

L A M A M A P R E S E N T S
GAZPACHO
music theatre recalling the fragility of democracy



On Tuesday night 18th August 1936, a month after the Generals rose against the Second Republic, Federico del Sagrado Corazon Jesus Garcia Lorca, better known as Garcia Lorca, was taken by a Francoist death squad from the house of a friend in Granada, driven to a field near the farm called Cortijo de Gazpacho and shot dead. His remains still wait discovery and exhumation, like 114,266 other Republican dead.

GAZPACHO takes up an oral history story from later in the Spanish Civil War. Four republican prisoners, including two women milicias, await their last dawn.

Peter Green was inspired -no compelled- to write GAZPACHO by reading Ronald Fraser's *Blood of Spain: An Oral History of the Spanish Civil War* where the events in the barn with the four prisoners is related. He was also compelled by the controversial events surrounding the 114,266 Republican dead awaiting exhumation, many of whom were executed out of hand for choosing democracy.

Written by:
Peter Green

Director/Composer Dramaturg:
Faye Bendrups

Research/additional dramaturgy:
Guillermo Anad

Performed by:
Julie Dawson
Jim Daly
Peter Green
Mia Landgren
Dion Mills

SEASON 18 - 23 May

TIMES Tue 6.30pm
Wed - Sat 7.30pm
Sun 4pm

LENGTH Approx. 60 minutes

VENUE La Mama Courthouse, 349 Drummond St, Carlton

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au