

LA MAMA  
PRESENTS

L A M A M A M I C A

C A B A R E T I C A

M U S I C A



**FRIDAY 12 NOVEMBER 8.30 PM**

**MONDAY 13 DECEMBER 7.30 PM**

Cabaretica is back and full of the joys of spring, welcoming you once more to La Mama Courthouse with a grin and a free glass of bubbly. Melbourne is open but the UN Climate Change Conference (COP26) is closing this very night! At COP26 there have been 12 days of vital conversation, looking for ways to build a bright future for our planet. As the artists of November Cabaretica look out into the world, they are pumped up to show everyone how much they care. Bradley Storer and Thabani Tshuma celebrate the pearl of hope that begins when we work together. We are also visited by Angelic bodies from on high with a message for us all.

Transform how you experience music with Carmen Robertson and Deafinitely Flat. Discover new ways to listen and awaken enhanced perception in your whole body. Being born Deaf never stopped Carmen from becoming a performer, composer and teacher, and she's here to share her unique perspective on how everyone can use their senses differently to get more enjoyment out of music. As an advocate for deaf and hard of hearing musicians, Carmen is passionate about making concerts more accessible for deaf audiences and breaking down barriers to participation in the performing arts.

In breaking news - we now have increased capacity - yay! New tickets available but going like hot cakes so get in quick - we'd love to see you there.

P O E T I C A

This event is presented in association with CLIMARTE and ClimActs.



C I N E M A T I C A

**TUESDAY 14 DECEMBER 7.30 PM**



A Book launch for La Mama Poetica curator Amanda Anastasi's new poetry book *The Inheritors*.

**SUNDAY 19 DECEMBER 8 PM**

Amanda Anastasi, current Poet in Residence at the Monash Climate Change Communication Research Hub (MCCCRH) and convener of La Mama Poetica, launches her book *The Inheritors* (Black Pepper Publishing, 2021). This event will feature readings from special guest poets Alicia Sometimes, Eleanor Jackson and Nathan Curnow and readings from the new collection. Guest speakers include climate scientist James Goldie. MCs: Waffle Irongirl and Anthony O'Sullivan.

During the second Victorian lockdown of 2020 – when live screenings and gatherings were impossible – the Dogmilk film collective found a way to allow emerging film practitioners and video artists the opportunity to exhibit their work and continue to engage with collaborators in Indonesia. VODmilk was the solution; an online platform for thought-provoking films, video art and everything in between, offering a new program, from a different programmer, every fortnight. Each work was translated into both Indonesian and English to be accessible to both audiences.

Amanda Anastasi's poetry has appeared in unlikely places, from the walls of Artist's Lane in Windsor to The Massachusetts's Review in the US. Amanda was the recipient of a 2018 Wheeler Centre Hot Desk Fellowship and a 2020 Assembly for the Future Artist in Residence for The Things We Did Next, writing a series of poems set in the year 2029. Her climate change poetry is featured in Best Australian Science Writing 2021.

We're very excited to screen a small selection of the films that appeared on the VODmilk platform, chosen from amongst the 18 programs and 18 programmers.

"A daring, mesmeric collection. Anastasi weaves her way through these fresh, brave worlds with quiet strength and a careful, exquisite control. A vital and most necessary book from one of our finest." – Ian McBryde

\* This live screening will happen at [Tempo Rubato](http://Tempo Rubato), 34 Breese Street, Brunswick VIC 3056.

<b>VENUE</b>	La Mama HQ, 205 Faraday St, Carlton
<b>TICKETS</b>	\$20 Adult   \$10 Concession (per event)
<b>BOOKINGS</b>	03 9347 6948 or <a href="http://www.lamama.com.au">www.lamama.com.au</a>
	* See Cinematica details for venue location

La Mama Theatre, 205 Faraday Street, Carlton VIC 3053 Australia | [info@lamama.com.au](mailto:info@lamama.com.au) | +613 9347 6948 | [www.lamama.com.au](http://www.lamama.com.au)

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