

LA MAMA  
PRESENTS

L A M A M I C A

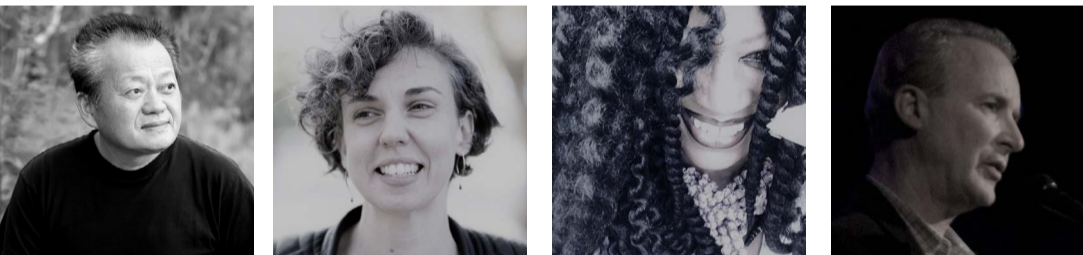
C I N E M A T I C A



SUNDAY FEBRUARY 14 7.30PM

La Mama's first live **Cinematica** focuses on Love. The wistful, the exhilarating, the harrowing. Featuring a feature-length film by Iranian experimental filmmaker, **Rouzbeh Rashidi**, together with short films by Australia's **Audrey Lam**, **Bariş Ulusoy**, **Irene Proebsting** and **Barry Brown**. From afternoons where somehow small details and experiences collide and become thrilling and perfect moments.. to fragments and visceral palpitations exploring multi-dimensional ideas of oppression and expectation, strength, anger at violations of the body and a sense of wanting to control one's own body in the constant mass media imagery of societal expectations. In showcasing a selection of film on Valentine's Day, Cinematica will acknowledge the tormenting and traumatic impacts that love can also sometimes conjure, through thought-provoking film.

P O E T I C A



TUESDAY FEBRUARY 16 7.30PM

Poetica kicks off for 2021 with four diverse and fascinating wordsmiths who will make you think and rethink! **Ouyang Yu**, who has published 128 books in both English and Chinese, reads from his new collection 'Living Under Death'. **Alice Allan**, known for combining poetry and improvised performance through her regular poetry gig 'Impossible Machine', will read from her first book 'The Empty Show'. Creator of the Melbourne Fringe Show 'Black to the Future', **Maxime Banks**, presents her time travelling, Afrogalactic counter-narratives with Chicago, Louisiana and Mississippi roots. And **Brian Walters**, writer and a barrister who worked at the La Mama Courthouse Theatre when it was an actual courthouse, reads from his latest collection 'Brink', which explores the climate crisis through poetry.

M U S I C A



MONDAY FEBRUARY 15 7.30PM

The perfect stranger. Forget Valentine's Day, this is Lovetime. After more than twenty years amplifying others' stories, sound designer and composer **Anna Liezeit** (*SHIT; My Lover's Bones; Body Armour*) emerges from the shadows armed with an electric guitar and a spatialised sound system to share her own story. Using the expressive power of audio, Liezeit entwines the transformative potential of art, education and love with the threads of a broader survival story.

C A B A R E T I C A



FRIDAY MARCH 5 10PM

La Mama Cabaretica is a quarterly late night extravaganza that champions the sparkling spectrum of Cabaret. Co-curated by **Susan Bamford Caleo** and **Isabel Knight**, audiences are invited to come along for a glass of bubbles on the house, as each event transforms the stage into a glistening world of storytelling and provocation through music, circus, drag, dance, burlesque, comedy and more.

On 5 March La Mama Cabaretica returns, rejuvenated and excited, with performances by **Maude Davey**, **Mama Alto** and **Po Po Mo Co**. A star-studded line up that will reinstate Cabaretica as one of Melbourne's hottest nights out!

ALL LAMAMICA EVENTS

**VENUE** La Mama Courthouse,  
349 Drummond St, Carlton  
**TICKETS** \$20 Adult | \$10 Concession  
**BOOKINGS** 03 9347 6948 or [www.lamama.com.au](http://www.lamama.com.au)

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