



THIGH GAP

Thigh Gap: a dark comedy for, by and about millennial women.

Thigh Gap is an absurd, dark comedy that explores the commodification of women's bodies and the violence in trying to obtain perfection. The play will premiere at La Mama Courthouse from 30th October to 10th November.

Thigh Gap speaks to a generation of millennial women. It explores issues of shame, disordered eating and the expectation of social media that women 'do it all' whilst looking like Victoria's Secret models. With the rise of the #metoo and #timesup movements Thigh Gap is in the zeitgeist; it's topical and essential to our current political climate.

The production brings together a talented team of established and emerging artists: Writer **Jamaica Zuanetti**, director **Alice Darling** and performers **Veronica Thomas** (*Neighbours*, *The Doctor Blake Mysteries*) and **Lauren Mass** (*Secret Bridesmaid's Business*, *Rostered On*). The play was shortlisted for London's Platform Presents Playwright's Prize 2019, and awarded residencies with Terracina Estate and Lonely Company.

"Zuanetti is a playwright to watch"
 – Cameron Woodhead, *The Age*.

'A sharply intelligent play: political, confessional, poetic and formally daring.' (*Too Ready Mirror*)
 - Andrew Fuhrmann, *Realtime*.

Jamaica Zuanetti graduated with a Master of Writing for Performance from the Victorian College of the Arts. Her play *Too Ready Mirror* was presented by Darebin Arts Speakeasy in 2017. Her play *The World isn't Made for Them* was selected by NIDA Launchpad for development. In 2019 she was a creative-in-residence at the Centre Pompadour in Ercourt, France. She has worked as a dramaturgy intern on Melbourne Theatre Company's Cybec Electric season, and tutors in Creative Writing at The University of Melbourne.

Written by **Jamaica Zuanetti**

Directed by **Alice Darling**

Performed by **Veronica Thomas** and **Lauren Mass**

Dramaturgy by **Keziah Warner**

Sound Design by **Raya Slavin**

Set and Costume Design by **Sophie Woodward**

Lighting Design by **John Collopy** and **Georgie Wolfe**

Stage Management by **Jordan Carter**

Produced by **Michaela Bedel** and **Jamaica Zuanetti**

Developed through **Lonely Company**

Image by **Darren Gill**

LOVELY
 COMPANY

DATE October 30 - November 10
TIME Wed at 6.30pm, Thurs, Fri & Sat at 7.30pm
 Sun at 4pm. Approx. 60 minutes
VENUE La Mama Courthouse
 349 Drummond Street, Carlton
TICKETS \$30 Adult | \$20 Concession
 Wed 30 Oct - 6.30pm preview all tix \$20
BOOKINGS 03 9347 6948 or www.lamama.com.au

For all media enquiries, please contact:

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