

 LA MAMA

SUMMER 2018



LA MAMA STAFF



La Mama founder Betty Burstall (left) & Artistic Director Liz Jones (right) pictured in 1988, photo by Mary Neiland.

ABOUT US

La Mama Theatre is an independent theatre committed to supporting artists to take creative risks. Valued by artists and audiences alike, La Mama is treasured for its continued advocacy of those seeking to explore beyond mainstream theatre.

As a not-for-profit association, La Mama produces work by theatre makers of all backgrounds and encourages works that deconstructs with critiques form, content and social issues. Described by its founder **Betty Burstall** as *"essentially a playwright's theatre, a place where new ideas, new ways of expression can be tried out, a place where you can hear what people are thinking and feeling"*, La Mama is the home of alternative and experimental local theatre.

FUNDAMENTAL PURPOSE

By providing a low financial risk/high artistic risk framework, La Mama facilitates the creation, presentation and ongoing development of contemporary theatre practice and new Australian work by a diverse range of theatre-makers.

ARTISTIC VISION

To provide a truly accessible space for artistic ambition, freedom, and support, a space which genuinely celebrates diversity and individuality, warmly welcomes audience from a wide cross-section of the community, and stimulates work that is adventurous, vigorous, relevant and risky, which reflects a vital range of needs and voices.



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Anastasi (Poetica Curator)
and Graham Downey
(Script Appraiser)

COMMITTEE OF MANAGEMENT

Sue Broadway, Dure'
Dara, Helen Hopkins,
Beng Oh, Ben Grant,
Richard Watts, Caroline
Lee, David Levin and Liz
Jones.



La Mama board members, staff and Working Heritage staff celebrating the new La Mama Courthouse 2017, photo by Jen Tran

WELCOME TO SUMMER 2018

I would like to thank THE ENTIRE LA MAMA COMMUNITY for making 2017, our brilliant 50th anniversary year, so momentous! The many artists young and not so young who peopled our seasons and performed at our party. Our loyal audience, punters and party participants, such vital ingredients in the mix. The wonderful La Mama staff and Committee of Management. And our generous Carlton community members, with a special mention to Leo at Donati's Meats, Tony Nicolini from DOC's, Fabio Angele from Brunetti's and the great work of the Carlton Residents Association.

So we enter Season 2018 full of festivals, performances and pleasures, enhanced by our beautiful La Mama Garden and our brilliant new Courthouse Courtyard courtesy of Working Heritage!

Our performance spaces and staff remain thankfully unchanged. We would like to welcome new committee members Ben Grant, Beng Oh and Helen Hopkins. We would also like to farewell Kerry Noonan and thank her for all her work.

The only major change in 2018 is our ticket prices. Unchanged since the last rise in 2008 they will now be increased to \$20 concession and \$30 full price. Remember that 80% of this is our artist's income. And also remember that we will always try and look after you if price is a problem.

So come join us in Faraday and Drummond Streets for your dazzling dose of theatrical fare!

Warm regards
Liz Jones
C.E.O. & Artistic Director, La Mama Theatre

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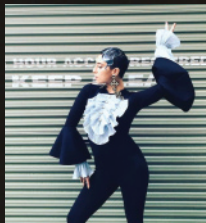
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midsumma festival

16 JANUARY - 4 FEBRUARY

We are ready to party every Friday and Saturday night after the shows. Join us for a boogie at the La Mama courtyard for our **La Mama Midsumma Festival Hub** from the 19th of January till the 3rd of February. With a fabulous array of queer DJs and musicians, plus special cocktails and mocktails set amongst a colourful installation in the breezy outdoor setting what more could you ask for this Midsumma?!



DJ Nature Girl
Fri 19 Jan
8.30pm - 10pm



DJ Bouquet
Sat 20 Jan
8.30pm - 10pm



**HEARTATTRACKS X
Matt Dwellers**
Fri 26 Jan
8.45pm - 10pm



Jet Phoenix
Sat 27 Jan
8.45pm - 10pm



Sprocket
Fri 2 Feb
8.30pm - 10pm



Sezzo Snot
Sat 3 Feb
8.30pm - 10pm

Image credits: DJ Nature Girl by *unknown*; DJ Bouquet by *unknown*; HEARTATTRACKS X Matt Dwellers by **HEARTATTRACKS**; Jet Phoenix by **Theresa Harrison Photography**; Sprocket by **Ali Mohammad Shams Ahmadi**; and Sezzo Snot by **Anwyn Howarth**.



MIDSUMMA FESTIVAL PASS

We have a special Midsumma festival pass that includes 4 shows for the price of 3! PLUS if you come Friday or Saturday night you will receive a FREE cocktail or mocktail at our **La Mama Midsumma Festival Hub**!

MIDSUMMA SHOWS

#romeoandjuliet 16-21 Jan
Lockpick Pornography 17-21 Jan
Can't Be Tamed 24-28 Jan
Dragged 25 Jan - 4 Feb
Homophonic! 29-30 Jan
La Nonna 31 Jan - 4 Feb

Background image by **Miranda Hill**



#ROMEOANDJULIET

A hot new mangling of Romeo and Juliet by two of Melbourne's sharpest mischief makers, **Kimberley Twiner** and **Lily Fish**.

Dive into the pants of two star-crossed clowns; with a questionable knowledge of Shakespeare, limited resources, and a multitude of distractions as they attempt to stage the most profound love story ever told.

Hilarious. Absurd. Camp.

Created and Performed by **Kimberley Twiner** and **Lily Fish**
Devised in collaboration with **Giovanni Fusetti**
Lighting Design by **Bronwyn Pringle**
Photography by **Nayt Housman**

Date
16 - 21 January

Time
Tue & Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 50 minutes

Venue
La Mama Theatre



LOCKPICK PORNOGRAPHY

"I feel the way bank robbers must feel just before they go out on that last big job that ends up getting them all killed. That is to say, optimistic."

Lockpick Pornography is a genderqueer adventure story adapted from the novella of the same name, a darkly humorous exploration of queer political vigilantism and the way that anger can galvanise and destroy us. The unnamed narrator and his friends take radical action against right wing politicians out for queer blood, kidnapping a "family values" politician's young son and departing through the suburban jungle on foot, looking for mayhem.

This production is an early development of a new work.

Adapted and Performed by **Christopher Bryant**
Directed and Dramaturgy by **Emma Palackic**
After the book by **Joey Comeau**
Photography by **Sarah Walker**

Date
17 - 21 January

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 60 minutes

Venue
La Mama Courthouse



CAN'T BE TAMED

Who does Miley Cyrus think she is?

Let's get one thing straight(ish): this is not a cabaret or a f*cking sing-a-long. This queer, psychotrash, anti-biography of the artist formerly known as Hannah Montana is a surreal unbecoming of age that begins with molly and ends somewhere deep in the Miley mindverse.

Can't Be Tamed is a 3am, greened-out D'n'M on the nature of who-the-f*ck-am-I? with Miley as your queer spirit guide.

Premiering to sold out audiences in Melbourne Fringe 2016 and critical acclaim in Adelaide Fringe 2017, *Can't Be Tamed* returns home for one last high!

Devised by **Justin Nott, Danni Ray, Patrick Livesey, Christopher Fieldus** and **Tom Backhaus**

Publicity Image by **Robert Smith**

 midsummer
festival



Date
24 - 28 January

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 70 minutes

Venue
La Mama Theatre

Tactile Tour
by **Description Victoria**
Tue 30 Jan, 6.30pm
Book at La Mama



DRAGGED

Stella, a beautiful drag queen, stumbles against a cold wall down a dark alley outside her club. She reeks of booze and tastes like cocaine. As her manager leaves her alone in the night, she travels back to the roots of her riot lifestyle through drug induced hallucinations and memory flashbacks. She shows us her past self and his grueling battle through the confusing beginnings of adult-hood, and his transformation from a boy to man and man to queen.

Directed by **Michele McNamara**
Assistant Director/Producer/Writer **Andy Aisbett**
Performed by **Samuel Thompson, Anna-Mai Hoek, John McCullough, Louis Corbett, Dean Robinson, Jaq Avery, Alex Cooper, Corey Brunskill** and **Amanda Santuccione**.
Lighting Design by **Jason Bovaird**
Sound Composition and Design by **Shane Blackshaw**
Image by **James Ratellis**

 midsummer
festival

 Moving Light
PRODUCTIONS
www.movinglight.com.au

Date
25 Jan - 4 Feb

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm



Sun 28 Jan, 4pm
Auslan Interpreted

Duration
Approx. 75 minutes

Venue
La Mama Courthouse



HOMOPHONIC!

Homophonic! is back for it's 7th fabulous year! Featuring music written by local and international queer composers such as **Andrew Aronowicz, Lou Harrison, Moya Henderson, Naima Fine, Michael Tilson Thomas**, and more.

We're bringing the disco ball to the concert hall! Celebrating Sapphic symphonists, homosexual harmonies, and the proud tradition of composers being as gay as the day is long. Come along and experience the sound world of today's queer composers.

Performed by *3 Shades Black*, and compeered by artistic director **Miranda Hill**. *Homophonic!* brings together Melbourne's most in demand professional musicians, to perform some outlandishly amazing music.

Photography by **Miranda Hill**



LA NONNA

Hot like a bowl of Sicilian pasta, La Nonna is a cabaret-cum-Italian restaurant extravaganza - messy, warming and full of gluten. Let Nonna impart her wisdom, whether you want it or not.

Join her as she grapples with tradition in a fast changing world and reflects on a life divided between being neither Italian nor Australian, she's just...Nonna!

La Nonna is a rediscovery of the past, a herstory largely forgotten, and homage to a woman who never asked for one. Join Nonna as she navigates continents and identities and dance with her to the bangers of Italy's greatest divas: Arena, Imbruglia, Grande.

Written and Performed by **Samuel Dariol**
Produced by **Adam Grima**
Dramaturgy by **Justin Nott** and **Lana Nguyen**
Photography by **Robert Smith**

Date
29 - 30 January

Time
7.30pm

Duration
90 minutes
plus interval

Venue
La Mama Courthouse

Date
31 Jan - 4 Feb

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 60 minutes

Venue
La Mama Theatre

MAIN SEASON

7 FEBRUARY – 25 MARCH

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NO SURRENDER

7 - 18 February

Like a South African prayer, in *No Surrender*, **Kevin Summers** and **Liam Gillespie** explore the impact of rhino poaching from the perspective of a survivor.

The issue of rhino poaching is South Africa is internationally known. Poachers use brutal methods to rip the horn out by the roots while the animals are still alive to supply a market in Asia. In *No Surrender* a family of three rhinos, Roger and his brother and daughter are poached. Humans step in to help the survivors recover. In the new epoch of human domination of nature it may also be a metaphor for our intervention in the lives of the elderly.

Performed by **Kevin Summers** and **Liam Gillespie**

Directed by **Kevin Summers** and **Mic Smith**

Written by **Mic Smith**

Photography by **Mic Smith**

Music by **Deep Where All Drown**

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 4pm

Duration

Approx. 45 minutes

Venue

La Mama Theatre



WORK SHOW

8 - 18 February

Thanks for joining us. It's great to have your company, we really appreciate it. Got some classic hits coming your way to ease you through the day...

Roar of industrial sewing machines. Flood of FM radio. Music bursts you open and has its way with you on the factory floor.

As the tea bell shrieks, Whitney Houston turns up to help out and the boys from Aerosmith do what they can with the emotional heavy lifting.

I guess there's just heaps of different people in the country now and that's alright - that's, that's, that's fine. As long as they, you know...

Directed by **Vanessa Chapple** Written by **Katherine Connolly**
Cast **Katherine Connolly, Louise O'Dwyer, Bruce Woolley**
and **Tim Ratcliffe** Live music by **Georgia Spain** Design by
Pia Guilliait Technical design and operation by **Tim Ratcliffe**
Images by **Michael Camilleri**

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 70 minutes

Venue
La Mama Courthouse



THE HOPE SONG

21 - 25 February

Seven actors take us on a journey that attests to the enduring power of hope. In this honest and moving new play, souls are bared in a potent piece of Verbatim Theatre, which offers fascinating insights into the people whose portraits make up *The Hope Song*. These stories help us to understand something powerful not only about the seven, but also about ourselves – that in so many ways they are us.

Following its recent sold-out premier season on the Surf Coast, this sensitive, engaging theatre production about mental health issues is proudly brought to you by the APA Ensemble in partnership with SANE Australia.

Playwright **Janet Brown**

Co-Directors **Iris Walshe-Howling** and **Janine McKenzie**

Performed by **Philip Besancon, Stacey Carmichael, Stuart Errey, Simon Finch, Lina Libroaperto, Libby Stapleton, Kieran Tobin** and **Nikki Watson**

Photography by **Rebecca Hosking**

Time

Wed to Sat 7.30pm
Sat & Sun 3pm

Duration

Approx. 95 minutes

Venue

La Mama Courthouse



SANE AUSTRALIA



ENTER OPHELIA

22 February - 4 March

In a world of mad men and murdering uncles, drowning never felt so good. A woman wanders an empty castle, clutching rotting flowers - told what to do, where to stand, what to think. No one really listens to her, no one really sees her.

Enter Ophelia is a darkly funny gothic riff imagining a vastly different future for our drowned damsel.

Two of Melbourne's most exciting indie theatre companies *Essential Theatre* and *Three Birds Theatre* come together to present the world premiere of a thrilling new exploration of femininity, isolation and silliness.

An **Essential Theatre** and **Three Birds Theatre** Production
Direction and Dramaturgy by **John Kachoyan**
Created by **Essential Theatre, Three Birds Theatre** and **John Kachoyan**
Cast **Amanda LaBonte, Sophie Lampel, Candace Miles, Madelaine Nunn** and **Anna Rodway**
Photography by **Amanda Carr Creative**



Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Preview \$20 Tickets
Tue 20 Feb 6.30pm
Wed 21 Feb 6.30pm

Duration
Approx. 70 minutes

Venue
La Mama Theatre



THE CONFESSIONS OF JEREMY PERFECT

28 February - 11 March

Jeremy has a compulsion to confess. His wife Rosa a compulsion to medicate him. Joe has a compulsion to be loved. Simone a compulsion to have a baby. While Annie just wants to save everyone.

A dramatic comedy about marriage, panic attacks, anti depressants, and not always getting what you want.

Written by **Sandy Fairthorne**

Directed by **Judy Ellis**

Performed by **Simon Finch, Eva Justine Torkkola, Alex**

McTavish and **Sean Paisley Collins**

Set designed by **Elisenda Russell**

Original Music and Sound by **Camden Tilley**

Photography by **Elisenda Russell**

Time

Wed 6.30pm

Thu - Sat 7.30pm

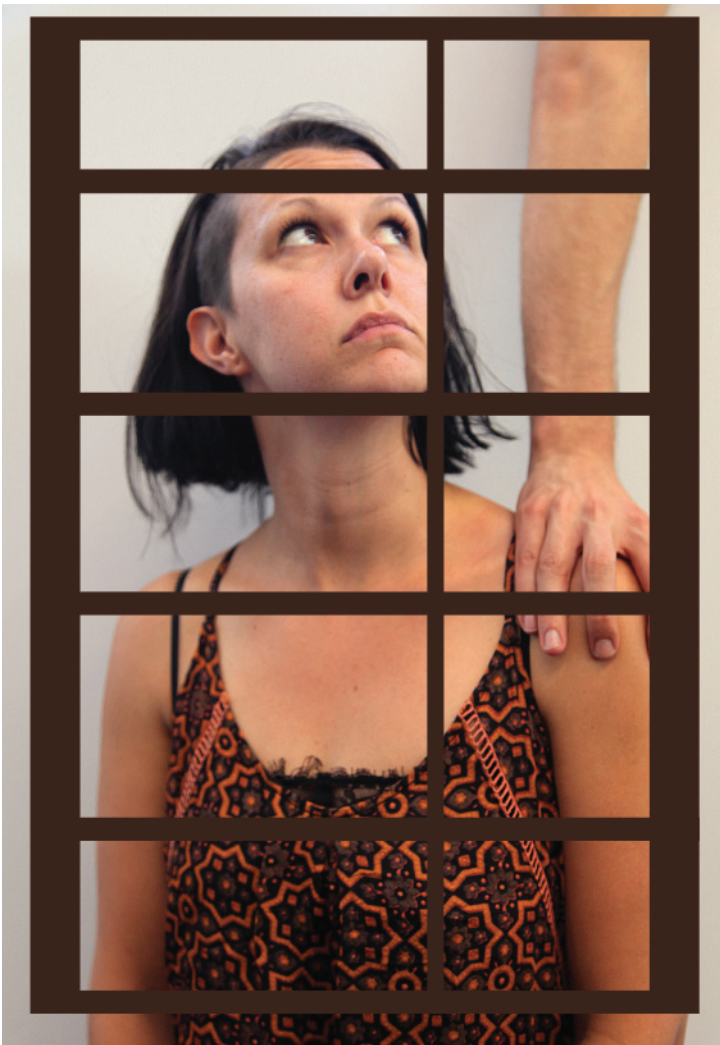
Sun 4pm

Duration

Approx. 105 minutes

Venue

La Mama Courthouse



WINDOWS

7 - 18 March

Two kids, two ruined lives, so many fairy tales. Far too many fairy tales. So many that after a while you may not be able to put up with them. But these kids have to, because it is their lives. You are just the audience.

Esme: I'm not a child.

Hüso: Prove it.

Esme: I'll prove it.

Hüso: How?

Esme: I'm just not!

Hüso: Then let me kiss you on the mouth once.

Esme: Go ahead.

Written by **Ayse Bayramoglu**

Translated by **Bilge Gulturk Loro**

Directed by **Lloyd Jones**

Performed by **Anna Ellis** and **Zac Kazepis**

Photography by **Stefania di Gennaro**

Image edited by **Adrian Prosen**

Time

Wed 6.30pm

Thu - Sat 7.30pm

Sun 5.00pm

Duration

Approx. 70 minutes

Venue

La Mama Theatre



DURAS: DESIRE & DESTRUCTION

THE LOVER

15 - 25 March

"Very early in my life it was too late." – Marguerite Duras

Laurence Strangio's long-awaited adaptation of Duras' *The Lover*, her sensational memoir about a young girl's illicit affair with a wealthy Chinese man in 1930s French Indochina.

A passionate duologue between the older Duras and her younger self which candidly reflects on the forbidden territories of memory, death, age and desire.

Text by **Marguerite Duras**

Adapted and directed by **Laurence Strangio**

Performed by **Brenda Palmer** and **Annie Thorold**

Designed by **Mattea Davies** and **Bronwyn Pringle**

Dramaturgical Associate **Annie Thorold**

Image: **Laurence & Felix Strangio**

Time

Wed - Sat 6.30pm

Sun 4.00pm

Duration

Approx. 60 minutes

Venue

La Mama Courthouse



DURAS: DESIRE & DESTRUCTION DESTROY, SHE SAID

14 - 25 March

– “I don’t understand ...”
– “... Don’t try to understand.”

Four guests at an isolated hotel in the midst of a shadowy forest.
A tennis game one never sees.
A card game without rules.
A game of seduction that may consume all ...
Marguerite Duras tantalises and infuriates with this enigmatic quartet of desire and destruction.

Text by **Marguerite Duras**

Adapted and directed by **Laurence Strangio**

Performed by **Rupert Burns, Dean Cartmel, Laura Lattuada** and **Belinda Misevski** with a special appearance by **Ubalдино Mantelli**

Designed by **Mattea Davies, Bronwyn Pringle** and **Raya Slavin**

Dramaturgical Associate **Annie Thorold**

Image: **Laurence & Felix Strangio**

Time

Wed 14 Mar 6.30pm

Wed 21 Mar 8.30pm

Thu - Sat 8.30pm

Sun 6pm

Duration

Approx. 75 minutes

Venue

La Mama Courthouse



TO LONELY, WITH LOVE

21 - 25 March

Based on real letters from real prisoners, *To Lonely, with love* explores the act of letter writing and how the intimacy of the written word can bring light in the darkest of moments. Words have actions and once on the page, they cannot be taken back. Compared with posting your thoughts and feelings fleetingly online, a letter is a deliberate and thoughtful means of communication, a piece of yourself floating in the ether hoping for connection. This honest and moving new work looks at those in isolation and how letters can help bring two lonely people out of their own personal prisons.

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4pm

Duration
Approx. 60 minutes

Venue
La Mama Theatre

Created by **Jennifer Monk, Perri Cummings** and
Lisa Dallinger from real letters
Costume design by **Emma Howchin**
Photography by **Eadie Testro-Girasole**

Developed in 2016 Exploration Season with direction and creative input from Harriet Devlin, Lee McClenaghan and Canada White.

MELBOURNE
INTERNATIONAL
COMEDY
FESTIVAL



28 MARCH – 22 APRIL

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SONG FOR SIMON BIRMINGHAM: A LIFESTYLE CHOICE

In a world where plumbers audition for the role of unblocking your toilet, where the education minister pitches *Hamlet* to at least one dummy; where people eat dog-shit on New Year's Eve, but secretly crave cat-shit instead, where fire and rabbits happily co-exist, and where 1113 people 'like' the fact that your pulse-rate is off the chart – will Gertrude find her dildo?

Uninvited Theatre returns in **Cameron Sievers'** fifteenth production: *Song for Simon Birmingham – a Lifestyle Choice*: a razor sharp fist of comic, literary, sketches, in a sharpish looking velvet glove, with sharp bits dangling down the side.

Writer, Director and Designer **Cameron Sievers**
Performers **Lee Cook, Claire Nicholls, Paul Robertson & Kellie Tori**
Sound by **Millie Levakis-Lucas**
Lighting by **Kade Vojin-Kennedy**
Film, Photography and Stills by **Chris Bennett**

Date
28 March - 8 April

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4.00pm

Duration
Approx. 65 minutes

Venue
La Mama Theatre



ATTACK OF THE PLASTIC TIME MONSTERS

Two best friends have been sent back through time to save their world from total annihilation. The dreaded plastic time monsters are hot on their trail. Can they deliver a message to the people of Earth that will change the course of history and save their oceans? *Attack of the Plastic Time Monsters* is a fast-paced theatrical comedy raising awareness about littering and ocean health. Created and performed by two of Melbourne's finest comedians. Aimed at children of all ages, this show has universal appeal for young and old.

Written and performed by **Cam Venn** and **Paul Bourke**
Images by **Roderick Nathaniel**, with support in puppet creation and operation from **Jess Knight of Trash Puppets**
Sound Design by **Stephen Bourke**

Date
3 -7 April

Time
11am daily

Duration
Approx. 55 minutes

Venue
La Mama Courthouse





FROM HERE TO INFIRMITY

Sue returns her legendary characters, Bill, Edith and Gemma to the Comedy Stage for their last show. Gemma exhausted from her labia reduction is trading Bitcoin and absorded in Tinder. Confused by boutique beer and white ribbon men, Bill hides from his daughter who threatens to put him away whilst Edith aims her shaky scalpel at religion, politics, HRT and Ashley Madison. Don't miss it!

Created and Performed by **Sue Ingleton**

Image by **Kirstin Gollings**

Date
29 March - 8 April

Time
Wed 6.30pm
Thu - Sat 7.30pm
Sun 4.00pm

Duration
Approx. 60 minutes

Venue
La Mama Courthouse



DRAG QUEEN SENSATION MOIST YERIZA!

Bridget Haylock is *Moist Yeriza*, in all her deep-voiced, long-lashed, big-haired, and lurex-wrapped glamour. She wows the crowd in a cabaret show that is very intimate, and also quite loud and universal, a bit like *Moist* herself. She doesn't interpret songs so much as raucously barrel through them. Dry and acerbic as a gin sling, full of late-night energy and deadpan rowdiness, *Moist Yeriza* will challenge what you think about drag queens. A woman pretending to be a man pretending to be a woman, singing 'I'm Your Man' ... how much more post-modern can drag get?

Date
5 - 7 April

Time
9.30pm

Duration
Approx. 60 minutes

Venue
La Mama Courthouse

Performed by **Bridget Haylock**

Directed by **Sue Ingleton**

Music by **Paul Mortensen**

Photography by **Julie Millowick**





STOOD UP!

Life is short: Run!

Join Papps in his quest to confront a life of social mishaps, with jokes, mime and mimicry! Witness tales of turning and running; running and turning; and, of course, back flips. Can he take on the might of his inner mouse and out-squeak the cowardice that has haunted him all his life? Can he face his fear of looking like an idiot, and look like an idiot anyway? Or will he simply scuttle into his mouse-hole and spend the night nibbling on the cheese of mousiness?

"Top drawer! I put him right up there, with the underwear!"

Written and Performed by **Stephen Papps**

Date
12 - 22 April

Time
Thu 6.30pm
Fri 8.30pm
Sat 4pm & 6.30pm
Sun 6.30pm

Duration
Approx. 60 minutes

Venue
La Mama Theatre



JEREMY AND LUCAS BUY A FUCKING HOUSE

Jeremy and Lucas are best mates ready to take their friendship to the next level by investing in the Australian property market. They are ready to dry hump the Australian dream into infinity. They are ready to stick their dicks into the glory hole that is the middle class.

Written and Co-Directed by **Natesha Somasundaram**
Co-Directed by **Sarah Branton**
Dramaturgy by **Morgan Rose**
Lighting & Sound Designer/Technical Manager **Jason Cheetham**
Performed by **Edan Goodall** and **Natesha Somasundaram**
Production Support by **Lonely Company**
Image by **Jason Cheetham**

Date
11 - 15 April

Time
Wed & Fri 6.30pm
Thu & Sat 8.30pm
Sun 4pm

Duration
Approx. 50 minutes

Venue
La Mama Theatre





12A

A black comedy thriller about how sometimes murder is the easiest solution to life's little problems. Three darkly comic, interlocking stories. Because betrayal, violence, superstition and death can be pretty funny.

From the makers of *Man Bites God* and *Mystery Radio Theatre*.

"Delicious black humour and witty dialogue" - SYN FM

Written and Directed by **James Hazelden**

Date
18 - 22 April

Time
Wed & Fri 6.30pm
Thu & Sat 8.30pm
Sun 4pm

Duration
Approx. 50 minutes

Venue
La Mama Theatre



LA MAMA PROGRAMS

LA MAMA MUSICA

Time
7.30pm

Price
\$15 Full
\$10 Concession

Monday 12 February at La Mama Theatre

Brandon Lee (*koto*) with special guest violinist; and **Peter Neville** with **Daryl Buckley** (*one lap steel guitar, bows*).

Monday 5 March at La Mama Courthouse

MOTHER, DAUGHTER, LOVER

Gemma Horbury (*visuals, electronics, trumpet, voice*); **Emily Bennett** (*voice, electronics*); **Sophie Dunn** (*violin*); **Belinda Woods** (*flutes, saxophone*); **Sarah Childs** (*saxophone*); **Ros Jones** (*trombone*); **Miranda Hill** (*double bass*); and **Nat Grant** (*percussion, electronics*).

Monday 16 March at La Mama Courthouse

THIRD RAIL

Gemma Horbury **Gary Butler** (*electric guitar, toys, electronics*), **Warren Burt** (*tablet, laptop computers*), **Houston Dunleavy** (*clarinet, flute*), with special guest **Mike Cooper** (*UK*) (*guitars, electronica*).

LA MAMA POETICA

Featuring **Peter Bakowski**, **Gabrielle Everall**, **Joe Dolce** and **Tina Giannoukos**

Date Tuesday 6 March
Time 8pm
Venue La Mama Courthouse
Tickets \$15 Full | \$10 Concession



PLAYREADINGS AND EXPLORATIONS

PLAYREADINGS

On selected Saturday afternoons throughout the year, La Mama gives writers (and directors) highly sought after space for a reading, audience feedback and the chance for these scripts to grow and develop. This informal setting encourages dialogue and is often the first stage of development.

As part of La Mama's commitment to providing pathways for artists, works in both our Playreadings and Explorations program often go on to have main seasons at La Mama. In addition, scripts seeking appraisals can be proposed for main seasons.

Please send requests for Playreadings and Script Appraisals (with scripts) to:

Liz Jones
liz@lamama.com.au

EXPLORATIONS

La Mama's Explorations season has been supporting works in development since 1980. Creative exploration is at the core of all works produced and presented at La Mama, however the Explorations annual season (October - December) is a special time of year where works in development are given three nights in the space to explore their practice in a safe environment that inspires risk-taking.

Please note applications for Explorations 2018 will close 30th April 2018. For more information please contact:

Caitlin Dullard
caitlin@lamama.com.au



DRAMATIC REACTION: A THEATRICAL LAMPOON (STAGED READING)

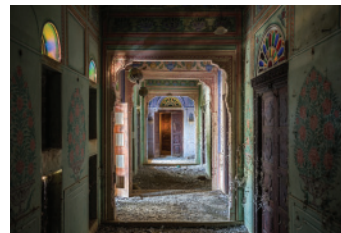
Dramatic Reaction is a fun and frivolous lampoon on the making of live theatre. Having completed the Masters in Writing for Performance at VCA in 2016, **Samsara** invites you all to the debut public reading of her most significant work to date. A two act satire Moliere would be proud of, *Dramatic Reaction* opens up a hidden world of theatre making.

A young director and a feminist playwright team up with a Shakespearean icon and reality TV star to devise a hit new show. The only problem - none of them have a clue what they are doing. So who you gonna call? Plato!

With the help of The Poetics the team battle on as an eagle-eyed entertainment reporter tries to bring the whole thing crashing down around their ears.

Written by **Samsara Dunston**

Date 12 - 13 February
Time 7.30pm
Duration Approx. 120 minutes
Venue La Mama Courthouse
All Tickets \$10



DURAS: DESIRE & DESTRUCTION INDIA SONG

Marguerite Duras' *India Song* is a dreamy evocation of delirium and obsessive desire set in a fictional Calcutta.

Music, images and text intersect in "a *place of forgetting, of faltering memory. Memories that distort. That create. ... Like any other love story.*" (Duras)

An impossible play that became a remarkable film.

Written by **Marguerite Duras**
Directed by **Laurence Strangio**
Performers include **Richard Bligh, Rupert Burns, Laura Lattuada, Belinda Misevski, Adam Pierzchalski, Luca Romani, Annie Thorold** and **Edwina Wren**
Image credit **Kip Scott (Abandoned India)**
www.kipscottphoto.com

Date 24 March
Time 2pm
Duration Approx. 120+ minutes
Venue La Mama Courthouse
All Tickets \$10

UNCLE VANYA & UNCLE VANYA

AT EGANSTOWN IN REGIONAL VICTORIA
Eganstown 14 & 15 APRIL

AT BUNDANON IN REGIONAL NEW SOUTH WALES
Bundanon 21 & 22 APRIL

A UNIQUE TWO-DAY THEATRE EXPERIENCE

Written by **Anton Chekhov**

Adapted and Directed by **Bagryana Popov**

Performed by **James Wardlaw, Natascha Flowers, Todd MacDonald, Liz Jones, Olena Fedorova, John Bolton, Richard Bligh** and **Meredith Rogers**

Dramaturgy by **Maryanne Lynch**

Sound design by **Elissa Goodrich**

Performed over two days *Uncle Vanya* is an intimate, site-specific, immersive new experience of Chekhov's classic play which dissolves the division between audience and performers, as they move through the rooms and grounds of Arthur and Yvonne Boyd's estate, Bundanon (NSW) and Corinella House, in Eganstown (VIC).

The play, subtitled *A Portrait of Country Life in Four Acts*, depicts a struggling natural environment, the economic difficulty of living on the land, isolation, tensions around property and family inheritance, resilience, and deep family bonds.

"A groundbreaking version of Anton Chekhov's Uncle Vanya... the fourth wall of traditional theatre resoundingly broke down as the audience perched amid the action, inside and out."

— **Norie Neumark,**
Real Time on Uncle Vanya in Avoca

The play will be performed over 2 days:

Eganstown, VICTORIA

Saturday 14th April: Act 1 and Act 2
Sunday 15th April: Act 3 and Act 4

Bundanon, NEW SOUTH WALES

Saturday 21st April: Act 1 and Act 2
Sunday 22nd April: Act 3 and Act 4

Act 1: 3pm

Act 2: 8.45pm and 10pm

Act 3: 12.30pm and 1.45pm

Act 4: 4.45pm and 5.45pm

For information about venues, transport, catering and accommodation, please visit:

www.lamama.com.au

Uncle Vanya at Bundanon has been generously supported by the Disciplinary Research Program in English and Theatre, Department of Creative Arts and English at La Trobe University, and by the Research Focus Area Transforming Human Societies, La Trobe University.



VCE LEARNING PROGRAM

ACCESSIBILITY

The following plays have been selected for 2018 VCE Drama and Theatre Studies playlist.

VCE Drama Unit 3

DECEPTIVE THREADS

by David Joseph and Karen Berger

25 April – 13 May at La Mama Theatre

Deceptive Threads is a well-crafted solo performance about belonging, exploring the relationship between personal and national identity, using storytelling, physical theatre, characterisation, illusion, innovative percussion techniques, direct address and creative transformations of character.

VCE Theatre Studies Unit 3

CARMILLA

by Adam Yee

2 – 13 May at La Mama Courthouse

Inspired by the celebrated 1871 vampire novella by Seridan Le Fanu, *Carmilla* has been conceived as an opera, fully scored for a small orchestra. There is, however, no singing. The production is inspired in part by the aesthetics of 1920s silent film and explores in thought-provoking ways intense friendship, trust, irrational fear and questions around sexual identity.

Tickets: \$35 VCE students and teachers

includes performance, after show forum and a copy of the script

\$25 non-VCE students and teachers

includes performance and after show forum

Enquiries: maureen@lamama.com.au

Bookings: lamama.com.au

Theatre Studies Unit 3

ELLIDA

a new translation by May-Brit Akerholt,
of Henrik Ibsen's *The Lady from the Sea*

16 – 27 May at La Mama Courthouse

While questioning the seeming binary decision offered by the original play – the choice between one man or the other (husband or 'stranger'), between land or sea – and in questioning those choices on offer and the resolution arrived at, this production explores the themes of true independence, and responsibility to one's self.

Theatre Studies Unit 4

MOTOR-MOUTH LOVES SUCK-FACE

an Apocalyptic Musical
by Anthony Crowley

18 July – 5 August at La Mama Courthouse

With zombies, teenage love, desire and Armageddon, and using music, dance, comedy, heightened characters and ludicrous plot elements, this production depicts a world that is imploding in a vortex of hypocrisy and cynicism.



**LA MAMA
COURTHOUSE**



The Courthouse is now fully accessible. La Mama theatre is not fully accessible for wheelchairs.

DISABILITY ACTION PLAN

As part of our commitment to improving La Mama's accessibility, we have published our 2015 - 2018 Disability Action Plan to welcome all audiences. The initiatives contained will deliver benefits for all patrons and artists and demonstrate to the community that improving access is an ongoing commitment for La Mama Theatre.



**AUSLAN
INTERPRETED**



Dragged

Signed by Lynn Gordon
and Marc Ethan

Sunday 28 January
4pm
La Mama Courthouse



**TACTILE
TOUR**

Homophonic!

through Description Victoria

Tuesday 30 January
6.30pm
La Mama Courthouse

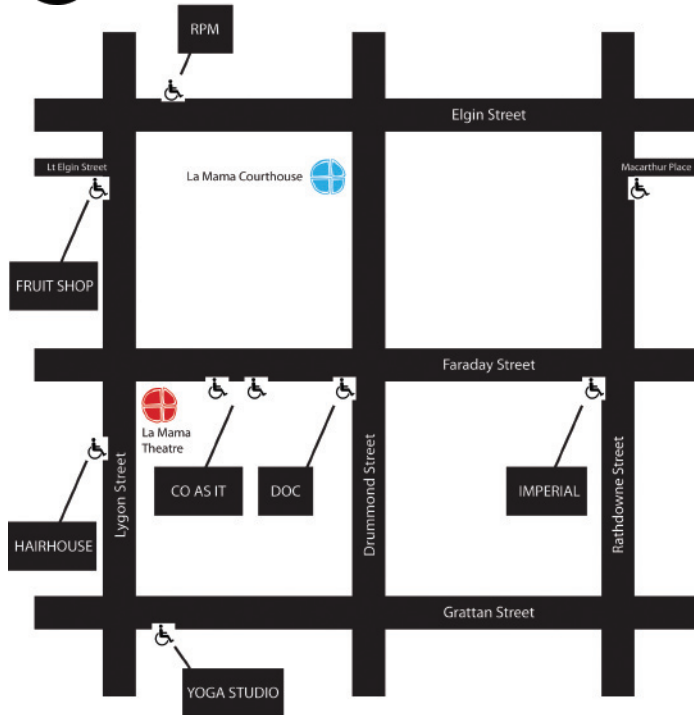
La Mama welcomes Companion Cards.

We endeavor to make La Mama as accessible as possible. If you have questions, concerns or ideas please feel free to contact us on **(03) 9347 6948** or email **info@lamama.com.au**

DISABLED PARKING MAP



There are several accessible parking options around both our venues, and La Mama also offer patrons with a disabled permit the option to park on our forecourt at 205 Faraday Street, Carlton. Please see map below.



La Mama Theatre is on traditional Wurundjeri land. We pay our respect to all Indigenous Australians, past and present, and we recognise their continuing spiritual and cultural connection to the land.

The La Mama community acknowledges the considerable support received in the past decade from Jeanne Pratt AC and The Pratt Foundation.

We would also like to express our gratitude for the support received from our donors; whose invaluable contribution ensures La Mama remains Melbourne's home of cutting edge contemporary theatre and artistic freedom.

La Mama Theatre is registered by the Heritage Council Victoria and has received National Trust status.



Heritage
VICTORIA

La Mama is financially assisted by the Australian Government through the Australia Council – its arts funding and advisory body, the Victorian Government through Creative Victoria, and the City of Melbourne through the Arts and Culture triennial funding program.





Office (03) 9347 6948

Bookings (03) 9347 6142

Email info@lamama.com.au

Web www.lamama.com.au

Office Hours:

Weekdays 10.30am – 5.30pm

Weekends 1pm – 3pm

Tickets

\$30 Full | \$20 Concession

*Bookings close 5pm on Mondays
and Saturdays & 3pm on Sundays*

Venues

La Mama Theatre
205 Faraday Street
Carlton VIC 3053

La Mama Courthouse
349 Drummond Street
Carlton VIC 3053