

**LA MAMA PRESENTS A VIMH PRODUCTION**  
**let bleeding girls lie**  
written and directed by Olivia Satchell



A powerful new play exploring grief, care and female connection in public space, from one of Melbourne's most exciting playwrights.

*let bleeding girls lie* examines the unexpected intimacy between Grace (Belinda McClory), Juice (Chanella Macri), and Lou (Emily Tomlins), three strangers donating plasma at a Melbourne blood bank during the Manchester Arena attack. Live carnage unfolds on the TVs around them, forcing private lives into public space as the women seek strength in one another.

Shortlisted for both the 2019 Queensland Premier's Drama Award and The Rodney Seaborn Playwrights' Award, *let bleeding girls lie* is a compelling investigation of gendered violence and female connection written and directed by award winning theatre-maker, writer and dramaturg Olivia Satchell. Against all odds and in truly remarkable times, the play will run from the 8th – 19th December at La Mama Courthouse in Carlton, which has recently reopened to the public after Victoria's extended lockdown.

*"This is the final play in a trilogy of work that I'm writing about the relationship between grief, care, and the female body", says Satchell. "In each play we meet women who are alone together in a public space, and we watch the impact of this encounter. I'm inspired by spaces whose temporary nature allow the possibility of transformation."*

*"With let bleeding girls lie, I was inspired by witnessing the first 90 minutes of the Manchester Arena attack unfold on live TV in a blood donation centre. I immediately thought of three women, strangers to each other, and how an incident like this could transform an ordinary day into an extraordinary event, one that allows them to push past their strangeness to a connection and intimacy that allows them to resist the internalised and deeply embodied fear triggered by such footage. The play considers intimacy, humour and care as management strategies against this fear, transforming their mutual support into an act of resistance. It's about connection as strength, about a type of togetherness that helps women occupy public spaces."*

Created by the Green Room-award nominated team behind *my sister feather*, *let bleeding girls lie* is the final work in a trilogy of plays presented by La Mama and produced by Satchell's own [the voice in my hands](http://www.voiceinmyhands.com.au), an independent and inclusive Melbourne-based theatre company.

Writer/Director: Olivia Satchell

Cast: Belinda McClory, Chanella Macri and Emily Tomlins

Dramaturg: Emma Valente

Sound Designer: Tom Backhaus

Composer: Hannah McKittrick

Lighting Designer: Jason Crick

Set and Costume Designer: James Lew

Assistant Director: Leigh Lule and Nicole Harvey

Stage Manager: Steph Young

Producer: Lauren Bennett

**SEASON** 8 - 19 December, 2021

**TIMES** Wed 6.30pm (preview)

Thu - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

349 Drummond St, Carlton

**LENGTH** Approx. 75 minutes

**TICKETS** \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

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