



LA MAMA

SUMMER 2017





WELCOME TO OUR DAZZLING FIFTIETH BIRTHDAY SEASON!!!

We are having a Year Long Festival to celebrate our achievement so do come and partake of our glorious fare.

We will have a series of brilliant festivals within our festival, the first of which is the ever-popular MIDSUMMA FESTIVAL (Victoria's premier queer Arts and Cultural Festival).

The second is the exotic Asia TOPA Festival which promises to challenge us all (a festival celebrating Australia's connections to contemporary Asia.)

The third is the Melbourne International Comedy Festival. Always a time of joyful hilarity, it needs no definition!

In between we have a series of work by some of our most precious alumni including Belinda McClory, James Warlaw and Tom Healey (*Who's Afraid of Virginia Woolf?*), Suzanne Ingleton (*Frailty*), Lloyd Jones (*Windows*), James Clayden with Helen Hopkins, Caroline Bock and David Brown (*Aphanisis: An Operetta*) and Rosemary Johns, Greg Carroll and Peter Mumford (*As told by the boy who fed me apples*).

And shortly the much needed improvements to the La Mama Courthouse Box Office/Garden will commence thanks to our wonderful "landlords" at Working Heritage.

Finally a big thank you to the lovely Ella Holmes, who for many years has curated La Mama for Kids, and best wishes in her teaching career.



Liz Jones, C.E.O. & Artistic Director

On behalf of Caitlin Dullard (Company Manager and Creative Producer), Neddwellyn Jones (Communications), Hayley Fox (Technical Manager) Amber Hart (Front of House Manager), Mary Helen Sassman (Development Coordinator), Elena Larkin (Office Coordinator), Stefania Di Gennaro (Media & Creative Communications), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Annabel Warmington (La Mama Musica), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Zac Kazepis (La Mama Casting Service), Mathilde Broudic (Intern) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts and Liz Jones.

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# THE HAPPY PRINCE

JANUARY 18 - 29

Little Ones Theatre, purveyors of high camp, take on Oscar Wilde's darkly romantic fairytale.

An adults-only parable of a selfless swallow and a golden statue reveals the betrayal inherent in perceptions of gender, beauty, sex, and class.

*"As he is no longer beautiful, he is no longer useful."*

Memorialised in living death as a golden statue, a happy prince convinces a swallow to deliver jewels to the poor until, eventually, each of their hearts is broken. Little Ones Theatre transposes this moral and social allegory of Victorian oppression into the world of contemporary homosexual iconography.

Performed by Janine Watson and Catherine Davies

Directed by Stephen Nicolazzo

Designed by Eugyeene Teh and Katie Sfetkidis

Sound by Daniel Nixon

Part of the 2017 MIDSUMMA Festival

Wed 6.30pm | Thu - Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

LITTLE  NES THEATRE

 MIDSUMMA  
FESTIVAL



# SUNDAY'S ROAST

JANUARY 18 - 29

The Campbell family comes together once again for dinner, never expecting their secrets to finally be exposed. A surprise pregnancy, a shock coming out, and a dark sexual revelation leaves this patchwork family unit reeling.

An exploration of sexuality and diverse family dynamics, *Sunday's Roast* is an hilarious comedic-drama that is sure to have audiences groaning in recognition as the Campbell's stumble through the awkward dinner, and genuinely moved as they rediscover the common ground they stand upon.

*Sunday's Roast* is queer writer and comedian, Tim P. Driver's, debut full-length play, employing his unique brand of brash, awkward and ultimately hopeful comedy to connect, challenge and encourage audiences as they grapple with the Campbells.

Written and directed by Tim P. Driver

Assistant Director: Samantha Cunningham

Performed by Ruth Katerelos, Jennifer Monk, Pat Moonie, Shanon Kulupach, James Rosier, Lee McClenaghan, Lucinda Barratt and Russell Williamson

Designed by Nick Casey

Image by Eadie Testro-Girasole

Part of the 2017 MIDSUMMA Festival

Wed 6.30pm | Thu - Sat 7.30pm | Sun 4pm

Approximately 100 minutes

La Mama Courthouse





# HOMOPHONIC!

JANUARY 23 - 24

*Homophonic!* is back for its 6th fabulous year.

Come join us for an evening of new classical music by queer composers. Celebrating sapphic symphonists, homosexual harmonies, and the long and proud tradition of composers being as gay as the day is long.

Classical music has a rich heritage of LGBT musicians and composers, and this concert is celebrating the legacy of artists such as Tchaikovsky, Poulenc, Copland and Cage, by performing the work of 20th and 21st century queer composers, in an exciting program featuring famously gay composers alongside new Australian music that is sure to entertain and enlighten even the most experienced concert goer.

We're bringing the disco ball to the concert hall! Come along to hear some of Melbourne's most in demand classical musicians play some outlandishly fabulous music, and experience the sound world of the LGBT composers of today.

Featuring Nirmali Fenn, Andrew Aronowitz, Naima Fine, Amadeus Regucera, Madelyn Byrne, Marc Yeates and Alex Temple

A 3 Shades Black Production

Part of the 2017 MIDSUMMA Festival

Mon & Tue 7.30pm

Approximately 120 minutes

La Mama Courthouse



# S \_ T \_ I \_ G \_ M \_ A

JANUARY 30 - FEBRUARY 1

A confrontational theatrical and movement piece, examining the prejudices, discrimination and stigma experienced by people living with HIV when entering sexual relationships.

*S\_T\_I\_G\_M\_A* confronts self-hatred imposed by mass culture, and the ignorance of the ill-informed and commercial media.

A stunning, moving and captivating first stage development, unifying dance and theatre, *S\_T\_I\_G\_M\_A* incorporates diverse storytelling of men's and women's lived experience of HIV stigma.

Direction & Choreography by Darren Vizer  
Creative Consultant: Bagryana Popov

Performed by Rory Godbold, Tascha Flowers and Sam Duncan

Costume & set design by Soma Garner  
Lighting design by Bronwyn Pringle  
Sound composition & design by Neddwellyn Jones & Zac Kazepis

Production Manager: Meika Clark  
Image by Darren Gill at Oska Studio

A Devize Co production

Part of the 2017 MIDSUMMA Festival

Mon, Tue, Wed 7.30pm

Post-show Q & A Jan 31

Approximately 50 minutes

La Mama Courthouse

DEVIZE CO

OSKA





# TODD IN VENICE

FEBRUARY 1 - 5

The classic 'Death in Venice' reimagined by award winning writer Sofia Chapman, with Thomas Mann's innocent Tazio now the gay boy Todd, rampaging around Venice and getting up to mischief. Agnes, in Venice to collect gaudy masks and glassware, yearns after Todd, but is in the process of transitioning Michael, in Venice to write a musical, also finds Todd irresistible. Will Agnes lose her chance with Todd by becoming female? Or will she lose him anyway to her friend Michael? On top of all this, the water levels in Venice are rising and threatening to sweep them all away on a tide of emotion. Featuring original music, miniature gondolas and a masked disco.

Written and directed by Sofia Chapman

Performed by Kate Hosking, Alex Beyer,  
Joseph Lai, James Adler and Terry Cole

Set design by Alana Hunt

Lighting design by Annabel Warmington

Image by Annabel Warmington

Part of the 2017 MIDSUMMA Festival

Wed, Thu, Fri, Sat 6.30pm & 8.30pm | Sun 4.30pm & 6.30pm

Approximately 65 minutes

La Mama Theatre





# SAD DIGGER MAD MARY

FEBRUARY 3 - 5

'Digger' has abandoned his post and retreated to a bush shanty, living happily alone with his billy always on the boil, 'Bluey' by his side and an unshakeable memory of something more than mateship. A storm is brewing and an unexpected turn in the weather ushers in a magical therapist to set things str8, in a Practically Perfect way.

*Sad Digger Mad Mary* is an unauthorised, unorthodox and unnerving depiction of a man confronting his desires and resisting forced reassimilation into society after service to the motherland, whatever that means. Let's throw two coins in the air and see where they land this time around.

First presented as part of the Melbourne Fringe Hub 2015

Written and performed by Tom Halls

Directed by Yvonne Virsik

Produced by Anastasia Ryan

A Hotel Now production

Image by Adam Ibrahim

Part of the 2017 MIDSUMMA Festival

Fri & Sat 7.30pm | Sun 4pm

Approximately 70 minutes

La Mama Courthouse







# STORK THEATRE PRESENTS: THE RAGE OF ACHILLES

AN ADAPTION OF HOMER'S ILIAD  
TRANSLATED BY ROBERT FAGLES

FEBRUARY 7 - 19

The western world's first tragic hero.

2700 years ago Homer wrote his story of the Trojan War. He sings of Helen, 'the face that launched a thousand ships'.

Of the terrifying, brilliant Achilles, and his love for his comrade in arms, Patroclus. Of noble Hector the defender of Troy, and his beloved Andromache. Of Trojan King Priam..

Directed by Denis Moore

Performed and adapted for the stage by Humphrey Bower

Designed by Shaun Gurton

Lighting design by Jason Bovaird

Soundscape by Ros Bandt

A Stork Theatre production

Tue - Sat 8pm | Sun 6pm  
Matinees Thu 1pm & Sun 2pm

Opening Feb 8 | Preview Tue 7

Approximately 80 minutes

La Mama Courthouse

Full \$34 | Seniors / Concession \$31 | Students \$22  
Available via [www.storktheatre.com.au](http://www.storktheatre.com.au)  
or (03) 9410 0295

STORK  
THEATRE



# THE PRIVATISATION OF WARD 9B

FEBRUARY 8 - 19

A half-crazed psychiatrist embarks on a bizarre scheme to get his impoverished ward out of debt with unnervingly hilarious results.

An edgy black comedy about the human consequences of unrestrained economic rationalism, rampant neo-liberalism and a greed-driven pharmaceuticals industry.

*"Marshall's great strength is his ability to produce fascinating and eccentric characters."* – Robert Chuter, Arts Hub

Written by Bill Marshall

Directed by Mark E. Lawrence

Performed by David Macrae, Alicia Benn-Lawler, Caroline Ferguson, Matthew Richard Walsh, Jeffrey Bryant Jones, Carmelina Di Guglielmo and Graham Murray

Set design by Phoenix

Image by Laura Cioccia (Hello Sunday Photography)

A 20th Century Fish Production  
in association with Merde Pharmaceuticals

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Theatre



# EDWARD ALBEE'S WHO'S AFRAID OF VIRGINIA WOOLF?

FEBRUARY 22 - MARCH 5

*Martha: Truth or illusion, George; you don't know the difference.  
George: No, but we must carry on as though we did.  
Martha: Amen.*

It feels like it's time to do this play  
- and not just because of Albee's recent death.

In our Trumpian world of 'post truth', where the brutal sexism of "grab 'em by the pussy" isn't a career-ending comment, where universities crumble under massive funding cuts, and the line between compromise and collaboration gets harder and harder to draw, the themes of this play feel like a smack in the face. And La Mama is the perfect venue: intimate, magic, deep within the university precinct.

Belinda McClory and James Wardlaw  
take their many drunk, late evenings public..

Directed by Tom Healey

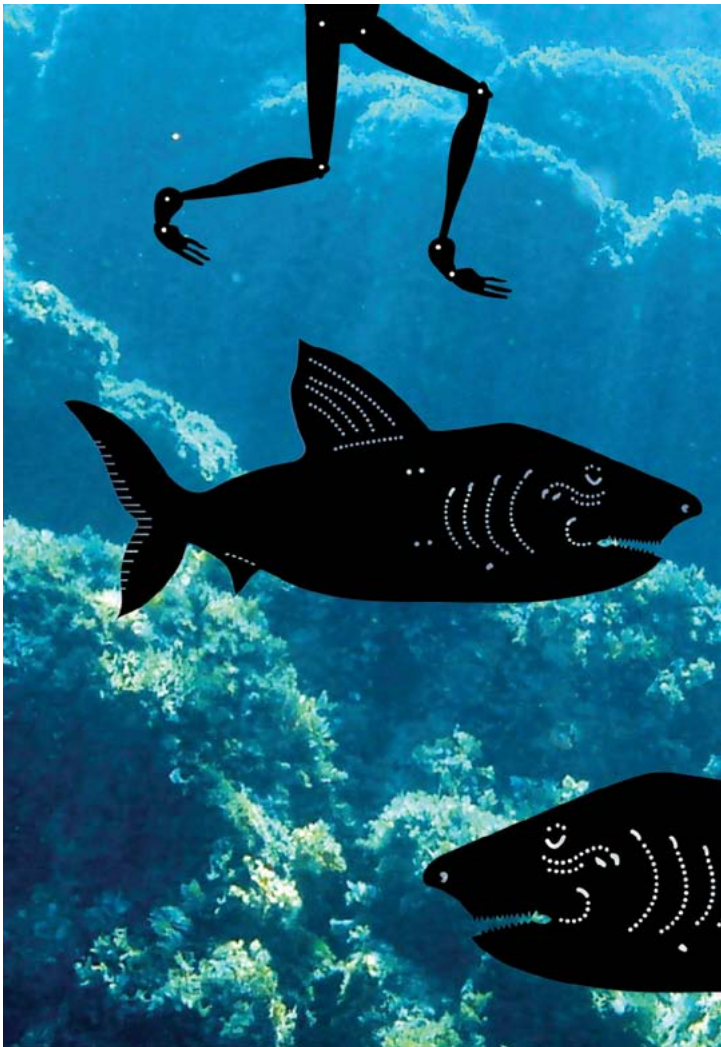
Performers include Belinda McClory and James Wardlaw

Image by Pia Johnson

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 180 minutes (inc. 2 intervals)

La Mama Theatre



# THE AGE OF BONES

FEBRUARY 22 - MARCH 5

*The Age of Bones (Jaman Belulang)* is an Australian-Indonesian co-production about an Indonesian boy, Ikan, who goes fishing one day and fails to return.

Assuming the worst, his parents hire a legendary seafarer to look for his corpse. He finds nothing. *The Age of Bones* traces what happened to Ikan – from the day he left to his eventual imprisonment in Australia and his fight to return home. Darwin writer Sandra Thibodeaux was inspired by the real-life stories of around 60 Indonesian boys who were jailed in Australia for working on refugee boats.

*The Age of Bones* is mostly set under the ocean in an underwater court, a fantastical piece realized through shadow puppets, video and music.

A collaboration between Satu Bulan (Australia) and Teater Satu (Indonesia)

Produced by Sandra Thibodeaux and

Performing Lines in association with Browns Mart

Co-directed by Iswadi Pratama and Alex Galeazzi

Translated by Kadek Krishna Adidharma

Sound design by Panos Cours

Costume design by Imas Sobariah

Puppetry by Wayan Sira and Made Gunanta

Digital design by Mic Gruchy

*The Age of Bones* is supported by the Sidney Myer Fund and Arts Centre Melbourne for Asia TOPA

Asia TOPA is a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne and is supported by the Australian and Victorian Governments

**ASIA TOPA**  
AN INITIATIVE OF PERFORMING ARTS

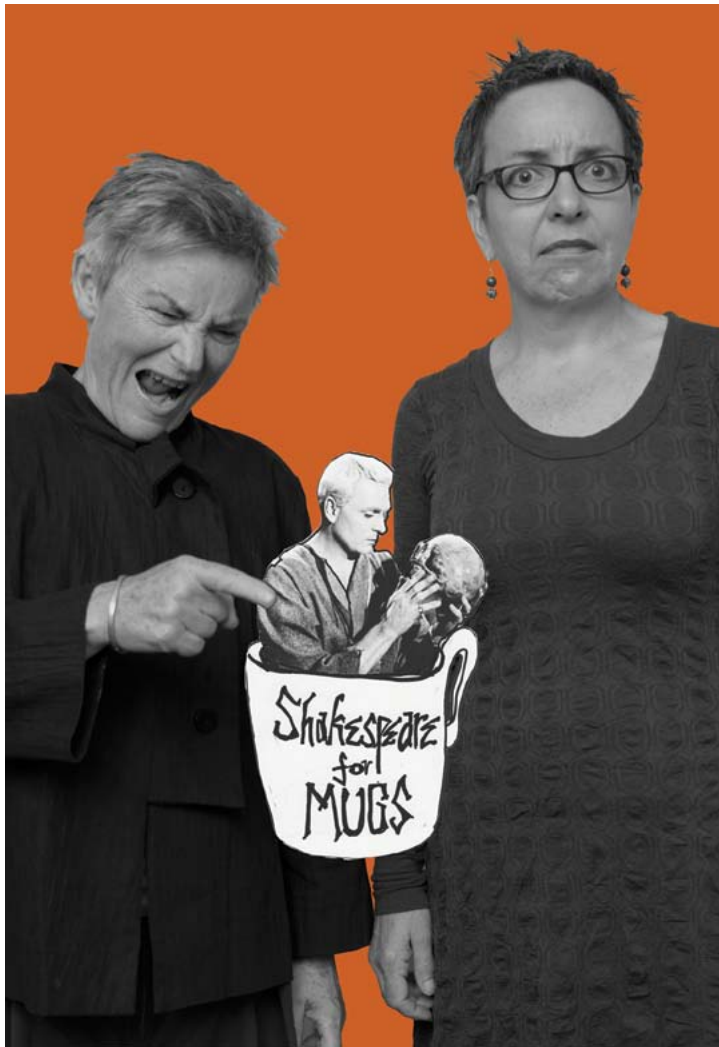
Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse







# FRAILTY

MARCH 8 - 12

A comedy of Shakespearean Proportions!

Sue Ingleton, award-winning writer, actor and director has created an hilarious and passionate play which throws two mature-aged female students together to explore Shakespeare's line: "Frailty, thy name is woman."

Fireworks, blasphemies and liquorice tea intermingle in this explosive exploration of women's silences. Two brilliant performers, Bev Geldard and Bridget Haylock take the journey. If you think you know anything about *Hamlet* and women, you'd better not miss this!

Written and directed by Sue Ingleton

Performed by Bev Geldard and Bridget Haylock

A Pricking Thumbs production

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre

# THE EVOCATION OF BUTOH

MARCH 9 - 12

*Evocation of Butoh* is a mini festival with the aim of activating artistic and cultural exchange between international artists and local arts communities in Melbourne through the performance art of Butoh. This genre of dance/theatre was started in the late 50's in Japan in the aftermath of WWII. Butoh, originally called the 'Dance of Darkness', finds expression through dance and movement for the visible and invisible states of living. This is a unique opportunity for audiences in Melbourne to experience sublime works by local and international practitioners: a diaspora of artists who left their countries of origin to extend their practice in contemporary society. Intensive workshops, a public forum and an artists' talk will also be presented to stimulate discourse around what Butoh is now in Australia.

## Program 1:

Tony Yap (Malaysia/Australia)  
Yumi Umiuare (Japan/ Australia)  
Helen Smith (England/ Australia)

Thu, Fri 7.30pm | Approximately 70 minutes

## Program 2:

Yumiko Yoshioka (Japan/Germany) + Guest Artists  
Sat 7.30pm | Sun 5pm | Approximately 60 minutes

## Public Forum:

What is Butoh now in Australia?

Sun 12pm | 180 minutes (inc break) | Free Admission

Asia TOPA is a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne and is supported by the Australian and Victorian Governments

La Mama Courthouse





# WINDOWS

MARCH 15 - 19

Two kids, two ruined lives, so many fairy tales. Far too many fairy tales. So many that after a while you may not be able to put up with them. But these kids have to, because it is their lives. You are just the audience.

*Esme: I'm not a child.*

*Hüso: Prove it.*

*Esme: I'll prove it.*

*Hüso: How?*

*Esme: I'm just not!*

*Hüso: Then let me kiss you on the mouth once.*

*Esme: Go ahead.*

Written by Ayse Bayramoglu

Directed by Lloyd Jones

Performed by Ebony Beaton and Zac Kazepis

Image by Zac Kazepis

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 70 minutes

La Mama Theatre



# THE LIGHT WITHIN THE NIGHT (CAHAYA MEMINTAS MALAM)

MARCH 15 - 19

In the ancient Sundanese tale of Jamarun a poor man is executed. Before he dies he tells the town that his innocent corpse will take on a beautiful fragrance. His words turn into a curse when the birds and butterflies that are drawn to the sweet smell blot out the sun and turn day into a perpetual night.

Directed by Sahlan Mujtaba and Bob Pavlich

Devised by the Directors and Cast

Performed by Nurul Aini Arrahman, Kate Bayley, Emily Deague-Hall, Walter Dyson, Chayanda Nurhadi Hasan, Tria Hayati Lidnillah, Ashleigh McFarland, Kamil Mubarak, Kenny Fahmi Mulyadi, Deska Mahardika Putri, Lucy Rees, Will Robertson, Grace Rogers, Maudy Widitya Sutisna and Blayne Welsh.

Designed by Deden Bulqini

Project Coordinators: Helen Mayers and Heliana Sinaga

Image by Dita Rosmaritasari

Asia TOPA is a joint initiative of the Sidney Myer Fund and Arts Centre Melbourne and is supported by the Australian and Victorian Governments

*The Light Within a Night - Cahaya Memintas Malam* has received support from the Department of Foreign Affairs and Trade through The New Colombo Plan, La Trobe Student Union, La Trobe University, Bentara Budaya Bali and Kompas Gramedia.



Wed 6:30pm  
Thu, Fri, Sat 7:30pm  
Sun 4pm



Approximately 90 minutes

La Mama Courthouse







# APHANISIS: AN OPERETTA

MARCH 22 - APRIL 1

If we take Richard III and Don Giovanni and treat these two unbearable characters with little or no respect, but for the words and the music along with a few other things thrown in, what do we make of it all?

Let's see.

Written and directed by James Clayden

With Carolyn Bock, Helen Hopkins and David Brown

Image by James Clayden

Wed, Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 60 minutes

La Mama Theatre



# AS TOLD BY THE BOYS WHO FED ME APPLES

MARCH 22 - APRIL 2

Sandy was the only one of 136,000 Australian WW1 warhorses to return home. Sandy's fragmented war story is told through physical performance which crosses over with a visceral, poetic text and a haunting, original sound design.

Supported by the Australian Government's Anzac Centenary Arts & Culture Fund 2015, premiered Big West Festival 2015

Nominated for a 2016 AWGIE.

*"As told by the boys who fed me apples may not have the big budget or the epic scale of War Horse but it is certainly a testament to the incredible storytelling capabilities of independent theatre-makers in this country."*

- Theatre people

Written by R. Johns

Directed by Greg Carroll

Performed by Miklos Gerely and Phil Cameron-Smith

Production design by Peter Mumford

Sound design by Michael Havir

Lighting design by Shane Grant

Stage Manager: Kylie Russell

Image by Carla Gottgens

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Matinees: Wed 1pm & Thu 11am

La Mama Courthouse

Approximately 85 minutes

2017 VCE Drama Playlist

# LA MAMA MUSICA



*La Mama Musica* largely showcases fine improvising musicians and sound-artists. Curated by Annabel Warmington with Adrian Sherriff, the series encourages collaboration, and the exploration and development of new work and production values in the fabulous spaces of La Mama Theatre and La Mama Courthouse.

**FEBRUARY 17 at La Mama Theatre**

Anthony Schulz solo (piano accordion)  
and  
Ernie Althoff solo (modified turntables)

**MARCH 27 at La Mama Courthouse**

Ronny Ferella (percussion)  
and  
ANTELODIC CD Launch of *Quiet Sufficient*  
Robbie Melville (guitar), Gideon Brazil (sax, clarinet),  
Monty Mackenzie (sax, clarinet)

7.30pm | \$15 Full | \$10 Concession

# LA MAMA POETICA



La Mama presented poetry for the first time in 1975, when the Poet's Union performed at the theatre. Following these wonderful nights, Mal Morgan began to organise *La Mama Poetica* nights which took place every five weeks.

Now curated by Amanda Anastasi, *La Mama Poetica* remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

**FEBRUARY 14 at La Mama Theatre**  
featuring Nathan Curnow, Kylie Supski,  
Kent MacCarter & Gaylene Carbis

8pm | \$12 Full | \$8 Concession

## NEED A PHOTOGRAPHER?

Then we simply cannot recommend Darren Gill highly enough! Affordable and awesome, get in touch: [darren@oskastudio.com](mailto:darren@oskastudio.com) or [instagram.com/darren.gill](https://www.instagram.com/darren.gill)

**OSKA**

# LAMAMA LEARNING



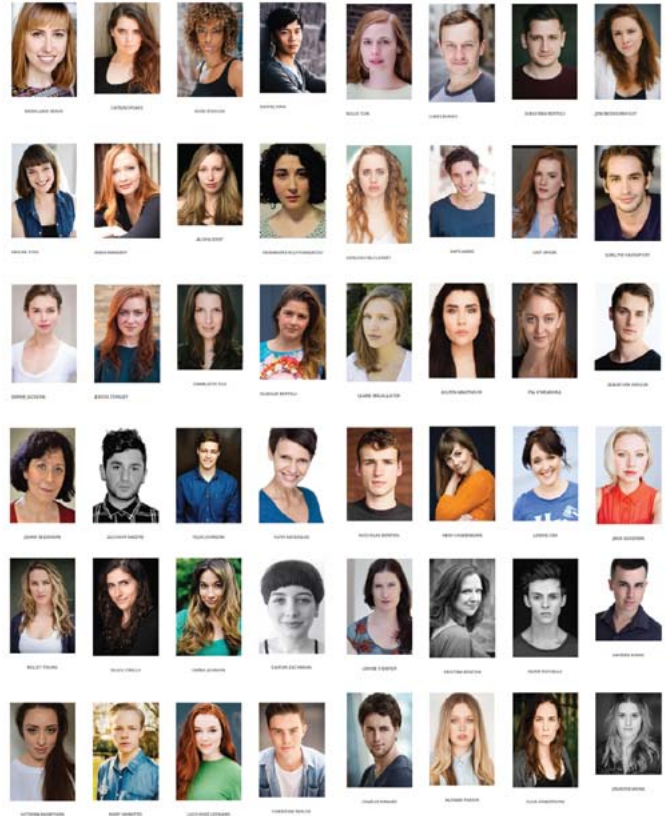
**AS TOLD BY THE BOYS WHO FED ME APPLES** by R. Johns  
 The play is based on the true story about Sandy, a horse that hauled bricks in Tallangatta before becoming a warhorse in Egypt during WW1 - the only horse, out of 136,000 that left Australia, to finally be returned home at the end of the war. (See page 35 for full details.)  
**March 22 - April 2**

**PARASITES** by Ninna Tersman  
 The play takes place in an asylum-seeking processing centre and reveals the way in which two young people arrived there. It explores their hopes and dreams and shows how their lives have been compromised.  
**April 19 - April 30**

**THE YELLOW WAVE** by Jane Miller  
*The Yellow Wave* (subtitled 'a Romance of the Asiatic Invasion of Australia') is an adaptation of a 19th century novel by Kenneth Mackay telling the story of the invasion of Australia by a Russian-led Mongol force. Using humour the production explores the impact of immigration, engagement of international workers, gender and racial stereotyping, equality and notions of what is 'other' or 'alien'.  
**May 10 - May 21**

Contact Maureen Hartley via [maureen@lamama.com.au](mailto:maureen@lamama.com.au) for more info

# LAMAMA CASTING SERVICE



**FREE TO JOIN. FREE TO USE. [WWW.LAMAMA.COM.AU/CASTING](http://WWW.LAMAMA.COM.AU/CASTING)**  
 Contact Zac Kazepis via [zac@lamama.com.au](mailto:zac@lamama.com.au) for more info



# LITTLE GOD EXHIBITION

## AN EXHIBITION OF 51 WORKS



These assemblages came together over a three year period out of the desire to make amusements or entertainments, removed from any serious art, even though the first inspiration was mixed up with echoes of Samuel Beckett's 1965 *FILM* with Buster Keaton.

Exhibition Opening and Book Launch (with Peter Elliott): 5.30pm, 22nd March

Then daily from 12pm - 6pm:  
March 23, 24, 25, 30, 31 & April 1

La Mama Theatre

# LA MAMA ACCESS

The La Mama Access Program aims to engage the participation of artists and community members who face challenges in accessing arts and cultural opportunities.

Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities. La Mama is a Companion Card affiliate, and holders qualify for concession tickets with a second ticket at no cost for their companion.

## DISABILITY ACTION PLAN

As part of our commitment to improving La Mama's accessibility, we have published our 2015 - 2018 Disability Action Plan to welcome all audiences.

The initiatives contained will deliver benefits for all patrons and artists and demonstrate to the community that improving access is an ongoing commitment for La Mama Theatre.

Download La Mama's DAP here:

[www.lamama.com.au/DAP.pdf](http://www.lamama.com.au/DAP.pdf)

or contact Caitlin Dullard to receive a hard copy

# VALE PETER CORRIGAN



## PETER CORRIGAN AM 1941 TO 2016

Inspired designer, innovative educator,  
heroic architect and treasured friend.

### VALE

Your wonderful legacy will live on.

*Peter Corrigan Portrait by Rick Amor*

Plays designed by Peter Corrigan at La Mama:

- 1977 *KASPER* by Peter Handke
- 1981 *NEWS UNLIMITED* by Roger Pulvers
- 1981 *THE COVENANT OF THE RAINBOW* by Roger Pulvers
- 1983 *NO HALF MEASURES* by Simon Hughes
- 1984 *THE YELLOW GIRL, THE FITZROY YANKEE, THE NATIVE ROSE*  
by Phil Motherwell
- 1985 *THE MOUNTAIN KING* by Peter Mathers
- 1987 *GRIGORI 111* by Peter Mathers
- 1987 *FITZROY CROSSING* by Phil Motherwell
- 1986 *HELD IN CAMERA / THE HOUR BEFORE MY BROTHER DIES /*  
*IMMACULATE HOUSEKEEPING / DADDY WOLF* by Keene, Motherwell, Purdy
- 1988 *THE YEAR OF PLAYING DEAD* by Roger Pulvers
- 1988 *A MOMENT'S HESITATION AS SHE CHANGES THE EXPRESSION ON*  
*HER FACE* by Jeffrey Fereday
- 2000 *PORTRAIT OF DORA* by Helene Cixous
- 2005 *SIXTEEN WORDS FOR WATER* by Billy Marshall Stoneking
- 2006 *SQUIZZY* by Barry Dickins
- 2013 *LOST IN RINGWOOD* by Barry Dickins
- 2013 *PENELOPIAD* by Margaret Atwood (Stork Theatre)

He worked with directors Lindzee Smith, Roger Pulvers, Rob Meldrum,  
Denis Moore, Greg Carroll, Peter King and Laurence Strangio.

# LA MAMA BOOK



We're excited to announce that the manuscript for the book which celebrates our fiftieth birthday has now made its way into the hands of Melbourne University Publishing, for a July 2017 release.

What we've come up with is a rowdy yarn, a rich, chaotic oral history told by many voices. Artists and others from across the spectrum of La Mama have contributed, and the story they tell gets to the very guts of what we are, what we've been, and what we want to become.

The book is our tribute to all of those many thousands of you who have contributed your resources and your love to the making of La Mama. We can't wait to hear what you think of it!

## INFORMATION

Phone: 03 9347 6948

Email: [info@lamama.com.au](mailto:info@lamama.com.au)

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

## TICKETS

Full Season: \$25 Full or \$15 Concession  
via [www.lamama.com.au](http://www.lamama.com.au) or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

## VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Indigenous Australians, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

