

For more information on performers and works, and upcoming regional touring please visit www.3shadesblack.com.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



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La Mama Theatre is on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

We are grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists and our entire community as we work towards the La Mama rebuild. Thank you!

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, Restart Investment to Sustain and Expand (RISE) Fund – an Australian Government initiative, the Victorian Government through Creative Victoria, and the City of Melbourne through the *Arts and Creative Partnerships Program*.



LA MAMA PRESENTS HOMOPHONIC!

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HOMOPHONIC!

Artistic Director
Violin

Viola
Baroque Viola
Cello
Double Bass & G Violone
Recorders
Harpsichord & Piano
Double Belled Bass Trombone
Trombone
Percussion

The Consort of Melbourne:
Directed by **Steven Hodgson**

Katherine Norman
Alex Ritter
Kristy Biber
Jenny George
Chris Roache
Ben Owen.

Lighting design
Audio Technician
Stage Manager
Producer
Spreadsheet Maven

Miranda Hill
Kyla Matsura-Miller
Zac Johnston
Phoebe Green
Katie Yap
Paul Zabrowarny
Miranda Hill
Ryan Williams
Joy Lee
Ben Anderson
Ellie Lamb
Alison Fane

Millie Levakis
Rosie Leway
Jennifer Timmins
Miranda Hill
Alice Bennett

HOMOPHONIC!

Baroque Quartet (2020)*~

Six Scenes (2016)

I am who I am (2021)^

Moonlite (excerpts) (2019)

Scene 02: The future by the past

Scene 05: Even in that dark time

Scene 09: Every tie which could bind

INTERVAL

Depth Disintegration (2021)~+

Dancing with Somebody (2013)

Shimmer (2021)

Hyr (2019/2021)~

Louisa Trewartha

Bree van Reyk

Caerwen Martin,

inspired by **Yvonne Sillett**

Music: **Wally Gunn;**

Libretto: **Maria Zajkowski**

Shoeb Ahmad

Joe Twist

Louisa Trewartha,

inspired by **Max Primmer**

Ellie Lamb

*Commissioned thanks to the City of Melbourne Covid-19 Quick Response Arts Grants

^Part of the RESPECT commissioning project, supported by Creative Victoria.

+Winner of the Homophonic! Pride Prize. Thanks to Andrew Boyle.

~Premiere

Thank you...

Andrew Boyle, La Mama Theatre, Joy Lee, Alice Bennett, Dan Richardson, Midsumma Festival, Yvonne Sillett, Max Primmer.