



LA MAMA

WINTER 2016





Welcome to the warmth of our Winter Season

It was this time last year that I began my letter saying "Small to medium organisations are facing a very uncertain future as a result of proposed changes to Australia Council funding programs and as a result we are feeling rather embattled".

So it is with considerable relief that I can say a year later that for La Mama, the anxiety is over and we have retained our funding... but that we are deeply concerned for the future of our fellow organisations that have not fared so well. We will support them in any way we can.

Adam Cass is continuing his work on the La Mama 50th Anniversary Book Project. Please contact him with reflections, anecdotes, photographs and favourite moments via thebookproject@lamama.com.au. We are also about to launch a crowdfunding campaign to help with the production of the book, so watch this space... all donations gratefully received!

La Mama turns 50 in July 2017 and we are planning to have an exciting festival to celebrate this achievement - contact us at La Mama if you have an new idea or retrospective moment you would like to offer for this!

See you at one of our Nordic Noir productions, or at another of our excellent offerings by our winter brazier in the coming months.

Cheers



Liz Jones, C.E.O. & Artistic Director

And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones (Communications), Bec Etchell (Technical Manager) Amber Hart (Front of House Manager), Mary Helen Sassman (Development Coordinator), Elena Larkin (Office Administrator), Stefania Di Gennaro (Media & Creative Communications), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Zac Kazepis, Caitlin Zacharias, Róisín Lynagh (Interns) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts & Liz Jones.



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LA MAMA AND
FORTYFIVEDOWNSTAIRS
PRESENT

ENCORE

BRINGING YOU
THE SELL-OUT SHOWS
FROM LA MAMA

L'AMANTE ANGLAISE

JUNE 21 - JULY 3

Following sell out seasons at La Mama, the critically acclaimed *L'amante anglaise* journeys to fortyfivedownstairs.

A brutal murder is committed in a small town in France. The dismembered corpse is dropped from a railway viaduct onto passing trains below... All except the head.

Based upon a true event, *L'amante anglaise* is a beautifully poignant and emotionally powerful portrait of lost passion and an extraordinary inner life.

2015 Green Room Award Winner Female Performer, (Independent Theatre)

"... magnificent and quietly dramatic... a charismatic tour de force." - Arts Hub

"Pure theatre - and acting of the highest order." - Stage Whispers

Written by Marguerite Duras

Translated by Barbara Bray

Directed Laurence Strangio

Performed by Rob Meldrum and Jillian Murray

Image by Oscar Strangio



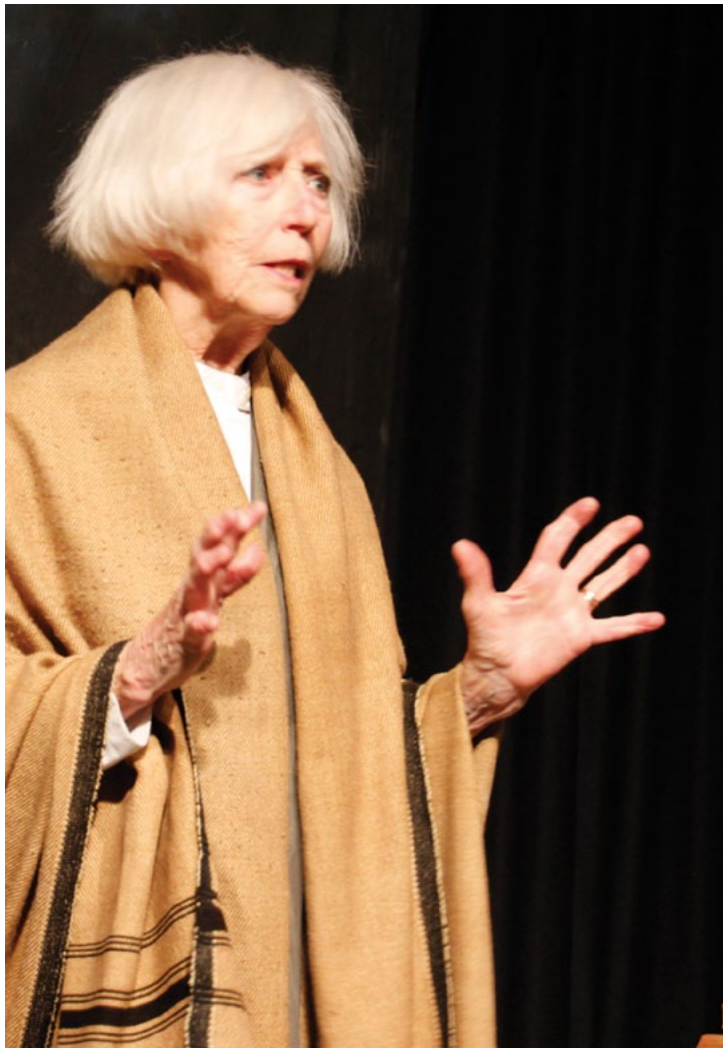
Tue - Sat 7.30pm | Sun 5pm | Approximately 75 minutes

fortyfivedownstairs, 45 Flinders Lane, Melbourne

Tickets \$28 - \$38 available via fortyfivedownstairs.com

Auslan Interpreted Performance: Saturday 25th June, 5pm





TALES OF KABBARLI

JUNE 22 - 26

Esteemed Australian entertainer Robina Beard consummately plays the role of Daisy Bates, the iconic woman who lived with tribal peoples in the outback early in the twentieth century. At night, while retired, and camping beside the Murray River, the ageing Bates tells the stories of her life. Memories, movement, characterisation, humour and passion provide a rich imaginary and historical window into the Australian continent and its first peoples, that can continue to resonate with modern audiences.

"Beard's performance as Bates in Geoffrey Sykes' one-woman play is so feather light she barely seems to be acting. She creates a character as soft as early morning light and just as luminous."
- Sydney Morning Herald

"Kabbarli' is an Aboriginal word meaning a grandmotherly person, and was the name given to Daisy Bates, one of the first 'white' people to take up the plight of our indigenous people in the early part of the twentieth century. It seems a fitting epithet for the lady and is certainly worthy of Robina Beard's portrayal."
- Adelaide Theatre Guide

"Tales of Kabbarli is a riveting and entertaining play, and a warranted success for Beard and all concerned."
- InDaily Adelaide

Written and directed by Geoffrey Sykes

Performed by Robina Beard

Produced by Playscript

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 65 minutes

La Mama Courthouse





CATHERINE: THE BODY POLITIC

JUNE 23 - JULY 3

between earth and heaven
between art and the landscape
is Catherine
neither a saint
nor a politician

Catriona, Kathryn, Kate, Katia, Cathy, Katy, Cath
a 21st century Australian woman

Catherine: the body politic builds a complex landscape within which a multitude of Catherines are on the brink: of rupture, collapse, a moment of enlightenment.

What is that threshold, how did they get there
and what happens if they trespass?

Catherine: the body politic
attempts at a (responsible) life

Conceived, written and performed by Caroline Lee

Created in collaboration with
Alice Darling (Direction)
Madeleine Flynn (Composition)
Rachel Burke (Visual Design)
Bagryana Popov (Dramaturgy)
Sarah Bianco (Stage Management)
Andy Turner (Construction)

Image by Pia Johnson

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 55 minutes

La Mama Theatre



BENEATH AND BEYOND

JUNE 30 - JULY 10

All is dark at the bottom of the sea. A submarine arrives. Out pops a deep sea diver. We blast off through the atmosphere. Floating past the nebulas, our rocket lands on a strange planet. We meet an alien and have a space disco. Through theatre trickery and special effects you will take a 4D adventure through underwater landscapes and alien worlds created out of recycled plastic.

This is an all ages, all access event.

A Making Space Production

Created by Bronwyn Pringle, Melanie Liertz, Pippa Bainbridge,
Jack Beeby, Chris Molyneux and Rachel Edward

With the aid of Nilgun Guven, Anna Schoo,
Anastasia Poppenberg, Sarah Bianco, Richard Vabre, Rebecca Etchell,
Lisa Mibus, Sayraphim Lothian, Dan Goronzy, Sharyn Brand,
Sian Bennett, Jason Crick, Jessica Davie and more

Image by Jack Beeby

Evening shows: Wed 6.30pm | Thu, Fri, Sat 7.30pm | Full \$25 / Conc \$15
Kids shows from July 2: Tue - Sat 3.30pm | All tickets \$15
Kids Workshops from July 3: Tue - Sun 2pm | \$10 per child
Preview: June 30 All tickets \$15

Approximately 50 minutes

Shows: La Mama Courthouse
Workshops: La Mama Forecourt

Workshops: Kids under 6 must be accompanied by an adult
Adults free with a paying child

Auslan Interpreted information with Open captioning available at all shows.
Please contact Nilgun to discuss your access requirements:
0401 141 294 or email makmop@rocketmail.com



See the La Mama Access (page 54) for full information



COURAGE TO KILL

JULY 6 - 17

As part of NORDIC NOIR, La Mama presents the Australian premiere of a haunting thriller from Sweden's most acclaimed playwright.

Noren's play delves into the complex and volatile relationship between a Father and Son, and explores how the past can never be separated from the present. What does it mean to be a coward? Ignited by the arrival of an alluring young woman and fuelled by sexual tension, the explosive conclusion of this moving play forces us to look at how dysfunction and fear can envelop and suffocate a family relationship.

"Lars Noren is a genius and I am a great admirer of his"
- Ingmar Bergman

"Sweden's greatest living playwright"
- The Swedish Book Review

Written by Lars Noren
English translation by Marita Lindholm Gochman
Directed by Richard Murphet
Performed by Stephen House and Luke Mulquiney

Set design by Charlotte Lane
Sound design by Adam Casey
Lighting design by Kris Chainey

Stage Management: Daniel Barca

Image by Lachlan McDougall and Sarah Walker

A Public Front production

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm
Extra show: Tue 12th July 6.30pm

Approximately 100 minutes

La Mama Theatre

PUBLIC
FRONT

NORDIC NOIR



THE SERVANT OF TWO MASTERS

JULY 13 - 31

A hungry servant bites off more than he can chew when he agrees to serve two masters at the same time! Watch this calamitous comedy unfold as he skids and schemes his way through multiple beatings, mistaken identity and love gone awry on the streets of decadent 18th Century Venice.

This new translation of Goldoni's classic maintains the traditional improvised spirit and grotesque masks of commedia in a contemporary reimagining. Take a gondola ride and see cross-dressers and decadent aristocrats take to the stage.

Written by Carlo Goldoni

Translated by Rosa Campagnaro

Adapted by Rosa Campagnaro and Company

Directed by Rosa Campagnaro

Company performers include: Christian Bagin, Sharon Davis, Roby Favretto, Lelda Kapsis, Darcy Kent, Irene del Pilar Gomez and Freya Pragt

Produced by Make A Scene

Photography: Alex Motta

Image design by Sebastiano Motta

Part of the VCE Theatre Studies 2016 Playlist

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm
Matinees Wed 1pm | Thu 11am

Approximately 90 minutes plus interval

La Mama Courthouse





NOUGHT POINT FIVE ABOVE ZERO NO WIND

JULY 20 - 31

*stops in the first village across the border
gets engaged
gets married
has a child
has a child
moves to näätätie
father dies
child leaves home
child gets married
child has a child
that's me*

A young woman visits her grandmother on the far eastern border of Finland.
It's Christmas. A time to remember the past.
But sometimes the past is too painful to remember.

A play about generations, silence and the weather.

Written in Finnish as *Harmin Paikka* by Maria Kilpi
Translated by David Hackston
Directed by Laurence Strangio
Performed by Shirley Cattunar and Sophia Riozzi

Design by Mattea Davies
Lighting design by Bronwyn Pringle
Sound design by Christopher de Groot
Cultural advice: Pia Friberg and Frida Wallin
Image modification: Felix Strangio

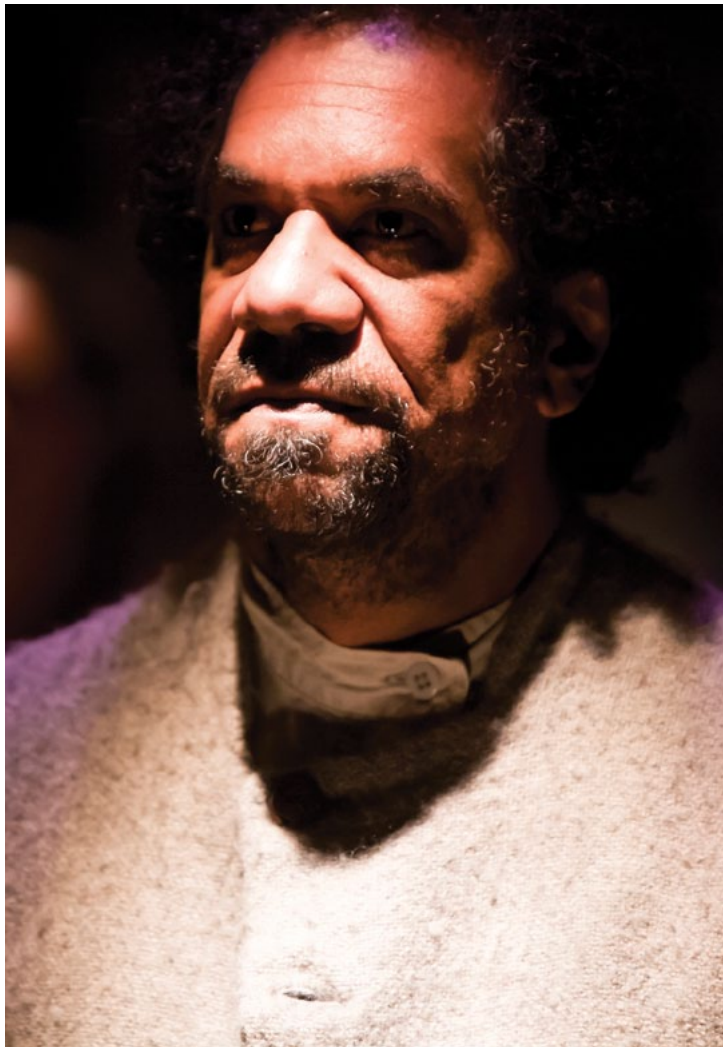
Produced by special arrangement with the Finnish Dramatists Union
www.finnishplays.com

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 75 minutes

La Mama Theatre

NORDIC NOIR



CORANDERRK: WE WILL SHOW THE COUNTRY

AUGUST 3 - 7

In 1881, the people of the Coranderrk Aboriginal Station took on the Board for the Protection of Aborigines in a fight for justice, dignity and self-determination. Today, we bring their voices back to life through a verbatim reading and live performance of their testimonies before the Coranderrk Parliamentary Inquiry. *Coranderrk: We Will Show The Country* pays tribute to the resilience and adaptability of a people who rose to the challenge despite all odds, and celebrates the spirit of friendship and genuine collaboration between Aboriginal and non-Aboriginal people in pursuit of justice.

By Giordano Nanni and Andrea James

Directed by Giordano Nanni

Performed by Uncle Jack Charles, Jim Daly, Richard Bligh, Glenn Shae, David Patterson, Greg Fryer, Pauline Whyman, Peter Finlay and Liz Jones

Design by Bronwyn Pringle

Stage management by Sarah McKenzie

Image by Steven Rhall

Based on the original 2010 production directed by Rachael Maza

Presented as part of the Minutes of Evidence project
www.minutesofevidence.com.au

Some performances will be followed by a Q & A. For details, contact La Mama.

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse

For regional performances see page 52



DUETS

AUGUST 4 - 14

Duets is the second instalment in a trilogy of works created by performance art troupe The Stain.

The series is set in an underground world marred by the spoils of life. The *Divide*, the first of the series, was dark yet comical, while *Duets* adds a touch of sentiment and explores the union, division, unique and unspeakable bonds of the human connection. It's a beautiful position with uncomfortable compromise.

This new show comprises a mix of iconic duets and unsuspecting musical unions. *Duets* features dance, performance art, live music and a heartfelt soundscape.

Directed by Maude Davey

The Stain: Francesca Sculli, Jo Franklin, Gen Bernstein

With special guests:

Harpist: Genevieve Fry

Performance artists: Sarah Ward, The Huxley's, Paula Russell

Soundscape by Nat Grant

Lighting design by Simon Coleman

Set construction & props: Herbz

Photography by Terry Murphy at Kommune

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

There will be Auslan Interpreted Shows:
Sat 6th Aug 7.30pm & Sun 13 Aug 4pm





NIGHT SINGS ITS SONGS

AUGUST 17 - 21

*And now the rest
of the night
is slipping
away too*

*But we're really good
together
aren't we
aren't we*

Following a sell out season in April, *Night Sings Its Songs* is back.

Dubbed "the Beckett of the 21st Century," Jon Fosse is Europe's most performed living dramatist and winner of the The Ibsen Award.

"A passionate play with the depth of an ocean"
Katelyn Rew, The AU Review

"Provokingly grim. Emotionally charged. A sinister and wild performance"
- Nadine Dimietrivich, Bone Marrow Theatre

Written by Jon Fosse
Translated from Norwegian by Sarah Cameron Sunde
Directed by Rodrigo Calderón

Performed by Katharine Innes, Reece Vella, Miles Paras,
Dennis Manahan and Luca Roma

NORDIC NOIR



tyc



Music by Lanark Project
Designed by Lara Week
Lighting design by Shane Grant
Lighting operation by Nicholas Moloney
Graphic design by Maddy Menca

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 50 minutes

La Mama Theatre



P.O.V. DAVE

AUGUST 10 - 21

"I want him looking straight at the camera. That's guilty, see?"

An ordinary assignment. A reasonable fee. In the van across the road, Dave calmly waits for his target. But this will not be like the others. This one will bite back. Hard.

In a world where everything and everyone has a price, what's a real story worth?

Written by Noel Maloney

Directed by Beng Oh

Performed by Keith Brockett, Eleanor Howlett, Jude Katsianis, Annie Lumsden, Gabriel Partington and Peter Stratford

Stage design and costumes by Christina Logan-Bell

Lighting design by Matthew Barber

Sound design by Tom Backhaus

Dramaturgy by Jane Miller

Videographer: Yolanda Rios

A 15 Minutes from Anywhere & Electric Tom Tom production

Image by Guy Holt

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Courthouse



THE HUNTER. THE HUNTED

AUGUST 24 - SEPTEMBER 4

When your head gets in the way of your heart it can kill you.

A new work about obsession, desire, loyalty and rejection by theatre ensemble, Company 13. A gothic melodramatic tale woven together with personal stories and wrapped up with a chorus of complete idiots. A show full of pathos, humour and honesty.

This is one story and many stories about how we find joy and pain in our pursuit of what we think will make us happy.

Devised by
Fiona Roake, John Forman, Christain Bagin,
Aurora Kurth, Vanessa Chapple and Josephine Lange

Devised and directed by James Pratt

Performed by Fiona Roake, John Forman,
Christain Bagin and Aurora Kurth

Live music by Fiona Roake

Soundscape music by Josephine Lange

Lighting design by Richard Vabre

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse



WE MAY HAVE TO CHOOSE

AUGUST 24 - 28

I think therefore I am... often wrong.

A monologue of sorts, a list of declarations about the universe, 621 opinions delivered in 45 minutes.

Inspired by Tim Etchell's *Sight is the Sense*, Emma Hall performs a poetic study of the personal soapbox and a fantastical ride through the subconscious mind.

This stunning solo is a "funny, withering, and moving" piece about the fallibility of thought in our quest to solve the riddles of our world.

Nominated for eight theatre awards, including two 2015 Green Room Awards, *We May Have To Choose* returns to Melbourne for one week only after its multi-award winning season at the 2015 Melbourne Fringe.

★★★★ "Brain-prodding, riveting theatre... genius" - Anne Marie-Peard, *The Age*

WINNER of the 2015 Melbourne Festival Discovery Award

Written and performed by Emma Hall

Directed by Prue Clark

Set and lighting design by Amelia Lever-Davidson

Sound by SS. Sebastian

Mentored by Bagryana Popov

Produced by Cameron Stewart

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 45 minutes

La Mama Theatre



THE RIBCAGE COLLECTIVE AT LA MAMA

AUGUST 31 - SEPTEMBER 11

Following on from their success with Platform Youth Theatre in last year's Platform at La Mama Collaboration, The Ribcage Collective is proud to present another immersive, site-specific night of playful, provocative theatre.

A new Australian myth tells the story of three generations of young people from one family, with each character's life having a profound impact on the others.

Part magical realism, part rollicking yarn, come on an immersive journey in three parts as we ask: how do the actions of those who've come before us shape our lives? How do we shape the world we leave behind?

"an intimate theatrical experience enough to reawaken a childhood sense of play" - ArtsHub

"This collaboration turned La Mama into a vibrant hub of performance, giving welcome voice to a new generation of theatre makers." - The Age

Co-Artistic Directors: Laura Hartnell and Chris Hosking

Ensemble: Adrian Del Re, Alanah Parkin, Cassandra-Elli Yiannacou, Cera Maree Brown, Dominic Weintraub, Ebony Beaton, Jai Leeworthy, Jonathan Walpole, Lucy Pitt, Niamh Vlahakis, Sandra Chui, Shannon Ly and Steph Cordell

Image by Cera Maree Brown



Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 100 minutes including interval



La Mama Theatre



ORIEL

SEPTEMBER 7 - 18

In a liminal, late night world, the playwright Oriel types her plays, stalked by her characters, battling her demons and sharing thoughts and reflections with modern day playwright, Moss. In a series of flashbacks, Oriel depicts the left wing bohemian world of Sydney in the early 1950's, including vibrant moments from Oriel Gray's unconventional love life, her passionate involvement with the New Theatre and her occasionally fractious association with the Australian Communist Party.

In 1955, Gray's play *The Torrents* shared the prize for best Australian play with Ray Lawler's *Summer of the Seventeenth Doll*. Both plays were promised production, but only *The Doll* was supported. Imaginative and dynamic, *Oriel* raises questions about the foundation of Australian theatre today.

Highly commended: R E Ross Trust Playwrights Script Development awards.

"A seamless blend of contemporary and historical... with both sensitivity and muscularity... a thoughtful meditation on the act of writing."
- MTC Literary Director Chris Mead

Written by Merrilee Moss

Directed by Kim Durban

Performed by Sarah Hamilton, Nicolette Minster,
Nicholas Rijs, Adrian Dean and Alyson Gale

Design by Adam 'Gus' Powers

Lighting design by Nick Glen

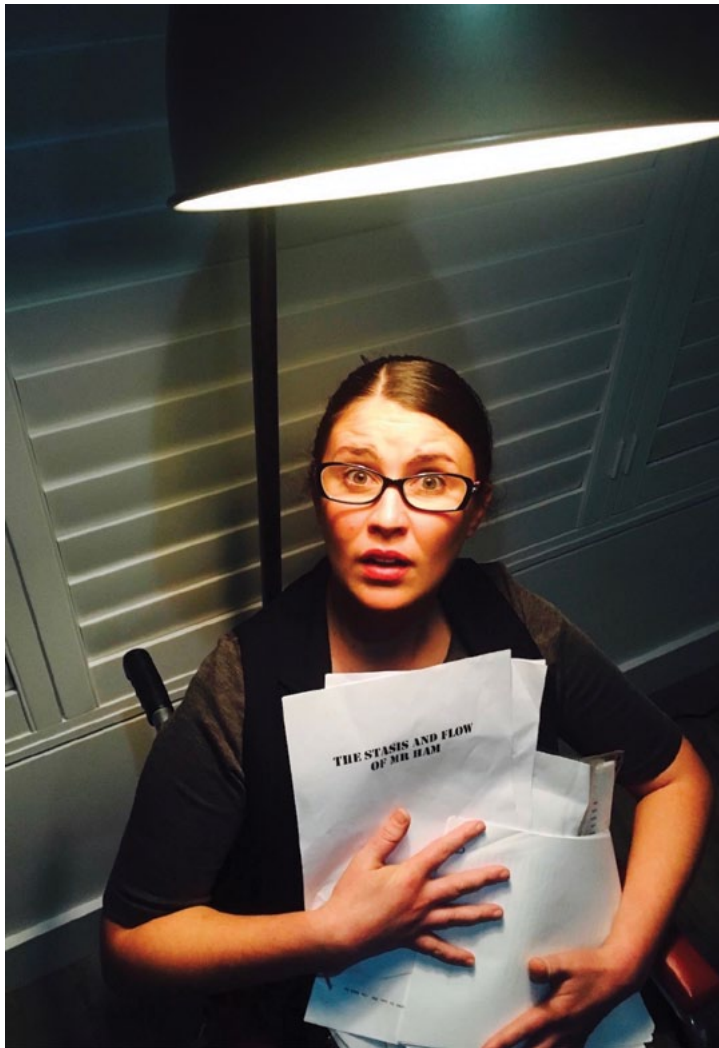
Image by Luke Lennox

A Ghost Ensemble production

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 70 minutes

La Mama Courthouse



COMMITTEE

SEPTEMBER 14 - 25

In this alert and provocative satire, a somewhat established writer is presenting a play that is remarkably similar to *Hamlet* (as yet unknown) as stage two of a funding application supported by a theatre company that remains affected by funding cuts.

Although committee members are briefly transformed due to the play's relationship to personal given-circumstances, the writer does a poor job of selling its virtues, and the proposal is rejected on the grounds that it fails to meet a range of community, diversity, and economic benchmarks.

Committee is a timely projection of what happens when artistic essence and vision are obscured by the demand for the measurement of artistic value in an environment of funding impoverishment.

Written and directed by Cameron Sievers

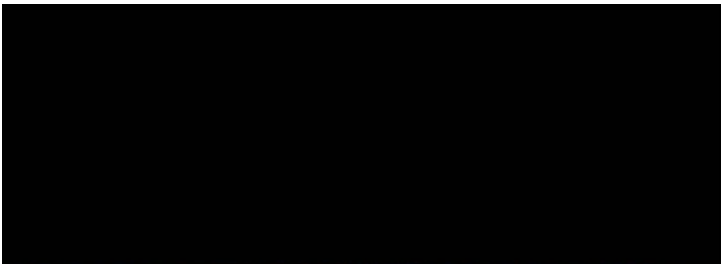
Cast includes: Fiona Harris, Mike McLeish,
Ezra Bix and Claire Nicholls

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Theatre

MELBOURNE
FRINGE
FESTIVAL
FRINGE



BLAAQ CATT

SEPTEMBER 21 - OCTOBER 2

They say a cat has nine lives – and for Ruby, a First Nations woman navigating the 21st century, 'nine lives' are but one way to explain her idiosyncrasies. Join the enigmatic Ruby on her quest for connection, as she unites the truths of history with her experience of the present to uncover the binding threads of people and place. A one-woman exploration of hope, longing and connection.

★★★★☆ *"Evocative and challenging piece of theatre.. A must see."*
- Artshub

"Spearim possesses ageless gravity and presence."
- The Age

Produced, written and performed by Maurial Spearim

Directed by Pauline Whyman

Sound design by Mark Coles Smith

Lighting design by Kris Chainey

Choreography by Sermsah Bin Saad

Music direction by Deborah Cheetham

Animation by Sebastian Fowler
Set and costume design by Leon Salom
Projectionist: Andre Vanderwert
Dramaturgy by Kirsty Hillhouse



Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 60 minutes

La Mama Courthouse



HART

SEPTEMBER 22 - OCTOBER 2

"I was always like, like a magnet with my Dad, like everywhere he went I was right next to him.. He never got rid of me."

Throughout Australia's history, an unknown number of Indigenous children have been forcibly removed from their families. Parents driven mad, grandparents heartbroken, siblings torn apart, language lost, and culture stripped away.

Using testimonials from the Stolen Generations, Noongar man Ian Michael invites you to listen in on the silenced stories of this country.

"A brave and quietly devastating performance... moving theatre that handles some emotionally harrowing material with dignity and grace."
- The Age

Performed and co-written by Ian Michael
Co-written by Seanna van Helten
Directed by Penny Harpham

Sound design by Raya Slavin
Lighting design by Katie Sfetkidis
Set and costume design Chloe Greaves
AV design by Michael Carmody

Produced by Anna Kennedy
Stage Manager: Tonie-Rayne Steele
Image by Gabi Briggs

A She Said Theatre production

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 50 minutes

La Mama Courthouse



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FALLING APPLES

SEPTEMBER 22 - OCTOBER 8

Set in an epic landscape of intimate moments, 13 people stretch their lives through the lens of a contemporary Chekhovian tale: their question – How do we stand on our own 2 feet when we don't know where the ground lies? The sensibility of Lene Therese Teigen's new play traverses cultures, both Norwegian and Australian alike. This work investigates how we see our personal futures and how we so easily relinquish self-determination and sew our destiny into the lives of others.

Verve Studios Artistic Director and Award winning Independent Theatre practitioner Peta Hanrahan, leads a tightly woven Ensemble of Independent theatre performers and Stage Verve graduating actors.

Written by Lene Therese Teigen

Directed and designed by Peta Hanrahan

Performed by Elizabeth Huey Williams, James Bolton, Brianagh Curran, Tina Leah, Timmy Knowles, Fiona Scarlett, Robert Warburton, Jessica Stevens, Steven Psoras, Laura Burzacott, Ben O'Connor and Marissa O'Reilly

A Verve Studios production

Image by Tommy Holt - T6 Photography



Tue - Sat 7.30pm | Matinee Sat Oct 1 & Oct 8 at 2pm

Preview Sep 22 | No performance Sep 30

Approximately 120 minutes including interval

NORDIC NOIR

Kensington Town Hall
40 Bellair St, Kensington

Full \$29 | Concession \$19

MELBOURNE
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ESP

SEPTEMBER 28 - OCTOBER 9

Worried about the future?
Embarrassed by the past?
Appalled by the present?

Let the Elwood School of Prophecy set your mind at ease!

ESP - The Elwood School of Prophecy - has been written and acted by Peter Finlay over a hundred public readings in late-night bars and venues in and around St Kilda from 2008 to 2013. It was a funny, spoken-word, five-year-long, episodic serial. Now, *ESP* is coming to Carlton, in its first feature-length La Mama Theatre season, showcasing all the uncanny predictions, wacky characters and shambolic goings-on that made it a local legend.

Written and performed by Peter Finlay

Directorial assistance by Lloyd Jones

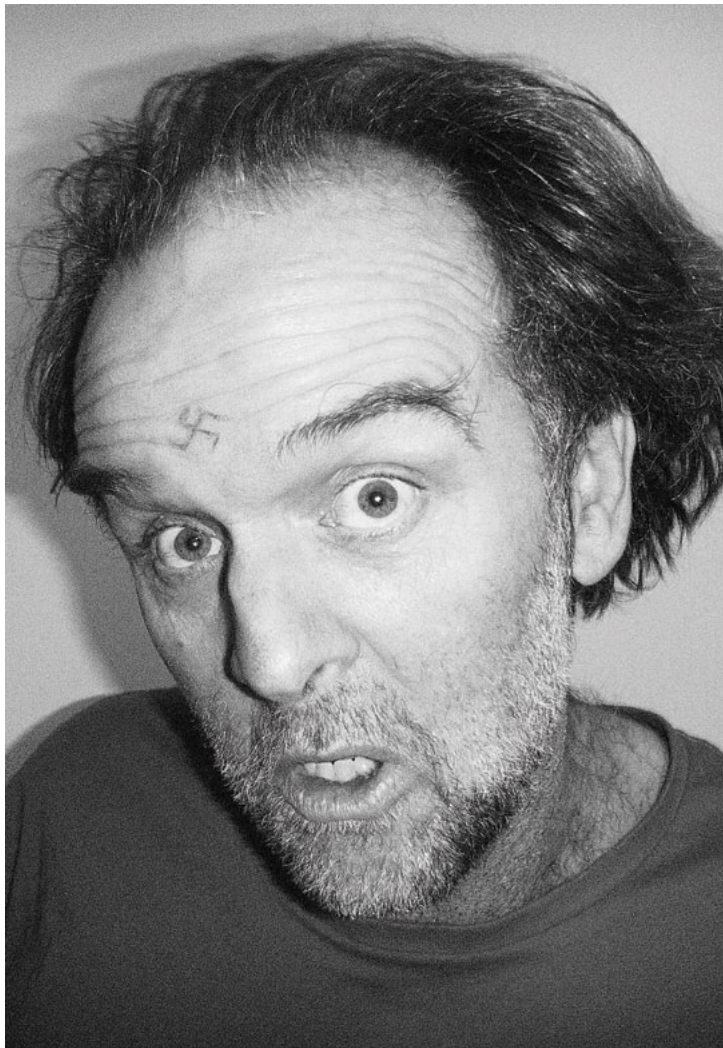
A Year Zero production

Wed, Fri 6.30pm | Thu, Sat 8.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

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CHARLES MANSON & THE SUBTLE ART OF RADICALISATION

SEPTEMBER 29 - OCTOBER 9

*"I've ate out of your garbage cans."
"I've wore your second-hand clothes."
"I done my best to get along in your world."*

Charles Manson and the Subtle Art of Radicalisation explores the myth of a man excluded from society who bit back at the establishment.

His life and fate foreshadows the perils of a culture that casts aside the unwanted and undesired. Manson and his family's reign of terror continue to embody our worst fears and linger in our collective consciousness.

This piece of theatre takes you to the dark recesses of Manson's psyche and our realisation that there is no division between us and them. Rather, we are all just scared, lonely, little children left to our own devices.

Performed by Dr Scott Welsh & The Family

Directed by Kylie Gral

Written by Dr Scott Welsh

Dramaturg by Ezy. D

Manson portrait by Ezy. D

A Cicero Circle Theatre production



Cicero's Circle

Wed, Fri 8.30pm | Thu, Sat, Sun 6.30pm

Approximately 90 minutes

La Mama Theatre

MELBOURNE
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LA MAMA FOR KIDS KOLOBOK

SEPTEMBER 17 - 24

Inspired by the East Slavic folktale of the *The Gingerbread Man*, *KolobOk* is a little round freshly baked bun that escapes from an elderly couple and goes to the forest.

Enter our wonderland of ordinary materials, animated characters and the magic of light that will make small things tall as a tree or round things huge as a planet!

KolobOk is a mix of puppet and shadow theatre exploring the themes of “round” around the world, and empowerment using hand-crafted puppets, live acting, innovative set design, and original music. This performance invites children aged 4 and older to enter the fantastic world of make-believe where they can open up their imagination to something weird and wonderful.

Olena Fedorova and collaborators, including:

Marina Charapanovskaia, Piotr Novotnik, Irina Shapirova,
Lara Tumak, Sonya Vakulovich and Max Viaz

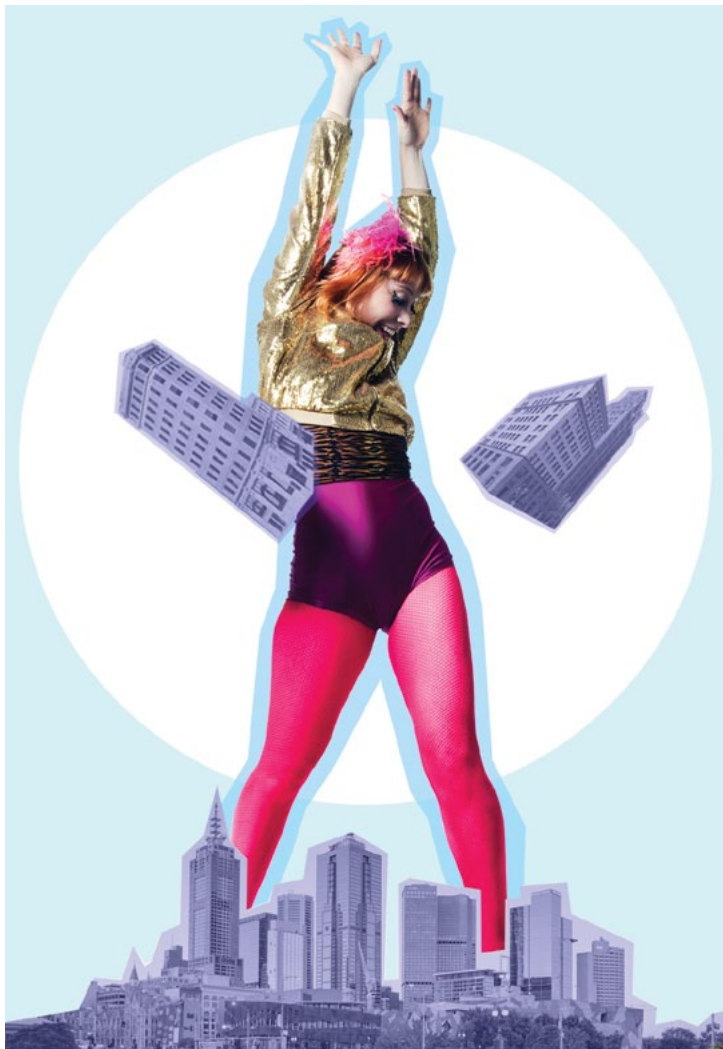
Shows: Sat, Sun 11am & 1pm | Mon - Fri 11am | All tickets \$15

Workshops: Mon - Fri 12pm | Tickets \$10

Shows 40 minutes | Workshops 30 minutes | Ages 4+

La Mama Theatre

MELBOURNE
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FESTIVAL
FRINGE



LA MAMA FOR KIDS

SUPER AMAZING GIANT GIRL

SEPTEMBER 27 - OCTOBER 1

A hilarious parable of strength, fragility and triumph, exploring the challenges of fitting in when you are a Super Amazing Giant! Action packed and interactive, this theatre show for kids combines thrilling circus, absurd comedy and ingenious physical theatre. Featuring hula hoops, roller skates, bananas and really awesome dancing. This is the show for all your little strongwomen and men, including a surprise special guest and a spectacular soundtrack even big kids will enjoy.

Anna Lumb has performed for kids of all ages with companies such as Strange Fruit and Strut & Fret. A circus and hula hoop dynamo famed for her hilarious physical comedy and wildly entertaining theatrics, she's a regular favourite at the Melbourne International Comedy Festival's 'Very Big Laugh Out' and 'Comedy Club for Kids.'

"Adorable retro shtick" ★★★★★ - The Age

"A treat to watch" ★★★★★ - Herald Sun

Devised and performed by Anna Lumb

Special Guest: Gabi Barton

Outside Eye: Anni Davey

Soundtrack by Thomas Butt

Image by Jo Duck,

Artwork by Anna Lumb

Tue - Sat 11am

Approximately 45 minutes | Ages 4+

La Mama Courthouse

MELBOURNE
FRINGE
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NORDIC NOIR

ADD EXTRA DEPTH TO THE DARKNESS OF YOUR WINTER

COURAGE TO KILL

By Lars Noren (Sweden) | Directed by Netta Yashchin (Israel)

JULY 6 - 17

NOUGHT POINT FIVE ABOVE ZERO NO WIND

By Maria Kilpi (Finland) | Directed by Laurence Strangio (Australia)

JULY 20 - 31

NIGHT SINGS ITS SONGS

By Jon Fosse (Norway) | Directed by Rodrigo Calderón (El Salvador)

AUGUST 17 - 21

FALLING APPLES

By Lene Thorse Teigen (Norway) | Directed by Peta Hanrahan (Australia)

SEPTEMBER 22 - OCTOBER 8

ARTISTIC DIRECTOR LIZ JONES:

"It seems at the moment we are very conscious of the cultural legacy of those far northern Nordic states. Of course we have ever been aware of the brilliance of Ibsen, Strindberg, Munch and Greig and recently I have been made aware of the Icelandic Sagas on Radio National and have seen our own Simon Stone's beautiful screen adaptation of Ibsen's *Wild Duck*, retitled *The Daughter*.

I have also developed a love for Scandinavian crime fiction— Stieg Larsson, Henning Mankell, Jo Nesbo capturing my attention with their hugely successful works published and on the small screen the exemplary *Borgen*, *The Killing*, *The Bridge* and *Wallander*.

Simultaneously I have been approached by a number of directors wanting to produce contemporary theatre works by Scandinavian playwrights. I have realized that there is very little of these new theatre works on our stages and I am very excited to be able to present a season of a culturally diverse mix of writers and directors exploring these works in 2016.

Hence we now present our season of NORDIC NOIR at La Mama. Enjoy!"

LA MAMA MUSICA



JULY 18 at La Mama Courthouse
Clinton Green (solo turntables) and Milla O'Sullivan (solo guitars, electronics)

AUGUST 29 at La Mama Courthouse
Adam King (solo percussion) and Simon Charles' *Erasing Architecture* with Fairfield Melbourne Polytechnic music students (manipulated electronic samples and field recordings)

SEPTEMBER 5 at La Mama Theatre
Warren Burt (solo ipad, electronics) and Clocks And Clouds (NSW):
Kraig Grady (vibraphones), Terumi Narushima (pump organ)
with guest Adrian Sherriff

7.30pm | \$15 Full | \$10 Concession

LA MAMA POETICA



AUGUST 16 at La Mama Courthouse
Featuring Joel Deane, Sam Ferrante, Alana Kelsall and Komninos

8pm | \$12 Full | \$8 Concession

FALLING APPLES:PLAYREADING

Written by Lene Therese Teigen

Directed by Peta Hanrahan

Performed by Elizabeth Huey Williams, Tina Leah, Timmy Knowles, Fiona Scarlett, Robert Warburton, Jessica Stevens, Steven Psoras, Ben O'Connor, Brianagh Curran, Anna Kennedy and Marissa O'Reilly

JUNE 18 | 2pm at La Mama Theatre

CORANDERRK:REGIONAL TOUR

Hosted by the Faculty of Arts-Education at the Institute of Koorie Education, Deakin University

JULY 26 | 6.30pm at Harold Mitchell Performance Space at the Institute of Koorie Education, Deakin University, Waurn Ponds.

LA MAMA MOBILE: OF COWS WOMEN AND WAR

Written by Ajak Kwai and Bagryana Popov

Based on the unpublished book by Ajak Kwai

Performed by Ajak Kwai

Directed by Bagryana Popov

AUGUST 26 at Latrobe Performing Arts, Traralgon

AUGUST 27 at Stratford Courthouse, Stratford

SEPTEMBER 1 at Walker Street Gallery, Dandenong

SEPTEMBER 3 at The Hut, St Andrews

SEPTEMBER 10 at Red Rock Regional Gallery, Cororooke

For details visit: www.lamama.com.au/la-mama-programs/la-mama-mobile

OPEN HOUSE MELBOURNE

Open House Melbourne puts a spotlight on the unique spaces and places that form the foundation of Melbourne, providing an opportunity to consider what makes Melbourne unique. The Weekend of July 30 & 31 showcases buildings of significance in a free and accessible format so everyone can experience the value of good design and architecture, and consider what makes a liveable city. Free guided tours will be available on the hour.

JULY 30 & 31 | Sat, Sun 10am - 1pm at La Mama Theatre
Bookings via www.openhousemelbourne.org



BE A PART OF HISTORY



In July 2017 La Mama celebrates our fiftieth birthday, and to commemorate the occasion we will be launching a beautiful coffee table book published by Melbourne University Publishing and Miegunyah Press. Over the next few months the book's editor, Adam Cass, will be collating and sifting through hundreds of anecdotes, accounts, tirades, testimonies, complaints and belly laughs (as well as thousands of photographs), all aimed at having the book tell the true story of La Mama. We want the book itself and every little part of it to feel just like La Mama: we want the theatre's rough magic to permeate every page. And that's where you come in.

Every word of the book will come from stories told by members of the La Mama community: our artists and technicians, audience, staff, elders, critics who have come over the years to dissect the work, and members of the local Carlton and Melbourne communities, the wider Australian cultural community, and beyond.

IN ORDER FOR THIS TO WORK, WE NEED TO HEAR FROM YOU.

We also want your photographs! We're aiming for every page of the book to be beautiful, we want this to be a book that people will fall in love with and cherish, and we know that there have been thousands and thousands of stunning photographs taken of La Mama shows that we have either never seen, or have no record of, and we would love to have them in the book.

To open the door to a bigger conversation, and also for all media enquiries, please write to Adam Cass via: thebookproject@lamama.com.au

We can't wait to hear from you!

LAMAMA ACCESS

La Mama Access responds to La Mama's core values of accessibility, diversity and inclusion. Our aim is to engage the participation of artists and community members from all backgrounds, with all abilities and needs and with all kinds of life experiences.

L'AMANTE ANGLAISE:

Auslan Interpreted Performance:

JUNE 25 at 5pm

See page 5 for season details



DUETS:

Auslan Interpreted Performances:

AUGUST 6 at 7.30pm & AUGUST 13 at 4pm

See page 21 for season details



BENEATH AND BEYOND:

Auslan Interpreted information with open captioning available at all shows

Auslan Interpreted workshops:

JULY 5, 6, 8, 10 at 2pm

followed by performance with Interpreter present

Relaxed performance:

JULY 5 at 11am

Tactile tour:

JULY 8 at 7pm, with audio described show at **7.30pm**

JULY 9 at 3pm with audio described show at **3.30pm**

See page 11 for season details



AMES

La Mama has been working with Adult Multicultural Education Services (AMES) Youth Program for nine years! This year Cathy Hunt and Justin Nott lead a team of newly-arrived Australians, devising and presenting work at La Mama Courthouse and Walker Street Gallery in Dandenong.

SEPTEMBER 6 - 9 | For details visit www.lamama.com.au

Vale Derek Ives



Talented circus performer, helpful rigger and beloved clown.

One of the creators of the brilliant [The Long Pigs](#).

The La Mama Community will miss you.

Image by Daisy Noyes

INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

Full Season: \$25 Full or \$15 Concession
via www.lamama.com.au or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeanne Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

