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La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund - an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*.



LA MAMA AND THE BRIDGE THEATRE COMPANY
PRESENT

MISTERO FO(NIC)

As a part of Melbourne International Comedy Festival 2021



March 23 - 28, 2021

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MISTERO FO(NIC)

AN ADAPTATION FROM DARIO FO'S
COMIC MYSTERIES BY THE BRIDGE THEATRE
COMPANY

Directed by **Jaime Wilson-Ramirez**

Performed by **Camilo Cortissoz, Pilar Aguilera,
Abe Dunovits & Samantha Urquijo-Garcia**

Set design by **The Bridge Theatre Company**

Sound & Lighting design by **The Bridge
Theatre Company**

Stage Manager: **Luis Gaitan**

CREATOR'S NOTES

Mistero Fo(nic) is an adaptation of Dario Fo's masterpiece *Comic Mysteries*. The Bridge Theatre pays tribute to Fo's popular theatre by bringing 4 of the comic mysteries to stage through a radio program performed live on stage. Weaving live music with chameleonic performances and mastery of voices re-creating the intimate ambiance of a radio studio.



SAMANTHA URQUIJO-GARCIA

Samantha is a Colombian actress and producer who breathes love and passion for the film and theatre industries. As a producer she has developed and lead projects including an Emmy Award Nominee documentary. As an actress, she trained in contemporary theatre, impro and clown. Samantha co-founded The Bridge Theatre Company in 2015. Since then, she has produced and performed *Women on The Verge*, *Funeral Drums for Lambs and Wolves*, *Beasts* and now *Mistero Fo(nic)*. Samantha proudly contributes to a more culturally diverse arts scene by representing her South American heritage through her craft.

Acknowledgements / Thank you:

Thanks to La Mama for your ongoing support for independent theatre. And a huge thank you to the audience for continuing to support live performances.



ABE DUNOVITS

Abe is a luminary musician, artist and teacher born in Argentina via Spain who has lived in Australia since he was in his teens. His music accomplishments encompass playing several instruments such as the guitar, bass, singing, percussion and piano in a variety of styles and genres. He is an experienced performer, from the streets to festival stages having recorded and produced his original music professionally since 1989 both as a solo act and with bands. His thirst for performance has led him to acting in short films as well as writing, performing and publishing his poetry. Abe's influences are as varied as they come: Experimental/Noise, multi-ethnic Folk Music, Blues, Jazz, Spanish Rumba and Rock styles. Abe has collaborated in the past with his friend Jaime Wilson by composing the music for his productions of *Beasts and Women on the Verge*. Abe released a solo album in 2020, *Sigh of The Times*, written and performed by himself in COVID isolation in Melbourne.



JAIME WILSON-RAMIREZ DIRECTOR

Jaime is a Chilean born Actor, who has worked as a Drama Teacher and Theatre Director for more than 40 years both in Chile and Australia. As an actor he performed in a wide range of theatre productions in Chile. In Australia, he has directed several plays and theatre groups, he co-founded The Bridge Theatre Company in 2015 and currently teaches Drama in High School. Jaime has travelled around South America researching how theatre is produced in a variety of Latin American countries.



LUIS GAITAN
STAGE MANAGER

Luis Gaitan has over 20 years of experience as a storyteller, directing and producing award winning video content including an Emmy Award in 2001 and a nomination for an International Emmy Award in 2007. For the last 5 years he's worked as a Video Producer at Melbourne University producing high quality video content for blended, flipped, mixed-mode and online teaching scenarios. Luis is one of the co-founders of The Bridge Theatre Company. He enjoys working collaboratively across multifunctional teams and bringing his set of skills and expertise as an international independent filmmaker to the stage.



CAMILO CORTISSOZ

After 10 years as an assistant director and director for advertising and films, Camilo decided to study acting in Australia. He wanted to understand the communication between director and actor. "Exploring the art of acting in another language has made me fall in love with this profession." Camilo joined The Bridge Theatre in 2017 and this is his third performance with the company.



PILAR AGUILERA

Pilar Aguilera has been involved in radio since she was 17 years old, first as a volunteer, then a producer and presenter and now Chairperson of 3CR Community Radio. She is co-founder of A Voz Limpia a literary collective and independent publisher based in Melbourne. She has worked in publishing for 20 years; this is her theatre debut.