

L a M a m a p r e s e n t s

MY BRILLIANT CAREER

from the novel by Stella Miles Franklin, adapted by Christine Davey



“This is not a romance. I have too often faced the music of life to the tune of hardship to waste time gushing over fancies and dreams.”

Meet Sybylla Melvyn – a young woman on the verge of life and freedom – determined, above all else, to break down the barriers keeping her from both.

From the award-winning Skin of Our Teeth Productions comes “My Brilliant Career”, a lush and luxurious theatrical re-imagining of Stella Miles Franklin’s timeless novel.

This production features Madeleine Swain, Molly England, Simon Carroll, Dominic Westcott, Lanny Ryan, Ali Cruickshank, Mary Steuten, Ryan Tracey and Paula Kontelj in a joyous production that sings and dances into the heart and mind. Playing over 60 characters, these nine incredible actors and musicians create a magical and maniacal romp through Australian landscape and literature.

Adapted and directed by Christine Davey, this production is a glorious love letter to language, and a homage to life.

This production is on the 2021 VCE playlist and is published through Australian Plays Transform - www.apt.org.au

Director/writer/producer: Christine Davey

Performed by: Madeleine Swain, Molly England, Simon Carroll, Dominic Westcott, Lanny Ryan, Ali Cruickshank, Mary Steuten, Ryan Tracey and Paula Kontelj

Musicians: Ryan Tracey and Simon Carroll

Developed with the assistance of the City of Greater Geelong

Costumes: Emma Watson

SEASON 3 - 5 December 2021

TIMES Fri 7.30pm

Sat 2pm & 7.30pm

Sun 12pm & 4pm

VENUE La Mama Courthouse

349 Drummond St, Carlton

LENGTH Approx. 110 minutes

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au

For interviews, please contact Christine Davey on 0409389471 or chriskppd@westnet.com.au