

# LA MAMA PRESENTS IN BLOOD



CRITICALLY ACCLAIMED ACTOR, WRITER AND MUSICIAN, ZACHARY KAZEPIS, RETURNS WITH A DARK ONE-MAN SHOW.

"I never thought I'd end up becoming this person, but now, looking back...maybe it was all I was ever going to be."

*Arrested on suspicion of a violent crime, a young man waits alone to be interrogated. We do not know the crime he is accused of.*

Exploring themes of masculinity, youth, trauma and isolation, IN BLOOD, tells the story of a lone boy's descent into a violent adulthood; ultimately asking if he can, or should, be saved.

In recent times of lockdown and separation, these themes are more important than ever, and with a story that comes from an extensive process of exploration and drawing from aspects of the creator's own personal experience, IN BLOOD tells a story that is raw and compelling.

Returning to La Mama theatre to premiere his second original work IN BLOOD; actor, writer and musician Zachary Kazepis brings a noir-tinged, one-man show tracing the moments prior to a young man's arrest and detention. Handcuffed and alone, we watch as moments from the man's past and present flash before him, as the truth behind his arrest is unravelled. At first met as a posturing and aggressive man we see these layers begin to decay and fall away, revealing the forsaken dreams, lost innocence and defining moments that shaped him.

Finally, we hear his confession.

Character-driven, visceral and unexpectedly tender, IN BLOOD questions and critiques traditional ideas around masculinity, anger, and the roles that society and social class play in the shaping of young men.

Following a year of creative successes across disciplines, (including feature articles in *Rolling Stone Magazine*, *MusicFeeds*, *ToneDeaf* and *Scenestr* for his music, whilst performing in multiple sold out seasons in theatre shows as an actor), Kazepis combines his disciplines to bring IN BLOOD to life.

Praise for previous work:

"The musical moniker of Ballarat musician Zac Kazepis, KIT HEPBURN, has been sharing music for a few years now, with heavy focus being put upon intricate instrumentals, hazy vocals, and ultimately, ensuring that the music provides a feeling as much as it does a soundtrack." "Song You Need to Know" - *Rolling Stone AU*, 2021

"A beautifully told story of immigration that speaks simply and powerfully to a disturbing current reality"  
- *Raphael Solarsh, Artshub*, 4 ½ stars on 'Last Year's Eve' 2017

"Last Year's Eve - Victorian Writer and actor Zac Kazepis conveys loss, uncertainty and ultimately heartbreak in his one man play about a young refugee. - *The Advertiser* 2019

Written, performed and scored by  
Zachary Kazepis

Image by  
Darren Gill

**SEASON** 31 August - 5 September

**TIMES** Tue 6.30pm

Wed - Sat 7.30pm

Sun 4pm

**VENUE** La Mama Courthouse

349 Drummond St, Carlton

**LENGTH** Approximately 55 minutes

**TICKETS** \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

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