

L A M A M A P R E S E N T S
B R E E D E R S

a play about those who breed and regret it



A surreal, darkly funny, 90 minute performance about an outer suburban autistic family who struggle to connect with one another.

Written by Stella Young Award recipient and neurodivergent writer, Vanessa Di Natale, with script dramaturgy by Mari Lourey (Dirty Angels, Bare Witness, Dirt Cloud), and directed by multi-award winning artist Emma Mary Hall (We May Have to Choose, Ode to Man, World Problems).

Written and performed by a majority autistic and neurodivergent cast, this is today's world as seen through autistic eyes. Breeders hilariously upends the world we live in, one where autistic children are considered problematic nightmares, dodgy anti-vaccine 'doctors' become God-like saviours, and parents have unquestioned authority over their disabled children's lives.

With biting wit, razor sharp intellect and even the odd song, Breeders will lead audiences to question what they think they know about anti-vaccine movements, the so called 'pandemic of autism', and the brutal consequences of parental denial about the real cause of autism: genetics.

"Breeders is an important and pivotal first time play from one of Melbourne's most promising playwrights" - Caroline Bowditch, Arts Access Victoria.

A majority disability led production starring Benjamin Oakes (Cloudstreet (Malthouse/Black Swan), Oddlands), Cecilia Low (Lion King, Wentworth), Michael Chan (The Shadow Whose Prey The Hunter Becomes (Back to Back)) and Artemis Muñoz (Campfire Stories, ACEtravaganza), Breeders explores the various cultural heroes, social forces and media narratives that leave some disabled people feeling disposable to society.

"Breeders is a satirical, intelligent and totally whack story written from Vanessa's personal experiences; the perfect affirmation of life for a post-lockdown La Mama," – **Emma Mary Hall.**

Written by: **Vanessa Di Natale**Directed by: **Emma Mary Hall**Performed by: **Benjamin Oakes, Cecilia Low, Artemis Muñoz, Michael Chan, Rosalind Silver, Summer Metcalf, Jess Cook**Producer and Access Coordinator: **Sarah Houbolt**Dramaturgy: **Mari Lourey**Lighting Designer: **Oliver Ross**Sound Designer: **Olivia McKenna**Production & Stage Manager: **Laura Hook**Set & Costume Designer: **Arielle Vlahiotis**Image Credit: **Josie Di Natale****SEASON** 16 - 21 March**TIMES** Tue & Wed 7.30pm (preview)
Thu (opening) - Sat 7.30pm
Sun 4pm**LENGTH** Approx. 90 minutes plus interval**VENUE** La Mama Courthouse, 349 Drummond St, Carlton**TICKETS** \$30 Adult | \$20 Concession**BOOKINGS** 03 9347 6948 or www.lamama.com.au**For additional media enquiries, contact Sarah Houbolt, Producer**

email: ambitious_integrity@hotmail.com phone: 0434 068 120

Breeders is sponsored by a private donor, with support from La Mama and Arts Access Victoria. Breeders includes Auslan interpreted, audio described and relaxed performance sessions.



ARTS ACCESS VICTORIA

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