

Venue

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053

Office Hours:

Weekdays 10.30am - 5.30pm
Weekends 1pm - 3pm

Office (03) 9347 6948

Email info@lamama.com.au

Website www.lamama.com.au

*Online bookings close 4pm Mondays
to Saturdays and 2pm on Sundays*

Tickets

\$30 Full | \$20 Concession (main shows)

\$20 Full | \$10 Concession (la mamica events)

\$10 (play readings)



[lamama.theatre](https://www.facebook.com/lamama.theatre)



[LaMamaTheatre](https://twitter.com/LaMamaTheatre)



[lamamatheatre](https://www.instagram.com/lamamatheatre)

WOMINJEKA

La Mama Theatre and The La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

ABOUT LA MAMA

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama ensures artist remuneration, celebrates creative risk and vigorously advocates the development of new Australian work.

Over half a century, La Mama has presented nearly 2,500 shows, and each year we become more jam-packed than the last. We now average approximately 50 primary seasons annually, as well as developments, seasonal La Mamica events (Musica, Poetica, Cabaretica and Cinematica), regular touring through our Mobile program, plus our Learning productions, play readings, and our accessible and special events (forums, launches, public celebrations, etcetera).

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.

WELCOME TO OUR WINTER AND SPRING SEASONS 2021...

Monday 17th May was the most thrilling day of this year for me as, with our beloved La Mama staff and Committee of Management, I allowed myself to look at dearest headquarters at 205 Faraday Street for the first time since the re-build commenced in 2020. My breath was taken away as I looked at the restoration of our modest yet grand Victorian beauty. And by her side the simplicity and elegance of her dark offspring.

I felt, for the first time since the devastating fire three years earlier and the anguish of an almost theatre-less 2020, that the La Mama community was starting to breath properly again! To heal.

I felt overwhelmingly grateful to so many people! I hugged Caitlin Dullard, our Rebuild Project Manager and my co-CEO for her tireless leadership in this endeavour. I wept tears of joy with our brilliant architect Meg White and her intrepid partner (now husband) Rob Cooke. I sent a quiet but heartfelt thanks to Martin Foley for his early support; Tim Stitz for leading such a successful funding drive and to all who contributed to this inspirational outcome; to Chroma our outstanding builders; to Cottee Parker for all their architectural support.....and so many wonderful individuals who have supported us so generously with their expertise over these troubled years.

So I am not just looking forward to seeing you at our Courthouse soon, but at beloved Faraday Street from October on in 2021.

With love



Liz Jones

CO-CEO & ARTISTIC DIRECTOR



LA MAMA OFFICE STAFF



COMMITTEE OF MANAGEMENT

Chair: Richard Watts Deputy Chair: Helen Hopkins

Treasurer: Ben Grant Secretary: Caitlin Dullard

Members: David Geoffrey Hall, David Levin, Beng Oh and Liz Jones

FRONT OF HOUSE STAFF

Amber Hart, Caitlin Dullard, Maureen Hartley, Solange Parraguez, Sophia Constantine, Tessa Spooner, Susan Bamford-Caleo, Laurence Strangio, Dennis Coard, Zac Kazepis, Phil Roberts, Dora Abraham, Hayley Fox, Dani Hayek, Andreas Petropoulos

Marketing Design & Script Assessor: Adam Cass

Top to bottom, left to right: Liz Jones (Artistic Director & Co-CEO), Caitlin Dullard (Co-CEO & Creative Producer), Tessa Spooner (General Manager), Hayley Fox (Venue Technical Manager), Maureen Hartley (Learning Program Producer), Sophia Constantine (Marketing & Communications Coordinator), Amber Hart (Front of House Manager), Solange Parreguez (Social Media Coordinator), Glenn Shea (First Nations Producer), Isabel Knight (Weekend Manager), Ruiqui Fu (Online Producer), Sarah Corridon (Content Producer), Myfanwy Powell (Outreach and Engagement Producer)

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For the most up to date content warnings please see show pages on the La Mama website. If you have questions or concerns about content, please call the La Mama office or email info@lamama.com.au for more information.

War-Rak / Banksia Festival design by SWEET Creative, Banksia artwork by Tessa Spooner.

SWEET

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama will reopen on Faraday Street in October. For more info please visit: lamama.com.au/rebuild-la-mama/



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MELBOURNE FESTIVAL OF PUPPETRY 2021

Welcome to the 2021 Melbourne Festival of Puppetry. This year's festival was originally scheduled for 2019 but first, the fire at La Mama delayed us and then the world as a whole fell apart and so, here we stand in 2021 offering you a festival filled with joy and love and, of course, puppetry. It seems a miracle that this is possible and while we are sad our international guest artists could not join us, we are delighted to welcome artists from across Australia to present their work. It's been such a rough time in the performing arts over the past 12 months. It's also been a rough time for the young people of Melbourne so it gives us immense pleasure to focus this year's festival on presenting quality puppetry works for young audiences. But, our adult friends are not forgotten. This year, we are presenting a day and night adult program with our friends A Blank Canvas Studio at Seaworks in Williamstown. We hope these art offerings lighten your load, bring a smile to your face and warm your winter chills.

The Melbourne Festival of Puppetry is presented by La Mama Theatre and Lemony S Puppet Theatre in partnership with Co.As.It. We are supported by Creative Victoria and City of Melbourne and proudly sponsored by Creature Technology Company.



6 - 11 July, Shows Tuesday - Friday, all day and into the night.

Please see our website: lamama.com.au/whats-on/melbourne-festival-of-puppetry-2021/ for the full program, other information, and bookings.



THE MERMAID

VCE DRAMA

A manifesto for finding your voice and the power that comes with using it.

'The Mermaid' is a reimagining of Hans Christian Andersen's 'The Little Mermaid', created by an award-winning intergenerational team of teenage and adult theatre makers. Their re-telling traces the journey of a fifteen year old mermaid and her transformation, obsession, sacrifice, self-destruction and self-actualisation. A tragicomedy with a teenage chorus that has a screaming vision for a hopeful tomorrow.

...she joined the chorus of the sea-doomed and sang the song that only sirens do, thrashing her tail and howling for herself.

Director: **Cassandra Fumi**

Artistic Associate: **Tennessee Mynott-Rudland**

Devised with and performed by: **Allegra Di Lallo, An Dang, Theo Boltman, Casper Plum, Flora Feldman, Marshall Morgan, Asha Randall-Sheppard, Ella Simons and Frankie Willcox**

Set and Costume Designer: **Dann Barber**

Set and Costume Secondment: **Savanna Wegman**

Lighting Designer: **Rachel Burke**

Composer: **Christopher Bolton**

Sound Design: **Bee Montagner with Ivy Luo**

Assistant Director: **Tove Due**

Dramaturgy: **Vidya Rajan**

Performance Text: **Izzy Roberts-Orr**

Images by **Casper Plum**

SEASON 14 - 25 July
TIMES Wed & Thu 6.30pm
Fri & Sat 7.30pm
Sun 4pm
Matinees
Wed & Thu 1pm
Fri 11am

VENUE La Mama Courthouse
349 Drummond St,
Carlton

LENGTH Approx. 60 minutes



KELLY

"I think its important. Remembering... would you agree...?"

Final night before the drop. A despondent Ned Kelly receives a unexpected visitor, his supposedly killed brother, Dan disguised as a priest.

Dan's wants to let bygones be bygones and start afresh.

Ned wants Dan accountable for trying to shoot him dead.

What ensues is an inevitable clash between the two icons of Australia, engaging in the most gripping dialogue on masculinity, brotherhood and posterity.

It's raw. Funky. Supernatural.

With bold casting and even bolder artistic direction, this play takes on an immediacy and contemporary relevance exploring the issues and power dynamics between the sexes, race, religion and sexuality confronting us today.

Written by **Matthew Ryan**

Directed by **Subra.V** and **Kylie Gral**

Performed by **Subra.V** and other artists

Multimedia and lighting design by **Kylie Gral**

Set, props and music score by **Subra.V**

SEASON 27 July - 1 August
TIMES Tue 6.30pm (preview)
Wed - Sat 7.30pm
Sun 4pm

VENUE La Mama Courthouse
349 Drummond St,
Carlton

LENGTH Approx. 60 minutes



MY BRILLIANT CAREER

VCE THEATRE STUDIES

Sybylla Melvyn is a young woman on the verge of life and freedom and is determined, above all else, to break down the barriers keeping her from both.

From the award-winning Skin of Our Teeth Productions comes MY BRILLIANT CAREER, a theatrical re-imagining of Stella Miles Franklin's timeless novel. This is the story of Sybylla Melvyn, a young woman on the verge of everything - hope, loss, freedom and the search for independence. Christine Davey's adaptation is a glorious love letter to landscape and language, a homage to life.

Adapted by Christine Davey from the novel by Stella Miles Franklin

Produced by Christine Davey and Skin of our Teeth Productions

Designed & Directed by Christine Davey

Performed by Madeleine Swain, Molly England, Simon Carroll, Dominic Westcott, Lanny Ryan, Ali Cruickshank, Mary Steuten, Ryan Tracey, Paula Kontelj

SEASON TIMES 4 - 8 August
Wed , Thu 6.30pm
Fri, Sat 7.30pm
Sun 4pm

VENUE Matinees
Wed, Thu & Fri 1pm
La Mama Courthouse
349 Drummond St,
Carlton

LENGTH Approx. 110 minutes



HEDDA GABLERGABLERGABLER

A Competitive Deconstruction of Ibsen's Greatest Heroine.

FRENETIC
Theatre

Paper
Mouth

Hedda is the role that "every actress" wants to play. Hedda is "Hamlet for women". Hedda would rather die than be trapped in a domestic life.

Hedda Gabler was a Feminist battle-cry in 1891, but 130 years later, do we need more stories about bourgeois angst and pretty-dead-women?

'Hedda GablerGablerGabler' combines scenes from Henrik Ibsen's script with a series of competitive tasks. Each night, three actors will compete against each other to decide who will get to play Hedda in each scene. The roles will not be predetermined. The competitions will be real.

Blurring the worlds of fiction and reality, 'Hedda GablerGablerGabler' will interrogate each actors' personal dedication to this iconic part. Why are we so obsessed with Hedda? What does it mean to play her? And how should we interact with the scripts of our past?

Conceived and directed by **Mary Angley**
 Co-created and performed by **Caithlin O'Loghlen,**
Emma Jevons, and **Sarah-Jayde Tracey**
 Dramaturg: **Meta Cohen**
 Lighting Designer: **Harrie Hogan**
 Sound Designer: **Olivia McKenna**
 Stage Manager: **Brooke Simmonds**
 Production Manager: **Max Woods**

SEASON 10 - 15 August
TIMES Tue 6.30pm (preview)
 Wed - Sat 7.30pm
 Sun 4pm
VENUE La Mama Courthouse
 349 Drummond St,
 Carlton
LENGTH Approx. 70 minutes



VOYAGERS

A NEW MUSICAL

Red dirt. Isolation. A tight-knit family journeying with you as you hurtle around the sun at 107991 km/h... Mars? Or just Wagga Wagga?

When Katie gets back home to Wagga after 6 years working in New York, she's shocked by how much and how little has changed... until something changes that can never be changed back. Voyagers is a musical exploration of grief, isolation, and how we survive it together.

"★★★★★... [Mackenzie-Spencer and Strano's] songs weave threads of familiar feelings through unexpected topics, twanging at old hurts and remembered heartbreaks." **Broadway Baby**

"★★★★★...Songs that tear at the heartstrings, make you smile and induce a laughing fit" **The Australia Times**

Music by **Loclan Mackenzie-Spencer**
 Book & Lyrics by **Andrew Strano**
 Director/Dramaturgy: **Casey Gould**
 Musical Director/Dramaturgy: **Lucy O'Brien**
 Producers: **Alexandria Garlan and Nick Rouse**

Originally Commissioned by the Wagga Wagga Civic Theatre
 with the support of a City of Melbourne 2020 Arts Grant

Image by Sarah Walker

SEASON	18 - 22 August
TIMES	Wed 6.30pm (preview) Thu & Fri 7.30pm Sat 2pm & 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 1 hour 45 + 20 minute interval



BIRTHDAY BOOK OF STORMS

A day librarian and a night librarian guard secrets about the hidden history of iconic poets Sylvia Plath, Ted Hughes and his lover Assia Wevill

Set in a twilight magic realist world, the events of the poets fateful and tragic lives are investigated by a girl wanting to know who she is and her forgotten place in their story. The play highlights the choices these protagonists made, and the consequences of their choices on the girl.

Producer: Book of Dreams Theatre (Rosemary Johns/Roxana Paun Trifan)

Writer: R. Johns

Director: Alex Menglet

Production Designer: Peter Mumford

Lighting Designer: Shane Grant

Sound Designer: Michael Havir

Actors include: Anita Torrance, Roxana Paun Trifan, David Woods, Ursula Searle and Phil Roberts

Stage Manager: Brooke Simmonds

SEASON 25 - 29 August

TIMES Wed - Sat 8pm

Sun 12pm & 4pm

VENUE La Mama Courthouse
349 Drummond St,
Carlton

LENGTH Approx. 100 mins



IN BLOOD

"I never thought I'd end up becoming this person, but now, looking back.. maybe it was all I was ever going to be."

It's 11pm on a winter's night. Remote Victoria. Rain is pouring down outside. A young man sits still in a room after being found covered in blood. It's his birthday, and he's suspected of committing a violent crime - but he won't say what he did.

A new work by Zachary Kazepis, 'In Blood' explores themes of class, family, masculinity and identity through the story of a young man's gaze into the abyss.

Written, performed, and scored by Zachary Kazepis

Image by Darren Gill

SEASON TIMES	31 August - 5 September Tue 6.30pm Wed - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 55 minutes



A HOUSE ON AN ISLAND IN THE AEGEAN

Luke Icarus Simon's fifth play explores domestic and family violence, the most urgent social issues in Australia today. Athena & Achilles fall madly in love. But is love enough? Is Athena strong enough to stop a lifetime of abuse?

Let the witty dialogue, references to Greek philosophy and language entertain you and the evocative Greek soundtrack take you to the Aegean.

Celebrating 41 years since his stage debut, this premiere is Simon's ode of love for his Greek cultural heritage.

Written, directed & produced by **Luke Icarus Simon**

Performed by **Koraly Dimitriadis** and **Kostas Moutsoulas**

Lighting design by **Efterpi Soropos**

Stage Manager & Sound editor: **Millie Levakis-Lucas**

Image by iStock/Getty Images

SEASON 7 - 12 September

TIMES Tue 6.30pm

Wed - Sat 7.30pm

Sun 4pm

VENUE La Mama Courthouse
349 Drummond St, Carlton

LENGTH Approx. 110 minutes
+ interval



STEVIE.

Stevie walks onto the highway and vanishes, disappears. No blood, no body and no witnesses. Four strangers are catapulted into the mystery of her whereabouts. They twist and turn on a wild, chaotic ride through memories, secrets and hidden truths.

What happened to Stevie?

Stevie lives in a concrete casket,
Underneath the sidewalk where the eucalyptus burns.
She doesn't sleep anymore.
Not since that happened.
That thing.
The thing that happened to Stevie,
Happened to all of us.

Written and directed by **Suzie J. Jarmain**
Performance by **The New Work Company**
Lighting Design by **Shane Grant**
Production Management by **Millie Levakis -Lucas**
Stage Management/Technical Operation by **Jordan Carter**
Dramaturgy and Assistant Direction by **Greta Doell**
Movement Dramaturgy by **Xanthe Beesley**
Image by **Darren Gill**

Thanks and gratitude to the Singing Wok
for your generosity!

SEASON 15 - 26 September
TIMES Wed - Sat 7.30pm
(first Wed preview)
Sun 4pm

*Auslan interpreted
Sun 19 September

VENUE La Mama Courthouse
349 Drummond St, Carlton

LENGTH Approx. 75 minutes





UNRAVEL_RECKONING

MELBOURNE FRINGE

In this duet between vocalist/physicalist and percussionist (vibraphone and untuned objects), Medea meets Bjork, Tom Waits, Nina Simone, Menotti and Le Guin, playing at the outer limits, compelled to upheave it all.

With 'Unravel_Reckoning' Elissa, Susan, Margaret and Gina continue their creative collaboration, established with 'Fragments' (La Mama 2017).

"Breath-taking... Bamford gives a full-blooded and intense performance...gripping and totally absorbing."
(*'Quartet'*, Helen Thompson, The Age)

"Elissa Goodrich's sound design... conjure an intense longing"
(*'Single Ladies Now'*, Cameron Woodhead, The Age)

Created and Performed by
Susan Bamford Caleo and Elissa Goodrich

Directed by Margaret Mills

Lighting and Visual Design by Gina Gascoigne

SEASON 28 September - 3 October
TIMES Tue 6.30pm (preview)
Wed - Sat 7.30pm
Sun 4pm

VENUE La Mama Courthouse
349 Drummond St,
Carlton

LENGTH Approx. 60 minutes



#NO EXEMPTIONS

the shift theatre

MELBOURNE FRINGE

A play about the last ninety minutes of one woman's life.



This is future environmental Armageddon as experienced by one family, in one city, at one time. It is a mother's lament, a poet's surrender, a child's rebellion and a narcissist's appreciation of good lipstick...

In this crisis we see the humour of what we value at the end, the strength of our love for each other and the tragic consequences of old mistakes.

Reviews from The Shift Theatre's previous work:

"Superb performances, an outstanding ensemble...This is first class storytelling..." Theatrepeople

"The actors give powerful and honest performances." (Stage Whispers)

"Powerful, poignant and quietly political" (Broadway Baby- Edinburgh Fringe)

Produced by The Shift Theatre

Written by Angela Buckingham

Conceived with the assistance of Michaela Maxi Schulz

Directed by Susie Dee

Sound Design by Ian Moorhead

Lighting Design by Gina Gascoigne

Stage Management by Rebecca Etchell

Performers include Carolyn Bock and Helen Hopkins

SEASON	6 - 17 October
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 90 minutes



DEAR IDA

VICTORIAN SENIORS FESTIVAL 2021

A verbatim performance providing contemporary audiences with a unique insight into the pivotal role that WWII dancehalls played in maintaining cohesion and wellbeing on the Australian home-front.

For many, the dances "were everything". At the dances you could lose yourself in sensual pleasures and escape the tensions and grief brought by war. Using universal themes, 'Dear Ida' appeals to all and provides an opportunity to understand the profound healing impact of dance in a time of trauma.

Produced by Kelpie Cross Productions
Lighting Design by Greg Carroll
Music/ Sound Design by Faye Bendrups
Directed by Lisa Petty

Performed by Faye Bendrups, Sally Grage-Moore,
Chanelle Sheehan

Web: dearidaproduction.com
FB @dearidaproduction
instagram: @dear__ida

Image by Helen Madden

SEASON	19 - 24 October
TIMES	Tue 6.30pm Wed - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 60 minutes



THE TOM

An Australian Gothic, Kafkaesque tale about a young woman's investigation into Australia's Phantom Cat.

Sally's busy life as a city-living student does not fulfil her. Her boyfriend James won't please her. Her mother won't help her. Maybe a road-trip to research the urban legend of Australia's Phantom Cat will bring a little interest to Sally's life.

In the bush of Gippsland, The Tom waits. This big cat has feasted on cattle, taken domestic pets and created excitement in the day-to-day lives of Gippsland's residents. Were its ancestors panthers, abandoned by the circus? Or is it the reincarnation of a long-dead bush-ranger?

Sally tries to find the answers, and slowly loses herself.

Written by Hayley Lawson-Smith
Directed by Hayley Lawson-Smith
Produced by David Lawson-Smith

Photography credit: Elena Vizierskaya

SEASON	26 - 31 October
TIMES	Tue 6.30pm Wed - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 90 minutes



WAITING..... but for?

Don't expect a well crafted play.

Our team has been exploring the notion of 'non-theatre theatre' at La Mama across five decades, drawing off 20th century Experimental Theatre and Visual Arts, but also responding to political attitudes, social divisiveness and apathy.

Our ways of communicating include the provocative, the horrific, the peaceful and stillness amongst other ploys. There are actions that include movement, but not dance. We regard parts as amusing, but not funny. We use our voices but do not to sing. Confusion lies low... gentleness is lurking.

A major aspect of our performances is to show genuine regard for our audiences.

Devised, designed and directed by
Lloyd Jones and The Ensemble

Image: "Person...Waiting"
mixed media by Graeme Lee

SEASON 27 - 31 October
TIMES Wed - Sat 7.30pm
Sun 4pm

VENUE La Mama Theatre
205 Faraday St, Carlton



MEASURE OF A MOMENT

Take up a seat here,
Play me a tune.
Lost you to history,
Reunite soon.

In a time of Boom, Depression and Rebirth, a young banker yearns to become a bohemian and befriends a musician. As their friendship develops, they come to terms with a changing world and the challenges of addiction.

Travel back to the days of Marvellous Melbourne. Encounter the opium dens, street hustlers, corrupt land banks and the wild Australian Bush.

With an ensemble of 8, 'Measure of a Moment' explores the themes of youth, duty, self-destruction and grief. It includes an original score and songs.

Writer / Producer: Charles Mercovich

Director: Robert Johnson

Production Manager: Julia Landberg

Composer: Louis Ajani

Set Designer: Riley Tapp

Lighting Designer / Operator: Tim Bonser

Costume Designer: Amy Oakes

Sound Designer / Production Assistant: Ethan Hunter

Performed by Hunter Stanford, Jordan Chodziesner, Carissa McAllen, Darren Mort, Abigail Pettigrew, Jessica Gadsden, Holly Monks, and Luke Toniolo

SEASON 2 - 7 November
TIMES Tue 6.30pm
Wed - Sat 7.30pm
Sun 4pm

VENUE La Mama Courthouse
349 Drummond St, Carlton

LENGTH Approx. 95 minutes
+ interval



ALL THE HOURS

Sister Bernard, a Cistercian nun of strict observance, has been confined to her cell.

Following the rigid structure of 'The Liturgy of the Hours', William Lyons' play is a delightful, frank examination of the fragility of religious belief and of a religious vocation, as well as a contemplation on what happens to the 'natural' part of us when we give ourselves over to the supernatural.

'All The Hours' is a mischievous, funny, visceral monologue backed by an evocative psalm-chanting chorus.

Written by William Lyons
Directed by Adam Cass

Performed by a yet to be named legend of the La Mama stage, backed by a chorus.

Image by Adam Cass from 'The Suppression of the Monastery', by Giuseppe Mazza (1867)

SEASON	3 - 14 November
TIMES	Thu 3rd 7.30pm (opening) Wed - Sat 7.30pm Sun 4pm * no show Wed first week
VENUE	La Mama Theatre 205 Faraday St, Carlton
LENGTH	Approx. 75 minutes



CHEER UP CARL

Carl is a man grieving the death of his dog Grover and the deportation of his Taiwanese, drug trafficking girlfriend.

Formerly an actor on the soap opera 'Neighbours' he was fired for attacking the director; now he spends his time writing poetry and reflecting on his unusual and turbulent life.

Over the course of an evening with his brother and sister in law he finds a sense of family and love.

Written by Louis Dickins
Directed by Greg Carroll

Performed by Maddie Robbets, Matt Furlani and Vincent Kos
Produced by Louis Dickins and Eugenia Rahi

Image by Darren Gill

SEASON	9 - 14 November
TIMES	Tue 6.30pm Wed - Sat 7.30pm Sun 4pm
VENUE	La Mama Courthouse 349 Drummond St, Carlton
LENGTH	Approx. 60 minutes



THE INDIGENOUS TRILOGY

Comprising of three acts, 'Three Magpies Perched in a Tree', 'Masterpiece' and 'Some Secrets Should be Kept Secret', 'An Indigenous Trilogy' is an original play written and directed by acclaimed playwright, Wathaurong/Ngarrindjeri man Glenn Shea.

The play explores issues facing young Indigenous people, family and systemic racism whilst poetically intertwining First Nation Creation Stories, Dreamtime creatures and contemporary dance. Glenn's personal experience working with children within the criminal justice system and his lived experience as a Stolen Generation child have informed this powerful story.

Each act is presented separately, except for durational performances on the 2nd, 4th & 5th of December.

Presented by THE STORYTELLER.



Written and Directed by Glenn Shea

Produced by Tessa Spooner

Performed by Leroy Parsons, Melodie Reynolds-Diarra and Leonie Whyman

Naration by Uncle Jack Charles

Image by Darren Gill

SEASON 16 November - 5 December
VENUE La Mama Courthouse

349 Drummond St, Carlton

TIMES See the following pages for performance times & more detailed information.

THE INDIGENOUS TRILOGY ACT ONE:

THREE MAGPIES PERCHED IN A TREE

An Aboriginal man from the stolen generation is working in his Aboriginal community as a front-line juvenile justice worker, he comes into contact with many Aboriginal adolescent young people who come into contact with the criminal justice system. This story is about how the issues impact not only the young person but their friends, their family, their community, the society they live in and ultimately the Aboriginal worker who is trying to support them.



SEASON 16 - 19 November*

TIMES Tue 6.30pm (preview)

Wed - Fri 7.30pm

*Then as part of the December durational performances (see following pages)

LENGTH Approx. 60 minutes

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THE INDIGENOUS TRILOGY ACT TWO:

MASTERPIECE

An Aboriginal worker from the stolen generation now finds himself living as a recluse in the middle of the desert. The issues from his work as a juvenile justice worker has impacted his life to the point where he has lost everything. He is battling his demons and believes he is of no value and wants to die alone drinking and trying to paint his Masterpiece. Little does he know, his life is just about to take a different direction when Hope steps off the train.



SEASON 21 - 24 November*

TIMES Sun 4pm (preview)

Mon - Wed 7.30pm

*Then as part of the December durational performances (see following pages)

LENGTH Approx. 70 minutes

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THE INDIGENOUS TRILOGY ACT THREE:

SOME SECRETS SHOULD BE KEPT SECRET



Finally Peter, the Aboriginal worker from the stolen generation, receives news that his adoptive mother has passed away and he now has to return to the home he grew up in... How do you share a story that you know is true when no one believes you because of the lies that you have told?

Will Peter find peace by sharing the secrets?

SEASON	26 - 29 November*
TIMES	Fri 7.30pm (preview) Sat 7.30pm Sun 4pm Mon 7.30pm *Then as part of the December durational performances (see below)
LENGTH	Approx. 60 minutes

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DURATIONAL PERFORMANCES

After 20 years in development, 'An Indigenous Trilogy' will be performed in its entirety for the first time. All three acts will be presented together during the course of a day.

TIMES: Thu 2nd, Sat 4th & Sun 5th December 2pm*

LENGTH: Approx. 190 minutes + 2 intervals

*Option to add durational performance on Fri 3rd Dec if there's demand.

THE STORYTELLER CULTURAL WORKSHOPS

THE STORYTELLER board game provides knowledge and understanding of Aboriginal People, Society and Culture from a generic and non-political perspective. It is designed to enhance knowledge and build understanding of Australia's oldest living culture.

Glenn Shea has created a board game that aims to pass on what he has learnt about his heritage. It is equally open to anyone who wants to learn about the world's oldest living culture and the land we share.

Please visit lamama.com.au for further information and to book tickets.

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SOLAS

Inspired by the life of Lucia Joyce, the only daughter of James Joyce, 'Solas' attempts to give voice to a young woman silenced by history.

Set in Bray, Ireland, in the 1930s, 'Solas' explores the period Lucia spent in Ireland living with her cousins. It aims to celebrate her love of art, music and dance, while acknowledging her emotional and psychological fragility. It reimagines the events which precipitated Lucia's disappearance and her eventual incarceration in an asylum.

Playwright: Diane Stubbings

Director: Lynda Fleming

Composer and Sound design: Andrew Tomney

Actors: Tenielle Thompson & Mariska Murphy

Image by Darren Gill

SEASON	17 - 28 November
TIMES	Wed 6.30pm Thu - Sat 8.30pm Sun 4pm * first Wed is a preview
VENUE	La Mama Theatre, 205 Faraday Street, Carlton
LENGTH	Approx. 80 minutes



THE FALL OF THE ROMAN UMPIRE

Ireland, 1956 - a wee boy puts on his Da's shirt and his Ma's tea-cosy. Holding a mop he informs his family that he's a centurion in 'The Fall of the Roman Umpire'.

This hilarious tale follows Dennis through his childhood migration from Ireland to Australia via the Suez Canal, schooling in Adelaide, a secure job with Telstra in Outback S.A. before "throwing away a perfectly good career" to go to drama school at age 35.

Dennis' personal guarantee is....."If you don't laugh, you get your money back!"

"'The Fall of the Roman Umpire' is magnificently performed by Dennis Coard. His play is witty, poignant and hilarious with superb timing. The huge repertoire covered is testament to Dennis' immense talent" - Wendy McMahon, MRSS

"...with impressive acting ability, Coard captivates the audience...he fascinates and delights, weaving magic from everyday existence" - Jeff Northam, The Age.

"...a charming and cheeky one-man show... his characters are delightful and believable and his Irish accent is flawless... Coard is a consummate comic performer" - Kate Herbert, Herald Sun.

Written and performed by Dennis Coard

IMAGE BY: Adrian Prosen at MDM

Photo of Boy: By Joseph Coard (circa 1956)

Photo of Man: By Rudi Jass (circa 2020)

Painting of "Fairisky"unknown (circa 1960)

SEASON	19 - 28 November
TIMES	Fri - Sun 6.30pm
VENUE	La Mama Theatre, 205 Faraday St, Carlton
LENGTH	Approx. 55 minutes



MARK AND DECLAN SOLVE NOTHING AT LA MAMA

In September 2017, two artists met by chance in the audience of a La Mama show.

Now, after three years and four shows together, they return to the site of first contact.

Written and performed by

Declan Furber Gillick and Mark Wilson

Image by Zach Blampied

SEASON	1 - 12 December
TIMES	Wed 6.30pm Thu - Sat 7.30pm Sun 4pm * first Wed is a preview
VENUE	La Mama Theatre, 205 Faraday Street, Carlton
LENGTH	Approx. 60 minutes



LET BLEEDING GIRLS LIE



'let bleeding girls lie' examines the unexpected intimacy between Grace, Juice, and Lou, three strangers donating plasma at a Melbourne city blood bank during the Manchester Arena attack. Live carnage unfolds on the news, forcing private lives into public space as the women seek strength in each other.

Shortlisted for the 2019 Queensland Premier's Drama Award and Rodney Seaborn Playwrights Award, 'let bleeding girls lie' is brought to you by the Green Room award nominated team of 'my sister feather'.

This production is supported by the Robert Salzer Foundation and by the Victorian Government through Creative Victoria.

Written by Olivia Satchell with Chanella Macri, Belinda McClory and Emily Tomlins
 Performed by Chanella Macri, Belinda McClory and Emily Tomlins
 Directed by Olivia Satchell
 Dramaturgy by Emma Valente
 Production design by James Lew
 Sound design/composition by Tom Backhaus and Hannah McKittrick
 Lighting design by Jason Crick
 Produced by Lauren Bennett
 Image by Jack Dixon-Gunn

SEASON 8 - 19 December
TIMES Wed 6.30pm (preview)
 Thu - Sat 7.30pm
 Sun 4pm
VENUE La Mama Courthouse
 349 Drummond St, Carlton
LENGTH Approx. 75 minutes

WAR-RAK/ BANKSIA FESTIVAL

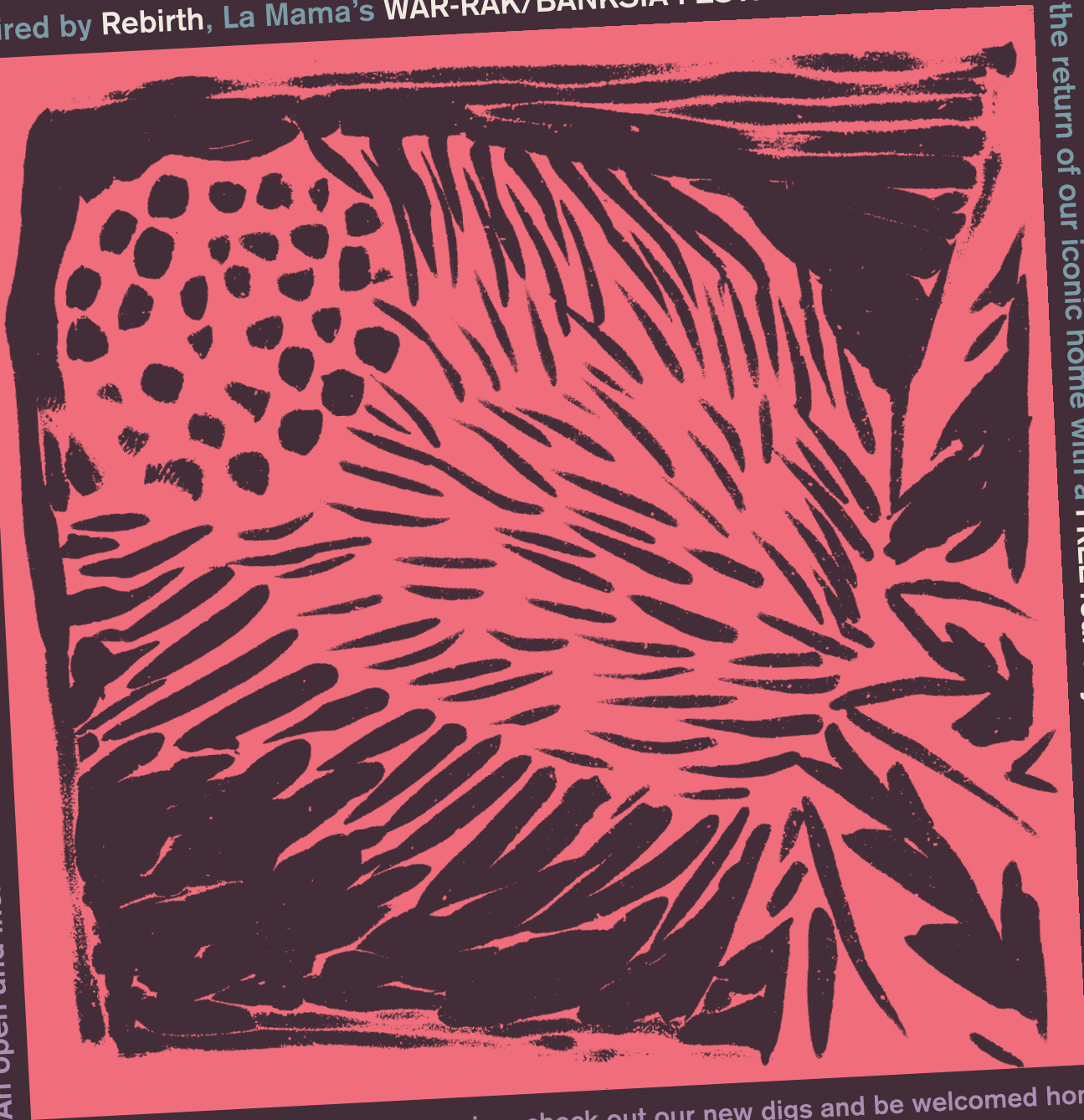
21-24
Oct 2021

After fire, the War-Rak/
Banksia flower comes back
stronger and more beautiful
than ever, blossoming with
colour and life!

Inspired by Rebirth, La Mama's WAR-RAK/BANKSIA FESTIVAL commemorates

An open and inclusive festival for everyone! Program announced in August.

the return of our iconic home with a FREE four day celebration.



Please join us to mark this joyful occasion, check out our new digs and be welcomed home.



updates, info and tickets

www.lamama.com.au/whats-on/war-rak-BANKSIA

LA MAMICA: CINEMATICA

curated by Tessa Spooner



July's Cinematica features selections from the **VODmilk film collective**, a unique online collaboration between Indonesian filmmakers and video artists. Each piece is translated into both Indonesian and English.

Featuring films by **Muhammad Al Fayed, Matthew Berka, Damian Kane, Angie Pai, Josef Egger, Elizabeth Lim, Baris Ulusoy & Orson Dijle, Ranima Montes, and Arfan Sabran**

DATE 18 July
TIME 7.30pm
VENUE La Mama Courthouse
LENGTH Approx. 125 mins

Cinematica's edition #5 is a lineup of female filmmakers that gently explore notions of 'place' and 'displacement'.

Featuring films by **Victoria Hunt, Margot Nash, Eva Justine Torkkola, Audrey Lam, Jessica Barclay Lawton, and Irene Proebsting**

DATE 19 September
TIME 7.30pm
VENUE La Mama Courthouse
LENGTH Approx. 55 mins

'Unknown Pleasures' (new and old Australian independent films curated by Chris Luscri and Bill Mousoulis) is a program of retrospective films with a connection to Carlton and/or La Mama.

Featuring films by **Bill Mousoulis and Chris Luscri**

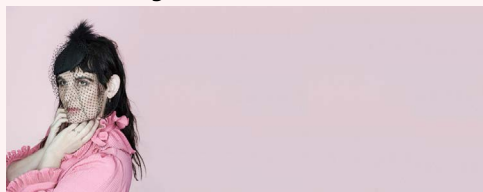
With special guests.

DATE 12 December
TIME 7.30pm
VENUE La Mama Courthouse
LENGTH Approx. 120 mins

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LA MAMICA: MUSICA

curated by Gemma Horbury



A new art orchestra crossing barbed wire borders beyond the frontiers of world music. '**Book of Wanderings**' is a series of narrative compositions, linked by themes of displacement and integration into strange environments.

Composer **Misha Doumnov**
Image by **Darren Gill**

This project is supported by the City of Melbourne



DATE 19 July
TIME 7.30pm
VENUE La Mama Courthouse
LENGTH Approx. 60 mins

'**Sounds Like Us, Like Love**' mines **Anna Liebreit's** 20-year strong sound and teaching archives to present a suite of curious and eclectic audio vignettes.

Written & performed by **Anna Liebreit**
Audio spatialisation by **Steve Stelios Adam**
Brutha Ngurran: protector
Haunted by **Blak Metal**
Image by **Kim Tonelli**

DATE 20 September
TIME 7.30pm
VENUE La Mama Courthouse
LENGTH Approx. 70 mins

Feel sounds. Listen to vibrations. Transform how you experience music with **Carmen Robertson** and **Deafinitely Flat**. Discover new ways to listen and awaken enhanced perception in your whole body.

Original music by **Carmen Robertson**
Performed by **Deafinitely Flat**
Image by **Gary Robertson & Darren Gill**

DATE 13 December
TIME 7.30pm
Auslan Interpreted
VENUE La Mama Courthouse
LENGTH Approx. 90 mins



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LA MAMICA: POETICA

curated by Amanda Anastasi

7.30pm Tue 21 September, La Mama Courthouse approx 90 mins



Jennifer Mackenzie is a poet and reviewer, focusing on writing from and about Asia. Her most recent book is 'Navigable Ink' (Transit Lounge 2020), a homage to the Indonesian writer, Pramoedya Ananta Toer.



Michael J. Leach is a Bendigo-based writer and an academic at the Monash University School of Rural Health. His first book is 'Chronicity' (Melbourne Poets Union, 2020).



Maxime Banks is a transdisciplinary artist, poet and filmmaker. Maxime featured in the Melbourne Fringe Festival Show 'Black to the Future' and is a 2020 Artsbox Artist in Residence.



K.F. Pearson has published six collections of poetry, the first in 1984, the last in 2006. 'The Complete Apparition', featuring his invisible hero, was published in 2021.



7.30pm Tue 14 December, La Mama Courthouse

Amanda Anastasi, current Poet in Residence at the Monash Climate Change Communication Research Hub and convener of La Mama Poetica, launches her book 'The Inheritors' (Black Pepper Publishing, 2021). This event will feature readings from special guest poets (to be announced) and readings from the new collection.

Amanda Anastasi's poetry has appeared in unlikely places, from the walls of Artist's Lane in Windsor to The Massachusetts's Review in the US. Amanda was the recipient of a 2018 Wheeler Centre Hot Desk Fellowship and a 2020 Assembly for the Future Artist in Residence for The Things We Did Next, writing a series of poems set in the year 2029. Her climate change poetry is featured in Best Australian Science Writing 2021, and she continues to write poetry about the climate crisis and other day-to-day realities.

LA MAMICA: CABARETICA

curated by Susan Bamford Caleo & Isabel Knight

Cabaretica joins the chorus of community voices demanding powerful, evidence-based action to address the escalating climate and biodiversity crisis that threatens everything.

If not us then who? If not now, then when? This devastation of life is happening on our watch, and we are determined to act - and sing!

Louise O'Dwyer (MC), Bradley Storer and Satta take us on a journey - with facts, fights and hopes - into the challenges, as well as the many opportunities, that the climate crisis presents. And who is this, Coral Bleach?



Louise O'Dwyer is an actor, singer, musician and writer. Recent fabulous experiences include working with Punctum Inc. as their songster punk mermaid in the Cooling House project, playing the AC in the zoom version of 'The Play's the Thing', and her splendidly fun roles in 'Work Show'.

Image Nada Dickman



Bradley Storer is a Melbourne based cabaret and music theatre performer specializing in Weimar-inspired and dark contemporary cabaret. Bradley has been dubbed 'the Dark Princeling of Melbourne cabaret' with his show 'Trickster' receiving critical acclaim.

Image Joel Devereux



Satta is a singer/songwriter and pianist from Melbourne, Australia. Her work has been compared to Sara Bareilles, Alicia Keys and Missy Higgins. Satta's songs are designed to delight your auditory nerves, whilst drawing out the introspective nature of the listener. Enjoy!

Image Packing Light Photography

Fri, 3 September at 10pm
La Mama Courthouse

This event is presented in association with CLIMARTE and ClimAct

CLIMARTE
ARTS FOR A SAFE CLIMATE



LA MAMA MOBILE



THEM

Arts Centre Melbourne,
regional Victoria & Sydney tour.
Written by Samah Sabawi
Directed by Bagryana Popov

In a city at war, five young people count down the days before a boat sets sail for a safer place.

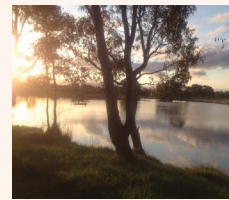
Winner of the 2019 Green Room Independent Theatre Award for Writing.

Part of the VCE Theatre Studies Playlist

See our website for more info, bookings, and full cast & crew details.

28 - 31 July: Arts Centre Melbourne
3 - 4 August: Riverlinks, Shepparton
5 - 6 August: Bunjil Place, Narre Warren
9 - 10 August: Capital Theatre, Bendigo
12 - 13 August: Casula Powerhouse, Sydney

Originally produced by Lara Week and Samah Sabawi, in collaboration with La Mama Theatre. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. 'THEM' is supported by the Victorian Government through Creative Victoria.



THE SEAGULL

Nyerimilang Heritage Park and Homestead,
Nungurner, Gippsland Lakes

Following the success of the site-specific and durational 'Uncle Vanya' from 2014-2019 (Adelaide Festival, Bundanon, Eganstown, Steiglitz, Avoca), Bagryana Popov and La Mama are again joining forces for this creative development of 'The Seagull'.



Written by: Anton Chekhov
Directed, adapted and co-produced by:
Bagryana Popov
Performed by: Natasha Herbert, Todd MacDonald, Brian Lipson, Lucinda Howes, Bryn Chapman Parish, Carole Patulo, Marco Chiappi, Tom Consodine, Jessica Veitch and Osamah Sami
Dramaturgy by: Maryanne Lynch
Sound Design by: Elissa Goodrich
Associate Creative Producer: Lara Week
Production Manager: Hayley Fox

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LA MAMA MOBILE



ALL THE HOURS
Brunswick Neighbourhood House

William Lyons' mischievously provocative examination of a life of strict service in a Cistercian convent returns for one night only.

See page 38 for more information about the play.

Date Fri 19 November
Time 6.30pm (bar opens 5.30pm)
Ticket Prices \$15
Venue Brunswick Neighbourhood House,
43A De Carle Street, Brunswick
Duration Approx 75 minutes



BLAK STAGE

curated by Troy Benjamin

'Blak Stage' is taking over the main stage at La Mama with an exciting line up of First Nations performers. Come along to La Mama Courthouse for an intimate night of storytelling and music.

Homed at The Retreat Hotel Brunswick, 'Blak Stage' is Australia's longest running and only dedicated First Nations Open Mic night. **Deadly Events**, in collaboration with La Mama, is proud to present some of the regular talent from 'Blak Stage' in what will be a celebration of First Nations voices.

Curated by Troy Benjamin
Image by Darren Gill

Date Sun 28 November
Time 7.30pm
Tickets \$20 Full / \$10 Concession / Free for Mob
Venue La Mama Courthouse, 349 Drummond Street, Carlton
Duration Approx 90 minutes

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LA MAMA PLAY READINGS



ALMOST HUMAN, THE MOVIE

The story of maverick émigré photographer, feminist pioneer and colourful personality, **Maggie Diaz**, who arrived in Melbourne on a one-way ticket in 1961.

Written by **Angelo Salamanca & Gwendolen De Lacy**

Produced by: **Gwendolen De Lacy**

Directed by: **Angelo Salamanca**

Performed by **Libby Tanner, Michael Veitch, Drew Tingwell, Serge Denardo, Kate Whitbread, Jasper Bagg, Chris Hides, Gwendolen De Lacy**

Image by **Clem Fraser**

DATE 2pm, 24 July

VENUE La Mama Courthouse



UHT PLAY READING MINI-FEST

In 2021 Union House Theatre partnered with La Mama on our Writer-in-Residence program. This program is an opportunity for students to work closely with industry professionals as they develop a piece of theatre or performance. Students have been working alongside professional playwrights **Olivia Satchell** and **Merlynn Tong**. Our play-reading afternoon allows student writers at varying stages to perform excerpts of their work in front of an audience for the very first time.

Image by **Nam Nguyen**

DATE 2pm, 7 August

VENUE La Mama Courthouse



HERETICS

Mel is what's known as a 'cult de=programmer'. He's been commissioned by a worried mother to wrest her daughter, Lisa, from the clutches of a charismatic Guru. Detained against her will, in the strict confines of an anonymous motel room, a tense game of cat-and-mouse ensues, leading to a series of surprising choices being made by all involved.

Directed by **Tim Ferris**

Performed by **Jo Armstrong, Amber Hart, Alan King, Ray Triggs**

Image by **Elizabeth King**

DATE 2pm, 28 August

VENUE La Mama Courthouse 64



THE DEVIL MADE HER DO IT

Lenora's star is fading. She plans to retire before the grandma roles come her way, plus she fears she's losing her mind, since her mirror self has started talking back. Enter Charlie, an old admirer who offers her new hope and love. Standing in their way is Lenora's twin brother Marcus, her self-appointed protector, and his wife Wendy who has her own agenda. An emotional tug of war, with *Mirror Woman* providing a caustic running commentary.

Written by **Anna Lall**

Directed by **Bruce Langdon**

Cast includes **Adam May, Kelly Nash, Lucy Norton & Nadia Andary**

Image by **Anton O'Callaghan**

DATE 2pm, 9 October

VENUE La Mama Courthouse



LA SOCIETA ITALIANA

The true story of **Rina Codognotto** and her Italian family's Melbourne city restaurant at the outbreak of WWII and how the very culture that saved them from crushing poverty and oppression, now segregate, arrest and intern them; a visceral, epic family saga that bursts through the confines of 20th Century Melbourne history and relinquishes its secrets to a new generation.

Written by **Marita Wilcox**

Dramaturged & Directed by

Peta Hanrahan

Cast Includes: **Marissa O'Reilly, Andrea Swifte, Roby Favretto, Helen Hopkins, Brianagh Curran, Tony Nikolakopolous, Lee Mason**

DATE 2pm, 23 October

VENUE La Mama Courthouse



MY SISTER JILL

Jack survives Changi. Jack survives a shipwreck on the way to Japan. But can his children survive Jack? A family saga examines the legacy of war.

Written by **Patricia Cornelius**

Directed by **Susie Dee**

Cast: **Maude Davey, Jordan Fraser-Trumble, Benjamin Nichol Zak Pidd, Sophie Ross, Eva Seymour, and Greg Stone**

Commissioned through MTC NEXT STAGE Writers' Program, which has been generously funded by the visionary donors of MTC's Playwrights Giving Circle.

DATE 12pm, 24 October

VENUE La Mama Courthouse 65

OPEN HOUSE MELBOURNE

Since 2008, Open House Melbourne has been putting a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique.

On Sun July 25 from 10 a.m to 1p.m, La Mama Courthouse Theatre will be part of the Open House Melbourne Weekend.

Join us for free guided tours, every 30 minutes.

BOOK LAUNCH: THE ARCHAEOLOGY OF A DREAM CITY

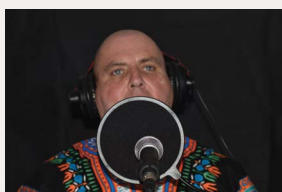


Join fiction writer and poet Marion May Campbell, photographer Jane Brown and Monica Raszewski to celebrate the publication of Monica Raszewski's short novel 'The Archaeology of a Dream City'.

Image copyright © 2021 Jane E Brown

Saturday 17th July, 2pm La Mama Courthouse

LA MAMA ONLINE: PODCAST SERIES



'The Artists of Arts Access Victoria and La Mama Theatre' hosted by Raphael 'The Beurologist' Kaleb is a new podcast series featuring new and emerging Artists whose work has been performed at La Mama Theatre.

This podcasts series will include transcripts of the interviews and image descriptions on all images.

Raphael 'The Beurologist' Kaleb thanks the City of Melbourne, Arts Access Victoria and La Mama Theatre for their generous financial support and commitment to giving new voices in the community a platform to engage and connect.



VENUE ACCESS



We are delighted to share the news that from October, La Mama on Faraday street will be a universally accessible space including two lifts, accessible bathrooms and an accessible shower. The La Mama Courthouse is now fully accessible for all patrons.

BOOKING TICKETS



Tickets can be booked either through the La Mama website or by phoning 03 9347 6948. If you need to, you can also contact La Mama through the National Relay Service on 13 36 77 and request 03 9347 6948. You are also welcome to book in person at our Courthouse Theatre during office hours.

AUSLAN INTERPRETING, AUDIO DESCRIPTION AND RELAXED PERFORMANCES



Please check our website for the the most up to date information about accessible performances at La Mama, such as Auslan interpreted shows, audio described events and relaxed performances. La Mama encourages all our artists to make shows here as accessible as possible. If you have some suggestions for performances that could be Auslan interpreted, audio described or captioned (for example), please get in touch. Please also be in touch if you have additional access requirements or suggestions so that we can assist.

COMPANION AND CARER CARDS



La Mama accepts Companion Cards and Carer Cards - you can either book online via our website or by getting in touch with the office so we can process your tickets for you.

ASSISTANCE ANIMALS



Guide dogs and assistance animals are welcome at the La Mama Courthouse.

CAR PARKING

Please see the map (left) for the closest accessible parking spots.

Visit us or our website for more information on La Mama's Disability Action Plan.

