

DOPPELGÄNGSTER

AS PART OF THE
MELBOURNE FRINGE
FESTIVAL 2020, LA
MAMA NORTH AND
DOPPELGÄNGSTER
PRESENT:

BAD REPUTATION

ONLINE NOVEMBER 18 - 29 / 2.5 hours

An urgent international response to life under lockdown from world-leading political activist theatre company Doppelgangster.

Bad Reputation is a pioneering example of the potential for creative collaboration across time zones despite pandemic restrictions. Produced with an internationally distanced team of artists and a cast of young adults from the UK and Australia, **this audio series** collides personal experiences and subversive fantasies of life under lockdown with George Toudouze's classic tale of suspense at sea, 'Three Skeleton Key'.

Tune in online to this mesmerising and psychedelic account of three lighthouse keepers imperilled by oppressive fog on an isolated island. When a ship ignores their light and smashes into the rock nothing prepares them for what's on board! Cranking up the tension in this thrilling and darkly comic audio work, Doppelgangster confronts the difficulties and depression of social isolation, globalisation, and economic crisis.

This innovative and experimental performance features the company's renowned postdramatic anarchy; a doomy and chaotic score from jazz luminary Jules Pascoe (JAZZPARTY, On Diamond, Ruby Jones Experience); and inspired performances from BA Acting & Performance (Sheffield Hallam University, South Yorkshire) and the BA Creative Arts (La Trobe University, Victoria).

On Doppelgangster:

"Wildly experimental and wildly entertaining." Daily Review

"Theatrical Saboteurs" The Age

"Audacious, chaotic, and brazenly charming" Arts Hub



Written by **Tobias Manderson-Galvin & Dr Tom Payne** with **BA Acting & Performance students from Sheffield Hallam University (UK)** and **BA Creative Arts students from La Trobe University**

Composition by **Jules Pascoe (JAZZPARTY)**

Performed by the students: **Maraya Ashworth, Georgina Beresford, Richard Delroy, Connie Fiddament, Lakshmi Ganapathy, Morgan-Belle Holmes Bradshaw, Zac Jansen, Jessie Jones, Clara Kerviel, Harry Marciniak, Claude Sarmiento, Mo Sheryar, Matthew Skelton, and Erica Vandenberg**

FOR BOOKINGS AND MORE INFORMATION,
VISIT THE LA MAMA WEBSITE ([CLICK HERE](#))

La Mama North is a pilot program connecting emerging artists from **La Trobe University's** theatre program with **La Mama Theatre**, Melbourne's iconic home of independent theatre.



La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia
info@lamama.com.au | +613 9347 6948 | www.lamama.com.au

