



LA MAMA PRESENTS
GRAND GESTURE
As a Part of Love Fest 2021



Grand Gesture is a literal mashup of transcripts from *The Notebook*, *Sex and the City*, *Titanic*, *When Harry Met Sally*, *50 Shades of Grey* (the novel), and more (14 to be exact). Staged with wild, comedic, and who-gives-a-fuck attitude. It's a quick and dirty evening that will make you rethink every romcom you've ever seen.

After a sell-out success at Melbourne Fringe 2019, the team behind the widely popular season of *The Bachelor s17e05* and the award nominated *A Disorganised Zoom Reading of the Script from Contagion* bring you **Grand Gesture**-- a love clusterfuck of verbatim pop.

Co-creators and directors Katrina Cornwell and Morgan Rose (of the newly formed theatre company **The People**) say about the show, "Everyone has an opinion, a memory and a love-hate relationship with rom-coms. We start watching these films from a very young age and they shape our view of the world, skewing our real life relationships in damaging ways. **Grand Gesture** is about that incredibly individual and complicated relationship. It's part satire, part celebration and part critique."

Grand Gesture features in a **Love Fest** double-bill with *Jofus and the Whale* by Lily Fish (PO PO MO CO, Brunswick East Entertainment Festival). **Love Fest** consists of two shows exploring love and not-love in one night where pop-culture collides with the stage in an anti-celebration. Perfect idea for a first date...or a last date.

"Grand Gesture is a startling and breathtaking work, a thrilling deconstruction of how we talk about romance, gender and sexuality in the stories we tell. This is the kind of theatrical experience you crave for and rarely find, where intelligence, rigour, imagination, passion, anger and longing collide in furious spectacle. An absolute knock-out."

Daniel Lammin - Director, writer and film critic.

Co-created and Directed by:
Katrina Cornwell and Morgan Rose (The People)

Co-created and Performed by:
Joel Beasley, Eamon Dunphy, Matilda Gibbs, Joe Kenny, Michelle McCowage, Finn McGrath, Ruby Rawlings & Katie Rowe

Co-produced by:
Natasha Phillips

Lighting Design by:
Lisa Mibus

Sound Design by:
Byron Scullin

Stage Manager:
Brooke Simmonds

Image Credit:
Sarah Walker

SEASON 9 - 21 February 2021 (No Show 15 & 16 Feb)
TIMES Tues, Thurs, Sat 6.30pm; Wed, Fri 8.30pm; Sun 4pm
VENUE La Mama Courthouse, 349 Drummond St, Carlton
TICKETS \$30 Adult | \$20 Concession
\$25 Groups 5+ people | \$50 / \$30 Double Bill
BOOKINGS 03 9347 6948 or www.lamama.com.au

For additional media enquiries, contact **Natasha Phillips**
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