

LA MAMA & ELLA FILAR'S KROWS BAR KABARET PRESENT

MRS ROBINSON: A SOAP OPERA CABARET

as a part of the melbourne international comedy festival 2021



Despite the drought it was a very fluid summer...

After a sell-out season at the iconic Butterfly Club steamy Soap Cabaret exploring taboo sexuality, fluidity, familial ties, lies and nudity created by Melbourne underground cabaret icon Ella Filar hits the boards of even more iconic La Mama.

After a stint with the KGB, Mrs. Robinson swaps her Kalashnikov for a Camera Obscura. Feeling the heat she lifts her skirt, zooms her fisheye lens onto her own dysfunctional family trapped in subliminal excesses of romantic addiction and shoots 4 characters' in an act of bearing their essentials. The result is a series of bizarre and ludicrously comic underdeveloped and overexposed holiday snapshots

"...It's clever how each character reveals their dark longings ... Lusty mother (**Ruth Katerelos**) has a healthy appetite for nudity and a devious twinkle in her eye for her daughter's boyfriend. Daughter (**Casey Nicholls-Bull**), accidentally finds sexual adventure in relatively (pardon the pun) all the wrong places.

Her insecure and impressionable boyfriend (the handsome **Tom Costigan**) launches on a trajectory of sexual discovery, while the uncle (**Chris Molyneux**) is the kind of elderly relative it's best to avoid at family events.

Ella Filar's Krows Bar Kabaret in Vintage underwear will have you dying for love and gasping for lust while the all- star cacophonous collection of **vulgar, grotesque, sexy and sublime** singers and musicians rock your jocks off with preposterously witty, madcap ideas and songs of the Weimar variety.

*"What is fantastic about it is the music and lyrics are irreverent and cheeky (by **Filar**) The live band brings ambiance and klezmer funk to the production – bravo the musician."* - **Melbourne Observer**

*"All the songs and the music are world class with that smoky, jagged, disturbing Weimar feel....politically and socially charged "Kabaret with a 'K' " – **Stagewhispers***

*"Krows Bar Kabaret is uncensored, absurd, real and raw political 'no excuses' theatre - which is often hard to find in Melbourne" – **Weekend Notes***

*"...provocative, vulgarity, humorous, melodious and enjoyable... well scripted performance we can all relate to!" – **Melbourne Observer***

Created by:

Ella Filar

Performed by:

Casey Nicholls-Bull, Ruth Katerelos, Chris Molyneux, Alex Woolfe, Bruce Langdon, Tom Costigan, Ella Filar (keyboard), **Martin Zakharov** (Sax), **Sally Banks** (Violin), **Roni Linser** (Jembe)

Image by:

Darren Gill

SEASON 13 - 18 April, 2021

TIMES Tues 6.30pm; Wed - Sat 7.30pm; Sun 4pm

LENGTH Approx. 60 minutes

VENUE La Mama Courthouse, 349 Drummond St, Carlton

TICKETS \$30 Adult | \$20 Concession

BOOKINGS 03 9347 6948 or www.lamama.com.au



Warning: contains absurdity, audacity and climax change

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La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*. We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!