

LA MAMA PRESENTS NGARNGK; GIVER OF LIFE

as a part of Yirramboi First Nations Festival 2021



Ngarngk—meaning ‘mother’—puts women at the front in a powerful fight for culture and kin.

There is no greater force than a mother with a fight. She will take the risks—even against a world that has pushed her aside—to protect her family.

Ngarngk; Giver of Life is a juggernaut insight into what intergenerational resilience looks like. It unpacks how broken the welfare system is and shows us exactly why Aboriginal and Torres Strait Islander people can not simply ‘get over it’.

Aboriginal women are one of the most vulnerable groups in the world and yet we continue to rise up. When the chips are down the Tannin women lift each other up, and go above and beyond for their family but can the system keep up? We explore all the love and ugliness of motherhood right down to the last haemorrhoid!

Shocking, Raw and Honest this show will have you laughing, crying and most importantly amazed at the resilience of the Tannin women.

Presented in partnership with **La Mama** and **Yirramboi First Nations Festival 2021**. *Ngarngk; Giver of Life* is driven by an all-female production team which consists of:

NazAree Dickerson (Creative Dawn Productions) is a queer Nyoongah/Burmese theatre maker with 20 years experience in the industry, *Ngarngk; Giver of Life* is her debut work as a writer. Award winning producer **Candice Lorrae** (The Merindas) on production and sound design. **Bianca Pardo** (VCA graduate) brings her unique style as production designer and **Lowana van Dorssen** (VCA graduate) will stage manage the production. **Bridget Boyle** of Debase Productions is the dramaturge for this work. A stellar cast of Nyoongah actresses bring their heart and culture to the stage, **Kristel Kickett** (*The Merindas*), **Carissa Lee** (Witness Performance, University of Melbourne) and a long awaited return to the stage by **Denice Kickett** (*Wog-A-Rama*, *Up the Road*) Denice is also the Nyoongah language consultant for the work.

Ngarngk was born from a piece called ‘Empty Nest’ which was Nazaree’s successful submission to Ilbjerri Theatre Company’s Blackwrights 2019 program. During Blackwrights it grew through a number of developments and is now ready for its premiere during Yirramboi 2021 at La Mama Courthouse.

Written, Directed, and Produced by:
NazAree Dickerson

Nyoongah Language Consultant:
Denice Kickett

Producer & Sound by:
Candice Lorrae

Performed by:
Kristel Kickett, Carissa Lee & Denice Kickett

Stage Manager:
Lowana van Dorssen

Designer:
Bianca Pardo

Dramaturge:
Bridget Boyle

Image Credits:
Candice Lorrae (photographer), **Kristel Kickett** (model)

SEASON 9 - 14 May, 2021

TIMES Sun - Fri 7pm
Tuesday additional 1pm matinee

LENGTH Approx. 75 minutes

VENUE La Mama Courthouse, 349 Drummond St, Carlton

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au

**YIRRAMBOI
TOMORROW**

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La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Creative Partnerships Program. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!