

La Mama Theatre presents

## REHEARSAL FOR DEATH

Created and performed by Rebekah Stuart and Sophie Thompson

Rehearsal for Death is a glorious exploration of life's only certainty: death. In this physical theatre piece, Rebekah Stuart and Sophie Thompson dance through mortality, decay, and grief. Taking inspiration from storytelling and ritual, as well as the many deaths that happen to us along the way, the dancers revel in our shared impermanence, and measure the weight of mortality on the living.

With a blend of improvisation and choreography, *Rehearsal for Death* carries the audience through a passage bearing many portraits of death: the pain of loss, the beauty of decay, the exhilaration of temporariness, and the chaos of grief.

Rehearsal for Death was originally inspired by the photographic works of Francesca Woodman and the notion of self-portraiture as life preserving. This incarnation of the piece goes further by delving into the countless ways we experience death, and asking how can we embrace death in our living bodies?

**Rebekah Stuart** is a multi-disciplinary contemporary artist exploring an alternative aesthetic to the traditional and Romantic landscape, whilst also exploring the potentials for art and dance to coalesce.

**Sophie Thompson** is a dance artist and law student, whose dance practice centres on the joy of pushing the limits of the mind and body. Sophie and Rebekah have been collaborating since 2014.



Image by Peter Baka

SEASON 6th - 9th February 2020 TIME Thu, Fri & Sat 7.30pm

Sunday 4pm

**VENUE** La Mama Courthouse

349 Drummond Street, Carlton

TICKETS \$30 Adult | \$20 Concession

**BOOKINGS** 03 9347 6948 or www.lamama.com.au

For all media enquiries, please contact:

## Sophia Constantine

Marketing & Communications, La Mama Theatre P: 03 9347 6948 E: sophia@lamama.com.au

La Mama Theatre, 349 Drummond Street Carlton VIC 3053 Australia info@lamama.com.au | +613 9347 6948 | www.lamama.com.au







