

Eloise is a multi-disciplinary designer and graduate of the Master of Design for Performance at the VCA. She has a keen interest in creating spaces that respond to and interact with the site, the performer and the spectator. Eloise has designed for theatre, exhibitions, parties and public installations. Recent theatrical credits include *What Every Girl Should Know* (Between the Buildings), *Love/Chamberlain* (Theatre Works) & *Oh No! Satan Stole My Pineal Gland!* (Melbourne Fringe). Designs for live art installations include *THIS* (The Substation, 2021), *Nom Nom Nom* (Testing Grounds, 2019), *Carnival Of Futures* (Arts House, 2018) & *The Infirmary* (Arts House, 2018). Eloise has interned with the Schaubühne theatre in Berlin, took part in the Besen Family Artist Program at the Malthouse Theatre, and was a contracted artist for White Night, 2017.

Bronwyn Pringle - Festival Lighting Designer

Bronwyn Pringle first stepped into La Mama as a performer in 1993. Since then she turned her attention to lighting design and has worked around Australia and the world in venues that have ranged from The Princess Theatre, a London West End Nightclub, a warehouse in Buenos Aires, the Federation Square air-conditioning ducts and a woolshed in Glencoe, but La Mama remains a special place for experimentation and development. Design highlights from over 80 productions at La Mama include *Yarn*, *Closed for Maintenance*, *Aviary*, *Beneath and Beyond* and *Songbirds and Angels*. Bronwyn received the 2020 Green Room award for Technical Achievement plus two Green Room Awards for Lighting design, including for *alias Grace* (Malthouse Theatre 2004) which began as her first design in La Mama in 1999.

Clare Springett - Associate Lighting Designer

Clare is a Melbourne based Lighting Designer and Theatre Maker. She was the resident LD for Red Stitch Actors Theatre from 2013 to 2020. In 2014, she was nominated for a Green Room Award for lighting design on Eurydice (Red Stitch). She was chosen for the - 2016 Besen Family Artist Placement at The Malthouse. Clare was one of the 2018 Women in Theatre Participants at MTC, she was also part of the Core Design stream through the 2019 WIT program, working with Matt Scott on Shakespeare In Love as the Associate Lighting Designer.

Freelance Productions: Mara Korper -dir. Jayde Kirchert, When the Rain Stops Falling - dir. Briony Dunn, Everyone is Famous w/ Riot Stage - dir. Katrina Cornwall, Burn This – dir. Iain Sinclair, Night Mother - dir. Briony Dunn, My Wife Peggy – dir. Gavin Roach, Shakespeare In Love – Lighting Associate w/ Matt Scott – Simon Phillips - Melbourne Theatre Company, Midsummer Mendelssohn- Flinders Quartet- dir. Richard Piper, My Wife Peggy (Melbourne Season) – dir. Gavin Roach, Gloria – Lighting Attachment w/ Paul Jackson –dir. Lee Lewis/Melbourne Theatre Company, A Midsummer Night’s Dream – dir. Francis Greenslade, True West – dir. Alice Darling, Playing Rock Hudson – dir. Cameron Lukey, Elmo’s World Tour 2012 - Lifelike Touring/Sesame Street Workshop

Red Stitch Productions: Feather in The Web – dir. Declan Greene, Oil – dir. Ella Caldwell, Dance Nation – dir. Maude Davey, Love Song – dir. Denny Lawrence, The Antipodes – dir. Ella Caldwell, The Way Out – dir. Penny Harpham, Rules for Living – dir. Kim Farrant, The River - dir. John Kachoyan, You Got Older – dir. Brett Cousins, The Village Bike – dir. Ngaire Dawn Fair, LOVE, LOVE, LOVE – dir. Denny Lawrence, Wet House - dir. Brett Cousins, Jumpers for Goalposts – dir. Tom Healey, EURYDUCE – dir. Luke Kerridge, Bellville - dir. Denny Lawrence, 4000 Miles – dir. Mark Pritchard, Midsummer (A Play with Songs) – dir. John Kachoyan, ORPHANS – dir. Imara Savage, Howie the Rookie – dir. Greg Carroll.