

LA MAMA
PRESENTS

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LA MAMA CINEMATICA: VODmilk

LA MAMA MUSICA: BOOK OF WANDERINGS



SUNDAY 18 JULY, 7.30 PM

MONDAY 19 JULY, 7.30 PM

During the second Victorian lockdown of 2020 – when live screenings and gatherings were impossible – the Dogmilk film collective found a way to allow emerging film practitioners and video artists the opportunity to exhibit their work and continue to engage with collaborators in Indonesia. VODmilk was the solution; an online platform for thought-provoking films, video art and everything in between, offering a new program, from a different programmer, every fortnight. Each work was translated into both Indonesian and English to be accessible to both audiences.

A new art orchestra crossing barbed-wire borders beyond the frontiers of world music. Expect Ethio-funk heaviness, breakneck Balkan brass, Russian lyrics, and cinematic motifs from composer [Misha Doumnov](#), recently returned to Melbourne after 10 years in Europe and the UK.

We're very excited to screen a small selection of the films that appeared on the VODmilk platform, chosen from amongst the 18 programs and 18 programmers. The selection represents a diverse (but by no means exhaustive) cross-section of some of the works that appeared on VODmilk. It also sows the seeds of Sipakatuo (Glorify One Another), an Indo-Australian cross-cultural creative collaboration initiative. With the support of Asialink Arts Sipakatuo will be exhibiting original works later in the year in both Melbourne and Mparntwe, so keep an eye out for that!

The concert will open with [a rare duo performance](#) from [Ryan Williams](#) (recorders) and [Diego Villalta](#) (guitar), performing joyful originals drawing on intercultural wind and guitar traditions from the baroque to today.

There will be two programs with a 10-minute interval between each. Tickets are limited so be sure get them while they're hot.

Book of Wanderings

Lead Vocal and Violin: Misha Doumnov ([BOBÓK](#))
Sax / electric guitar: [Carl Polke](#) (Circus Oz, The Confabulations)
Trumpet: [Stefan Nocevski](#) (Opa Bato)
Keyboards: [Peter Lubulwa](#) (Immigrant Union)
Double Bass: Andrew Tanner (Zulya and Children of the Underground, Vulgograd)
Drums: [Chris Lewis](#) (Circus Oz, Bush Gothic)

Program 1

Huma Amas – Muhammad Al Fayed (2020)
H.M.V.S. – Matthew Berka (2017)
Swimming Yesterday – Damian Kane (2020)
Listen to Mama – Angie Pai (2019)

SAMPLE AUDIO:

[Tar Caviar](#) (performed by BOBÓK)

Program 2

Jupurrurla Man of Media – Josef Egger (2019)
Sorry I Was Late Again – Elizabeth Lim (2020)
The Turks are Coming - Baris Ulusoy & Orson Dijle (2020)
Mestiza – Ranima Montes (2018)
Suster Apung (Floating Nurse) – Arfan Sabran (2006)

ANIMATION SOUNDTRACKS:

[Wake](#)
[Paramythi tou Nerou](#)

Image by Darren Gill

VENUE La Mama Courthouse, 349 Drummond St, Carlton
TICKETS \$20 Adult | \$10 Concession (per event)
BOOKINGS 03 9347 6948 or www.lamama.com.au

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