



**SPRING [AND]
EXPLORATIONS
2015**





What an exciting season coming up, once again full of such promising work!

EXPLORATIONS is always a favourite time at La Mama and will surpass all records in 2015.

And beautiful to embrace some of the work by our precious doyens of La Mama: Uncle Noel Tovey brings back the acclaimed *Little Black Bastard*; Barry Dickens returns with a further reflection upon the hanging of Ronald Ryan; and Lloyd Jones and Mammad Aidani's acclaimed masterpiece of displacement *A Few Steps Not Here Not There* will be performed at La Mama Courthouse in November. We also welcome back Samara Hersch and The Second Cousins, with a further Kafka theatricalisation, *The Judgement*.

The wonderful new Box Office & Bar have been completed, and our courtyard is now waterproof thanks to the talents of Ray Triggs and Warwick Sassman and the wonderful generosity of Jeannie Pratt and the Pratt Foundation who funded the entire project.

So come join us for a drink as the days get warmer and longer.

Warm regards,



Liz Jones, C.E.O. & Artistic Director

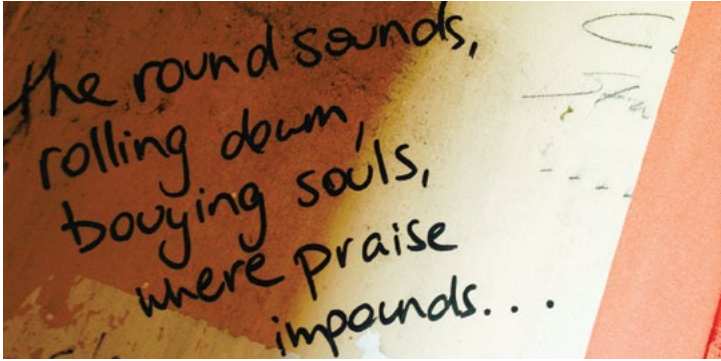
And on behalf of Caitlin Dullard (Company Manager and Creative Producer), Nedd Jones (Digital Mechanic), Mary Helen Sassman (Development Coordinator), Bec Etchell & Amber Hart (House Managers), Maureen Hartley (La Mama Learning Producer), Fiona Wiseman (Preservation Coordinator), Ella Holmes (La Mama for Kids Curator), Annabel Warmington (La Mama Musica Curator), Amanda Anastasi (La Mama Poetica Curator), Graham Downey (Script Appraiser), Chris Molyneux (Groundsman), Darren Vizer (Artist in Residence), Elena Larkin, Stefania Di Gennaro, Zac Cazepeas, Caitlin Zacharias, Roisin Lynagh (interns) and the Committee of Management: Sue Broadway, David Levin, Caroline Lee, Dur-é Dara, Peter Shaw, Kerry Noonan, Richard Watts and Liz Jones.



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EXPLORATIONS 2015

OCTOBER 12 - DECEMBER 16
LA MAMA THEATRE



October, November and December are joyful months at La Mama. Across 64 nights, 31 works spend three nights each exploring with adventurous audiences.

In 2015, we are delighted to welcome back La Mama elders as well as invite many new faces to the stage. We're excited to be working with regional and local writers, directors and theatre-makers from many backgrounds as well as groups including Born In a Taxi, YGLAM, Rollercoaster, RAG Theatre and Mudfest.

We have an eclectic bunch of artists presenting a diverse array of work at various stages of development. There will be work that is physical, musical, text based, improvised as well as work that is so wonderfully weird it can't be named. There will be solo shows, huge casts, seasoned performers and first-timers. There will be work to make us think, feel, laugh, cry and question. There will be hundreds of engaged artists and audiences filling our courtyard, sharing, talking and filling our hearts with hope.

Thirty-three unique new Australian works, each for just fifteen dollars a pop. Come on down and share in the festivities. It's well worth the risk.



- Caitlin Dullard, Company Manager and Explorations Curator

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MORE OR LESS BETTER

OCTOBER 12, 13 & 14



HAPPY NEW YEAR!

This year Potbelly the Incurable Romantic is looking for love. And he's got some resolutions to help him!

Potbelly will use the Arts of Flirting to bring a friendly friend into the New Year as a lovely lover.

SHOULD OLD ACQUAINTANCE BE FORGOT...?

Created by David Maney
Image by Tom Riley

Mon 6.30pm, Tue 8.30pm, Wed 6.30pm

SQUARE PEG

OCTOBER 13, 14 & 15



Where does it go? Where do I go? All around me I'm presented with choices, decisions to be made, a contrast of everything that ever was versus everything that ever will be, and here I am, just trying to fit in.

Music by JIVIR:
Gelareh Pour - Strings | Adam Simmons - Wind | Brian O'Dwyer - Skins

Dance by Gülsen Özer, Dani-Ela Kayler and Adam Forbes

Assistant: Mina Mokhtarani

Image by Hoda Afshar



Tue 6.30pm, Wed 8.30pm, Thu 6.30pm

US

OCTOBER 16, 17 & 18



Us is the story of you and me, the bloke down the road and the old bird up the street. It's the story of the coach shivering in his muddy boots, the mother who dreams big and the strange dude who loves birds. In six monologues, six people tell their story. *Us* celebrates the quiet moments and crashing epiphanies when we realise who we are.

Written by Margaret Hickey
Directed by Matthew Emond
Produced by Rosie Koop
Performed by Natalie Carr,
Travis McMahon, Ned Napier, Daniel Rice,
Sally-Anne Upton and Janet Watson Kruse

Fri 6.30pm, Sat 8.30pm, Sun 6.30pm



GLIMPSES

OCTOBER 17, 18 & 19

It's photos. It's memory. It's family. It's the fear of forgetting.

These are just glimpses.

Performed by Rachel Edward and Alex Edward
Directed by Nilgun Guven
Devised by Rachel Edward and Nilgun Guven
Lighting Design by Bronwyn Pringle
Projection Design by Michael Carmody
Sound Design by Anthony Edward
Original Music by Alex Edward
Stage Management/Operation by Sarah McKenzie
Image by Rachel Edward

There will be an
AUSLAN interpreted
performance on Monday
October 19

Sat 6.30pm, Sun 8.30pm, Mon 6.30pm



STILL ALIVE

OCTOBER 20, 21 & 22



Note to self:

Pay the boatman, feed the dogs, avoid the lame and drowning men,
don't eat the food and get out while you can.

Join Louise O'Dwyer on an Aphrodite road trip.

Devised by Louise O'Dwyer with Tim Ratcliffe
Performed by Louise O'Dwyer (with special guests)
Directed by Tim Ratcliffe
Lighting/stage management by Meika Clark
Image by Pier Carthew

A Hotwire Productions project in association with Fenestra Productions

Tue 6.30pm, Wed 8.30pm, Thu 6.30pm

BREAKING THE BINARY

OCTOBER 21, 22 & 23



In this day and age we can be whoever we want.. Right?

YGLAM, a pioneering same sex attracted and gender diverse
theatre ensemble, explore the intricacies of authentic self
expression in a world struggling to remain open minded.

Devised, designed and performed by YGLAM (MCHS)
Directed by Russ Pirie

Wed 6.30pm, Thu 8.30pm, Fri 6.30pm

SELF HELP

OCTOBER 25, 26 & 27



*Forged from the echo
of the inner north smashing
against the city fringe.
Minted in misanthropy.
We are not a boy band.
We are a man band for women too.
A band for those who believe.
A final gasp of hope for the hopeless.
We are not square.
We are not musicians.
We help ourselves.
We are Self Help.*

With Christopher Brown, Dean Collett, Rhian Hinkley and Jason Maling

Sun 6.30pm, Mon 8.30pm, Tue 6.30pm

Encyclopaedia
of Animals



NO FORMER PERFORMER...
HAS PERFORMED THIS PERFORMANCE BEFORE.

OCTOBER 28, 29 & 30



Make mistakes please, just show up, start anywhere, act now,
stay on coarse, pay attention, leave the path, trust your impulse,
don't think too much, it's bigger than you...

Born in a Taxi forge new frontiers in real time performance
creation, blending sound, text and movement.

By Born in a Taxi
Created and performed by Penny Baron, Carolyn Hanna,
and Michael Havar (sound artist)
Creative Development Provocateurs: Andrew Morrish and Fiona Roake
Image by Fiona Roake

Wed 6.30pm, Thu 8.30pm, Fri 6.30pm



CHARLES MANSON
AND THE SUBTLE ART OF RADICALISATION

OCTOBER 29, 30 & 31



Two Australian women undertake an intellectual journey that ultimately leads them to Charles Manson and his dark world of manipulation and mind control. An exploration into extremism and radical thinking that includes a vision of Black Panther Bobby Seale and other dangerous political ideas.

Written by Scott Welsh using a 'real fiction' methodology
Directed by Ezekiel Day
Performed by Kimberley Kardaras, Kathy Schoenjahn, Madhulika Basu,
Eva Torkkola, Ezekiel Day, Scott Welsh and Cherian Jacob

A Cicero's Circle Theatre Company Production

Thu 6.30pm, Fri 8.30pm, Sat 6.30pm



THE MASQUE OF BEAUTY

NOVEMBER 1, 2 & 3



Lucrezia Borgia, Isabella D'Este, Elisabetta Gonzaga, Mona Lisa – a Renaissance stew of sex, sudden death, syphilis and steampunk.

Concept and script by Peter Green
Original music by Faye Bendrups
Co-directed by Peter Green and Faye Bendrups
Performed by Maria Paula Afanador, Madeleine Field,
Claire Nicholls and Charlotte Righetti
Viola by Guillermo Anad
Lighting and stage management by Bec Etchell

Image by Ponch Hawkes

Sun 6.30pm, Mon 8.30pm, Tue 6.30pm

THIS THREAD IS STRONG

NOVEMBER 2, 3 & 4



'...oh you can't possibly throw it all away, there's still time.. remember this was your Aunt's, your Grandmother's lace, you just can't let it go.. not yet.'

Opening an old trunk reveals an unused trousseau.
Why, eighty years on, does Maggie's collection remain intact?
An exploration of duty, expectations, loss, strength and custodianship.

Devised and performed by Clare Larman and Maureen Hartley
Directed by Phoebe Hartley
Soundscape by Peter Ripon
Images by Linda Jullyan
A Violet & Rose production

Mon 6.30pm, Tue 8.30pm, Wed 6.30pm

FIFTY GRADES OF SHY

NOVEMBER 5, 6 & 7



Tref Gare from Eclectic Pelican sails solo into the exploding world of internet dating, much of the time with a paper bag on his head.

There's almost guaranteed to be some flagellation.

There may or may not be nudity. No promises.

Devised and performed by Tref Gare

Thu 6.30pm, Fri 8.30pm, Sat 6.30pm

BEERS & TREES

NOVEMBER 6, 7, & 8



Violet wants to save the world, Isaac doesn't.
Ruby wants a boyfriend and Brad wants to get fucked up, like fun fucked up...

A comedy drama about wanting to make a positive change, for the whole world or just for oneself.

Written by Allee Richards
Directed by Lisa Inman and Tref Gare
Performed by Luke Costabile, Adrian Del-Re,
Julia Hanna, Caitlin Lavery and AJ Steele
Image by Ed Gorwell

Developed with the assistance of Theatre 451

Fri 6.30pm, Sat 8.30pm, Sun 6.30pm



MUSIC TO SIGN TO

NOVEMBER 9, 10 & 11



The individual needs to adapt to society, or does society need to adapt for the individual? Are the machines and machinations of society developed for the individuals or are the individuals developed for the machines and machinations? Do I fit in by being me or do I become me by fitting in? Is there a need to fit in?

Devised by Kate Hosking
Dramaturg: Peter Matheson
(through The Street Theatre, ACT: The Hive Writing Program)
Music Arrangements: Kate Hosking, Marty Burke
Guitar: Marty Burke | Double bass/Performer: Kate Hosking
Musical Advisor: John Shortis

Artistic advice and experimental theatre historical perspective: Greg Carroll
Image by HCreations, Adam McGrath

Mon 6.30pm, Tue 8.30pm, Wed 6.30pm



A STORY OF MOSES

NOVEMBER 10, 11 & 12



RAG Theatre has delved into the annals of history and brought to life the first ever hero Moses! A site-specific, pop-up pageant as only RAG can deliver.

(WARNING - May or may not contain any Moses)

RAG Theatre:
Carla Mitterlehner, Fur Wale, Peter Spowart,
Eli J-R, Maria Barrios, and David Baker
Artistic Director/Cast member: Scott Gooding
Arts Support Worker/Cast member: Marjetka McMahon-Krizanic
Artistic Associate/Cast member: Trudy Radburn
Stage Manager/Operator: Katie Lockett
Project Manager: Cathy Horsley
Image by Paul Dunn

Tue 6.30pm, Wed 8.30pm, Thu 6.30pm



MAWSON'S PROVIDENCE

NOVEMBER 13, 14 & 15



1900s Antarctica: remote, savage, sublime.
Sir Douglas Mawson's ill-fated expedition is re-imagined
as a one-man theatrical journey, exploring the essence
of the 'human condition'.

This tale lays bare an intimate and poetic insight of the
human psyche within an epic and unforgiving landscape.



A Satori Yoga Exploration
Devised & Performed by Tamblyn Lord
Collaborative Director: Mark Hennessy
Co-Producer: Michael Gwynne
Image by Tamblyn Lord & Andrea Nixon



Fri 6.30pm, Sat 8.30pm, Sun 6.30pm

THE GREAT AUSTRALIAN DISCLAIMER

NOVEMBER 14, 15 & 16



Like most Australian men, Ivor Azzanego sees himself as easy going, fair minded and friendly. But the reality is, like some Australians, Ivor is a racist and a bigot. He could never categorise himself as a bigot though. In fact, he has become a master of the great Australian disclaimer,

"I'm not racist/sexist/homophobic, but..."

Written by Andrew R. Kelly

Directed by Paul Morris

Performed by Andrew 'Hondo' Hondromatidis,

Eliza Wood, Patrick Durnan Silva and Honor Wolff

Sat 6.30pm, Sun 8.30pm, Mon 6.30pm

A LADY SHOT

NOVEMBER 17, 18 & 19



An exploration of classical and historical women thrown into modern settings to see how far we have come - and prove that some things may never change. How will Joan of Arc, Medea, Juliet and Wonder Woman shatter the glass ceiling and navigate the complexities of life today?

A funny, physical and messy celebration of womanhood and our continuing fight for equality and the right to be ourselves.

Devised by Girls Act Good

Directed by Jennifer Monk

Assistant Director: Perri Cummings

Performed by Sarah Clarke, Lisa Dallinger, Lee McClenaghan, Jennifer Monk

Sarah Plummer, Constance Washington and Kelley Kerr Young

Lighting and set design by Canada White

Image by Eadie Testro-Girasole

Tue 6.30pm, Wed 8.30pm, Thu 6.30pm

SHIT HAPPENS

NOVEMBER 18, 19 & 20



Sandra left for Los Angeles in a time when Australian actors weren't 'the flavour of the month'. During her tumultuous time in Los Angeles Sandra appeared with Julie Newmar in David Rabe's *In the Boom, Boom Room* to enthusiastic acclaim. Eventually, Sandra returned to Melbourne to learn the dangers of *Shit Happens*.

Written and performed by Sandy Macgregor
Curated by Malcolm Robertson

Image by Stefania Di Gennaro

We acknowledge Mary Lou Jelbart and fortyfivedownstairs for the initial reading of *Shit Happens*

Wed 6.30pm, Thu 8.30pm, Fri 6.30pm

MAKE MY / PLAY / FOR AUSTRALIA

NOVEMBER 21, 22 & 23



In 600 words.. anything can happen.

A feast of ultra short plays by writers from across the state in raw, rehearsed readings & performances. Tiny plays, big impact, many voices, one goal.

A partnership project by Transvision Theatre & Vessel
Written by too many to name here

Saturday: *Caught in the Act* from Stratford
(directed by Anna Loewendahl)
Sunday: *Arc Yinnar*
(directed by Jim Lawson)

Monday: A micro playwrighting workshop & reading.
Come & Write Your Own Play/For Australia.

Sat 6.30pm, Sun 8.30pm, Mon 6.30pm



MALADAPTATION

NOVEMBER 22, 23 & 24



Maladaptation explores the line between reality and dream.

If reality does not hold the answers to existence is dreaming our only escape?
If we find what we are looking for, will the dream become our reality?
Or, are we mere slaves in another's nightmare?

Created and performed by Tristan Watson
Musical divination: Lyndon Chester
Outside eye: Janine Watson

Sun 6.30pm, Mon 8.30pm, Tue 6.30pm

FOR THE LOVE OF PINA

NOVEMBER 25, 26 & 27



A heartfelt movement piece of pent up frustrations and long lost loves..

Inspired by the work of choreographer Pina Bausch, Rollercoaster Theatre Company present an improvised showing of theatrical dance in this unique exploration of love, tragedy, passion, identity and the hum drum of the everyday.

Devised and performed by Rollercoaster Theatre Company Ensemble

Directed by Nick Papas
Assisted by Carolyn Bock
Sound Composition by Chris Wenn
Lighting Design by Richard Vabre
Image - Rachel Edward
Production Manager - Dawn Holland

Wed 6.30pm, Thu 8.30pm, Fri 6.30pm



THE NUN AND THE HIGHWAYMAN

NOVEMBER 26, 27 & 28



A notorious outlaw sneaks into an abbey for the night, hoping for a short respite from his life on the run. He wakes up to find a nun pointing a gun in his face, and she has questions. This intense two-hander in a fantasy setting explores guilt, power and the nature of mercy.

Written by Simon Farley

Co-Directors: Kate Weston, Simon Farley

Performed by Martin Hoggart and Anna Clark

Lighting design by James O'Donoghue

Costume, set and props design by Gabrielle Lewis

Sound design by Finnian Langham

Stage Manager: Bella Mackey

Image by Justin Mclean

Thu 6.30pm, Fri 8.30pm, Sat 6.30pm

*** FLW theatre

THE PROCRASTINATION PROJECT

NOVEMBER 30, DECEMBER 1 & 2



My evil genius Procrastination has whispered me to tarry 'til a more convenient season.

An eerily timeless landscape is the setting for this visceral re-imagining of the ghostly purgatorial world of Hamlet. Two women are caught in a bizarre holding pattern, hamstrung by incessant rituals.. waiting... waiting... waiting...

Devised and performed by Kate Hunter and Deborah Leiser-Moore

A Tashmadada Production

Image by Leo Dale



Mon 6.30pm, Tue 8.30pm, Wed 6.30pm

UNDERCOAT: A PARAFOXICAL TALE

DECEMBER 3, 4 & 5



A supernatural tale of encounter with the Australian wilderness, in which the remnant wilderness 'answers back' as a provocative chorus of three red foxes.

Or is it all a cover-up?

Undercoat celebrates the splendid versatility of the planet's most widespread wild carnivore, and the shape-shifting powers of language at large. Informed by the moral and mythological heritage of the red fox, and by the ecology of the species in Australia, *Undercoat* is an omnivorous performance-in-the-making.

Written by Cynthia Troup

Directed by Alice Darling

Performers Emma Hall, Natasha Herbert, Caroline Lee and Olivia Monticciolo

Filmed by Peter Humble | Image by Alice Darling

Thu 6.30pm, Fri 8.30pm, Sat 6.30pm



TRUE LOVE'S SIGHT

DECEMBER 4, 5 & 6



Wake when some vile thing is near. Follow him into the woods. Meet the seductive and disturbing creatures that inhabit it. Get out while you can. *True Love's Sight* for La Mama Explorations contains segments from an upcoming immersive theatre experience that takes the audience inside the waking-dream of the fairies' forest, and explores love's power to save us, blind us, or become the nightmare we can't wake up from. Inspired by Shakespeare's *A Midsummer Night's Dream*.

The development of this work has been supported by the Kingston Arts New Blood Initiative, 2015

Created by Michaela Bedel and Nikki Brumen

Performed by Michaela Bedel, Nikki Brumen, Will Ewing,

Conor Gallacher, Rob Gaetano and Tamzen Hayes

Dramaturgy by Joanne Redfearn

Fri 6.30pm, Sat 8.30pm, Sun 6.30pm

THE GOBLIN TREE

DECEMBER 7, 8 & 9



Undine Lipka sits in a dark cell relating the story of her life. She tells the story of her Jewish Crimean immigrant family and of her close relationship to her twin sister Gretchen. As their family implodes after the death of their father, Undine and Gretchen find solace in telling each other folk tales. But goblins don't exist in folk tales alone.

Directed by Sebastian Bertoli
Written by Sasha Kane
With a cast lead by Jeni Bezuidenhout
Image by Underground Media

Mon 6.30pm, Tue 8.30pm, Wed 6.30pm

PC
PANOPTICON COLLECTIVE

FRAGMENTS

DECEMBER 8, 9 & 10



A duet in fragments

Inspired by Rilke's First Duino Elegy and Hungarian composer Kurtág's creative crisis, Susan and Elissa plunge and leap, eyes wide open, into a well of physical and musical conversations.

Together they play; embracing creativity's chaos, forgiveness and facing the unleashed angel.

Created and performed by Susan Bamford Caleo and Elissa Goodrich
Exploring voice, percussion, sound and movement
Image by Zac Kazepis

Tue 6.30pm, Wed 8.30pm, Thu 6.30pm

FEDERATION
H NDBELLS

VIET KIEU

DECEMBER 11, 12 & 13



Diana Nguyen's latest one woman show is about an Australian Vietnamese woman who is neither truly Vietnamese nor truly Australian. *Viet Kieu* promises a night of dark comedic tales through a repertoire of exotic recollections, saucy original songs and firecrackers.

*The term Viet Kieu refers to an Overseas Vietnamese.

Devised and performed by Diana Nguyen
Devised and directed by Felix Ching Ching Ho
Composer: Liam Bellman-Sharpe
Image by Felix Ching Ching Ho

Fri 6.30pm, Sat 8.30pm, Sun 8.30pm

OIL BABIES

DECEMBER 12 & 13



They are the ones who remain. Pedaling for their own survival, born after the plastic plague these women literally generate their world.

A piece about legacy, consumerism, plastic, babies and of course, oil.

Written by Petra Kalive
Performed by Petra Kalive, Xanthe Beesley and Catherine Glavicic

Sat 6.30pm, Sun 2pm & 6.30pm

ABOUT REMEMBERING

DECEMBER 14, 15 & 16



The most likely thing, you may witness a wild disenchantment, even a rave or a rant. Amongst other things, it's the superiority that is socially ordained upon those with excellent memory that is challenged. It will also look at the fear we have of not remembering.

Hope to see you at this exciting experiment in non-theatre theatre

Inaugural presentation by the O.T.H.A.N. Theatre Company

Devised and directed by Lloyd Jones
with The Ensemble

Image by Dorine Blaise

Mon 7.30pm, Tue 7.30pm, Wed 7.30pm

THROUGH THE LOOKING GLASS

DECEMBER 4 & 5



A celebratory end-of-year performance by Melbourne Playback Theatre.

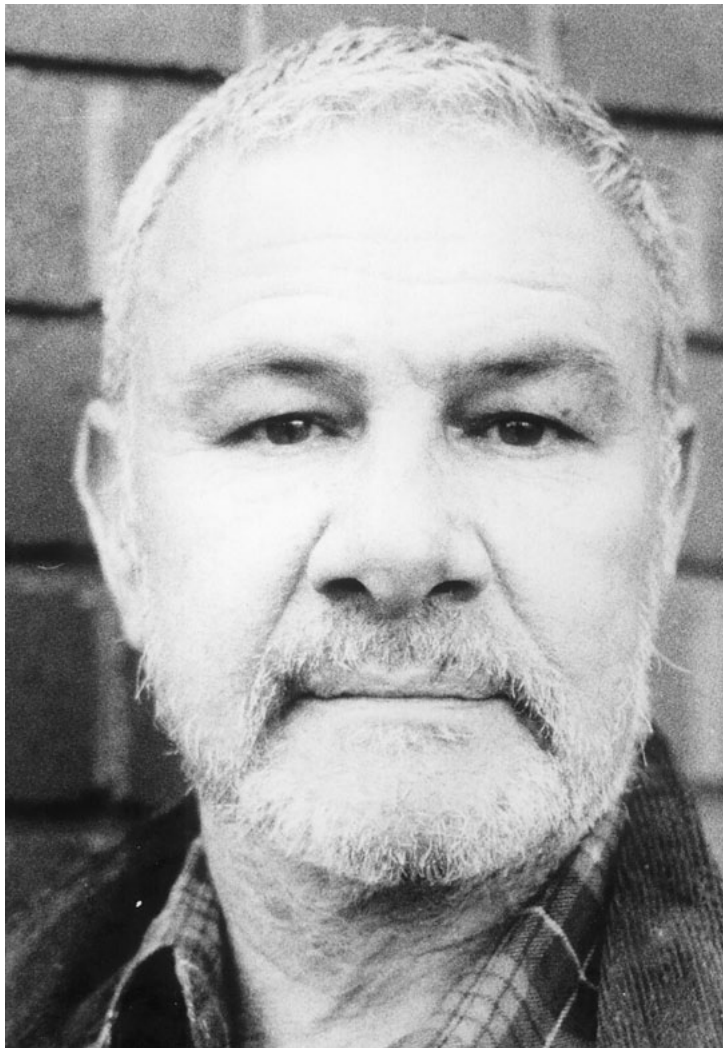
Let's hold the mirror up to 2015 and see what characters, stories and themes are looking back at us. If theatre is a mirror mirror on the wall, then playback theatre is the most immediate and ephemeral of them all.

In each show Melbourne Playback's performers invite stories from the audience and refract them back through the looking glass.

Karen Berger (musician), Ian David, Alan Davies (lighting), Danny Diesendorf, Rachael Dyson-McGregor, Ananth Gopal, Andrew Gray, Ernie Gruner (musician), Allen Laverty, Mike McEvoy, Diana Nguyen, Michelle Nussey, Alex Sangster, Surmsah Bin Saad, Emily Taylor and Lenka Vanderboom

Fri, Sat 7.30pm
La Mama Courthouse





LITTLE BLACK BASTARD

OCTOBER 29 - NOVEMBER 1

Little Black Bastard was originally performed at La Mama Courthouse in 2003. Since then, the book has been published and the performance has toured the world to critical acclaim. After becoming a Member of the Order of Australia (AM) in January 2015, Noel Tovey, 81, returns to the building where he was taken from his parents at five years old and sentenced to Pentridge at seventeen.

'My Little Black Bastard will have completed its circle and I will be satisfied.'
- Noel Tovey, 2015

Don't miss this celebration of an artistic career spanning seven decades, honouring this elder, mentor to indigenous performers and advocate for the LGBTI community.

Little Black Bastard is supported by the Victorian Government through Creative Victoria

Written and Performed by Noel Tovey

Directed by Robina Beard

Image by Michael Brogan

Original set design by Richard Roberts

Researcher, Personal Assistant and original Stage Manager:
Cali Vandyke-Dunleavy

Production Manager: Bec Etchell

Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 80 minutes

La Mama Courthouse

CREATIVE
VICTORIA





THE JUDGEMENT

NOVEMBER 6 - 15

The 3 crimes of Georg Bendemann:

1. Disgraced the memory of his mother.
2. Betrayed his friend.
3. Tied his father up in bed, so that he could not move.

“But tell me now, can he move or can't he?”

The Judgement is a betrayal of biblical proportions and marks the second work in the Kafka trilogy by The Second Cousins (*META* 2014, Malthouse Helium Season). Oscillating between banal domesticity and nightmarish horrors, this new work examines how we simultaneously realize and imprison ourselves through the lens of the omniscient, omnipresent Father.

Conceived by Aaron Orzech and Samara Hersch
after Franz Kafka's short story *The Judgement*

Directed by Samara Hersch
Devised and performed by Aaron Orzech, Mary Helen Sassman,
Joshua Ferenbach and Daniel Schlusser.
Sound design and Composition by James Paul
Lighting design by Amelia Lever-Davidson
Set and costume design by Romanie Harper
Stage Manager & Production Manager: Keturu Budd
Documenter and assistant stage manager: Ebony Beaton
Special thanks to collaborating artists: Syd Brisbane & David Woods

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Previewing on November 5

Approximately 60 minutes

La Mama Courthouse





A FEW STEPS... NOT HERE... NOT THERE

NOVEMBER 18 - 29

"But the trees are blossoming again. This city, as big as it is, its streets as wide as they are, swallows me, within its mouth.."

This work has been graciously reprogrammed by La Mama on the basis that its text is highly relevant in today's world, especially in our country.

This play is a monumental work where the audience experiences the thoughts and feelings of a displaced person, whose name, ethnicity and citizenship is appropriately kept from us.

A Few Steps... not here.. not there was first presented as a reading in the early 90s, and as a production at La Mama in 2001.

It received a Green Room Award Nomination for Best Production in 2002 for a revised production, directed by Lloyd Jones at the Arts House, North Melbourne

Written by Mammad Aidani

Directed by Lloyd Jones

Performed by Sam Duncan

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 5pm

Approximately 75 minutes

La Mama Courthouse



LA MAMA AND THE BIG WEST FESTIVAL PRESENTS

BIRDCAGE THURSDAYS

NOVEMBER 26 - 28

What is hoarding? Why can't it just be 'cleaned up'?

In the shell of a house, an ageing mother resists her adult daughter every step of the way towards an important inspection, as the house fills to the brim with her belongings. This theatrical journey plumbs the complexities of hoarding, from claustrophobia to frustration, hilarity, sadness, relief and back again.

Selected performances followed with Q&A led by hoarding educator, Tania Reid.

Presented by La Mama Theatre and the Big West Festival
with project partner For the Crowded House

Written by Sandra Fiona Long

Directed by Caitlin Dullard

Performed by Genevieve Picot and Sophia Constantine

Design by Joanne Mott

This project has been assisted by the
Australian Government through the
Australia Council for the Arts,
its funding and advisory body
and the Helen Macpherson Smith Trust

Originally developed as part of La Mama's Explorations 2013.

Venue: **HOUSE** at the Big West Village,
Corner Paisley and French Streets, Footscray

\$25 Full | \$20 Concession
Bookings: www.bigwest.com.au

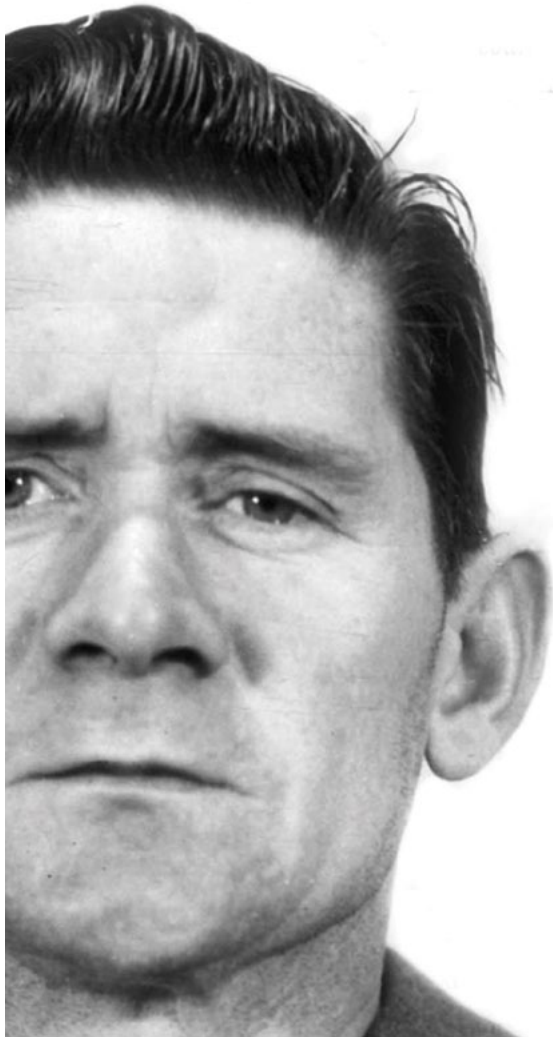
Thu, Fri, Sat 7.30pm
Matinees Fri, Sat 4pm (with Q&A's for both sessions)

**BIG
WEST
FESTIVAL**

hmt
Helen Macpherson Smith Trust


Australian Government


Australia Council
for the Arts



RYAN

DECEMBER 9 - 20

February the 3rd, 1967.

A man waits alone in a prison cell in Pentridge Prison in Coburg, Victoria. Very soon, he will either be pardoned for a crime he insists he never committed, or executed for it. As the clock ticks and voices outside scream his name for pardon or life imprisonment rather than death by hanging, he suffers to see whether he shall be spared or etched into the history books as one of the darkest moments in criminal history.

Returning to the subject of his award-winning play *Remembering Ronald Ryan*, Barry Dickins crafts a haunting monologue, a portrait of a man on the edge of oblivion, pulled between accepting his fate and holding onto hope.

Written by Barry Dickins

Directed by Daniel Lammin

Performed by Syd Brisbane

Wed 6.30pm | Thu, Fri, Sat 7.30pm | Sun 4pm

Approximately 90 minutes

La Mama Courthouse

LA MAMA MUSICA



La Mama Musica largely showcases fine improvising musicians and sound-artists. Curated by Annabel Warmington with Adrian Sherriff, the series encourages collaboration, and the exploration and development of new work and production values in the fabulous spaces of La Mama Theatre and Courthouse.

NOVEMBER 23

Steven E Socha (two voices, prepared guitar, computer)
and Peter Knight (trumpet, laptop electronics) play solo and duo.

DECEMBER 7

WINDARI (CD Launch): Aurora Darby (voice), Eamon Roy (guitar), Joshua Kelly (saxophone), Joseph Batrouney (drumset)
and Adrian Sherriff - solo (trombone, Bata drums, Moog Taurus, shakuhachi)

DECEMBER 14

The ASRC Music Group: more than 20 singers and musicians from the Asylum Seeker Resource Centre celebrate life and community with song and dance.

7.30pm at La Mama Courthouse | \$15 Full | \$10 Concession

LA MAMA POETICA



La Mama presented poetry for the first time in 1975, when the Poet's Union performed at the theatre. Following these wonderful nights, Mal Morgan began to organise *La Mama Poetica* nights which took place every five weeks.

Now curated by Amanda Anastasi, *La Mama Poetica* remains a night of some of the best spoken word and poetry that Melbourne has to offer, with a diverse selection of both emerging and established poets.

OCTOBER 6

Featuring Melinda Smith, Robbie Coburn,
Fleassy Malay and Kenneth Smeaton

8pm at La Mama Theatre
\$12 Full | \$8 Concession

LA MAMA FOR KIDS



ANTHEA'S GARDEN

Anthea's Garden brings together composer, author, illustrator, percussionists, and arts/music educators to create a beautifully illustrated children's music and picture book.

Performed live in concert, *Anthea's Garden* is about a little girl who has a series of dreamlike, magical adventures. She has shrunk to the size of a mouse and explores her garden where she finds: a runaway pot plant; her giant cat; fairies dancing; and a parade of insects.

Written and narrated by Ailsa Wild
Music composed by Katherine Rawlings
Performed by Collision Theory
Illustrations by Simon Howe

For ages 5-12 years | October 31 - November 1, La Mama Courthouse

Sat & Sun at 11am & 2pm | All tickets \$15

LA MAMA MOBILE



HOW'S YOUR ACTING GOING?

From the Portsea Sailing Club to the Steiner School Fair, from the Aussie BBQ to the angst of Expressionism, come and join the soir e of characters along the way who have asked the question.

Written and performed by Louise O'Dwyer
Directed by Tim Ratcliffe and Michael Camilleri
Image by Jacqueline Mitelman

October 10, Doncaster Playhouse, 7.30pm
October 17, CASPA Gallery, Castlemaine, 5pm and 8pm

For full details, please go to: www.lamama.com.au/mobile

BENEFIT SHOW

All proceeds going to: Asylum Seeker Resource Centre (ASRC) and Secondbite
November 24, La Mama Courthouse, 7.30pm

LA MAMA PLAYREADINGS



KIM'S BUSINESS

Finally, Kim takes the plunge and decides to start her own business. But, with her ex-husband, ex-boss and new business partner all making unwanted claims on her, how will Kim keep her dream alive?

Written by Russell Rigby | Image by Ben Rigby

2pm | November 14 | La Mama Courthouse | All tickets \$5

LIGHT AS A FEATHER STIFF AS A BOARD

In an adaption of Smale's *The Metaphor of Life and Death*, the play explores our ultimate fate, examines how humans create meaning and considers a collective unconscious of all.

Created and performed by Brian Lowe
With directional assistance by Lloyd Jones

2pm | November 28 | La Mama Courthouse | All tickets \$5

MELBOURNE WRITERS' THEATRE



THE AGREEMENT

A charming & slightly disturbing little play that unfolds on the road to nowhere

Written by Clare Mendes. Directed by Elizabeth Walley
Performances by Emma Cox, Ciume Lochner and Alec Gilbert
Image by John Edwards

Approx. 70 minutes. \$25 Full | \$20 Concession

October 7 - 18 | La Mama Courthouse | Tickets via www.trybooking.com/IWDQ

THE MELBOURNE MONOLOGUES

An evening of whimsical, wondrous and intelligent human voices.

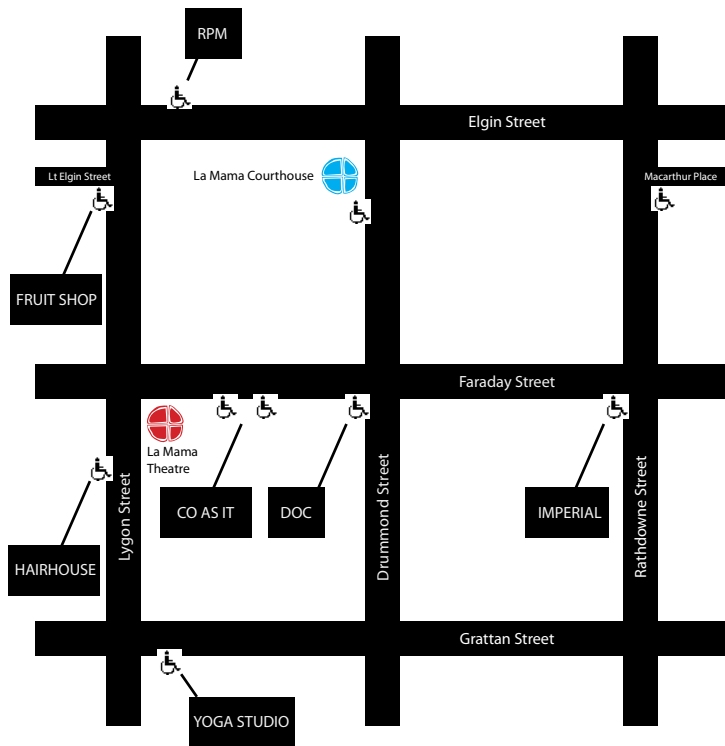
Writers: Carmen Saarelaht, Barry Revill, Mazz Ryan,
Neil McGovern, Christine Croyden and Bruce Shearer.
Directed by Elizabeth Walley

Approx. 70 minutes. \$25 Full, \$20 Concession.

October 20 - 25 | La Mama Courthouse | Tickets www.trybooking.com/IWWW

DISABLED PARKING MAP

There are several accessible parking options around both our venues, and we also offer patrons with a disabled permit the option to park on the La Mama forecourt at 205 Faraday Street.



LA MAMA ACCESS PROGRAM

The La Mama Access Program aims to engage the participation of artists and community members who face challenges in accessing arts and cultural opportunities.

Both La Mama venues are wheelchair accessible from a side entrance. However, only La Mama Courthouse has wheelchair accessible bathroom facilities. La Mama is a Companion Card affiliate, and holders qualify for concession tickets with a second ticket at no cost for their companion.

DISABILITY ACTION PLAN

As part of our commitment to improving La Mama's accessibility, we have published our 2015 - 2018

Disability Action Plan to welcome all audiences. The initiatives contained will deliver benefits for all patrons and artists and demonstrate to the community that improving access is an ongoing commitment for La Mama Theatre.

Download La Mama's DAP here: www.lamama.com.au/DAP.pdf or Email caitlin@lamama.com.au to receive a hard copy.

AUSLAN INTERPRETED PERFORMANCES

La Mama offers AUSLAN interpretation for a select number of performances. We also welcome suggestions for special interpreted sessions.

The next AUSLAN interpreted performance will be:

GLIMPSES:
October 19, La Mama Theatre



INFORMATION

Phone: 03 9347 6948

Email: info@lamama.com.au

Office Hours: Weekdays 10.30am – 5.30pm | Weekends 2pm – 4pm

TICKETS

Explorations: \$15 All Tickets

Full Season: \$25 Full or \$15 Concession

via www.lamama.com.au or 03 9347 6142

Bookings close 5pm on Monday - Saturday and 3pm Sunday.

VENUES

La Mama Theatre, 205 Faraday Street, Carlton

La Mama Courthouse, 349 Drummond Street, Carlton

La Mama is on Wurundjeri land, part of the Kulin nation, and the Committee of Management, staff and wider theatrical community acknowledge its traditional custodians.

The La Mama community acknowledges the considerable support it has received in the past decade from Jeannie Pratt and The Pratt Foundation.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.

