



 **LA MAMA**
ANNUAL GENERAL REPORT 2019



CONTENTS

- 3 La Mama Staff and Committee of Management
- 4 Fundamental Purpose, Mission & Values
- 6 Highlights 2019
- 8 CEO Report
- 10 Communications Report
- 12 La Mama Primary Program
- 24 La Mama Explorations
- 30 La Mama Playreadings
- 34 La Mama Musica
- 36 La Mama Poetica
- 38 La Mama Learning
- 40 La Mama Mobile
- 42 La Mama Access
- 44 La Mama Special Events
- 48 Attendance Figures
- 60 Financial Overview 2019
- 70 Key Performance Indicators 2019
- 76 Cultural, Social & Economic Benefits
- 77 Artist Quotes
- 78 Supporters & Partners
- 82 Photo & Image Credits

ACKNOWLEDGEMENT

La Mama Theatre and The La Mama Courthouse are on traditional land of the people of the Kulin Nation. We give our respect to the Elders of these traditional lands and to all First Nations people past, present and future. We acknowledge all events take place on stolen lands and that sovereignty was never ceded.

LA MAMA STAFF



Liz Jones
CEO & Artistic Director



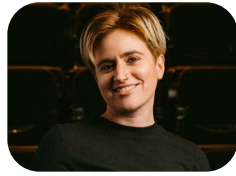
Caitlin Dullard
CEO / Manager / Producer



Tim Stitz
Rebuild La Mama Fundraising Manager



Maureen Hartley
Learning Producer



Sophia Constantine
Marketing and Communications



Fiona Wiseman
Preservation Coordinator



Hayley Fox
Venue Manager



Amber Hart
Front of House Manager



Jen Tran
Design and Social Media



Xanthe Beesley
Artistic Program Manager



Elena Larkin
Administrative Coordinator



Solange Parraguez
Social Media

CURATORS

La Mama Poetica Curator
Amanda Anastasi

La Mama Musica Curator
Annabel Warmington & Gemma Horbury

FRONT OF HOUSE STAFF

- Amber Hart**
- Caitlin Dullard**
- Maureen Hartley**
- Sophia Constantine**
- Jennifer Tran**
- Dora Abraham**
- Isabel Knight**
- Laurence Strangio**
- Alexander Woollatt**
- Dennis Coard**
- Carmelina di Guglielmo**
- Phil Roberts**
- Susan Bamford-Caleo**
- Elena Larkin**
- Hayley Fox**

COMMITTEE OF MANAGEMENT

- Chair: **Richard Watts**
- Deputy Chair: **Dur  Dara**
- Treasurer: **Ben Grant**
- Secretary: **Caitlin Dullard**
- Members: **Caroline Lee, David Levin, Helen Hopkins, Sue Broadway, Beng Oh, Liz Jones**

MISSION, FUNDAMENTAL PURPOSE, VALUES

LA MAMA THEATRE: FACILITATING FEARLESSLY INDEPENDENT THEATRE MAKING

With a rich history spanning over 50 years and a national profile, La Mama is Australia's home of independent theatre. It plays a critical role in the national arts landscape as a place for responsive, new, risk-taking work to occur. La Mama has a distinct artist focus and provides a unique audience experience. Treasured for its continued advocacy of those seeking to explore beyond the mainstream, La Mama champions artistic individuality and freedom, prioritises accessibility and celebrates a diverse community of artists and audiences alike. Providing the integral foundational resources and support for both new and experienced theatre makers, La Mama celebrates creative risk and pedestals the development of new Australian work whilst ensuring artist remuneration.

Our model provides each production with the theatre venue at no cost, a cash budget, 80% of box office and ticketing, front-of-house, marketing and technical support infrastructure to allow artists to focus on their art. This continues to be an attractive and rare proposition to artists at all stages of their career, and is in increasing demand. What La Mama offers independent artists is unique in Australia and we have existed for more than fifty years because there continues to be a great need for what we do.

La Mama is an open, accessible space, actively breaking down barriers to the arts through programs, initiatives, affordable ticketing and a welcoming ethos that has developed over the past five decades. La Mama is home to many and open to all.

Our Mission is to discover, uncover, and provide a platform for new voices and ideas through theatre and art.

Our Fundamental Purpose is to provide independent artists from across Australia with opportunities to develop, practice and present work, by:

- **Enabling art making:** Our unique programming and presentation model provides artistic teams with a production budget, full 'no-rent' venue access, marketing, ticketing, front of house, technical support and 80% box office return, allowing artists to focus on making art.
- **Enhancing opportunities for artists:** Our programs support artists in Presentation, Creation, Outreach, Festivals, Engagement and Multi-arts.
- **Empowering artistic freedom:** As a hub for truly independent theatre in Australia, our commitment to minimal intervention in the creative process supports artistic risk and freedom.
- **Engaging audiences as a community:** We offer an affordable and hospitable cultural experience that appeals to a broad range of people.
- **Equipping independent artists with skills to thrive:** We provide services to independent artists including: script appraisal, industry advice, advocacy, sharing opportunities and a space to connect, reflect, develop and create.

Values:

- **Artistic Freedom:** We do not impose artistic parameters.
- **Artist Driven:** Artists are at the core of our programming, programs and pathway opportunities.
- **Theatre for All:** We value participation and inclusivity for all (artists and audiences alike).
- **Diversity at Our Core:** Works by First Nations artists, artists with a disability, artists from all cultures, ages and genders are not labeled 'diverse', they are celebrated, championed and regularly programmed.
- **Celebrating Creativity:** We encourage exciting, adventurous, intimate, ambitious, risk-taking theatre and art.

LA MAMA HIGHLIGHTS

1,163 ARTISTS

PRODUCTION BUDGET TO ARTISTS: \$40,718

ARTIST FEES FOR LA MAMA PROJECTS: \$76,334

BOX OFFICE REVENUE THAT WENT STRAIGHT TO ARTISTS

\$232,251

(80% OF ALL TICKET INCOME)

TOTAL GIVEN TO ARTISTS IN 2019

\$349,303

ARTISTIC DIRECTOR LIZ JONES AO RECEIVES THE **SUE NATTRASS AWARD** AT THE HELPMANN AWARDS CEREMONY FOR EXCEPTIONAL SERVICE TO THE LIVE PERFORMANCE INDUSTRY

CO-CEO CAITLIN DULLARD RECEIVES THE **GEOFFREY MILNE AWARD** AT THE GREEN ROOM AWARDS FOR OUTSTANDING CONTRIBUTION TO INDEPENDENT THEATRE

LA MAMA CHAIR RICHARD WATTS IS AWARDED THE **SIDNEY MYER FACILITATOR'S PRIZE**

OUR ARTISTS RECEIVE 6 GREEN ROOM AWARDS NOMINATIONS

INCLUDING SAMAH SABAWI'S BEST WRITING WIN FOR HER PLAY, THEM

LA MAMA'S UNCLE VANYA WAS PRESENTED IN THE **ADELAIDE FESTIVAL** TO FULL HOUSES AND CRITICAL ACCLAIM

120 PRODUCTIONS & EVENTS
467 PERFORMANCES
THAT'S AN AVERAGE OF **1.3 SHOWS PER DAY**

49 NEW AUSTRALIAN WORKS PRESENTED

90 SCRIPTS APPRAISED

LA MAMA IN FESTIVALS
2 MIDSUMMA SHOWS
1 COMEDY SHOW
2 FRINGE SHOWS
1 YIRRAMBOI SHOW
5 BLAK AND BRIGHT SHOWS (AS PART OF MELBOURNE WRITERS FESTIVAL)

12 PRODUCTIONS STAGED AT COMMUNITY VENUES AND VENUES THROUGHOUT REGIONAL VICTORIA, PLUS OUR EXPLORATIONS FESTIVAL (19 EVENTS) AT FITZROY VENUE, THE BURROW

4 INTERNS + 29 ACTIVE VOLUNTEERS

20,380 AUDIENCE THROUGH THE DOOR

69% AVERAGE AUDIENCE CAPACITY

(AN INCREASE OF 7.84% DESPITE LOSING A VENUE)

33,668 SOCIAL MEDIA FOLLOWERS

31,589 NEW WEBSITE VISITORS

3 SHOWS ON THE VCAA SYLLABUS

99 SCHOOL GROUPS VISITED LA MAMA

2017 STUDENTS TOTAL ATTENDED OUR SHOWS

2019

CEO REPORT

Our major focus in 2019, apart from our artistic program, was REBUILD La Mama.

This was two pronged: The fundraising program for which we employed the highly effective Tim Stitz. The aim of this was to raise the \$3 million plus we needed to realise our dreams; the second prong was the very creative design process which was realised in collaboration with our very talented architect Meg White, backed by the firm Cottee Parker. Caitlin Dullard is the overall Project Coordinator.

In this process we were quite overwhelmed by the generosity of our community, the philanthropic sector and our state government in contributing to our fundraising target, and the in-kind generosity of those people involved in the design of the rebuild. In November we had a "turning the sod" ceremony with **Minister Martin Foley**, the Philanthropic Alliance: **Gandel Philanthropy, John T Reid Charitable Trusts, Lord Mayor's Charitable Foundation, Sidney Myer Fund** and **one anonymous donor**, as well as the **Hugh Williamson Foundation** and **our community of 600+ donors** (see page 84 for details).

Artistically our commitment was to facilitate the program articulated in 2018 before the ravages of the May 19th fire! All our primary productions were performed in the La Mama Courthouse, which also housed our very cramped staff quarters.

We took part in both the MIDSUMMA

and COMEDY festivals as usual, but also YIRRAMBOI First Nation's festival, collaborating with ILBIJERRI in presenting Jack Sheppard's dark and magnificent *The Honouring*. We presented our acclaimed *Uncle Vanya* in the 2019 ADELAIDE FESTIVAL in this sixth year of its production at the historic residence of Hans Heysen, The Cedars in Hahndorf (presented in association with La Trobe University). We also participated in the FRINGE FESTIVAL with two of our much respected alumni Richard Murphet directing Tony Reck's *Broken River* and Jenny Kemp directing *Facing Medea*.

Three of our productions were on the VCE syllabus: the Commedia dell'Arte *Pinocchio*; an adaptation of the American classic *The Yellow Wallpaper* and Rosie John's *Tchekov at the House of Special Purpose*. In July we also presented our ENCORE season of Peta Hanrahan's adaptation of *A Room of One's Own* at fortyfivedownstairs.

An absolute highlight of our artistic year was the brilliant Bagryana Popov directed season of Samah Sabawi's play *THEM*. This was nominated for Green Room Awards in Writing, Direction, Production and Ensemble work, winning the prize for Writing. It is scheduled to have a season at the Arts Centre in the future. We also acknowledge the Green Room Nominations for *When The Light Leaves* (Writing) and *The Intriguing Case of the Silent Forest* (Lighting).

In our Primary Season we presented 30 works to over 12,500 audience.

We also held 18 rehearsed Playreadings, and continued our La Mama Musica and Poetica programs, farewelling long-term Musica Curator Annabel Warmington and welcoming Gemma Hornbury into the role.

Thank you to Pippa Bainbridge and Swiss Kalken at THE BURROW for hosting our EXPLORATIONS season, including 19 works in development. Many of these have gone on to be programmed at La Mama and elsewhere, and *Happy-Go-Wrong* went straight onto an acclaimed season in Fringe 2019. We also partnered with Brunswick Neighbourhood House to present three performances and for the first time travelled to Portarlington, Deans Marsh, Taradale and Stawell for our La Mama Mobile production of Jennifer Monk's *To Lonely With Love*. We were delighted to work with Mainteatre in Bandung Indonesia to present the bilingual work *Hades Fading*.

We were proud to work with Melbourne University in launching the La Mama archives digitally and thank long-term staff member Fiona Wiseman for her work in achieving this goal. We also thank staff members Jen Tran, Xanthe Beesley and Tim Stitz who played a significant role and finished their time at La Mama in 2019.

Finally, we were humbled by the industry recognition as our Co-CEO and Artistic Director, Liz Jones AO, was awarded the **Sue Natrass Helpmann Award** for exceptional service to the live performance industry, our Co-CEO and Manager/Producer, Caitlin Dullard, was awarded the **Geoffrey Milne Green Room Award** for her outstanding contribution to independent theatre and our Chair, Richard Watts, was awarded the **Sidney Myer Facilitator's Prize**.

We thank our whole community for their ongoing support and can't wait to see you back at our old home on Faraday street in 2021.



Liz Jones
Co-CEO, Artistic Director



Caitlin Dullard
Co-CEO, Manager/Producer

COMMUNICATIONS REPORT

INTRODUCTION

La Mama's 2019 marketing team supported artists to promote their work, promoted the La Mama brand and continued to connect with our existing audiences. We gained insight into new audience possibilities and saw new audiences engage both online and in the theatre. We had some staffing changes, we launched a new website, we increased engagement on all social media platforms, we had a rise in media coverage both locally and nationally, we rolled out new initiatives to support artists, we supported the marketing and communication of a successful fundraising campaign and we built stronger connections with our industry.

TOTAL

Total friends and followers on all social media, e-news and media contacts.

E-news contacts 8,767

Facebook 13,298

Twitter 7,340

Instagram 3,786

Youtube 44

Media list contacts 433

Total: 33,668, 20% higher than 2018 when the total was 28,169.

Plus

Brochures distributed: 25,200

Radio Interviews: 28

Print Reviews: 35

Online Reviews: 98

ARTIST RESOURCES

All artists at La Mama are supported with the marketing of their shows. Firstly, we provide all producers and artists with a marketing pack. The pack is used to inform artists about what La Mama can offer in regards to marketing their show, what they are expected to do and some handy tips to encourage artists to drive their own marketing plan. This pack has grown into a great resource and valuable tool for artists presenting work at La Mama.

Support we offered artists and producers to market their work at La Mama in 2019:

- **Marketing meetings** give the creative teams and the La Mama team a chance to connect in person. It gives a face to face approach to convey some finer details of the marketing information.
- **Media releases** are developed with artists and sent out 6 weeks before all 'main season' shows to Media (print, radio, online), key theatre personnel, funding bodies, award panellists, independent artists, La Mama Board Members and other VIPs. This broadens the reach and chance for further opportunity for productions.
- **Paid advertising** in *Beat Magazine* at no charge to the artists
- **Free photography / marketing images** were offered by professional photographer Darren Gill. This initiative has given artists the opportunity to have high quality marketing images for their productions. In 2019 we had 13 productions take this offer up. *Thigh Gap's* image by Darren Gill was picked up by *The Music; Fashion Journal* to use for the cover of

their arts section in the November edition. This was great exposure for a young playwright to receive.

- **Free Design** is provided in the form of print marketing, programs and online marketing content.
- **TodayTix** ticket platform was trialled in 2019. It resulted in selling 61 tickets to various La Mama productions. The most purchased show on TodayTix was *Thigh Gap*. This platform has given a great opportunity for both artists and La Mama to gain new audiences.

For a detailed Communications Report please see here: https://lamama.com.au/app/uploads/2020/04/AGR_2019_Full_Communications_Report.pdf

SOME REVIEW HIGHLIGHTS...

"Australia's a troubled country when it comes to race relations and La Mama and in particular Liz Jones recognised the importance of trying to unravel the cultural tapestry of this nation by enabling First Nations people to get their voice onto the stage. She was a great supporter, assisted me in getting a couple of plays up, and then helped broker a deal with The Malthouse which got six First Nations plays up. One of those was [my] Conversations with the Dead, which helped get the Koori Court bill through," says Richard Frankland." - John Bailey, interview with Richard Frankland, The Sydney Morning Herald, 2019

"A visionary with a commitment to nurturing new and emerging artists and those not represented in the mainstream, [Liz] Jones has led the revolutionary theatre company for 45-odd years. That stewardship has seen the production of countless works and the mentoring of thousands of artists. Importantly, it also involved the fundraising of \$1.7 million to purchase La Mama's Faraday Street theatre space in 2008 and the planning for a rebuild after a devastating fire there almost a year ago." - Kerrie O'Brien, The Age, 2019

"LPA is delighted that Liz Jones AO is the recipient of the 2019 Sue Natrass Award. Her unwavering commitment and support of performers and creatives over the past forty years has made La Mama an innovative theatrical force that is woven into the rich cultural fabric of Melbourne." - LPA Chief Executive, Evelyn Richardson, Helpmann Awards, 2019

"But La Mama is more than just a theatre – it's a place for poetry, song, fierce arguments, passionate conversations in the courtyard after a show, and its reputation and significance have spread far beyond the confines of its humble Carlton home. Within days of the fire I was fielding calls from young actors in Perth and literary organisations in Melbourne, from publicans and state theatre companies, offering their assistance and reminding me that La Mama isn't just a home for new drama, but a symbol of what it means to have an Australian voice and to champion a bold idea." - Richard Watts, ArtsHub, 2019

LA MAMA PRIMARY PROGRAM

FLAWED__like a b_y

23 - 27 January 2019

La Mama Courthouse

Written by **Bj McNeill**

Devised by **Claudia Subiela Ferre, Bj McNeill, Sven Ironside and Gabriella Schmidt**

Performed by **Bj McNeill, Rebecca Montalti and Mitchell Wilson**

Choreography by **Claudia Subiela Ferre**

Sound by **Seb Attebury**

Stage Manager & Operator **Laura Barnes**

Image by **Darren Black**

Part of the 2019 MIDSUMMA FESTIVAL

HOMOPHONIC!

31 January - 2 February 2019

La Mama Courthouse

Directed by Miranda Hill

Performed by 3 Shades Black:

Violin: **Natasha Conrau, Zachary Johnston**

Viola: **Merewyn Bramble, Phoebe Green**

Cello: **Jennifer Mills, Katherine Philp**

Double Bass: **Miranda Hill**

Bass Flute: **Laila Engle**

Bass Clarinet: **Karen Heath, Robin Henry**

Soprano Saxophone: **Emily Clarke**

Keyboard: **Jacob Abela**

Percussion: **Matthew Horsely, Thea Rossen**

Consort of Melbourne

Leonie Thompson, Kristy Biber, Jenny George, Christopher Roache, Ben Owen

Directed by **Steven Hodgson**

Lighting design by **Joy Lee**

Sound design by **Jennifer Mills**

Stage manager **Allison Wright**

Photography credit **Miranda Hill**

Part of the 2019 MIDSUMMA FESTIVAL

Q

6 - 10 February 2019

La Mama Courthouse

Written and Directed by **Aleksandr Corke**

Production Management by **Sian Halloran**

Asst. Production Management and

Dramaturgy by **Kate Speakman**

Set and Costume by **Nathan Burmeister**

Sound Design by **Justin Gardam**

Lighting Design by **Georgie Wolfe**

Cast: **Alanah Allen, Aislinn Murray,**

Ashleigh Gray, Caitlin Duff, Edan Goodall, Max Paton, Reilly Holt, Wil King

Rehearsal Photography by **Abigail Trewartha**

Photography/Image credit by **Darren Gill**

RON AND ISOBEL

13 - 17 February 2019

La Mama Courthouse

Written by **Anna Lall**

Directed by **Bruce Langdon**

Performed by **Nadia Andary, Taylor Smith-Morvell, Kelly Nash,**

Justin Harris-Parslow and Shannon Woollard

Stage Manager / Lighting Design /

Operator **Maureen White**

Image by **Sophia Constantine**

HOLY MOTHERS (Die Präsidentinnen)

20 February - 3 March 2019

La Mama Courthouse

Written by **Werner Schwab** (translation Meredith Oakes)

Directed by **André Bastian**

Set Design/Photography by **Peter Mumford**

Lighting Design by **Stelios Karagiannis**

Performed by **Alice Bishop, Helen Doig and Uschi Felix**

Musician/Composer Video Design by

Daniel Fenby

Stage Manager/Operator **Millie Levakis-Lucas**

Video Design by **Daniel Fenby**

Licence: **Casarotto Ramsay & Associates Ltd, London**

Song Credits:

Lyrics: **Werner Schwab** (translation Meredith Oakes)

Arrangement: **Daniel Fenby** after "Lobet den Herren" (anonym., Stralsund 1665)

THE YELLOW WALLPAPER

6 - 17 March 2019

La Mama Courthouse

Adapted and devised by **Laurence Strangio** and **Annie Thorold** from the

novella by **Charlotte Perkins Gilman**

Directed by **Laurence Strangio**

Performed by **Annie Thorold**

Set and costume design by **Laurence Strangio** and **Annie Thorold**

Lighting design by **Jason Crick**

Sound recording by **Darius Kedros**

Stage manager **Laura Barnes**

Photography credits:

Cover art by **Jason Cavanagh**

Explorations production stills: **Joshua Braybrook**

Current production stills: **Jack Dixon-Gunn**

Music: **Brahms: Intermezzo in A minor, Op. 116 No. 2** - performed by **Ivan Ilic** (creative commons licence)

RANDOLPH STOW'S THE GIRL GREEN AS ELDERFLOWER

20 - 31 March 2019

La Mama Courthouse

Adapted for the stage by **Richard Davies** from the novel by **Randolph Stow**

Lyrics and Music by **Richard Davies**

Directed by **Sara Grenfell**

Musical Director **Shelley Dunlop**

Designed by **Christina Logan-Bell**

Cast

Alice Albon - Malkin

Nick Bell - Mikey/Robin

Chloe Bruer-Jones - Amabel

LA MAMA PRIMARY PROGRAM

Christopher Coleman - Jim
Liam Dodds - Matthew
Giordano Gangl - Peter
Helen Hopkins - Alicia
Tori McCann - Mirabel
Billy Sloane - Cris
Tess Walsh - Lucy
Mitch Wills - Marco

Stage Manager **Laura Barnes**
Lighting **Shane Grant**
Sound **Ryan Smedley**
Image by **Jodie Hutchinson**

DÉNOUEMENT!

3 - 7 April 2019
La Mama Courthouse

Cast

Chris Saxton - John
Kathryn Tohill - Vera
Emily Rowe - Sadie
Mark Woodward - Thomas
Chris Tomkins - Humbleby
Kimberley Duband - Saunders

Crew

Written and produced by **James Hazelden & Nicholas Rasche**
Directed by **James Hazelden**
Lighting and sound design by **Allan Hiron**
Photography by **Chris Tomkins**
Art design and promotional material by **Mark Woodward & Chris Tomkins**

IN THE SOLITUDE OF COTTON FIELDS

17 - 28 April 2019
La Mama Courthouse

Written by **Bernard-Marie Koltès**
Translated by **Lenora Champagne**
Directed by **Richard Murphet**
Performed by **Tom Dent, Rob Meldrum**
Lighting design by **John Collopy**
Sound design by **Adam Casey**
Stage manager **Jackie Mates**

THE HONOURING

6 - 10 May 2019
La Mama Courthouse

Jack Sheppard Creator and Performer
Rachael Maza (Dramaturg)
Rachel Rui Qian Lee (Lighting)
Rinske Ginsberg (Movement Director)
Jasmin Sheppard (Co creative Proviciter)
Tim Denton (Puppetry / Set Designer)
James Henry (Sound)
Greg Fryer (Asm/ Puppetry)
Stephen Hawker (Stage/ Production Manager)
Lisa Maza (Producer)

Part of the 2019 YIRRAMBOI FESTIVAL.

PINOCCHIO

15 - 26 May 2019
La Mama Courthouse

Created by **Christian Bagin, Rosa Campagnaro** and **Jasper Foley**
Directed by **Christian Bagin**
Assistant Director **Rosa Campagnaro**
Produced by **Make A Scene & La Mama**
Performed by **Jasper Foley**
Set & costume design by **Eloise Kent**
Costume Assistant **Helene Frøisland**
Lighting design by **Adelaide Harney** (La Mama Season) & **Bronwyn Pringle** (touring design)
Sound design by **Felix Watson**
Photography credit **Lisa Businovski** & design by **Phil Speers**

THEM

29 May - 9 June 2019
La Mama Courthouse

Written by **Samah Sabawi**
Directed by **Bagryana Popov**
Performed by **Priscilla Doueihy, Abdulrahman Hammoud, Claudia Greenstone, Khisraw Jones-Shukoor** and **Reece Vella**
Piano performed by Nahed Elrayes
Set and costume design by **Lara Week**
Lighting design by **Shane Grant**
Sound design by **Elissa Goodrich**
Design assistance and props by Lara Chamas
Produced by **Lara Week**
Stage Manager **Hayley Fox**
ASM **Lara Chamas**
Set construction by Lara Week and Shane Grant
Image by **Justyn Koh**

WHEN THE LIGHT LEAVES

12 - 23 June 2019
La Mama Courthouse

Written by **Rory Godbold**
Directed by **Jayde Kirchert**
Set Design by **Stu Brown**
Lighting Design by **Gina Gascoigne**
Sound Design by **Imogen Cygler**
Costume Design by **Aislinn Naughton**
Stage Management & Sound Operation by **Teri Steer**
Lighting Operation by **Jamie Turner**
Associate producers **Alex Suttie & Steph Clare-Cover**
Tomas Parrish as Dan
Leigh Scully as Liam
Veronica Thomas as Kate
Michelle Robertson as Alice
Photography/Image credit: **Stu Brown**

"it's about... THE SUBLIME... in search of"

26 - 30 June 2019
La Mama Courthouse

Devised and directed by **Lloyd Jones**
The Ensemble: **Jo-Anne Armstrong, Pippa Bainbridge, Ayse Bayramoglu, Jessica Cherry, SandraChui, Roselle Overland, Tim Ferris, Greg Fryer, Amber Hart, Maureen Hartley, Lisa Inman, Justine Jansz, Rosemary Johns, Zac Kazepis, Elena Larkin, Peter Murphy, Adrian Prosen, Elnaz Sheshgelani, Hannah Spracklan-Holl, Raymond Triggs, Darren Vizer, Scott Welsh, Howard Wilkinson, Rebecca Mezei** and **Evangeline Oster**
Set and Lighting Organisation: **Hayley Fox, Lisa Inman** with **Evangeline Oster**
Light and Sound Technician: **Lisa Inman**
Sound Collage: **Zac Kazepis**

LA MAMA PRIMARY PROGRAM

TWIGS THAT NEVER TOOK

3 - 7 July 2019

La Mama Courthouse

Written by **Donna De Palma**

Angela Costi Dramaturg

Donna De Palma Performed as Bianca and Blackie (A feline puppet)

Carmel Hyland

Director **Lee Naish**

Set design and Construction **Teri Steer**

Lighting and Sound Operation **Peter Fernon**

Puppet and Screen Maker **Moira Callegari**

Photography credit Jasmine De Palma

THE INTRIGUING CASE OF THE SILENT FOREST

3 - 7 July 2019

La Mama Courthouse

Performers: **Rodrigo Calderón,**

Matthew Crosby, Kathleen Doyle,

Eidann Glover,

Alana Hoggart and Lorna McLeod

Writer/director: **Matthew Crosby**

The Thursday Group facilitators:

Matthew Crosby, Kathleen Doyle

Production Manager: **Alana Hoggart**

Paper work: **Noriko Ikaga**

Image by **Jack Kirby Crosby**

THE BACCHAE

10 - 21 July 2019

La Mama Courthouse

Robert Reid - Director

Kelly Wilson - Assistant Director,
Musical Director & Performer

Sarah Macky - Assistant Director &
Movement Director

Georgia Kate Bell - Producer

Monique Cheng - Stage Manager

Caitie Murphy - Stage Manager &
Lighting Op

Isabella Preston - Assistant Stage
Manager

Logan Trask - Assistant Producer

Georgie Wolfe - Lighting Technician

Matt Wanford - Lighting Assistant

Jason Lehane - Set Designer &
Technical Manager of MUST

Yvonne Virsik - Artistic Director of
MUST

Julia Kaddatz - Promotional
Photographer & Graphic Designer

Pranjali Sehgal - Filmographer

Aleksandr Corke - Rehearsal
Photographer

Performed by:

Agata Dmochowska (*Artemis, Linda
Kasabian & Chorus*)

Aileen Lau (*Trung Nhi & Chorus*)

Alice Stewart (*Chorus*)

Amanda Dhammanarachchi (*Livy &
Chorus*)

Audrey Li (*Thi Sac, Semele & Chorus*)

Baria Khan (*Chorus*)

Bianca Montagner (*Kosko & Chorus*)

Caitlin Harry (*Cin Que & Chorus*)

Carissa Lee (*Charlie*)

Casey Bohan (*Baubo*)

Celina Mack (*Chorus*)

Chelsea Rabl (*Alecto & Chorus*)

Eleanor Howlett (*Pentheus*)

Elena Fanaritis (*Megara & Chorus*)

Ellen Grimshaw (*Paccula Annia*)

Ellen Ma (*Euripides & Chorus*)

Felicity Steele (*Charcot*)

Freya Pragt (*Thyssa*)

G Ulrich (*Nemesis & Chorus*)

Gemma Livingstone (*Achos & Chorus*)

Georgina Bright (*Aura & Chorus*)

Gillian Lee (*Trung Trac & Chorus*)

Jess Gonsalvez (*Squeaky*)

Jessica Hayden (*Cylon & Chorus*)

Kathryn Yates (*Mark Rudd*)

Kerith Manderson-Galvin (*Richard
Schechner & Aeschylus*)

Madeleine Brown (*Chorus*)

Melanie Beddie (*Tisiphone*)

Mia Fine (*Chorus*)

Peita Collard (*Alcibiades*)

Roxana Paun-Trifan (*Acteon, Lupe &
Chorus*)

Shamita Sivabalan (*Fahiza*)

Sharon Kershaw (*Pythia*)

Tess Luminati (*Patty*)

Tijen Irmak (*Chorus*)

Xanthe Sefton (*Navarre & Chorus*)

Yoni Prior (*Hera*)

Zainab Abdul (*Chorus*)

LAST WORDS

24 July - 4 August 2019

La Mama Courthouse

Written and Devised by **Joseph**

Sherman

Directed and Devised by **John Bolton**

Performed by **Joseph Sherman** and

Christopher Bolton

Music Composition by **Christopher**

Bolton

Set design by **Brian Lipson**

Lighting design by **Shane Grant**

Stage manager/Operator by **Emmie**

Turner

Photography credit - **Danny Blay** and

Paul Dunn

MAKE ME A HOUR!

25 July - 4 August 2019

La Mama Courthouse

Written by **Emina Ashman**

Directed by **Stephanie Ghajar**

Set and Costume Design by **Lara Week**

Lighting Design by **Shane Grant**

Stage Management by **Jordan Carter**

Sound Design by **Sidney Millar**

Performed by **Emina Ashman** and **Nisha
Joseph**

Publicity by **Eleanor Howlett** (Sassy Red
PR)

Photographed by **Keith Costelo**

A_TISTIC PRESENTS HELPING HANDS

7 - 10 August 2019

La Mama Courthouse

Directed by **Hannah Aroni, Jess**

Gonsalvez and **James Matthews**

Performed by devising cast **Tara Daniel,**

Vanessa Di Natale, Emily Griffith,

Dee Matthews, Artemis Munoz,

Aislinn Murray and **Alexander**

Woollatt

Script co-created by directors and
devising cast

Creative consultant: **Hari Srinivasan**

Set designer: **John Collopy**

Lighting designer: **John Collopy**

Sound designer: **Jacinta Anderson**

Stage managers: **Jacinta Anderson** and

Loughlin Turpin

Production manager: **Theodore Murray**

Cinematographer (trailers and video

ticket): **Gideon Aroni**

LA MAMA PRIMARY PROGRAM

Costumes: **Hannah Aroni**, with **Aislinn Murray, Tara Daniel** and **Emily Griffith**
Illustration/graphics: **Hannah Aroni** and **John Collopy**
Relaxed Performance consultant: **Tom Middleditch**
Auslan interpreters: **Mac Gordon** and **Kirri Dangerfield**
Photographer: **Alexis Desaulniers-Lea**

WILD CHERRIES

14 - 25 August 2019
La Mama Courthouse

Written by **Daniel Keene**
Directed by **Beng Oh**
Set and Costume design by **Emily Collett**

Lighting design by **Shane Grant**
Sound design by **Ben Keene**
Performed by **Lucy Ansell, Molly Broadstock, Milijana Čančar, Dennis Coard, Carmelina Di Guglielmo, Kim Ho, Troy Larkin** and **Enzo Nazario**
Stage manager - **Teri Steer**

TCHEKOV AT THE HOUSE OF SPECIAL PURPOSE

28 August– 8 September 2019
La Mama Courthouse

Written by **R.Johns**
Directed by **Alex Menglet**
Performed by **Maria Paula Afanador, Jim Daly, Gregory J. Fryer, Joanna**

Halliday, Huw Jennings, Kandice Joy, Adam May, Meg Mckibbin, Phil Roberts, Natalia Rozpara, Anita Torrance, Roxana Paun Trifan
Production & Set design by **Peter Mumford**
Lighting design by **Shane Grant**
Sound design by **Zac Kazepis**
Costume designer and maker **Michael Mumford**
Stage manager **Julian Adams**
Make up artist **Alison Murphy**
Design credit: **Peter Mumford** in homage to Lazar Markovich Lissitzky

A 2019 VCE Theatre Studies Unit 4 Playlist Production
A Melbourne St Petersburg Sister City 30th Celebration Event

BROKEN RIVER

12 August – 22 September 2019
La Mama Courthouse

Written by **Tony Reck**
Directed by **Richard Murphet**

Performed by (in order of appearance):
Ace - **Edward McCullough**
Bubs - **Jackson Trickett**
Rowstone - **Adrian Mulraney**
Cheeseman - **Adam Cass**
Marlene Corchoran - **Carole Patullo**
Junie Patel - **George Munro**
Danny & Long - **Nick Stribakos**
Justice DeHavilland - **Allen Laverty**
Set design by **Jessie Keyes** assisted by **Juliette Whitney**

Lighting design by **Kris Chainey**
Sound design by **Raya Slavin**
Stage manager **Jackie Mates**
Deputy Stage Manager **Diane Pereira**
Photography credit **Tony Reck**

Presented as part of the Melbourne Fringe Festival

FACING MEDEA

25 September – 6 October 2019
La Mama Courthouse

Written by **Francois Cervantes**.
Translated by **Marissa O'Reilly**
An Australian Premiere.
Direction **Jenny Kemp**
Performed by **Iris Gaillard, Annie Thorold, Carmelina Di Guglielmo**
Set Design **Dann Barber**
Lighting Design **Rachel Burke**
Sound Design & Composition **Ian Moorhead**
Stage Management **Tennessee Mynott-Rudland**
Lighting Secondment **Ariel Zhang**
Lighting Technician **Chris Maxwell**
Photography Credit **Iris Gaillard & David Burrows**
Presented as part of the Melbourne Fringe Festival

THE DISAPPEARING TRILOGY

16 – 27 October 2019
La Mama Courthouse

Creator and Performer: **Suzie Hardgrave**

Lighting and Set Design: **Bronwyn Pringle**
Sound Design: **Chris Wenn**
Stage Manager and Technical Operator: **Teri Steer**
Shadow Assistant Stage Manager: **Millie Levakis-Lucas**
Directorial and Dramaturgical Consultant: **Alister Smith**
Assistant Director Internship: **Greta Doell**
Animated Text Creator: **Vanessa White Media**
Movement Advisor: **Sarah Cathcart**
Images by **Darren Gill**

SAVANNAH BAY

17 – 27 October 2019
La Mama Courthouse

Written by **Marguerite Duras**
Directed by **Laurence Strangio**
Performed by **Brenda Palmer** and **Annie Thorold**
Set design by **Laurence Strangio** (within the set design by Bronwyn Pringle for *The Disappearing Trilogy*)
Costumes by **Brenda Palmer** and **Annie Thorold**
Lighting design by **Clare Springett**
Stage manager **Julian Adams**
Music *Les Mots d'Amour*, sung by **Edith Piaf**
Translation by **Howard Limoli**
Presented with support from **Alliance Française Melbourne**
Photography credit **Laurence Strangio** (Production Photos by **Jack Dixon Gunn**)

LA MAMA PRIMARY PROGRAM

THIGH GAP

30 October – 10 November 2019
La Mama Courthouse

Written by **Jamaica Zuanetti**
Directed by **Alice Darling**
Dramaturgy by **Keziah Warner**
Performed by
Gemma: **Lauren Mass**
Iris: **Veronica Thomas**
Set and Costume design by **Sophie Woodward**
Lighting design by **John Collopy** and **Georgie Wolfe**
Sound design by **Raya Slavin**
Stage manager **Jordan Carter**
Set and Costume Design assistant **Helen Rofe**
Produced by **Michaela Bedel** and **Jamaica Zuanetti**
Photography credit **Darren Gill**

THE AUDITION

13 – 24 November 2019
La Mama Courthouse

Cast
Sahra Davoudi | Associate Artist
Mary Sitarenos
Peter Paltos
Milad Norouzi | Associate Artist
Vahideh Eisaei
Director | Dramaturg **Irine Vela**
Dramaturg **Maryanne Lynch**
Lighting Designer **Gina Gascoigne**
Costume and Set Design **Adrienne Chisholm**
Stage Manager **Genevieve Cizevskis**

Writers

Christos Tsiolkas **Melissa Reeves**
Milad Norouzi **Patricia Cornelius**
Sahra Davoudi **Tes Lyssiotis**
Wahibe Moussa

Music

Kanun music and improvisations based on Iranian classical music modes by **Vahideh Eisaei**
'Goodbye' by **Milad Norouzi**
Musical Direction - **Irine Vela**

OUTER URBAN PROJECTS TEAM

Artistic Director **Irine Vela**
Executive Producer **Kate Gillick**
General Manager **David Ralph**
Finance Manager **Lani Hannah**
Community Program Coordinator **Melanie Augustine**
Cultural Community Development Worker **Akimera Burckhardt-Bedeau**
Administration & Finance Officer **Peta Kalis**
Marketing Assistant **Victoria Canning**
Marketing Support Worker | The Audition **Vanessa Francesca**
Audience Envoys | The Audition **Asha Beverage**
Damian Seddon
Fakaoho Tupou
James Madsen-Smith
Katrina Deer
Publicity Consultant **Ben Starick** – Starling Communications
Photographers (publications and rehearsals) **Miguel Rios** and **Meredith O'Shea**
Photographer (rehearsals) **Sarah Walker**
Photographer (rehearsals) **Darren Gill**
Videographer (dress) **Meredith O'Shea**

I SHOT MUSSOLINI

27 November – 8 December 2019
La Mama Courthouse

Director / Writer / Designer – **Alice Bishop**
Sound Designer / Composer – **Nat Grant**
Lighting Designer - **Stelios Karagiannis**
Projection Designer - **Salvador Castro**
Stage Manager - **Hayley Fox**
Co Producer - **Isobel Ferns**
Performers - **Bridgette Burton, Michael F. Cahill, Anthea Davis, Sophie Lampel, Marco Lawrence, Heather Lythe, Matthew Molony, Greg Parker**

ANNA

17 – 22 December 2019
La Mama Courthouse

Written and performed by **Bagryana Popov**
Directed by **John Bolton**
Set design by **Lara Week**
Lighting design by **Bronwyn Pringle**
Stage manager **Julian Adams**
Photography credit **Tess Hutson**

LA MAMA PRIMARY PROGRAM



LA MAMA EXPLORATIONS

INK

5 – 7 May 2019

The Burrow, 83 Brunswick Street,
Fitzroy

Created, Designed and Performed by
Jennifer Tran

Directed by **Piper Huynh**
Stage manager **Reis Low**
Photography credit **Darren Gill**

THULA THULA

8 – 10 May 2019

The Burrow

Written by **Jeni Bezuidenhout**

Directed by **Sebastian Bertoli**
Starring **Tariro Mavondo, John Mashar,**
Jeni Bezuidenhout

Music composed by **Stephen Chambers**
Thanks to the Bezuidenhout and Bertoli
families.

Image by **Alida Bezuidenhout**

MOMENT

11 – 13 May 2019

The Burrow

Conceived by **John Kostaras**

Directed by **Cobie Orger & Kier**
Stevens

Performed by: **James Ball, Nathaniel**
Currie, John Kostaras, Alexandre
Lourie, Cobie Orger, Paul Roberts,
Kier Stevens

THE FLY

14 – 16 May 2019

The Burrow

Creator / Performer: Unofficial Kerith Fan
Club aka **Kerith Manderson-Galvin**

Music: **Jules Pascoe**

Outside eye: **Emilia Athanasiadis**

Stage Manager: **Jason Crick**

Design consultant: **Tobias Manderson-**
Galvin

Past collaborators: **Harvey Zielinski,**
Sara Bolch

Previous development support from
Small and Loud with Arts Centre
Melbourne, Darebin Art
Speakeasy

Image credit: **Cam Matheson**

HAPPY-GO-WRONG

17 – 19 May 2019

The Burrow

Created & Performed by **Andi Snelling**

Directed by **Danielle Cresp**

Sound Recorded by **Caleb Garfinkel**

Tech Operated by **Jason Crick**

Image by **Darren Gill**

UNDER THE SKIN

20 – 22 May 2019

The Burrow

Written by **Sacha Joseph, Vivian**

Nguyen, Trudi Ranik

Directed by **Caitlin Overton**

Performed by **Sacha Joseph, Vivian**

Nguyen, Trudi Ranik

Set design by **Rose Alice Baird**

Lighting design by **Jack Gittings**

Sound design by **Nathan Santamaria**

Stage manager **Fiona DiBerardino**

Image by **Trudi Ranik** and **Jack Gittings**

Photographer **Timothy Smith**

ALL THE LOCKS ARE SOLID AND TIGHT

23 – 25 May 2019

The Burrow

Directed by **Cathy Hunt**

Set and costume design by **Eloise Kent**

Sound design and composition by **Jess**
Keeffe

Dramaturg **Shannon Loughnane**

Cast: **Leah Filley, Joseph Lai & Cariad**
Wallace

Stage Manager **Kyra Von Stiegler**

Image by **Darren Gill**

PERFORMING WRITING: PASSAGES OF AFFECT

26 – 28 May 2019

The Burrow

Performing Writing

Studio Leader: **Smiljana Glisovic**

The Feminine Mystique **Kate Katrina**

Circle for Dreams **Logan Ramsay**

This really happened **Ellen Cooke &**

Annah Hattingh

Docility **Alicia Spyropoulos**

New Queer Family **Lucy Wadelton**

Stages of Language **Monique Nair**

Stray Sound **Edward Stubbings &**

Dayna Mortimore

la voisin **Erin Lyon**

Solastalgia **Olivia Dye**

Where do we go? **Rhys Westbury**

gotu kola **Saaro Umar**

Drawing Writing

Studio Leader: **Ronnie Scott**

Post Mod Mag **Carly McGregor-**

Johnston

They Say **Kayla Ibrahim**

Popiah **Carynn E-Jin Lai**

Internal Bleeding **Cleo Docker**

Coming Home **Sidney Denham-Roberts**

Treacle **Lynzee Summers-Pullin**

MoTown **Jesse Buxton-Leslie**

PAPER BAG girl **Georgia Couchman**

Mere Mortal **Darcy Rock**

Ends with the Birds **Alexander Beaty**

Where to Go **Callie Beuermann**

Untitled work **Pablo Smithyman**

Untitled work **Darlene Soberano**

THE BLAZING SON

29 - 31 May 2019

The Burrow

Written by **Lynn Preston**

Directed by **Dirk Hoult**

Performed by **Verity Higgins & Jack**
Currie

Sound design by **Gemma Notarpietro**

Lighting by **Jason Crick**

Photography credit: **Theresa Harrison**

Photography

An EVERY OLD SOCK MEETS AN

OLD SHOE and TILTED PROJECTS

production

LA MAMA EXPLORATIONS

EQUATION

1 – 3 June 2019
The Burrow

Created and Performed by
Poh Choo Kee and **Jue Theng Soo**
Image by **Kar Lok Chan**

DISORDER

4 – 6 June 2019
The Burrow

Devised and performed by
Paul Hedley Roberts and **Montz Matsumoto**
Creative fellowship: **Lucy Wilson**
Outside eye: **Vanessa Chapple**
Stage Manager: **Reis Low**
Photography: **Jessica Coughlan**

THE LOVE PROJECT

7 – 9 June 2019
The Burrow

Written and Performed by **Alicia Eastal**
Directorial Support by **Jodee Mundy**
Collaborations
Image by **Darren Gill**

A PLACE CALLED MAZE

10 – 12 June 2019
The Burrow

Created by Fusion Evening Ensemble
Directed by **Magda Miranda**
Fusion Artistic Director: **Jo Raphael**
Design: **Magda Miranda**
Artistic support: **Amanda Santucionne**
Dramaturge: **Rea Dennis**
Intern: **Alex Mallis**
Front of House: **Pippa**
Tech team: **Melissa Koh** and **Reis Low**
Additional writing: **Andy McKinnon** (Rap – K-será), **Fernando Arrabal** (PicNic), **Andrew 'Biz' Bisignano** (Poem – Making the journey together).
Music credits: **Guy Dubuc** and **Marck Lessard** (*Mutation*); **U2** (*Numb*), **Chamber Symphony No. 1** (*Schoenberg*), **Antony & The Johnsons** (*I Am a Bird Now*), **Ben Frost** (*Venter*), Artist: **Constantin Orbelian & Moscow Chamber Orchestra** (*Cello Suite No.1 in G major*), **Franco Esteve** (*The Wait*), **Shout** (*Slow Ticking Clock*).
Performers:
ALEX Litsoudis,
ALEX Mallis,
AMANDA Santuccione,
ANDREW Robbins,
ANDY McKinnon,
Andrew BIZ Bisignano,
EMILY Johnson,
KATRINA Welsby,
KRISHAN Dass,
TONI Williams,
VICKI Robbins

UNION HOUSE THEATRE (UHT)

13 – 15 June 2019
The Burrow

Co-Artistic Director of Union House Theatre: **Petra Kalive**
Production Manager: **Khat Kerr**
Producer / Stage Manager: **Reis Low**
Assistant Stage Managers: **Alison Ford and Tully Mauritzen**
Directors: **Petra Kalive, Jessica Cassar & Vaishnavi Ravikrishna**
Production Manager: **Khat Kerr**
Producer / Stage Manager: **Reis Low**
Assistant Stage Managers: **Alison Ford & Tully Mauritzen**
Image by **Bede McKenna** of Kim Ho and Rachel Shrives

Thursday 13th June
Presenting Breeders by Vanessa Di Natale
Keadaan Darurat/States of Emergency by Martin Hoggart
Director **Petra Kalive**
Cast **Breeders - Aislinn Murray, Artemis Munoz, Desiree Tan, Jehrome Reyes, Scott Day, Summer Metcalf**
Keadaan Darurat/States of Emergency - Albert Nicholas Widyapranata, Christie Hidajat, Martin Hoggart

Friday 14th June
Blowing the Whistle by Donna Spillane
The Angel with Blue Eyes by Scout Lubowitz
Ugly Something by Lucy Seale
They Cannot Take the Sky by Lauren Bennett
Director **Jessica Cassar**
Cast **Bronya Doyle, Catherine Ward, Ella Du Vé, Sabina Donato**

Saturday 15th June
Code-Switching by Lotte Beckett
Anonymous by Jo Chen
The Invertible Man by Pascale Kahn
Director **Vaishnavi Ravikrishna**
Cast **Desiree Tan, Jehrome Reyes, Katherine Holloway, Lucy Holz, Simon Farley**

NOTHING'S GONNA STOP US

16 – 18 June 2019
The Burrow

Created and Written by **Sandra Chui**
Performed by **Sandra Chui & Claire Miller**
Image by **Wilson Liew (KTZATROFK)**

THE BOOK OF DUCKS

19 – 21 June 2019
The Burrow

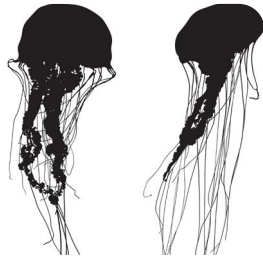
Written and directed by **Glenn Saunders** with **Bo Chung, Celia Handscombe, Clare Hayes, Katherine McLure, Jessica Tanner**
Dramaturgs, Elias Jamieson Brown, Ariella Stoian
Sound Design: **Gavin Ingham**
Stage Manager: **Jordan Carter**
Poster and rehearsal photos: **Glenn Saunders**
Production photos: **Jack Dixon-Gunn**

LA MAMA EXPLORATIONS

INVISIBLE PEOPLE

22 – 24 June 2019
The Burrow

An exploration by **Sophie Cole** and **Jessica Hackett**



IF NEEDED, REPEAT

25 – 27 June 2019
The Burrow

Creators: **Harriet Wallace-Mead**,
Isabella Vadiveloo, **Josiah Lulham**
Director: **Isabella Vadiveloo**
Performers: **Harriet Wallace-Mead**,
Josiah Lulham
Sound Design: **Jess Keeffe**



ARMOURER

30 June 2019
The Burrow

Created by: **Xanthe Beesley** with **Tamara Kirby**
Image by: **Darren Gill**



LA MAMA PLAYREADINGS

KILLING TIME

January 20
La Mama Courthouse

A new play by **Jack Hibberd** with a cast including **Max Gillies**.

WHEN I HOLD HER ARM

February 9
La Mama Courthouse

Devised and performed by **Hester Joyce** and **Meredith Rogers**
Directed by **Maude Davey**
Image by **Meredith Rogers**

LITTLE BROTHER, BIG SISTER

March 30
La Mama Courthouse

Written by **Michel Paul Tuomy**
Dramaturgy by **Sandy Jeffs**
Directed by **Cathy Hunt**
Performed by **Lachlan Woods** and **Jane Barry**
Arts Mentor **Tania Smith**
Image by **Darren Gill**

GAZPACHO

July 27
La Mama Courthouse

Written by **Peter Green**
Composer / Musical director / Co-director: **Faye Bendrups, Garcia Lorca**
Consultant **Guillermo Anad**

Cast:
COMRADE **Peter Green**
MARIA PAULA **Delta Brooks**
ASTURIAS **Charlotte Righetti**
PILAR **Louisa Williamson**
GUARDIA CIVIL **Syd Brisbane**
REQUETE **Dion Mills**
FALANGIST MOTHER **Claire Nicholls**

CHEER UP CARL

August 10
La Mama Courthouse

Carl – **Zac Kazepis**
Peter – **Vincent Kos**
Sonia – **Maddie Roberts**
Written and Produced by **Louis Dickins**
Directed by **Greg Carroll**
Image by **Ben KL**

SIR PERCY'S CONQUEST

August 24
La Mama Courthouse

Directors - **Tina Fodera** and **Marty MonStar**
Foley Artist - **George O'Hara**
Narrator **Brendan Bonsack**
Sir Percy Cavendish **Marty MonStar**
Benjamin **Gerard Lewis-Fitzgerald**
Mrs Blenkinsop **Tina Fodera**
Mr Blenkinsop (Edmund) **Sasha Cuha**
Captain Michael Goddard **Sasha Cuha**
Rebecca Goddard **Tina Fodera**
Jeb **Eddy Burger**
Marcus **Eddy Burger**
Doorman: **Gerard Lewis-Fitzgerald**

King George III **Gerard Lewis-Fitzgerald**
Cryer **Eddy Burger**
Persons 1,2,3,4 in crowd **Various**
Executioner **Eddy Burger**
Highwayman 1 **Eddy Burger**
Highwayman 2 **Gerard Lewis-Fitzgerald**
Man Servant Louis **Sasha Cuha**
Beatrice **Tina Fodera**
Maid **Tina Fodera**
Product Placement **Steve Smart**

JOBS R US

September 7
La Mama Courthouse

Written by **Bill Marshall**
Directed by **Marc Lawrence**
Performed by **Kristina Benton, Marc Lawrence, Katie Allison and Matthew Richard Walsh**

FLESH DISEASE

September 14
La Mama Courthouse

Concept Creation **Romi Kupfer**
Text By **Diane Stubbings**
Director **Romi Kupfer**
Performers: **Carissa Lee, Emily Goddard, Leisa Prowd, Willow J Conway, Yoni Prior**
Design consultant: **Betty Auhl**
Image by: **Anita Lester**

THE WEIRDO CLUB

September 28
La Mama Courthouse

Written & Directed by **Stephen House**
With:
Alec Gilbert
Isabella Gilbert
Stephen House
Ruth Katerelos
Photography/Image credit: **Isabella Gilbert**

THE MEASURE OF A MOMENT

October 12
La Mama Courthouse

Writer: **Charles Mercovich**
Director: **Robert Johnson**
Actors: **Jessica Gadsden, Carissa McAllen, Abigail Louise Pettigrew, Jordan Chodziesner, Jesse Bouma, Holly Monks, Daniel Agar, Steve Rodan**

TALKING TO THE FUTURE

October 19
La Mama Courthouse

Writer/ Director: **Darryl Emmerson**
With **Marc Lawrence, Christina McLaughlin, Paul Mitchell**
Choreographer: **Janice Florence**
Composer: **Brett Wake**
Musician: **Joe Bourke**
Photography/Image credit: **Stuart Sullivan**

LA MAMA PLAYREADINGS

SHIT COUNTRY

October 26
La Mama Courthouse

Director: **Caitlin Overton**
Writer: **Damian Smith**
Cast: **Kelsie Schulz / Jane Cameron / Damian Smith**
Image by **Carly Smith**

ROLLED GOLD

November 2
La Mama Courthouse

Written and performed by
Kevin Summers
Image by **Jo Summers**

MARA KORPER

November 9
La Mama Courthouse

Presented by Citizen Theatre
Writer/Director: **Jayde Kirchert**
Composer: **Anthony Lyons**
Music Director: **Imogen Cygler**
Cast includes:
Citizen Theatre Company Members
Willow Sizer, Freya Pragt, Jack Wunsch, Jordan Barr, Kayla Hamill
Photography/Image credit: **Stu Brown**

THE EMBRACE

November 16
La Mama Courthouse

Written by **E.P. Watts**
Cast of four

HISTORY PLAYBOX / MISREMEMBER

November 23
La Mama Courthouse

By **Barry Dickins**

SOMETHING YOU SHOULD KNOW (AKA KITCHEN SINKS IN FOUR PHASES)

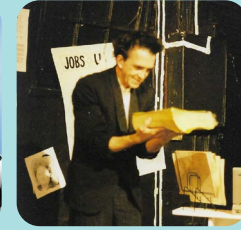
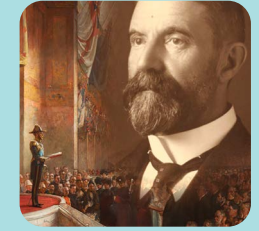
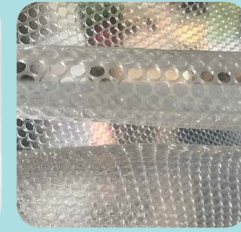
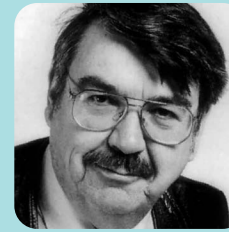
December 14
La Mama Courthouse

By **Lloyd Jones**

THE CIRCLE

December 21
La Mama Courthouse

Performed and produced by **Jack O'Brien** and **Luke Peverelle**
Image by **Darren Gill**



LA MAMA MUSICA

MONDAY 25 MARCH

La Mama Courthouse

Featuring **Adam King** (solo minimalist drumset, Balinese gongs), and **Andrea Keeble** (violin) with **Kylie Morrigan** (5-string violin), **Adrian Sherriff** (shakuhachi, trombone) and **Anthony Schulz** (piano accordion).

MONDAY 22 APRIL

La Mama Courthouse

Featuring **NO MAN'S LAND**, a duo of **Pippa Bainbridge** (voice, prepared guitar, pedals, projections) and **Swiss Van Kalken** (electric bass, found percussion, pedals).

Naima Fine Fine (composer), **Debris Facility** & Ensemble (**Sage Pbbbt**, **Katherine Philip** & **Erica Rasmussen**).

MONDAY 20 MAY

La Mama Courthouse

Featuring **GAMELAN: Jeremy Dullard**, Musical Director of gamelan music school **Gamelan DanAnda** (Thornbury), curates an evening of gamelan (Indonesian percussion) and gamelan-inspired music.

The first half of the night will be solo performances by himself, **Adam King** and **Jonathan Griffiths**. **Nathalia Gould** and **Sophie Covey-Crump** will join them for the second half of the show, playing new compositions created for a nd by this new ensemble.

MONDAY 15 JULY

La Mama Courthouse

Show Credits:

1 – “The Confabulations”
Chris Lewis (drum kit)
Carl Polke (saxophone, electronics)
Gina Gascoigne (projections, lighting)

2 – “solo duo trio”
Phillip Day (trumpet, multi-instrumentalist)

MONDAY 19 AUGUST

La Mama Courthouse

Show Credits:

1 – “Bellow”
Teresa Blake (cello, voice, electronics, percussion)

2 – “CYBER-DEEP”
LAY the Mystic (poet, vocalist)
Diego Villalta (guitar, effects)

Photography/Image credit:
Images by Teresa Blake and **Liz Villalta**

MONDAY 16 SEPTEMBER

La Mama Courthouse

Show Credits:

1 – “Modulate Music”
Isabel Hede composer

2 – “Shavasana”
Tully Sumner (vocals, multi-instrumentalist, composer)

Photography/Image credit:
Images by **Laura Rhodes** And **Ash Northman**

MONDAY 21 OCTOBER

La Mama Courthouse

Show Credits:

1 – “Box”
Rebecca Hart (sound, visuals)

2 – “ThunderGrass”
Ros Jones (trombone)
Gemma Horbury (trumpet)
Miranda Hill (bass)
Nat Grant (drums)

Photography/Image credit:
Images by **Bryony Jackson** and **ThunderGrass**

MONDAY 18 NOVEMBER

WORKERS UNION: Inside the ‘Music City’
La Mama Courthouse

Join our inspirational panelists **Tania Bosak**, **Dr Brigid Burke**, **Zulya Kamalova** & **Irine Vela** for a lively Q&A-style discussion of what it is to be a musician in Melbourne today.

The night will open with the debut of **Youkali Quartet**, led by **Ros Jones** and featuring **Ellie Lamb**, **Steph Fels** and **Jessica Jacobs**. YOUKALI is Kurt Weill’s fantasy land – a utopia where pleasure and desire reign; Youkali Quartet is the euphoric sound you’ve been searching for, but didn’t know existed.

Special guest vocalist **Carlie Mills** will join the panel and Youkali Quartet onstage for the closing performance, making this a night to remember.

Everyone’s welcome: whether you’ve been part of the La Mama MUSICA story for years, or just a little while... come share your vision of YOUKALI with us.

Curated by **Gemma Horbury**

LA MAMA POETICA

TUESDAY 26 FEBRUARY

La Mama Courthouse

Featuring **Barry Dickins, Elena Gomez, Andy Jackson, Jeltje Fanoy.**

Curated and hosted by **Amanda Anastasi.**



TUESDAY 4 JUNE

La Mama Courthouse

Featuring **T.T.O, Michelle Cahill, Matt Hetherington, Anna Forsyth.**

Curated and hosted by **Amanda Anastasi.**



TUESDAY 20 AUGUST

La Mama Courthouse

Featuring **Bella Li, Harry Reid, Rose Lucas, Ross Donlon.**

Curated and hosted by **Amanda Anastasi.**



TUESDAY 22 OCTOBER

La Mama Courthouse

Featuring **Ali Whitelock, Wani, Ania Walwicz, Henry Briffa.**

Curated and hosted by **Amanda Anastasi.**



LA MAMA LEARNING

THE YELLOW WALLPAPER POST SHOW FORUMS

6 – 17 March
La Mama Courthouse

LA MAMA HISTORY TOURS

12 April, 4 July, 22 November
La Mama Courthouse

PINOCCHIO POST SHOW FORUMS

2 – 27 May
La Mama Courthouse

THEM POST SHOW FORUM

6 June
La Mama Courthouse

TWIGS THAT NEVER TOOK POST SHOW FORUM

4 July
La Mama Courthouse

TCHEVOV AT THE HOUSE OF SPECIAL PURPOSE POST SHOW FORUMS

28 August - 8 September
La Mama Courthouse

MEET THE WRITER WORKSHOP

1 September
La Mama Courthouse

(Monologue Workshop: *Carrying Shoes Into the Unknown* with Rosie Johns and Anita Torrance)

THE YELLOW WALLPAPER STUDY SESSION

3 October
La Mama Courthouse

THE DISAPPEARING TRILOGY POST SHOW FORUM

17 October
La Mama Courthouse

THE AUDITION POST SHOW FORUM

22 November
La Mama Courthouse

THE LA MAMA LEARNING PROGRAM WAS ATTENDED BY THE FOLLOWING 99 SCHOOLS ACROSS 2019...

ATTENDANCE AT THE 3 VCE PRODUCTIONS:

Nossal High School, Blackburn High School, Mt Ridley P-12, Strathcona Baptist Girls Grammar, Buckley Park College, Swinburne Senior Secondary College, Shelford Girls' College, Frankston High School, Northcote High School, Ballarat Sec Coll/ Mt Rowan campus, Mercy College, Academy of Mary Immaculate, Melba College, Killester College, Our Lady of Sion College, Geelong Lutheran College, Mater Christi College, Glen Waverley Secondary College, Ruyton Girls' School, St John's Regional College, Mazenod College, Koonung Secondary College, Xavier College, Star of the Sea College, Camberwell High School, De La Salle College, Emmaus College, Ave Maria College, Geelong Christian School, Methodist Ladies' College, Casey Grammar, Beechworth Secondary College, Melbourne Rudolph Steiner School, Hume Anglican Grammar, Scotch College, Eltham High School, Melbourne Girls College, Mill Park Secondary College, Beacons Hills Secondary College, Leibler Yavneh College, Fintona Girls' School, Castlemaine Secondary College, Mt Alexander College, Monivae College, Bayside College, St Michael's Grammar, Marcellin College, Siena College, St Joseph's College, Assumption College, Catholic College Wodonga, Horsham College, Santa Maria College, Melbourne Grammar, Cheltenham Secondary College, Marian College, Ringwood Secondary College, Eltham College, Rowville Secondary College, Kilbreda College, Marist Sion College, Galen Catholic College, Forest Hill College, Diamond Valley College, Bacchus Marsh College, Our Lady of Mercy College, Melton Christian College, Wheelers Hill Secondary College, Girton Grammar, St Aloysius College, Heathdale Christian College, Clonard Catholic College, VCA Secondary School, Brentwood Secondary College, Doncaster Secondary College, Oxley Christian College, St Peter's College, Melbourne Polytechnic, Presbyterian Ladies College, The Knox School, St Francis Xavier College, Suzanne Cory High School, Bairnsdale Secondary College, Buckley Park College, Hoppers Crossing Secondary College, Box Hill Senior Secondary College, Southern Cross Grammar, Yarra Valley Grammar.

ATTENDANCE AT MONOLOGUE WORKSHOP:

Loyola College, Haileybury College, Luther College, Genazzano FCJ College, Ivanhoe Girls' Grammar.

ATTENDANCE FOR OTHER PERFORMANCES AND TOURS:

Oxley College, Victorian Drama League /Theatre Craft Summer School - mix of Victorian schools, Flinders Uni S.A. Drama Grads, Epping Secondary College, Hamilton College, Brunswick Secondary College.

*some schools came to more than one performance or event.

LA MAMA MOBILE

LADIES OF THE BAY TOUR (Castlemaine Fringe Festival)

27 - 30 March
Ash Tree Studios, Taradale

Created by **Jennifer Monk** in association
with Girls Act Good

Director and producer: **Jennifer Monk**
Performers **Lisa Dallinger, Kelley Kerr
Young, Lee McClenaghan, Jennifer
Monk**

DENOUMENT AT BRUNSWICK NEIGHBOURHOOD HOUSE

12 April
Brunswick Neighbourhood House

Cast:

Chris Saxton - John
Kathryn Tohill - Vera
Emily Rowe - Sadie
Mark Woodward - Thomas
Chris Tomkins - Humbleby
Kimberley Duband - Saunders

Crew:

Written and produced by **James
Hazelden & Nicholas Rasche**
Directed by **James Hazelden**
Lighting and sound design by **Allan
Hirons**
Photography by **Chris Tomkins**
Art design and promotional material by
Mark Woodward & Chris Tomkins

TO LONELY WITH LOVE AT TARADALE

24 May
Ash Tree Studios

TO LONELY WITH LOVE AT PORTARLINGTON

25 May
Portarlington Neighbourhood
House

TO LONELY WITH LOVE AT DEANS MARSH

26 May
Deans Marsh Community House

TO LONELY WITH LOVE AT BRUNSWICK NEIGHBOURHOOD HOUSE

31 May
Brunswick Neighbourhood House

TO LONELY WITH LOVE AT STAWELL

1 June
Stawell Entertainment Centre

Scripted by **Perri Cummings**
Directed by **Jennifer Monk**
Performed by **Jennifer Monk and Lisa
Dallinger**
Directorial Consultant : **Jo Lieshman**
Costume Designer: **Emma Howchin**
Lighting Designer and Stage Manager:
Jason Crick
Image Credit: **Eadie Testro-Girasole**

I SHOT MUSSOLINI AT BRUNSWICK NEIGHBOURHOOD HOUSE

13 December
Brunswick Neighbourhood House

Director / Writer / Designer – **Alice
Bishop**

Sound Designer / Composer - **Nat
Grant**

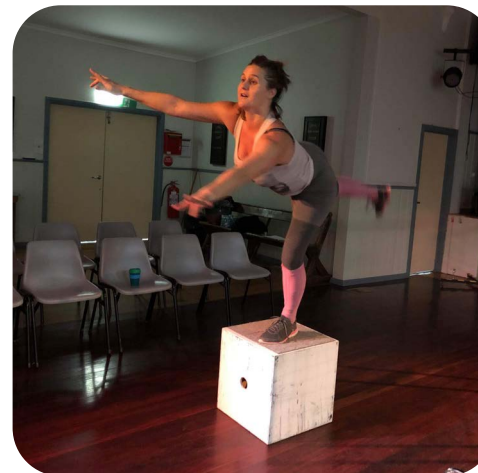
Lighting Designer - **Stelios Karagiannis**

Projection Designer - **Salvador Castro**

Stage Manager - **Hayley Fox**

Co Producer - **Isobel Ferns**

Performers - **Bridgette Burton, Michael
F. Cahill, Anthea Davis, Sophie Lampel,
Marco Lawrence, Heather Lythe,
Matthew Molony, Greg Parker.**



LA MAMA ACCESS

WHEN THE LIGHT LEAVES AUSLAN INTERPRETED PERFORMANCE

21 June
La Mama Courthouse

DVA: SPIN ME A YARN OF THE OCEAN AND THE INVISIBLE DANCES

13 - 14 July
Concord School Bundoora

Directed By: **Nicla Byrnes** and **Michael Buxton**

Performed by: **DVA Theatre Company Ensemble**

Puppetry Artists: **Lachlan**

Plain and **Jasmine Powell**

Music by: **Arcko Symphonic**

Ensemble and led by **Tim Phillips**

Original

music: **Nicla Byrnes** and **Simone French**

Singer: **Siobhan Housden**

Lighting by: **Shane Grant** and **Mac Yee**

Stage Manager: **Hayley Fox**

Photography Credit: **Patti Green**

Graphic Design Credit: **Declan Scott**

Costumes: **Nicla Byrnes, Jeanette Wilks**

Sound Technician: **Olivia Borghesan**

HELPING HANDS RELAXED PERFORMANCE

8 August
La Mama Courthouse

HELPING HANDS AUSLAN INTERPRETED PERFORMANCE

9 August
La Mama Courthouse



LA MAMA SPECIAL EVENTS

SUMMER/AUTUMN SEASON LAUNCH

15 January
La Mama Courthouse

LA MAMA FOR KIDS: Bongo Brothers

3 February
La Mama Courthouse

Created by The Bongo Brothers
Performed by **Dave 'BONGO' Houston**,
Bryson 'MONGO' Mulholland and
Murray 'DRONGO' Johnstone
Image by **Darren Gill**

UNCLE VANYA AT ADELAIDE FESTIVAL

1 – 16 March
Hahndorf, South Australia

Written by Anton Chekhov
Adapted by Bagryana Popov with the
contribution of the team
Produced by La Mama and Bagryana
Popov
Directed by Bagryana Popov
Performed by James Wardlaw,
Natascha Flowers, Todd MacDonald, Liz
Jones, Olena Fedorova, John Bolton,
Richard Bligh and Meredith Rogers.
Dramaturgy by Maryanne Lynch
Sound Design by Elissa Goodrich
Stage Management by Hayley Fox
Documentation by Tess Hutson

RECIPROCO/RECIPROCAL

11-13 April
La Mama Courthouse

The co-curators, **Domenico de Clario**
from Australia and **Laura Cionci**
from Italy have brought together &
paired Italo-Australian artists: **Eugene**
Carchesio, Angela Cavalieri, Damiano
Bertoli, Domenico de Clario, Wilma
Tabacco, with Italian artists: **Angelo**
Bellobono, Alessandro Cannistra,
Laura Cionci, Rocco Dubbini, Luana
Perilli, the Italian artists will travel to
Melbourne to make a collaborative work.

EXPLORATIONS SEASON LAUNCH

29 April
The Burrow

REBUILD LA MAMA CAMPAIGN LAUNCH

19 May
La Mama

SONGS FOR ALBERT

2 June
La Mama Courthouse

WINTER/SPRING SEASON LAUNCH

17 June
La Mama Courthouse

WHEN THE LIGHT LEAVES DYING WITH DIGNITY Q&A

19 June
La Mama Courthouse

ENCORE AT 45 DOWNSTAIRS: A ROOM OF ONE'S OWN

17 – 28 July
Fortyfivedownstairs

Adapted and Directed by **Peta**
Hanrahan
Performers: **Anthea Davis, Marissa**
O'Reilly, Anna Kennedy & Jackson
Trickett
Lighting Design: **Paul Lim**
Set Design: **Dagmara Gieysztor**
Sound Design: **David Thomson**
Producer: **Anna Kennedy**
Stage & Production
Management: **Tennessee Mynott-**
Rudland
Publicity: **Sassy Red PR**

LA MAMA OPEN HOUSE MELBOURNE

27 July
La Mama Courthouse

HALLOWED GROUND FUNDRAISER

30 July
La Mama Courthouse

Written by **Carolyn Bock** and **Helen**
Hopkins
Directed by **Catherine Hill**
Set design by **Meg White**
Lighting by **Richard Vabre**
Sound by **Abe Pogos**
Production Manager **Bec Etchell**
Performed by **Carolyn Bock, Verity**
Charlton, Helen Hopkins and **Chi**
Nguyen
Image by **Theresa Harrison**

HADES FADING INDONESIA

28 - 30 August
Bandung, Indonesia

Written and Directed by **Sandra Fiona**
Long
Translated by **DR. SAFRINA**
NOORMAN
Music direction by **Ria Soemardjo**
Performed by **Heliana Sinaga, Rinrin**
Candraesmi, Wawan Sofwan, Godi
Suwarna, Ria Soemardjo,
SISCA GUZHENG HARP, DASEP
SUMARDJANI
Set design and Video by **DEDEN**
JALALUDIN BULQINI
Set design and costume by **Emily Barrie**
Lighting design by **Aji Sangiaji**
Sound technician **Pin Rada**
Stage management **DASEP**
SUMARDJANI
Make up – **Rachmajati Nilakoesoemah**
Produced by **Osi Presepti, SAHLAN**

LA MAMA SPECIAL EVENTS

MUJTABA, Kath Papas

Photography credit and documentation by **MUHAMMAD SA'IOUDDIN**

ASHSHOFY (MUSA SA'IQ)

Script consultancy **Maude Davey** and **Barbara Hatley**

Multilingual theatre consultant: **Jodee Mundy**

BLAK AND BRIGHT FESTIVAL: BLAK MAMA

8 September

Grant Street Theatre, VCA

Coconut Woman by **Maryanne Sam**

Flash Blacks by **Jacob Boehme**

Cottagers and Indians by **Drew Hayden Taylor** (Canada)

Mi Wi by **Glenn Shea**

Swim by **Ellen van Neerven**.

Artistic Directors **Jane Harrison** and **Glenn Shea**

THE LETTER STRING QUARTET - SINGLE LAUNCH

10 October

La Mama Courthouse

All The Stories SINGLE LAUNCH

Featuring **Marita Dyson** on vocals

The title track is lifted from The Letter String Quartet's first album – All The Stories, due for release in early 2020.

The collection of songs is a moving song cycle composed by TLSQ's **Biddy Connor** with lyrics by poet **Maria Zajkowski**. The album was created in

response to the historic Abbotsford Convent site in Melbourne, with each song written from a different point of view and experience.

THE DAY OF THE IMPRISONED WRITER

19 November

La Mama Courthouse

Jennifer Robinson, counsel to Julian Assange and WikiLeaks, will present a talk that considers the questions around the incarceration of Julian Assange and his almost decade long legal struggle. Then, together with **Barrie Cassidy** she will explore the major issues arising from Julian's case around free speech and press freedoms that affect us all here in Australia currently.

TURNING OF THE SOD EVENT

21 November

La Mama

ARCHIVE EVENT

5 December

La Mama Courthouse

CARLTON RESIDENCE ASSOCIATION PARTY

16 December

La Mama Courthouse



ATTENDANCE FIGURES: PRIMARY PROGRAM

LA MAMA PRIMARY PROGRAM	Venue	Perf. No	Full	Conc
FLAWED__LIKE A B_Y	CH	5	32	32
HOMOPHONIC!	CH	3	84	52
Q	CH	6	134	122
RON AND ISOBEL	CH	5	125	102
HOLY MOTHERS (DIE PRÄSIDENTINNEN)	CH	10	83	84
THE YELLOW WALLPAPER	CH	17	103	95
RANDOLPH STOWE'S THE GIRL GREEN AS ELDERFLOWER	CH	10	141	132
DÉNOUMENT	CH	6	161	77
IN THE SOLITUDE OF COTTON FIELDS	CH	10	117	144
THE HONOURING	CH	6	109	74
PINOCCHIO	CH	17	119	101
THEM	CH	13	352	290
WHEN THE LIGHT LEAVES	CH	10	213	146
IT'S ABOUT... THE SUBLIME... IN SEARCH OF	CH	5	15	26
TWIGS THAT NEVER TOOK	CH	5	75	55
THE INTRIGUING CASE OF THE SILENT FOREST	CH	5	199	84
THE BACCHAE	CH	14	144	145
LAST WORDS	CH	10	141	122
MAKE ME A HOUR!	CH	9	106	89
A_TISTIC PRESENTS: HELPING HANDS	CH	2	34	37
WILD CHERRIES	CH	10	187	230
TCHEKOV AT THE HOUSE OF SPECIAL PURPOSE	CH	13	147	119
BROKEN RIVER	CH	9	127	90
FACING MEDEA	CH	11	125	147
THE DISAPPEARING TRILOGY	CH	10	52	61
SAVANNAH BAY	CH	8	53	38
THIGH GAP	CH	10	263	129
THE AUDITION	CH	11	250	167
I SHOT MUSSOLINI	CH	10	216	149
ANNA	CH	6	67	75
TOTALS		266	3974	3214

LEGEND

CH La Mama Courthouse

Guest	Other	Total	Capacity	Artists	Festival	Notes
32	30	126	36%	9	MIDSUMMA	New Australian Work
34	53	223	99%	22	MIDSUMMA	New Australian Work
45	51	352	84%	16		New Australian Work
43	1	271	77%	9		New Australian Work
75	23	265	38%	10		New Aus Work (international script)
107	859	1164	99%	10	VCAA SYLLABUS	New Aus Work (international book)
107	32	412	60%	20	-	New Australian Work
77	33	348	84%	9	COMEDY FEST	New Australian Work
51	37	349	66%	8	-	New Australian Work
93	4	280	68%	10	YIRRAMBOI	New Australian Work
122	782	1124	96%	10	VCAA SYLLABUS	New Australian Work
158	72	872	97%	14	-	New Australian Work
99	55	513	77%	14	-	New Australian Work
60	0	101	81%	27	-	New Australian Work
50	25	205	55%	8	-	New Australian Work
43	1	327	88%	8	-	New Australian Work
122	248	659	64%	53	-	New Australian Work
46	4	313	42%	8	-	New Australian Work
101	1	297	45%	9	-	New Australian Work
47	2	120	81%	20	-	New Australian Work
109	6	532	72%	14	-	New Australian Work
107	197	570	71%	20	VCAA SYLLABUS	Existing Australian Work
12	46	275	62%	16	FRINGE	New Australian Work
72	71	415	74%	13	FRINGE	New Australian Work
62	5	180	28%	10	-	New Australian Work
77	13	181	35%	8	-	New Aus Work (international script)
89	83	564	88%	12	-	New Australian Work
193	62	672	83%	34	-	New Australian Work
85	66	516	70%	13	-	New Australian Work
55	10	207	47%	6		New Australian Work
2373	2872	12433	69%	440		

ATTENDANCE FIGURES: EXPLORATIONS

LA MAMA EXPLORATIONS	Venue	Perf.	Full
INK	The Burrow	3	38
THULA THULA	The Burrow	3	38
MOMENT	The Burrow	3	46
THE FLY	The Burrow	3	28
HAPPY-GO-WRONG	The Burrow	3	45
UNDER THE SKIN	The Burrow	4	94
ALL THE LOCKS ARE SOLID AND TIGHT	The Burrow	3	16
PERFORMING WRITING: PASSAGES OF AFFECT	The Burrow	3	31
THE BLAZING SON	The Burrow	3	38
EQUATION	The Burrow	3	27
DISORDER	The Burrow	3	29
THE LOVE PROJECT	The Burrow	3	54
A PLACE CALLED MAZE	The Burrow	3	45
UNION HOUSE THEATRE	The Burrow	3	20
NOTHING'S GONNA STOP US	The Burrow	3	16
THE BOOK OF DUCKS	The Burrow	3	52
INVISIBLE PEOPLE	The Burrow	3	42
IF NEEDED, REPEAT	The Burrow	3	63
ARMOURER	The Burrow	1	0
TOTALS		56	722

Guest	Other	Total	Capacity	Artists	Festival	Notes
23	0	61	81%	4	EXPLORATIONS	New Australian Development
23	0	61	81%	6	EXPLORATIONS	New Australian Development
12	0	58	77%	8	EXPLORATIONS	New Australian Development
26	0	54	72%	8	EXPLORATIONS	New Australian Development
16	14	75	100%	5	EXPLORATIONS	New Australian Development
4	0	98	98%	9	EXPLORATIONS	New Australian Development
25	0	41	55%	9	EXPLORATIONS	New Australian Development
17	6	54	72%	26	EXPLORATIONS	New Australian Development
30	0	68	91%	7	EXPLORATIONS	New Australian Development
13	18	58	77%	3	EXPLORATIONS	New Australian Development
17	0	46	61%	6	EXPLORATIONS	New Australian Development
8	0	62	83%	3	EXPLORATIONS	New Australian Development
29	0	74	99%	27	EXPLORATIONS	New Australian Development
19	28	67	89%	33	EXPLORATIONS	New Australian Development
31	9	56	75%	4	EXPLORATIONS	New Australian Development
10	1	63	84%	11	EXPLORATIONS	New Australian Development
9	0	51	68%	2	EXPLORATIONS	New Australian Development
10	0	73	97%	4	EXPLORATIONS	New Australian Development
25	0	25	100%	3	EXPLORATIONS	New Australian Development
347	76	1145	82%	178		

ATTENDANCE FIGURES: PLAYREADINGS

LA MAMA PLAYREADINGS	Perf.	Full	Guest	Total	Capacity	Artists
KILLING TIME	1	16	10	61	81%	4
WHEN I HOLD HER ARM	1	31	10	61	81%	6
LITTLE BROTHER, BIG SISTER	1	40	10	58	77%	8
GAZPACHO	1	16	0	54	72%	8
CHEER UP CARL	1	39	4	75	100%	5
SIR PERCY'S CONQUEST	1	31	3	98	98%	9
JOBS R US	1	5	0	41	55%	9
FLESH DISEASE	1	14	7	54	72%	26
THE WEIRDO CLUB	1	5	7	68	91%	7
THE MEASURE OF A MOMENT	1	25	8	58	77%	3
TALKING TO THE FUTURE	1	47	7	46	61%	6
SHIT COUNTRY	1	7	1	62	83%	3
ROLLED GOLD	1	8	3	74	99%	27
MARA KORPER	1	26	6	67	89%	33
THE EMBRACE	1	14	1	56	75%	4
SOMETHING YOU SHOULD KNOW!	1	14	11	63	84%	11
HISTORY PLAYBOX/ MISREMEMBER	1	9	7	51	68%	2
THE CIRCLE	1	1	0	73	97%	4
TOTALS	18	348	95	443	40%	106

VENUE FOR ALL PLAYREADINGS,
MUSICA & POETICA EVENTS:
THE LA MAMA COURTHOUSE

ATTENDANCE FIGURES: MUSICA

LA MAMA MUSICA	Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
MAR: ADAM KING; ANDREA KEEBLE AND KYLIE MORGAN	1	14	10	3	0	27	39%	5
APR: NO MAN'S LAND; NAIMA FINE FINE; DEBRIS FACILITY & ENSEMBLE	1	5	5	1	0	11	16%	7
MAY: GAMELAN JULY: THE COFABULATIONS; SOLO DUO TRIO	1	8	5	4	0	17	25%	5
AUG: BELLOW; CYPER-DEEP	1	20	16	3	0	39	53%	4
SEP: MODULATE MUSIC; SHAVASANA	1	26	11	4	3	44	59%	4
OCT: BOX; THUNDER GRASS	1	28	7	3	2	40	54%	4
NOV: WORKERS UNION; INSIDE THE 'MUSIC CITY'	1	28	16	4	0	48	75%	6
TOTALS	8	148	79	27	5	259	46%	45

ATTENDANCE FIGURES: POETICA

LA MAMA POETICA	Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
26 FEBRUARY	1	20	23	8	0	51	74%	5
4 JUNE	1	13	28	2	0	33	48%	5
20 AUGUST	1	20	11	3	0	34	49%	5
22 OCTOBER	1	19	16	4	0	39	57%	5
TOTALS	4	72	68	17	0	157	57%	20

ATTENDANCE FIGURES: LEARNING

LA MAMA LEARNING	Venue	Perf.	Full	Guest	Other	Total	Artists
MEET THE WRITER WORKSHOP	CH	1	14	0	0	14	2
THE YELLOW WALLPAPER POST SHOW FORUM	CH	17	0	0	859	859	10
PINOCCHIO POST SHOW FORUM	CH	17	0	0	782	782	10
TCHEVOV AT THE HOUSE OF... POST SHOW FORUM	CH	13	0	0	197	197	20
THE YELLOW WALLPAPER STUDY SESSION	CH	1	33	0	0	33	1
LA MAMA HISTORY TOURS	CH	3	29	15	0	44	1
THEM POST SHOW FORUM	CH	1	0	0	44	44	14
TWIGS THAT NEVER TOOK POST SHOW FORUM	CH	1	0	0	20	20	8
THE DISAPPEARING TRILOGY POST SHOW FORUM	CH	1	0	0	14	14	10
THE AUDITION POST SHOW FORUM	CH	1	0	0	10	10	34
TOTALS		56	76	15	1926	2017	110

ATTENDANCE FIGURES: ACCESS

LA MAMA ACCESS	Venue	Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
DVA: SPIN ME A YARN	CS	2	63	96	22	0	181	108%	50
HELPING HANDS RELAXED PERF	CH	1	25	11	13	0	49	66%	20
HELPING HANDS AUSLAN PERF	CH	1	20	33	18	0	71	95%	20
WHEN THE LIGHT... AUSLAN PERF	CH	1	15	19	21	5	60	80%	14
TOTALS		5	123	159	74	5	361	87%	104

LEGEND

CH	La Mama Courthouse
BNH	Brunswick Neighbourhood House
PNH	Portarlington Neighbourhood House
DMC	Dean's Marsh Community House
ATS	Ash Tree Studios, Taradale
SEC	Stawell Entertainment Centre
CS	Concord School, Bundoora

ATTENDANCE FIGURES: MOBILE

LA MAMA MOBILE	Venue	Perf.	Full	Conc	Guest	Other	Total	Capacity	Artists
TO LONELY WITH LOVE AT BNH	BNH	1	27	12	2	0	41	82%	4
TO LONELY... PORTARLINGTON	PNH	1	34	4	2	0	40	80%	4
TO LONELY... DEANS MARSH	DMC	1	40	0	0	0	40	80%	4
TO LONELY... TARADALE	ATS	1	11	18	2	0	31	89%	4
TO LONELY... STAWELL	SEC	1	29	12	3	2	46	92%	4
LADIES OF THE BAY TOUR	ATS	3	0	55	11	0	66	73%	4
DENOUMENT AT BNH	BNH	1	33	15	2	0	50	102%	9
I SHOT MUSSOLINI BNH	BNH	1	37	9	3	0	49	92%	14
TOTALS		10	211	125	25	2	363	86%	47

ATTENDANCE FIGURES: SPECIAL EVENTS

LA MAMA SPECIAL EVENTS	Venue	Perf. No	Full	Conc
LA MAMA FOR KIDS: BONGO BROTHERS	CH	1	32	35
UNCLE VANYA AT ADELAIDE FESTIVAL	HAF	7	190	80
ENCORE AT 45 DOWNSTAIRS: A ROOM OF ONE'S OWN	45D	11	356	507
BLAK AND BRIGHT FESTIVAL	GST	5	0	0
THE LETTER STRING QUARTET - SINGLE LAUNCH	CH	1	7	5
THE DAY OF THE IMPRISONED WRITER	CH	1	40	25
LA MAMA OPEN HOUSE MELBOURNE	CH	1	0	0
RECIPROCO/RECIPROCAL	CH	4	0	0
ARCHIVE EVENT	CH	1	0	0
HALLOWED GROUND FUNDRAISER	CH	1	75	0
CARLTON RESIDENCE ASSOCIATION PARTY	CH	1	-	-
EXPLORATION SEASON LAUNCH	BUR	1	-	-
SUMMER/AUTUMN SEASON LAUNCH	CH	1	-	-
WINTER/SPRING SEASON LAUNCH	CH	1	-	-
REBUILD LA MAMA CAMPAIGN LAUNCH	LM	1	-	-
TURNING OF THE SOD EVENT	LM	1	-	-
WHEN THE LIGHT... DYING WITH DIGNITY Q&A	CH	1	15	24
HADES FADING INDONESIA	IND	3	300	120
SONGS FOR ALBERT	CH	1	12	3
TOTALS		44	1027	799

Guest	Total	Capacity	Artists
14	81	116%	4
10	280	100%	16
154	1017	70%	11
250	250	100%	20
15	27	36%	4
12	77	103%	2
72	72	95%	0
116	116	41%	12
40	40	57%	0
1	76	85%	11
-	-	-	-
150	150	100%	-
220	220	110%	-
200	200	100%	-
80	80	100%	-
80	80	100%	-
21	60	80%	14
30	450	100%	15
11	26	38%	4
1476	3302	85%	113

LEGEND

CH	La Mama Courthouse
HAF	Hahndorf Adelaide Festival
45D	fortyfivedownstairs
GST	Grant Street Theatre, VCA
BUR	The Burrow
LM	La Mama Theatre
IND	Bandung, Indonesia

ATTENDANCE FIGURES: TOTAL

TOTAL ATTENDANCE 2019

		Productions	Performances	Full Price
PRIMARY PROGRAM	TOTALS	30	266	3874
EXPLORATIONS	TOTALS	19	56	722
PLAYREADINGS	TOTALS	18	18	348
MUSICA	TOTALS	8	8	148
POETICA	TOTALS	4	4	72
LEARNING	TOTALS	10	56	76
MOBILE	TOTALS	8	10	211
ACCESS	TOTALS	4	5	123
SPECIAL EVENTS	TOTALS	19	44	1071
TOTAL 2019	TOTALS	120	467	6601
TOTAL 2018	TOTALS	125	603	5759
Increase/Decrease		-5	-136	842

Concession Guest Other Total Capacity Artists

Concession	Guest	Other	Total	Capacity	Artists
3214	2373	2872	12333	69.00%	440
0	347	76	1145	82.00%	178
0	95	0	443	40.00%	106
79	27	5	259	46.00%	45
68	17	0	157	57.00%	20
0	15	1926	2017	-	110
125	25	2	363	86.25%	47
159	74	5	361	87.25%	104
512	1362	0	2945	84.83%	113
4444	4449	4886	20380	69.04%	1163
5507	4119	5231	20616	61.20%	997
-1063	330	-345	-236	7.85%	166

FINANCIAL OVERVIEW 2019

Introduction

La Mama's overall finances are contained within three separate entities: La Mama Inc, La Mama Trust and La Mama Trust 2. Please see a summary below and audited accounts for each body in the pages following.

LA MAMA INC. is an incorporated association and a registered charity.

- **La Mama General** (Operations)
- **La Mama Box Office** (Box Office only. 80% belongs to artists)
- **La Mama Long Service Account** (Restricted reserves for LSL)

LA MAMA TRUST is registered for DGR status.

- **La Mama Reserves** (For the long-term investment of La Mama)
- **La Mama Trust** (Reserves used for operations.)

LA MAMA TRUST 2 (LA MAMA HOLDINGS) is the land and building at 205 Faraday Street.

- **La Mama Rebuild** (Only for the La Mama building)

Despite a difficult year of regeneration, La Mama finished 2019 in a stable financial position having achieved a remarkable fundraising goal. Throughout 2019, La Mama received donations for the rebuild on Faraday street, which financially activated La Mama Trust 2 (the entity that owns the building) for the first time since 2008. Many of these donations were processed through the La Mama Trust which is reflected in the entity's unusual activity this year, however overall it's financial position remained unchanged. La Mama Inc. finished with a surplus of \$31,193.

LA MAMA INC.

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDED 31st DECEMBER 2019

	Note	31st December 2019 \$	31st December 2018 \$
REVENUE			
Grants			
Australia Council Core	2	306,030	303,000
Australia Council Other		30,000	50,000
Creative Victoria Core		225,000	225,000
Creative Victoria Other		0	100,000
City of Melbourne Core		80,000	80,000
Total Grants		641,030	758,000
Productions and Donations			
Box Office ,Venue		284,048	337,300
Donations		111,983	45,941
Auspiced productions		72,059	37,013
Total Productions and Donations		468,090	420,254
Other Income			
Insurance Recovery		0	59,988
Project Funding and Script & Service Income		24,060	26,922
Interest Income		704	1,339
Other Income		73	2,182
Bar Sales		31,793	36,832
Total Other Income		56,630	127,263
Grant carried forward from last year		138,347	25,433
Income carried forward to 2018/Contract Liabilities		(100,000)	(138,347)
TOTAL REVENUE		1,204,097	1,192,603
EXPENDITURE			
Cost of Sales Front of house		24,684	30,457
Salaries and artist fees		552,019	514,575
Venue and Production		129,717	140,717
Marketing		64,868	19,036
Administration		154,685	130,360
Other Programs		14,237	3,750
Learning Program		120	12,642
Box Office Expense		232,251	262,417
Depreciation Expense		323	26
Asset Write Off due to Fire		0	153,091
TOTAL EXPENDITURE		1,172,904	1,267,071
Surplus (Deficit) for the year		31,193	(74,468)
OTHER COMPREHENSIVE INCOME:			
Other Comprehensive Income for the year		0	0
TOTAL COMPREHENSIVE SURPLUS (DEFICIT) FOR THE YEAR		31,193	(74,468)

La Mama Incorporated

STATEMENT OF FINANCIAL POSITION
AS AT 31st DECEMBER 2019

	Note	31st December 2019 \$	31st December 2018 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	3	394,759	417,753
Trade and Other Receivables	4	15,527	36,725
Other Current Assets	5	27,517	18,729
Total Current Assets		437,803	473,207
NON-CURRENT ASSETS			
Property, Plant & Equipment	6	2,881	3,204
Total Non-Current Assets		2,881	3,204
TOTAL ASSETS		440,684	476,411
LIABILITIES			
Current Liabilities			
Trade and Other Payables	7	45,874	86,312
Provisions	8	114,167	103,832
Other Liabilities	9	254,545	291,362
Total Current Liabilities		414,586	481,506
TOTAL LIABILITIES		414,586	481,506
NET ASSETS		26,098	(5,095)
EQUITY			
Retained Earnings		26,098	(5,095)
TOTAL EQUITY		26,098	(5,095)

La Mama Incorporated

STATEMENT OF CHANGES IN EQUITY
FOR THE YEAR ENDED 31st December 2019

	Retained Earnings	Total Equity
2017		
Balance at end of financial year	69,373	69,373
2018		
Surplus (Deficit) attributable to members	(74,468)	(74,468)
Balance at end of financial year	(5,095)	(5,095)
2019		
Surplus (Deficit) attributable to members	31,193	31,193
Balance at end of financial year	26,098	26,098

LA MAMA INC. (continued)

La Mama Incorporated

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31st December 2019

	Note	31st December 2019 \$	31st December 2018 \$
CASH FLOWS FROM OPERATING ACTIVITIES	12		
Grants Inc GST		705,100	866,800
Box Office Venue & Publications Inc GST		312,453	371,030
Donations and Auspiced Productions		184,042	82,954
Other Income		55,926	67,275
Payments to Suppliers & Employees		(1,281,219)	(1,153,374)
Interest Received		704	1,339
NET CASH GENERATED (USED) BY OPERATING ACTIVITIES		(22,994)	236,024
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchases of Property, Plant and Equipment		0	0
NET CASH GENERATED (USED) BY INVESTING ACTIVITIES		0	0
NET INCREASE (DECREASE) IN CASH HELD		(22,994)	236,024
Cash and Cash Equivalents at the beginning of the year		417,753	181,729
CASH AND CASH EQUIVALENTS AT THE END OF THE YEAR		394,759	417,753

LA MAMA TRUST

The La Mama Trust
ABN 74 925 853 734

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME FOR THE YEAR ENDING 31st December 2019

	31st December 2019 \$	31st December 2018 \$
INCOME		
Interest Received	9,874	8,444
Donations	1,146,203	58,418
Total Income	1,156,077	66,862
EXPENSES		
Donations to La Mama Trust No 2	1,148,736	0
Donation to La Mama Inc	0	43,374
Repairs and Maintenance	0	0
Total Expenses	1,148,736	43,374
Surplus (Deficit) for the year	7,341	23,488

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2019

	31st December 2019 \$	31st December 2018 \$
TRUST FUNDS		
Settled Sum	100	100
Retained earnings	418,437	411,096
Total Trust Funds	418,537	411,196
Movement in Equity Represented by:		
CURRENT ASSETS		
Trust – Sandhurst Account	26,383	24,277
Bendigo Bank Term Deposit	388,012	379,288
Trade and Other Receivables	0	2,749
Accrued Interest	1,850	2,590
Total Current Assets	416,245	408,904
NON-CURRENT ASSETS		
Artworks		
Artworks at Cost	2,292	2,292
Total Artworks	2,292	2,292
Total Non-Current Assets	2,292	2,292
TOTAL ASSETS	418,537	411,196
Liabilities		
Total Liabilities	0	0
NET ASSETS	418,537	411,196

The La Mama Trust
ABN 74 925 853 734

STATEMENT OF CHANGES IN EQUITY
FOR YEAR ENDING 31ST DECEMBER 2019

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	387,608	387,608
Surplus (deficit) for year ended 31/12/2018	0	23,488	23,488
Balance 31st December 2018	100	411,096	411,096
Surplus (deficit) for year ended 31/12/2019	0	7,341	7,341
Balance 31st December 2019	100	418,437	418,537

STATEMENT OF CASH FLOWS
FOR YEAR ENDING 31ST DECEMBER 2019

	Note	2019 \$	2018 \$
Cash Flows from Operating Activities			
Cash Inflows			
Interest Received		9,874	8,506
Donations		1,146,203	55,669
Total Cash Inflows		1,156,077	64,175
Cash Outflows			
Donations to La Mama Trust No 2		1,148,736	0
Donation to La Mama Inc		0	43,374
Repairs & Maintenance		0	0
Total Cash Outflows		1,148,736	43,374
Increase (Decrease) in Cash at Bank Balance		7,341	20,801

La Mama Trust (No 2)

STATEMENT OF PROFIT OR LOSS AND COMPREHENSIVE INCOME
FOR THE YEAR ENDING 31ST DECEMBER 2019

	31 st December 2019 \$	31 st December 2018 \$
INCOME		
Donations from La Mama Trust	1,154,919	0
Income Grants	525,000	55,000
Insurance Settlement	0	755,947
Grant Carried Forward	803,288	0
Interest Income	4,583	0
Grant Carried Forward to Next Year	(2,361,259)	(803,288)
Total Income	126,531	7,659
EXPENSES		
Donations to La Mama Inc	110,000	0
Write off of Building due to Fire	0	755,947
Marketing	736	0
Depreciation	2,910	0
Building Expenses	12,885	0
Total Expenses	126,531	755,947
Operating Surplus (Deficit) for the year	0	(748,288)
Other Comprehensive Income	0	0
Net Surplus (Deficit) for the year	0	(748,288)

LA MAMA TRUST 2 (continued)

La Mama Trust (No 2)

STATEMENT OF FINANCIAL POSITION FOR THE YEAR ENDING 31st December 2019

	31st December 2019 \$	31st December 2018 \$
TRUST FUNDS		
Settled Sum	100	100
Retained earnings	962,726	962,726
Total Trust Funds	<u>962,826</u>	<u>962,826</u>
Movement in Equity Represented by:		
CURRENT ASSETS		
Cash at Bank	2,218,498	0
Sundry Debtors	0	810,947
Total Current Assets	<u>2,218,498</u>	<u>810,947</u>
NON-CURRENT ASSETS		
Property		
Building at Cost	188,992	7,658
Accumulated Depreciation Building	(2,910)	0
Land at Cost	955,167	955,167
Total Property	<u>1,141,249</u>	<u>962,865</u>
Total Non-Current Assets	<u>1,141,249</u>	<u>962,865</u>
TOTAL ASSETS	<u>3,359,747</u>	<u>1,773,772</u>
Current Liabilities		
Sundry Creditors	35,662	7,658
Rebuild Funds Carried Forward	2,361,259	803,288
Total Current Liabilities	<u>2,396,921</u>	<u>810,946</u>
Total Liabilities	<u>2,396,921</u>	<u>810,946</u>
NET ASSETS	<u>962,826</u>	<u>962,826</u>

STATEMENT OF CHANGES IN EQUITY FOR YEAR ENDING 31ST DECEMBER 2019

	Settled Sum	Retained Earnings	Total Equity
Opening balance	100	1,711,014	1,711,114
Surplus (deficit) for year ended 31/12/2018		(748,288)	(748,288)
Balance 31ST December 2018	<u>100</u>	<u>962,726</u>	<u>962,826</u>
Surplus (deficit) for year ended 31/12/2019		0	0
Balance 31ST December 2019	<u>100</u>	<u>962,726</u>	<u>962,826</u>

LA MAMA TRUST 2 (continued)

La Mama Trust (No 2)

STATEMENT OF CASH FLOWS FOR YEAR ENDING 31ST DECEMBER 2019

	Note	2019 \$	2018 \$
Cash Flows from Operating Activities			
Donations from La Mama Trust		1,154,919	0
Income Grants inc GST		630,000	0
Insurance Settlement Received January		755,947	0
Interest		4,583	0
Total Cash Inflows		<u>2,545,449</u>	<u>0</u>
Cash Outflows			
Donations to La Mama Inc		110,000	0
Marketing		736	0
Building Expenses		12,885	0
Building Costs Capitalised Inc GST		203,330	0
Total Cash Outflows		<u>326,951</u>	<u>0</u>
Increase (Decrease) in Cash at Bank Balance		<u>2,218,498</u>	<u>0</u>
Opening Cash at Bank 31/12/2018		<u>0</u>	<u>0</u>
Closing Cash at Bank 31/12/2019		<u>2,218,498</u>	<u>0</u>

Note The insurance settlement did not occur until January 2019 therefore this transaction did not form part of the Cashflow Statement for the year ended 31ST December 2018

KEY PERFORMANCE INDICATORS 2019

2019 GOALS and KEY PERFORMANCE INDICATORS

(From the 2016 – 2020 Strategic Plan)

La Mama has been working at capacity for a number of years. The key areas that are being addressed are those of sustainability, efficiency, continued relevance and responsiveness to a changing world. Please note these KPI's were created in 2016 before the fire of 2018. Running out of just one venue has impacted our outputs. In many instances, however, we have continued to exceed forecasts despite the limitations of one space.

GOAL: TO DELIVER AN ARTIST DRIVEN CURATORIAL MODEL AT LA MAMA AND LA MAMA COURTHOUSE.

STRATEGIES:

- To read, assess and consider for programming all unsolicited scripts of new Australian works
- To evaluate and consider all project proposals
- To provide a supportive experience for programmed artists that allows for a focus on making art
- To program exciting, adventurous, innovative, relevant risk-taking art

MEASURES	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
number of scripts accessed and appraised	100 (approx)	156	90
number of projects discussed and considered for programming	150	106	80
number of productions that benefit from the standard model: production budget, 80% box office, marketing, technical, ticketing, administration and front of house (production and explorations).	54	85	49

GOAL: TO DELIVER EFFECTIVE PATHWAYS FOR INDIVIDUAL ARTISTS AND ENSEMBLES.

STRATEGIES:

- To provide a range of services and access points into, throughout and beyond La Mama
- To support selected work to move beyond the standard La Mama model, including into regional touring and industry collaborations
- To stay in conversation with regional, national and international industry partners
- To respond to innovative ideas for collaboration and exchange from cross-sector industries
- To participate in local festivals (Midsumma, Fringe, Comedy, Next Wave)
- To provide artistic leadership, advocacy, advice, consultation and a space for feedback and industry support
- To continue to be a launching pad for great Australian art and artists
- To provide Mentorships, Internships, Work Experience and Volunteer placements

MEASURES

	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
number of productions that continue to develop at la mama (ie. from playreading to exploration to primary production)	17	13	16
number of productions that develop beyond la mama to other venues and festivals: including local, interstate, regional, international (including mobile and encore programs)	(at time of print) 9	15	(at time of print) 8
number of special events that are given additional support by la mama through partnerships and collaborations	5	3	4
number of industry/advocacy events and conferences attended / public talks given	3	5	5
number of la mama productions participating in broader festival contexts	15 +6 dj events	20	9
number of independent artists seeking general industry advice and support	150 (approx)	200 (approx)	150 (approx)
number of volunteers, mentorships, internships and work experience placements (total).	52	25	33

KEY PERFORMANCE INDICATORS 2019

GOAL: TO CELEBRATE, ENCOURAGE AND ADVOCATE FOR DIVERSITY IN ART: GETTING THE BALANCE RIGHT.

STRATEGIES:

- To nurture and provide opportunities for a diverse range of artists
- To program work that presents a diverse range of artistic styles and political, social and cultural ideas
- To program works by, encourage collaboration with, and nurture opportunities for a diverse range of cultures, indigenous artists and artists with a disability
- To actively remove barriers of access for economically and socially challenged communities and those living on the margins

MEASURES	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
number of works and collaborations with youth artists and audiences	6	5	5
number of works and collaborations with older generation artists and audiences	13	5	8
number of works and collaborations with CALD artists and audiences	9	5	10
number of works and collaborations with indigenous artists and audiences	2	5	6
number of works and collaborations with artists and audiences with a disability	4	5	2
number of programs/ events/ collaborations that actively create access to the arts for those living on the margins	1	4	1

GOAL: TO DELIVER A HIGH QUALITY, ACCESSIBLE EXPERIENCE FOR A BROAD AUDIENCE.

STRATEGIES:

- To provide a physically accessible, inviting and affordable experience
- To take measures to ensure a broad range of audience from a cross-section of the community are participating
- To question 'who is not here and why not?'
- To increase La Mama communications including hard-copy, website and online presence
- To program a range of events that attract a wide audience: La Mama Poetica, Musica, Learning, Access and La Mama for Kids
- To increase ticket prices to \$30/\$20 in 2018, remaining accessible but adapting to future changes

MEASURES	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
affordable ticket prices (main season.)	\$30/\$20	\$30/\$20	\$30/\$20
number of audience	21,558	26,800	20,023
acknowledgement of traditional ownership at all events and on all hardcopy marketing collateral	ongoing	ongoing	ongoing
indigenous flag and traditional owners plaque displayed at venues	ongoing	ongoing	ongoing
continued implementation of disability action plan	ongoing	ongoing	ongoing
free tea, coffee and cold water at all events	ongoing	ongoing	ongoing
la mama front of house participates in each event as part of the experience.	ongoing	ongoing	ongoing
la mama courtyard and forecourt are used as a community meeting space	ongoing	ongoing	ongoing
number of initiatives inviting specific audiences	22	9	18
develop and implement a strategic marketing plan	ongoing	ongoing	ongoing
number of poetica events	4	4	4
number of musica events	10	10	8
number of la mama for kids productions	2	6	1
number of la mama learning events: vce syllabus productions, study sessions, workshops, tours	10	14	10
number of access events	6	6	4

KEY PERFORMANCE INDICATORS 2019

GOAL: TO DIRECTLY SUPPORT ART, ARTISTS AND AUDIENCES BY MAINTAINING THE UNIQUE LA MAMA FINANCIAL MODEL.

STRATEGIES:

- To continue and develop relationships with government, philanthropic bodies and financial supporters to maintain financial sustainability
- To continue to maintain affordable ticket prices
- Employment of a Development Officer

MEASURES	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
number of philanthropic quality relationships/grants	4	4	7
			600 community
number of significant private donations/ sponsorships	157 (keep la mama 4 all)	7	+7 major donations to rebuild la mama
continued operational funding through local, state and federal government	ongoing	ongoing	ongoing
box office income (total)	\$331,574	\$360,000	\$286,343
retained affordable ticket prices	\$25 / \$15	\$30/\$20	\$30/\$20
development officer is sustained through philanthropic funds	through creative vic relief fund	\$40,000	through creative vic relief fund
audited accounts present a surplus and comparative figures	ongoing	ongoing	ongoing

GOAL: TO IMPROVE GOVERNANCE TO ENSURE LA MAMA CONTINUES TO THRIVE.

STRATEGIES:

- To ensure La Mama has an engaged and connected board that covers broad knowledge to provide artistic, financial, legal, marketing, advocacy, philanthropic and business expertise and support
- To ensure management procedures and protocols are effective, efficient, up-to-date, and in-line with obligations, legal requirements and ethical practice
- To recruit, retain and train staff who can effectively ensure that La Mama’s history and original vision is treasured while accommodating current needs and the needs of future generations
- To implement procedures that adhere to best practice management for environmental sustainability
- To ensure organisational sustainability by gradually implementing a leadership succession plan
- To maintain La Mama’s position as an institution of historical and cultural importance
- To support staff and board members to work in healthy conditions and not burn out
- To conserve and continue to improve the La Mama building, courtyard and forecourt (in line with Heritage Victoria’s standards) and La Mama Courthouse (in consultation with landlords Working Heritage)

MEASURES	2018 ACTUALS	2019 FORECAST	2019 ACTUALS
board members cover artistic, financial, legal, marketing, advocacy, philanthropic and business expertise	Ongoing	Ongoing	Ongoing
all reporting requirements are met and approved by relevant bodies	Ongoing	Ongoing	Ongoing
staff inductions for new staff and annual reviews for all staff members	Ongoing	Ongoing	Ongoing
publish la mama’s sustainability action plan	Updated	Ongoing	Published
continued mentorship by current artistic director and increased responsibility for incoming artistic director	Ongoing	Ongoing	Ongoing
updated, comprehensive archives are maintained in partnership with university of melbourne	Ongoing	Ongoing	Ongoing
renovations, repairs, and ongoing maintenance of all la mama spaces	Ongoing	Ongoing	Ongoing

CULTURAL, SOCIAL & ECONOMIC BENEFITS BEYOND LA MAMA

In addition to the intrinsic value La Mama adds to its community, it contributes to the cultural, social, economic, and community foundations and is an integral institution to independent theatre in Australia. Arts and cultural experiences are vital to economies in liveable cities. The liveliness and colour that La Mama produces enhances the lives of the makers, performers and community while drawing thousands to the area, enriching the municipality. Beyond the direct impact La Mama has through participation experience of live theatre and performances La Mama also has a significant cultural, social and economic impact through:

CULTURAL

- Placing First Nation arts and cultures first by engaging First Nations artists and striving towards committee representation and staff employment.
- Celebrating diversity and ensuring marginalised voices have a central place in our nation's storytelling.
- Providing a critical platform for new ideas, creations and a supportive space for the next generation.
- Drawing performers and audiences to the area, enriching the environment with lively cultural attributes all year round through La Mama's performance and event calendar.
- Increasing the skills and experience of artists and creatives.
- Support for artists and the arts industry through sharing knowledge, advocating and being engaged in the sector and society.

ECONOMIC

- The economic benefits gained by the health and well-being improvements that are attributed to participating in art and cultural events.
- Actively reducing barriers of access for economically and socially challenged communities and schools and those living on the margins by keeping cost of tickets down.
- A commitment to the 'low financial risk, high artistic risk' ethos ensuring a supportive and accessible environment for artists.
- Striving for philanthropic endorsement and resonance to encourage donors to give back to the sector.
- Providing experiences for approximately 40 Volunteers, 25 Work Experience Students and 2 Interns per year.
- Stimulating local businesses by drawing 20,000+ attendees to the area per year; theatre-goers are likely to visit nearby cafes, restaurants, bars, and pubs before or after a performance.

SOCIAL

- Animates the area with culture, making it interesting and alive, adding to quality of life and creating greater community pride.
- An inclusive platform that promotes social inclusion leading to improved mental wellbeing.
- Participation as artist and audience provides positive attributes to individual and community identity.
- A safe, accessible inclusive space for special needs and intergenerational mixing.
- Actively engages diverse cross-section of the community.
- Encouraging students and community to value the arts from a young age and from many entry points through our Outreach and Education initiatives.

ARTIST QUOTES, 2019...

"La Mama has been a backbone of my early development in the arts. I couldn't have done it without the assistance ... I always felt welcomed."

Uncle Jack Charles - Elder, Playwright and Performer.

"My own artistic career could not have happened without La Mama, and could not have continued to develop and grow without the collaboration and support of La Mama."

Bagryana Popov - Theatre Director.

"The invaluable experience, exposure and learning that thousands and thousands of theatre practitioners have gained from making work at La Mama is unquestionable. The number includes playwrights, directors, actors, designers, creatives and crew. They have cut their teeth with the support from this essential company."

Patricia Cornelius - Playwright and recipient of the Windham-Campbell Prize for Drama.

"...it is about their passion and bravery when it comes to the facilitation of new voices in Australia. The team showed absolute support of my company Little Ones Theatre and housed us as though we were part of the family. This kind of respect and nourishment of artistic practice does not occur anywhere else in this country and I shall be eternally grateful for the chance to work within this iconic theatre company. They made me fall in love with theatre again."

Stephen Nicolazzo - Theatre Director and founder, Little Ones Theatre.

"As a young theatre maker and performer La Mama is an organisation that has been pivotal to my development and growth as an artist. .. I cannot express enough gratitude for their ongoing support of new, emerging and mid-career artists; for seeing our potential and giving us a space, along with technical and monetary support. La Mama is an institution built on passion and care for artists like myself – I cannot say I would know where I would be in my career without the organisation."

Sandra Chui - Theatre Maker.

"I've never come across another theatre like La Mama. The culture they've curated, both on stage and off, is built on years of community building. It's rare, it's precious, and it's true. A commitment like theirs to the arts ecology of Melbourne can't be faked, and we'd be lost without them."

Miranda Hill - Musician.

LA MAMA SUPPORTERS AND PARTNERS

Thank you to all who supported La Mama in 2019. We are so grateful to all our philanthropic partners and donors, advocates, volunteers, audiences, artists, staff, Front of House, Committee of Management, the Rebuild La Mama team and our entire community. THANK YOU!!!

Operational Funding

La Mama is financially assisted by the Australian Government through the Australia Council for the Arts, the Victorians Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.



Rent Support

We gratefully rent La Mama Courthouse from Working Heritage.



Explorations Presenting Partner

The Burrow, 83 Brunswick Street, Fitzroy



Rebuild La Mama

Special thanks to the members of the Rebuild team who have put in exceptionally generous pro bono work: Allan Willingham, Meg White, Rob Cooke and Far East Consortium.

And to all the Rebuild La Mama consultants who have given us the La Mama love:

Project Lead: Meg White, Architects for Documentation and Construction Services: Cottee Parker Architects, Heritage Consultant: GJM Heritage, Building Compliance, Certification & Accessibility Advice: Phillip Chun, Structural, Civil and Services Engineer: Irwin Consult, Planning Consultant: Ethos Urban, Cost Consultant: Rider Levitt Bucknall, Construction Advice & Project Support: Far East Consortium, Theatre Consultant & Architectural Lighting: Relume Consulting, Surveyor: Landair Surveys, Brick Preservation: Durran Brick Laying, Photographer: Glenn Hester Photography, Model Makers: Eloise Kent & Nicola Leong, Rebuild La Mama Design: SWEET, Builder: Chroma Group.



...THANK YOU!

Rebuild La Mama Fundraising

Victorian State Government through the Community Support Fund.



Philanthropic Alliance: Gandel Philanthropy, John T Reid Charitable Trusts, Lord Mayor's Charitable Foundation, Sidney Myer Fund and one anonymous donor.



The Hugh Williamson Foundation, Heritage Victoria and City of Melbourne.

The Hugh Williamson Foundation



And over 600 community donations:

Suzanne Kirkham, Kerri Hall, Carrillo & Ziyin Gantner, Alison Richards & Jason Whyte, Dashiell Gantner, Peter Cox, Lyn Williams AM, New Theatre Melbourne, Simon Cowen, Greta & Ian Bird, Heather & Simon McKeon, J O'Callaghan, Polash Larsen, Sue Hunt, Vanessa Pigrum, Anglesea Performing Arts Inc., Andrew Kay, Angelina & Vince Strangio, Anne Myers, Caitlin Dullard, Charles Mercovich, Clare Watson, Daniel Zika, Elaine Chia & Ettore Altomare, Eleanor Donelan & Alastair Davies, Elizabeth Coleman, Guy Prendergast, Helen Hopkins & Kevin Hopkins, Irene Kearsey & M J Ridley, John Ford, Kerry Noonan & Christian Leavesley, Liz & Lloyd Jones, Liz Bennett & Carly Schrever, Lou Oppenheim, Margot Fenley, Mark & Wendy Rubbo, Mark Duckworth in memory of Colin Duckworth, Maureen & Graham Hartley & family, Michael F Cahill, Nicole Beyer & Kim Marriott, Nikki

Coghill, Patricia Cornelius, Petra Kalive & Tim Stitz, Ray Triggs & Jo-Anne Armstrong, Robert Townsend, Robyn McCutchan & Adrian Corke, Sadie Krelle, Julia Zemiro, Simon Abrahams, Simon King & Simone Egger, Xanthe Beesley & Allen Laverty, Finucane & Smith, Jane Miller, Cobie Orger, Andrew Bovell & Eugenia Fragos, Rosemary Forbes & Ian Hocking, Jim Daly, Helpmann Awards Act 1 bucket collection, Lyssiottis Family, RMIT Horizons students, Melbourne Fringe Staff & Board, Adriano Cortese, Amelia Roper, Ann Mackinoly, Bagryana Popov, Ben Grant, Carole Lander, Damien Hodgkinson, Dr Anne Myers, Dr Joan Grant, Eliza Harris, Elizabeth Taylor AM, Gabrielle Robens, Helen & Tim Roper, Helen Lee, Helen Symon & Ian Lulham, Hilary Glow & Bob Burton, Hilary McPhee AO, Howard Dossor, Howard Webster, Ian Baker & Cheryl Saunders, J Ryssenbeek, James Hazelden, Jean Dunn, Jeannie Houghton, Jess Keepence, John Bolton, Judy Horacek, Lily Wong, Liv Satchell & Julian Dibley-Hall, MaryLou Jelbart, Meredith Rogers, Nikki Gaskell, Peta Murray & Jane Murphy, Pringle Family, R. Johns, Rachel Faggetter, Ros Varley, Rosemary Walls, Sarah Mainwaring, Sheryl Bryce, Stefanie & Peter Roper, Sue Giles & Ian Pidd, The Lasica Family, in memory of Margaret & Bill Lasica, The Purchase Family, Tom Healey & James Wardlaw, Vivienne Halat, Xavier Brouwer, Anna Lall, Beng Oh & Thomas Fitz Gibbon, Catherine Hill & Abe Pogos, McCartney Ligtoet, Peta Tait, Alison Hodges (nee Ware), Amber Hart & Lindsay Gaines, Andrew DN Stocker, Carmelina Di Guglielmo, Chris & Vicki Barnett, Emily Westmore, Errol Bray, Gabriel Partington, Jenny Kemp, Julie Evans, Liz & Peter Drysdale, Manny Vassal, Michael Black, Miranda Hill, P E Roberts, Paul Jackson, Peter Penno, Richard Murphet, Sandra Chui, Strangio & Westwood family, Jacinta Legge-Wilkinson, Gillian Carter, Ruth Katerelos, Alice Nash & David Symons, Anna McCrossin-Owen, Benn-Lawler, Castlemaine Theatre Company, Cher & Keith Chidzey, David Adamson, David Murray-Smith, Donna De Palma, Elnaz Sheshgelani, From Karin Altmann & Michael Brindley, Gemarja Lomas, Halftix Melbourne, Helen Moore, Jeltje Fanoy, John Flaus, Joseph Sherman, Joshua Bliss, Josie Byrt & Will Richards, Laurence O'Keefe & Christopher James, Lethlean family, Lisa Mibus, Liz Aird, Louise Hopewell, Make A Scene, Margaret Bourke, Michele Lee, Nancy Black, Peter Fraser, Peter Mattessi & Thea Lange, Roslyn Oades, Stewart Bayles, The Parker Family, Tracy Margieson & Tony Smith, Vanessa O'Neill, Alexandra Murphy, John O'Toole, Keystone family, Milijana Cancar, Neroli Wesley, Prue Gill, Tony Knight, Virginia Costa, Adam Yee, Lynn Preston, Adam Simmons, Adrian Prosen, Agita Schindler, Alice Darling, Alicia Toohey,

LA MAMA SUPPORTERS AND PARTNERS

Alison Bicknell, Ally & Jane, Amanda Anastasi, Andrew Preston, Angela Pamic & Indigo Emerson, Anna Kennedy, Annie Fitzgibbon, Annie T, Anthony Del Monaco, Avril McQueen, Bec McGuinness, Bennett Grant, Bethany Jones, Bill Marshall, Bindi Green, Bob Pavlich & Elizabeth Reid, Book Nook, Performing Arts Bookshop, Cathy Hardcastle, Chris Thompson, Christina Costigan, Claire Wearne, Adeline & Pasky Tremblay, Clare McKenzie, Daniel Martin, Daniela Farinacci & Bruce Gladwin, David Kendall, Deborah Vanderwerp, Deirdre Marshall, Dimi Alateras, Dominka Bjelobrck, Donna Benjamin, Dorine Blaise, Dr Kim Durban, Dylan & Georgia Rodriguez, Elizabeth Thomson, EnC Gaines Family, Enzina Sansano, Essential Theatre, Fiona Dann, Gail Hart, Gary Steadman, George Dunford, Georgie Meyer, Gerard Powell, Gwen Gilchrist, HaiHa Le, Hannah Norris, Hayley & Jess, Heather Leviston, Hellier Morton, Hui-chang Wang, Lola Mathews, Irene & John Garran, J Strauss, J. McLean, Jaems Grant, Jaz Stutley, Jean Tong, Jeffrey Bryant Jones, Jeni McMahon, Jennifer Balint, Alice Balint, Dave Clarke, Jennifer Tran, Jenny Hector, Jim Rimmer, Joan Coxedge, John Bailey, John Erp, John Hoggart, Josiah Lulham, Joy Kitch, Juliana Frazer, Justin Murray, Karen Nora Berzins, Kate Buttery, Kieran Carroll, Laila Engle, Laura Lattuada, Lesley Beasley, Louise Howlett, Lyn Biner, M Crooke, Maggie Millar & Ian Robinson, Mannie Casha, Margaret McVey, Mari Lourey, Mark Nicholls, Mark Postlethwaite, Mary Harris, Matt Crosby, Matthew Morse, Merran Evans, Michelle Brown, Mike McLeish, Ms Karen I Johnson, Myfanwy Hunter, Naomi Edwards, Nicholas Pollock, Nick Crawford Smith, Nicola Gunn, Niki na Meadhra, Olivia Davey, Pam Creed & Chris Walsh, Patsy Brown, Peter Fyfe, Peter Snow, Phil & Kate Cunich, Rachel Burke & David Campbell, Raimondo Cortese, Ramesh Ayyar, Rea, Magda & Zoe the Dog, Rinske Ginsberg, Rob Conkie, Robin Laurie, Robyn Smithwick, Rosa Di Gugielmo, Sally Armstrong, Sally Richardson, Sarah Kriegler & Jacob Williams, Sarah Thompson, Shane McKenzie, Shirrah Comeadow, Sian Prior, Simon Sherrin, Sophie Cole, Spescha Barakat, Sue Grant, Susie Dee, Tamara Saulwick, Tanner family, The Dammins Mob, Tom Browne, Tom Flanagan, Tom Gutteridge & Angela Campbell, Tom Taylor, Tony Payne, V Mattarelli, Vanessa Chapple, Viv Rosman, Yolande McNicoll & Tony Luff,, Shannon Ly, David Macrae, Alicia Talbot, Stephen House, V Charlton, Helen Chapman, 15 Minutes from Anywhere, Alan Drummond, Alex GG, Alex Wyatt, Alison Croggon, Aneke McCulloch, Anita Hustas, Annie Ryall, Ashleigh Gray, Ayse Bayramoglu, Bamford Caleo Gang, Benji Groenewegen, Brendan Jellie, C.Patullo, Carolyn Laffan, Catherine Ryan, Christie Stott, Christine Croyden, Christine Hinton,

Claire Cross, Clare Larman, Damien Wise, Damsel Sophie, Daniel Clarke, Darren Snowdon, Diana Nguyen, Eleanor Howlett - Sassy Red PR, Elena Larkin & Tyler Arnold, Elissa Goodrich, Emilie Collyer, Emily Burke, Emma Louise Pursey, Eryn Kimberley, Eugyeene Teh, Ewan Ogilvy, Georgie Capper, Glenn, Tineke & Sibylla van Oosterom, Gohan Productions, Graeme & Margaret Lee, Grant Caldwell, Hannah Aroni, Hannah Denison, Heather Lythe, Helen Latemore, Herzb Rah, Jan 'Yarn' Wositzky, Jan Churcher, Jane Bayly, Jean Taylor, Jillian Murray, Jim Bell, Joshua Bell, Judy & Warwick Carr, Julia Mann, Julie Pinkham, Jumbo, Karen Berger, Kate Taylor, Kay Hutchings, Keith Gow, Kery Whannell, Lachlan Musicman, Lara Week, Leah Milston, Linda & Trog, Lisi & Luke, Lynno, Mark Woodward, Martina & Ross Murray, Mel Pritchard, Michelle Swann, Mike McEvoy, Mr T, Nancy Finn, Natascha Flowers, Nick Backstrom, Pauline Hosking, Phoebe Green, Rachael Dubois, Rachel Cook, Rachel Konyi, Rebecca Lister, Richard James Hart, Richard Watts, Robert Stainsby, Robyn Clancy, Rose Capp, Roz Dermondy, S.R. North, Samantha Butterworth, Sarah Hamilton & Evan Thomas, Sarah Poole & Harold Jones, Scott Crozier, Solange Parraguez, Spase Veljanovski, Stela Pulo, Steph Young, Tamblyn Lord, Tania Smith, Teresa Cannon, Tess Hutson, The Raymond Appleyards, Trent Baker, Uncle Jack Charles, Victoria Denahy, Chiu & Cox family, Erica Heller-Wagner & Dave McCarthy, Giordano & Lucy, Jo Raphael, Mark J Wilson, Peter O'Brien, Aleksandr Corke, Alex Guerin, Alex Kelly, Amy Tsilemanis, Andrea Rizzi, Anna Thomson, Annette Downs, Bethany Macdonald, Bridgette Burton, Danae Crawford & Tim Bonser, David Toma, Dr Katherine Phelps, E Griffith, Emily Goad, Eve Lawson, fotis, Frances Hutson, Gabrielle Sing, Gareth Hart, Helen Doig, In memory of Vince Strangio, Jan Chandler, Janine Björkman, Jayde Kirchert, Jayden Lenz, John Desengano, Kalive & Stitz Family, Kasey Gambling, Kate Gregory, Katie Purvis, Katy Warner, Kupfer Yemini Family, Laferlita Family, Laura Barnes, Laura Hartnell, Linda Tullberg, Liza Dennis, M & J Farrer, Mary Harvey, Michael Emslie, Nadia Andary, Natasha P, Patrick Van der Werf, Sally Lewry, Sharon Davis, Sonya Soares, Stella Joseph-Jarecki, Suhasini Seelin, Telia Nevile, Tony Reck, Wendy Steel, Yvonne Virsik, Annie Edney, Kerrie McManus, Marc Opitz, Stephen A Russell, Emina Ashman, Aleesha Steele, Alison Mann, Andy Pap, Anna Hartog, Anne-Marie Peard, Catherine Glavicic, Christie Rohr, Claire Hollingsworth, Corrine Wilson, Gabrielle Lewis, Gemma Cavoli, Jane Brownrigg, Jules Wilkinson, Kate Brennan, Max Gettler, Michael Rowshan, Penelope Chai, Sophia Constantine, Thomas Dryburgh, Rebecca & David Krycer, Adrian Del Re,

...THANK YOU!

Emily Brianton, Jacinta Anderson, Jaye Hayes, Lou Risdale, Renee Palmer, Sunny Short, Cat Mount, Sophie Smyth, Donald Hill, Plus 70 Anonymous Donations.

Thank you too to the stars who featured in our Rebuild Fundraising Campaign: Judith Lucy, Uncle Jack Charles, Christos Tsiolkas, Julia Zemiro, David Williamson, Richard Watts, Sandra Chui, Dure Dara, Sarah Mannering and Elnaz Sheshgelani.

Thank you to Anna Lenski, Terri King and Dina Kluska from Pitch Projects for their wonderful publicity campaign and Frankie Airey from Philanthropy Squared for her support and advice.

And finally to our exceptional interns and volunteers:

Internships: Reis Low: Access, James Cameron: Philanthropy, Liv Menzies: Admin and Emily Deutscher: Front of House.

Volunteers: Isabel Knight, Alex Woollatt, Linda Wehage, Min Kingham, Donna Spillane, Josh Liptrot, Emily Starr, Ya Gao, Trivita Tiffany, Alex Radovan, Sonia Wang, Helen Mariampolski, Maria Paula Afanador Vesga, Andreas Petropoulos, Daniel Hayek, Snow, Melissa Godbold, Lorena Zarate, Courtney Catherine, Hissell Bermudez, Bibi Graziano, Shang Wu, Nick Vanderhaar, Mengyao Wang, Ella Lubowitz, Laura Barden, Emily Deutscher, Lauren Thuys and Yaasir Jawaheerkhan.

Unfortunately in 2019 we were unable to host any Work Experience students due to the limitations of operating out of the Courthouse.

Projects and Partners



PHOTO & IMAGE CREDITS

Front Cover (top left to bottom right):

Holy Mothers by Peter Mumford, *Broken River* by Jackie Mates, *The Yellow Wallpaper* by Jack Dixon-Gunn, *In The Solitude of Cotton Fields* by Jeff Busby, *The Honouring* by Gregory J Fryer, *THEM* by Justin Koh, *A Room of One's Own* by Tommy Holt, *Anna* by Justyn Koh, *Facing Medea* by David Burrows, *Helping Hands* by Alexis Desaulniers-Lea, *The Audition* by Darren Gill, *Thigh Gap* by Jack Dixon-Gunn.

Contents & Staff Pages:

First Nations Flag by La Mama, All staff photos by Darren Gill, except Tim Stitz by Pier Carthew, and Jen Tran by Sophia Constantine.

Page 22

LA MAMA PRIMARY PROGRAM MARKETING IMAGES FROM TOP LEFT TO BOTTOM RIGHT: *FLAWED__like a b_y* by Darren Black, *Homophonic* by Miranda Hill, *Q* by Darren Gill, *Ron and Isobel* by Sophia Constantine, *Holy Mothers* by Peter Mumford, *The Yellow Wallpaper* by Victoria Kronsell, *The Girl Green as Elderflower* by Jodie Hutchinson, *Denoument* by Chris Tomkins, *In The Solitude of the Cotton Fields* by Richard Murphet, *Holy Mothers* by James Henry, *Pinnocchio* by Lisa Businovski and Phil Speers, *THEM* by Justyn Koh, *When the Light Leaves* by Stu Brown, "it's about... *THE SUBLIME... in search of*" by Lloyd Jones, *Twigs That Never Took* by Moira Callegari.

Page 23

LA MAMA PRIMARY PROGRAM MARKETING IMAGES FROM TOP LEFT TO BOTTOM RIGHT: *The Intriguing Case of the Silent Forest* by Jack Kirby Crosby, *The Bacchae* by Julia Kaddatz, *Last Words* by Danny Blay and Paul Dunn, *Make Me a Houri* by Keith Costelo, *Helping Hands* by Hannah Aroni and John Collopy, *Wild Cherries* by Daniel Keene, *Tchekov at the House of Special Purpose* by Peter Mumford in homage to Lazar Markovich Lissitzky, *Broken River* by Tony Reck, *Facing Medea* by Iris Gaillard & David Burrows, *The Disappearing Trilogy* by Darren Gill, *Savannah Bay* by Laurence Strangio, *Thigh Gap* by Darren Gill, *The Audition* by Miguel Rios and Meredith O'Shea, *I Shot Mussolini* by Alice Bishop, *Anna* by Tess Hutson

Page 28

LA MAMA EXPLORATIONS MARKETING IMAGES FROM TOP LEFT TO BOTTOM RIGHT: *Performing Writing: Passages of Affect* by RMIT students, *The Book of Ducks* by Jack Dixon-Gunn, *The Fly* by Cam Matheson, *Thula Thula* by Alida Bezuidenhout, *Union House Theatre* by Bede McKenna, *Under The Skin* by Timothy Smith, *The Blazing Son* by Theresa Harrison Photography.

Page 29

LA MAMA EXPLORATIONS MARKETING IMAGES FROM TOP LEFT TO BOTTOM RIGHT: *A Place Called Maze* by Fusion evening ensemble, *All the Locks are Solid and Tight* by Darren Gill, *Armourer* by Darren Gill, *Equation* by Darren Gill, *Happy Go Wrong* by Darren Gill, *Moment* by Darren Gill, *The Love Project* by Darren Gill, *Disorder* by Jessica Coughlan, *If Needed, Repeat* by Harriet Wallace-Mead, *Isabella Vadeloo* and *Josiah Lulham*, *Invisible People* by Sophie Cole and *Jessica Hackett*, *Nothing's Gonna Stop Us* by Wilson Liew (KTZATROFK).

Page 33

LA MAMA PLAYREADINGS MARKETING IMAGES, TOP LEFT TO BOTTOM RIGHT: *Little Brother Big Sister* by Darren Gill, *Killing Time* (photo of Jack Hibberd), *When I Hold Her Arm* by Meredith Rogers, *Shit Country* by Carly Smith, *History Playbox* (photo of Barry Dickins), *Sir Percy's Conquest* by Tina Fodera and Marty MonStar, *Cheer Up Carl* by Ben KL, *Talking to the Future* by Stuart Sullivan, *Flesh Disease* by Anita Lester, *Gazpacho* by Peter Green, *The Embrace* by E.P. Watts, *The Measure of a Moment* by Charles Mercovich, *Something You Should Know* (photo of Lloyd Jones), *Mara Korper* by Stu Brown, *Jobs R Us* by Marc Lawrence, *The Weirdo Club* by Isabella Gilbert, *Rolled Gold* by Jo Summers.

Page 36

LA MAMA POETICA AND LA MAMA MUSICA IMAGES FROM TOP TO BOTTOM: Michelle Cahill by Nicola Bailey, Elena Gomez, Wani, Bella Li.

Page 37

LA MAMA POETICA AND LA MAMA MUSICA IMAGES FROM TOP LEFT TO BOTTOM RIGHT: Adam King, Jeltje Fanoy, Andrea Keeble and Kylie Morigan by Leigh McKenzie, Jeremy Dullard, Naima Fine Fine by Debris Facility, Ania Walwicz by Naomi Herzog, Carl Polke and Chris Lewis by The Confabulations, Phillip Day by Bryony Jackson, LAY the Mystic and Diego Villalta by CYBER-DEEP, Isabel Hede by Laura Rhodes, Rebecca Hart by Bryony Jackson, ThunderGrass.

Page 41

LA MAMA MOBILE IMAGES FROM BOTTOM LEFT TO BOTTOM RIGHT: *To Lonely With Love* (photo of Jennifer Monk), *Ladies of the Bay* by Girls Act Good, *Denoument* by Chris Tomkins, *I Shot Mussolini* by Renan Goksin.

Page 43

LA MAMA ACCES IMAGE: DVA's *Spin Me A Yarn of the Ocean and The Invisible Dances* by Patti Green and Declan Scott.

Page 47

LA MAMA SPECIAL EVENTS IMAGES FROM TOP LEFT TO BOTTOM RIGHT: *The Bongo Brothers* by Darren Gill, *Uncle Vanya at the Adelaide Festival* by Bagryana Popov, *Reciproco/Reciprocal*, *A Room of One's Own* by Henryr Choo, *Hades Fading* by Muhammad Sa'iq, *Blak and Bright Festival: Blak La Mama* by Jane Harrison and Glenn Shea, *Rebuild La Mama Billboard* by Darren Gill, *Turning of the Sod* by Darren Gill, *Day of the Imprisoned Writer Lecture* (photo of Julian Assange), *Hallowed Ground Fundraiser* by Theresa Harrison, *The La Mama Courthouse Open Day*, *When The Light Leaves Dying With Dignity Q & A* by Stu Brown.

Back Cover (top left to bottom right):

Q by Abigail Trewartha, *The Disappearing Trilogy* by Sav Schulman, *Ladies of the Bay* by Mick Vovers, *Last Words* by Paul Dunn, *When The Light Leaves* by Stu Brown, *I Shot Mussolini* by Alice Bishop, *THEM* by Justyn Koh, *Make Me A Houri* by Benjamin Laut.

Venue

The La Mama
Courthouse
349 Drummond St
Carlton VIC 3053



Office

(03) 9347 6948

Email

info@lamama.com.au

Web

www.lamama.com.au



Office Hours:

Weekdays
10.30am-5.30pm

Weekends
1pm-3pm



Tickets

\$30 Full | \$20 Conc.

Online bookings
close 4pm Mon - Sat
& 2pm Sundays



lamama.theatre
LaMamaTheatre
lamamatheatre